

Sales catalogue: Foster

Publication/Creation

12 November 1930

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Howard

12th November 1930

Telephone—REG

FOS.	DATE	INITIALS
SALE	12.11.30	HOWARD
PURCHASE		
CHECKED	15.11.30	ku
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RECEIVED	25.11.30	g
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PASSED	26/11/30	RWg

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ENGRAVINGS, ETC.

Removed from Mount Street, the Property of a Lady, and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 12th NOVEMBER, 1930

AT ONE O'CLOCK PRECISELY.

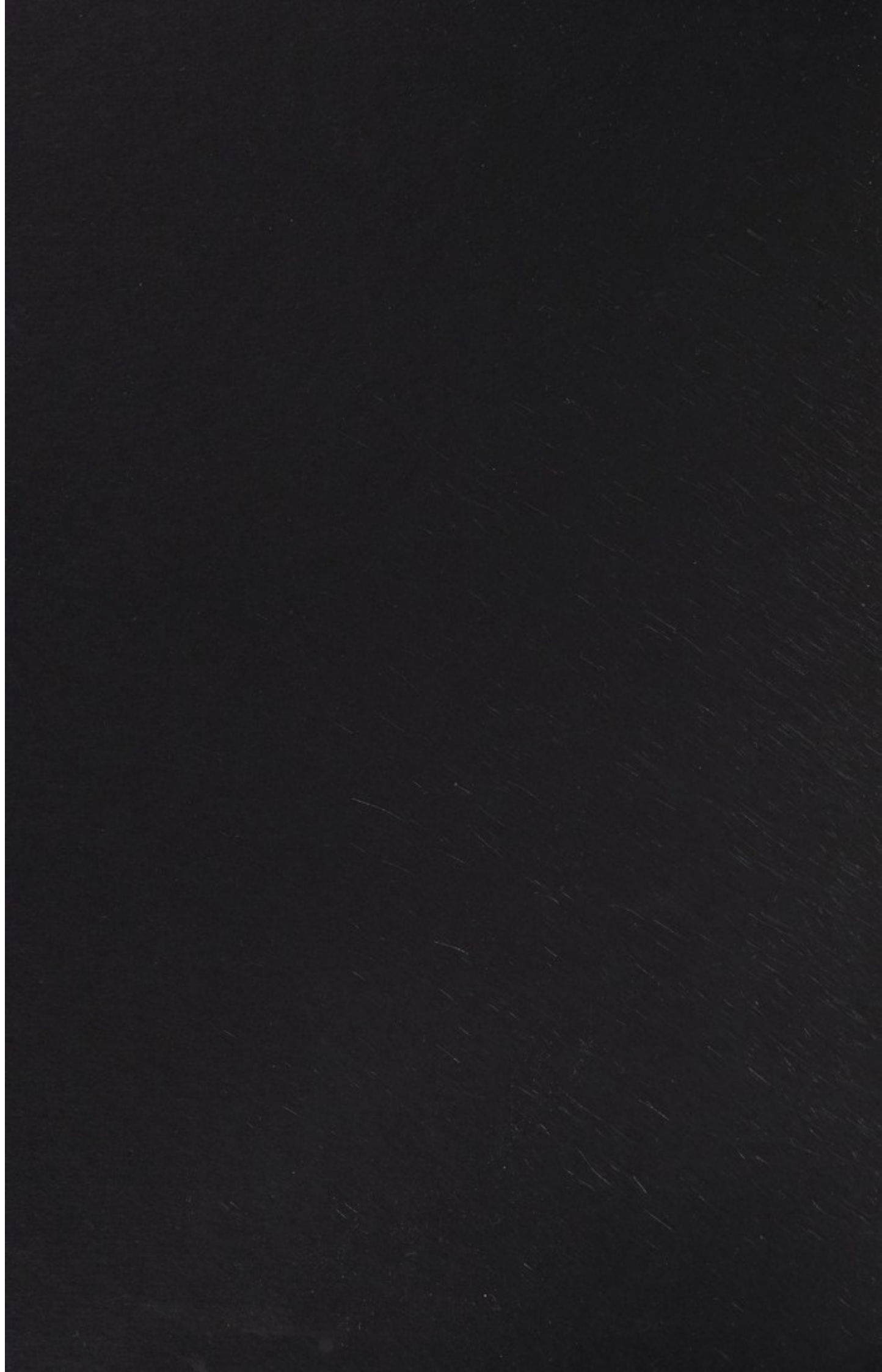
May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

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Howard
Telephone—REG

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

Removed from Mount Street, the Property of a Lady, and from various other sources.

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110. 74 21 8-6
32 7 6

Michael Foster
8/1/72

CONDITIONS OF SALE.

8
10
23
1725
175
210
211
250

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Algebra

12/11/12

8	1	10
10	8	18
23	1	24
155	13	13
152	2	12
510	18	18
511	2	0
523	1	0
<hr/>		
5500		

BUYER

*Howard
Foster*

Date

12/11/30

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8.	1	10					
10	5	18					
23	1	6					
172E.	13	13					
175.	5	15	6.				
210		18					
211	2	0	0.				
253	1	0	0.				
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	27	0	6.				
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A CATALOGUE.

ON WEDNESDAY, the 12th NOVEMBER, 1930.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

LOT

- 1 Breaking the Ice, coloured, by Leney after Westall 24/-
- 2 A pair—Foots Cray and Painshill, by and after Woollett 32/-
- 3 A mezzotint—Man Between Vice and Virtue, after Reynolds 15/6
- 4 A mezzotint—The Earl of Pembroke, by Dixon after Reynolds 28/- ~~46/-~~
- 5 A Village Scene, proof etching by J. Affleck 21/-
- 6 Mrs. Swinburne, mezzotint by Doughty after Gardiner 2-15
- 7 Vandyke Roy, mezzotint after Pine, a coloured print after Alken, 21/-
and a pencil sketch by Bonington
- (30/-) 6. (8) 8 Three—A pair, African Hospitality and Slave Trade, Smith
after Morland, and 1 other
- 9 Fourteen engravings, etc., various 12/- ~~Supper~~
- (18/-) 257 (10) 10 A set of four, coloured, after Alken, and a folio of engravings, etc., ~~34/-~~
various
- 11 Nine—A set of three coloured Hunting cartoons, after Gillray, 22/-
and six others
- 12 Eleven—A set of four, The First Steeplechase on Record, and 30/- ~~Clarke~~
seven others, various
- 13 Five—Four aquatints, Landscapes, and a pastel drawing—A 20/- ~~do~~
Biblical Scene
- 14 Two—Sir Walter Farquhar, after Raeburn, and 1 other 26/- ~~Davis~~
- 15 Twenty-six etchings after Whistler, Macbeth, etc. 18/- ~~Perry~~
- 16 Twenty-nine old master sporting and other prints 6/- ~~Savill~~
- 17 A parcel of twenty-eight water-colour drawings, etc., various 5/6 ~~copies~~
- 18 Four—A Portrait of a Lady, after Raeburn, and three others 14/- ~~3 copies~~
- 19 Twenty-seven French figure subjects in three frames, a Japanese 27/-
colour print, and four others
- 20 Six—Emelia, coloured after Fleury, and ~~five~~ ³ other engravings 4/-
20/- and 2 water-colour drawings 8/- ~~Boyd~~
- 21 A pair of coloured aquatints—Landscapes and Figures 18/-
- 22 Three—Ruins and figures, coloured, after Robart, and two sporting 18/- ~~Davis~~
prints
- (26/-) 57 (23) 23 A folio containing forty-two early sporting subjects, by Johan Stra

LOT

- 24 Old Masters, six drawings in parcel, various 28/- *Kelle*
 25 A parcel of coloured views, various, by C. Bowles, etc. 35/-
 26 Three—A Figure Subject in colours, and two others, after Morland 10/6.
 27 A Portrait of Lady Peel and Miss Croker, after Lawrence 22/-
 27A Three—The Brighton Hurdle Race, coloured, and two others 10/- *Quo. Gathelung*
 27B A set of eleven—The Months, after Hamilton 6/- *Bodd*
 27C Seven proof etchings, by D. Smart 16/- *Fild*
 27D Two—A Rembrandt etching, and a mezzotint, by T. Frye 20/-

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	28	Four—A pair, Fighting Cocks, and two others 10/6.
P. MARNY	29	Two—A Continental River Scene, and one other 20/- <i>Seymour</i>
E. RICHARDSON, 1870 ...	30	Two—Beddgelert, N. Wales, and one other, signed 30/-
H. P.	31	Two—A View of Jerusalem, and one other, signed 5/-
H. HERKOMER	32	Three—Figure Subjects 26/- <i>Wright</i>
N. D. BOWER, 1837	33	Three—Two Harbour Scenes, and a Chinese River Scene 14/-
UNKNOWN	34	Two—The Doctor's Visit, and an Interior 12/- <i>Redout</i>
BONINGTON	35	Two—The Staithes, and an Interior, signed 21/- <i>Sketcher</i>
ENGLISH SCHOOL	36	Four—Landscapes, etc., signed 9/- <i>Thurison</i>
UNKNOWN	37	The St. Lawrence River 5/-
W. JOY	38	A pair—Shipping Scenes 5/- <i>Quo. Scott</i>
DIXON, etc.	39	Shipping on the Thames, and one other by Nibbs 34/- <i>Hollins</i>
HERRING, etc.	40	Four—A pair, Hunting Scenes, and two others 40/-
UNKNOWN	41	Three—A Figure Subject, and two others 10/6 <i>Seymour</i>
UNKNOWN	42	A set of three views of Gibraltar, dated 1790 25/- <i>Quo. Wright</i>
GOODMAN.....	43	Four—A pair, Coast Scenes, and two others 7/- <i>Scott</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	44	Five—A Russian Huntsman, and four other drawings and prints, etc. <i>12/- Syman.</i>
UNKNOWN	45	Five—A pair, Flowers, and three others <i>18/- do.</i>
UNKNOWN	46	A parcel of water-colour drawings, etchings, etc. <i>21/-</i>

PICTURES, Etc.

UNKNOWN	47	Three—A Venetian Scene, and two others <i>16/-</i>
UNKNOWN	48	A Landscape with buildings, cattle and figures <i>12/-</i>
POTTER (<i>after</i>).....	49	A Landscape with peasant and animals <i>21/-</i>
UNKNOWN	50	A Girl Asleep
DUTCH SCHOOL	51	Dogs in a landscape
UNKNOWN	52	A Marine View
T. H. MASON, etc.	53	Two—Katwijk Beach and Bam-borough, <i>J. Orrock</i>
J. H. FIELDING, etc.	55	Six—A Marine Sketch, and five others
UNKNOWN	56	The Hotel de Cluny
D. COX.....	57	The Harvest Field
ITALIAN SCHOOL	58	A Head of a Girl
UNKNOWN	59	Crossing the Stream
UNKNOWN	62	Italian Peasants
TOWERS	63	Evening in the Woods, <i>exhibited R. A. 1857</i> <i>Admiral</i>
UNKNOWN	64	The Holy Family <i>21/-</i>
UNKNOWN	65	The Earl of Strafford before his execution <i>38/-</i>
UNKNOWN	66	Two—A Landscape and figures, and an engraving <i>57/-</i>
UNKNOWN	67	Two—Naval Engagement, and one other <i>45/- Frost.</i>
UNKNOWN	68	A set of three—Fruit <i>22/- Gould.</i>
HERRING	69	A Farm Scene <i>14/-</i>
UNKNOWN	70	The Holy Family <i>18/-</i>
UNKNOWN	71	A Landscape with figures <i>15/-</i>
KEELING	72	A Huntsman and hounds <i>15/-</i>
LELY	73	A Portrait of a Lady <i>59/-</i>
HERRING	74	A Hunting Scene <i>21/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	75	Woman and Children <i>26/- Butler</i>
UNKNOWN	76	Two—A Portrait of a Man, and another of a Girl with mirror <i>32/- Arnold</i>
UNKNOWN	77	Two—A Portrait of a Man, and one other <i>28/-</i>
UNKNOWN	78	Three—Ducks in a pond, and two others <i>34/-</i>
BERGHEM.....	79	A Landscape and figures <i>15/- Levene</i>
UNKNOWN	80	The Earl of Argyll <i>N.B.</i>
WILSON	81	A Landscape with horse and figure <i>24/- Perry</i>
WATTEAU.....	82	A pair—Pastoral Scenes <i>14/- Pett</i>
ITALIAN SCHOOL	83	Two—Saints, on copper <i>5/- Levene</i>
SCHALKEN	84	Figures by candlelight <i>2 gns</i>
DUTCH SCHOOL	85	A Figure Subject <i>9/- Edwards</i>
UNKNOWN	86	Girls Bathing <i>22/- Gee</i>
CLAUDE	87	A Rocky Coast Scene and figures <i>32/- Gee</i>
UNKNOWN	88	Finding of Moses <i>69/- Gee</i>
UNKNOWN	89	A Portrait of a Lady in red dress <i>28/-</i>
UNKNOWN	90	Three—Hunters at Grass <i>21/-</i>
J. PITMAN	91	Still Life <i>9/- Gee</i>
UNKNOWN	92	Madonna <i>24/-</i>
UNKNOWN	93	A Portrait of a Gentleman in blue coat <i>3/-</i>
FLEMISH SCHOOL	94	Two—Christ and the Virgin Mary, on copper, and one other—Ariadne <i>10/- Levene</i>
KNELLER	95	A Portrait of a Lady, oval <i>32/- Edwards</i>
C. LORRAINE	96	A Classical Landscape with woman driving cattle over a bridge <i>2/- Levene</i>
FLEMISH SCHOOL	97	The Virgin with attendant angels and saints, on copper <i>34/- Edwards</i>
ENGLISH SCHOOL	98	A Horse Race <i>14/- Parnell</i>
ITALIAN SCHOOL	99	Three—Religious Subjects <i>5/- Levene</i>
FLEMISH SCHOOL	100	Descent from the Cross, panel <i>with chain</i>
DUTCH SCHOOL	101	A Landscape with figures on horse- back, panel <i>5 gns Edwards</i>
PANNINI	102	Ruins and figures <i>21/-</i>
FRENCH SCHOOL	103	The Choice of Paris, panel <i>4/-</i>
ENGLISH SCHOOL	104	Sheep in a landscape <i>3/-</i>
DUGHET	105	A Rocky Landscape and figures <i>3/-</i>
ITALIAN SCHOOL	106	Head of Our Lord <i>28/-</i>
ITALIAN SCHOOL	107	The Adoration <i>28/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL	108	A Landscape with ruins and figures 21/-
ENGLISH SCHOOL	109	A Landscape and cattle 34/- Edwards
DE ROY	110	Cattle in a landscape, panel 24/-
LINDAU	111	A Caravan 22/- Gen.
FRITH	112	Wandering Thoughts, exhibited R.A. 3.57 1874
GAINSBOROUGH	113	The Woodland Bridge 3
ENGLISH SCHOOL	114	A Portrait of a Girl with roses 3.6.
UNKNOWN	115	The Flagellation 4/- Clayton
DUTCH SCHOOL	116	Figures seated on a tree 50/-
FLATZ	117	A Saint 38/- Edwards
STANFIELD	118	Vessels off the Coast 24/-
UNKNOWN	119	Three—A Cupid, and two others 35/-
COYPEL	120	The Queen of Sheba 6½ gns.
TITIAN	121	The Holy Family 5½ gns.
GAINSBOROUGH	122	A Landscape and figures 21/-

Lots 123 to 130 are the Property of a Lady.

ROMNEY	123	A Portrait of a Gentleman in a red coat and white cravat 16 gns. Thacker
MIGNARD	124	A Portrait of Henriette de Celligney, Countess of Hadington, in richly embroidered dress 20 gns. Harrison
RUBENS	125	A Portrait of Helena Fourment, half draped, with cupid 10 gns.
MIGNARD	126	A Portrait of a Lady wearing a red embroidered dress 28 gns. Holbe
ITALIAN SCHOOL.....	127	A Portrait of Pope Augustus, dated 1637 6. Black
BRONZINO	128	A Portrait of a Queen with attendant, panel 38 gns. Redgrave
HUDSON	129	A Portrait of a Gentleman, wearing a red coat, with embroidered vest 14 gns. Harrison
ENGLISH SCHOOL	130	A Portrait of a Young Man wearing a red coat and lace cravat, oval 12 gns.

Lots 131 to 144 are the Property of a Lady.

W. LANCRET	131	Figures in a Garden 18½ gns. Edwards
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
R. ZEEMAN	132	A River Scene with boats and figures, <i>signed 29 gns Ascher</i>
J. LIOTARD.....	133	An Interior with a lady seated <i>13½ gns Lewis</i>
F. MOLA	134	The Flight into Egypt <i>6 gns Davis</i>
FRENCH SCHOOL.....	135	Figures in a landscape <i>7 gns Lewis</i>
C. JANSSEN.....	136	A Portrait of Sir Thomas Cotton <i>3.5 Davis</i>
HUDSON	137	Portrait of a Member of the Cotton Family <i>8 gns Moore</i>
J. DEARMAN, 1850	138	A Lake Scene with cattle, <i>signed and</i> <i>dated 4.5 Davis</i>
ITALIAN SCHOOL.....	139	A Design for a ceiling <i>6- do.</i>
ENGLISH SCHOOL	140	Huntsmen and Hounds, <i>millboard 30 Blake</i>
INGRES.....	141	Christ before Pilate, <i>sketch 50/- Lewis</i>
W. LANCRET	142	FETE CHAMPETRE <i>120 gns Lewis</i>
STORCK.....	143	A Seaport <i>8 gns Davis</i>
PHILLIPS, R.A.	144	A Member of the Cotton Family <i>5/- Davis</i>

Other Property.

A. J. WOOLMER.....	145	The Butterfly <i>2/- Beven</i>
ENGLISH SCHOOL	146	Portrait of a Lady, <i>sketch 4.5 Harrison</i>
C. TOWNE	147	Cattle in a landscape, <i>panel 4.5/- do</i>
ENGLISH SCHOOL	148	Portrait of a Lady in brown dress, <i>3.2/- do</i> white scarf
KNELLER	149	Portrait of a Lady in blue dress, seated on a terrace <i>5½ gns Harrison</i>
GREUZE	150	Portrait of a Girl with flower in hair <i>6/-</i>
GAINSBOROUGH	151	Landscape with shepherd and sheep, <i>oval 12/- Beven</i>
FLEMISH SCHOOL	152	A Religious Subject <i>3½ Blake</i>
J. LODER.....	153	White horse in a stable <i>30/- Edwards</i>
DUTCH SCHOOL	154	Landscape with cottage and figures by a stream, <i>panel 40/- Edwards</i>
FRENCH SCHOOL.....	155	Portrait of a Girl holding a rose, <i>panel 2 NS</i>
LELY	156	Portrait of a Lady in brown and white dress, seated <i>6½ gns Patrick</i>
E. BRISTOW	157	The Farmyard, <i>panel, signed and dated</i> <i>1847 7½ gns Holliday</i>
DUTCH SCHOOL	158	A Landscape with river, castle and figures, <i>panel 6½ Blake</i>
GOOCH	159	A Hunting Scene, on metal <i>25/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	160	Fishermen on the Seashore, panel <i>14½ gns</i>
SPANISH SCHOOL	161	Figure Subject <i>6 gns Hamilton</i>
ITALIAN SCHOOL.....	162	Christ and the Woman of Samaria <i>35/- Patrick</i>
FRENCH SCHOOL.....	163	Classical Landscape <i>11.2 gns Dugg</i>
RUBENS	164	The Divine Introduction <i>6 gns Edwards</i>
DUTCH SCHOOL	165	Landscape and figures <i>55/- Hamilton</i>
HERRING	166	Farmyard Scene. <i>5/- Holliday</i>
VAN LOO	167	Portrait of an Artist <i>1½ gns Moore</i>
VAN STRY	168	Cattle on banks of a river <i>45/- Hansen</i>
DUTCH SCHOOL	169	River Scene <i>7½</i>
PALAMEDES	170	An Interior with figures <i>12 gns Buck</i>
BURGOGNONE	171	A Cavalry Action <i>5 gns of 1861</i>
CONSTABLE	172	Landscape and figures <i>30/- Patrick</i>
DUTCH SCHOOL.....	172A	Two—Birds in a Landscape, and a coat of arms, panels <i>32 gns</i>
HUGHTENBURG	172B	A pair—Battle Scenes <i>4.15</i>
RUYSDAEL	172C	A Woodland Landscape, with figures at a stream <i>75/- J. J. J.</i>
<i>13 gns</i> ROSA	172D	A Rocky Landscape, panel <i>10/6</i>
<i>W</i> G. MASTERS	172E	A pair—Venetian Scenes

Lots 173 to 179 are the Property of a Gentleman.

ENGLISH SCHOOL	173	A three-quarter length Portrait of the Earl of Antrim <i>3 gns</i>
ENGLISH SCHOOL	174	A three-quarter length Portrait of Lord Booth <i>2 gns</i>
<i>5½ gns</i> G. HAYES, etc.	175	Three—A Harbour Scene, Baltimore and Downeen Castle <i>TWZ</i>
UNKNOWN	176	Lucrece
UNKNOWN	177	The Garden of Gethsemane
G. CHAMBERS	178	A Storm off the Coast, signed and dated 1837
W. C. KNELL.....	179	A Marine View, signed and dated 1869

Other Property.

ENGLISH SCHOOL	180	Two Children and a dog in a landscape
UNKNOWN	181	Dog and Fox
ENGLISH SCHOOL	182	A Portrait of a Gentleman
UNKNOWN	183	A Portrait of a Man

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	184	Portrait of an Officer in uniform and wearing a cuirass <i>7½</i>
DUTCH SCHOOL	185	A Farm Scene with peasants, dogs and cattle, panel <i>7½ gns</i>
EARLY ENGLISH SCHOOL	186	Portrait of a Prince in rich dress and green sash <i>12/- Carpenter</i>
ENGLISH SCHOOL	187	Portrait of a Gentleman in blue coat and white vest and wig <i>35/- Blake</i>
TENIERS	188	Peasant holding a jug and glass, panel <i>4/-</i>
ENGLISH SCHOOL	189	Landscape with cottage, sheep and figures, panel <i>12/- Holliday</i>
KNELLER	190	Portrait of a Nobleman in armour and lace cravat <i>55/- Holland</i>
R. DODD, 1867	191	Portrait of "Tris" on a racecourse with jockey and trainer <i>25/-</i>
ENGLISH SCHOOL	192	Portrait of a Gentleman in dark coat and white cravat <i>27/6 Harrison</i>
ENGLISH SCHOOL	193	Portrait of a Gentleman in dark coat, yellow vest and white cravat, seated <i>12/- Moore</i>
ENGLISH SCHOOL	194	Portrait of a Gentleman in dark coat and light vest <i>3½ gns</i>
ENGLISH SCHOOL	195	Landscape with trees and flooded meadow <i>22 gns</i>
UNKNOWN	196	Portrait of Lady in blue dress <i>22/- Richardson</i>
SPANISH SCHOOL	197	Portrait of Gentleman with lace cravat <i>28 gns</i>
DUTCH SCHOOL	198	Portrait of a Gentleman with ruff <i>5 gns</i>
UNKNOWN	199	General Washington <i>3 gns</i>
HONDECOETER	199A	Poultry in a Landscape <i>3 .. 10/-</i>
G. DEL OCCHIALI	199B	A pair—Venice <i>6 gns</i>
UNKNOWN	199C	Charlotte Corday <i>35/-</i>
UNKNOWN	199D	Rabbit Shooting <i>20/- Spicer</i>
ENGLISH SCHOOL	200	A Portrait of a Lady <i>Countess Shannon 7st</i>
UNKNOWN	201	Five—A pair, Cupids, and three others <i>Richard</i>
UNKNOWN	202	Eight—Two Figure Subjects, and six water-colour drawings and engravings, various <i>22/- Richardson</i>
MORLAND.....	203	Figures and dogs <i>21/-</i>
UNKNOWN	204	Figures at a well <i>50/-</i>
BIGG	205	A Cottage and figures <i>21/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	206	Two—A Saint and a Portrait of a Lady, <i>8/-</i> <i>panels</i>
UNKNOWN	207	Four—A Portrait of a Man, two others, and an engraving <i>6/- Cooper</i>
CHRISTIANSEN, etc.	208	Four—Landscapes and figures <i>22/- Barchall</i>
UNKNOWN	209	Two—Dogs, and one other <i>14/-</i>
<i>60/-</i> UNKNOWN	<u>210</u>	Four—A pair, Horses, and two others
<i>6/-</i> UNKNOWN	<u>211</u>	Four—A Portrait of a Girl, and three <i>[W]</i> others
<i>1W</i> UNKNOWN	212	The Holy Family <i>NS</i>
UNKNOWN	213	Two—Wild Ducks, and one other— <i>6/- Hughes</i> Hunting, <i>panel</i>
UNKNOWN	214	Two—A Portrait of a Lady, and one other—A Saint <i>30/- NS</i>
VANDYK (after)	215	Two—Portraits <i>20/- Duffy</i>
UNKNOWN	216	A Portrait of George Washington <i>1/- Brown</i>
VERBOEKHOVEN	217	Sheep in a landscape <i>20/- Mitchell</i>
UNKNOWN	218	Three—A Horse in a Stable, and two others <i>35/- Frost</i>
WITHERINGTON	219	Cattle in a landscape <i>14/-</i>
HUNTER	220	A Coast Scene and fishermen <i>5/-</i>
NICOL	221	A Family Affair <i>24/-</i>
ROBERTS	222	The Tower of London <i>NS</i>
MORLAND	223	A Horse and boy <i>15/-</i>
CONSTABLE	224	A Landscape with cottages <i>11/- Mitchell</i>
ROBERTS	225	Fecamp, Normandy <i>80/-</i>
UNKNOWN	226	Two—A Girl with fruit, and one other <i>11/- Clayb</i>
LINGELBACH, etc.	227	Three—Landscapes and figures <i>14/-</i>
UNKNOWN	228	Four—The Holy Family, two water- colour drawings, and an engraving <i>38/- Perry</i>
UNKNOWN	229	Three—Flowers, and two others <i>20/-</i>
BASSANO	230	The Birth of the Virgin
BRONZINO	231	Head of a Lady, on panel <i>NS</i>
UNKNOWN	232	<i>4/-</i> Two unframed paintings, various <i>5/- Duffy</i>
UNKNOWN	233	Three paintings, various <i>16/-</i>
GHISOLFI	234	A Serpent and figures <i>at seaport. 4.5.</i>
LEEMPUTTEN	235	Poultry in a landscape <i>15/-</i>
UNKNOWN	236	A pair—Coast Scenes <i>12/-</i>
H. GOODWIN	237	Chamonix <i>35/-</i>
UNKNOWN	238	Interior and figures <i>21/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	239	Landscape and River <i>142 gns Moore</i>
VAN SCHENDEL	240	Interior, candlelight <i>4/2 Harrison</i>
UNKNOWN	241	Three—Portraits <i>25/-</i>
UNKNOWN	242	Two—Cupids and an Interior <i>25/-</i>
UNKNOWN	243	The Cardinal <i>15/-</i>
UNKNOWN	244	A Harbour Scene <i>25/-</i>
UNKNOWN	245	Venus and Adonis <i>2 gns</i>
JORDAENS	246	A Bacchanalian Figure Subject <i>6 gns</i>
DUTCH SCHOOL	248	A Landscape with figures and animals <i>37/-</i>
A. HAGUE	249	The Flowing Stream, signed <i>3/-</i>
S. J. COOPER	250	Fishdale, Cumberland <i>2/-</i>
VICKERS	251	A Marine View <i>4/-</i>
A. RAMSAY	252	A Portrait of Dr. Baldwin, Provost of Dublin University <i>7 gns</i>
<i>20/</i> <i>11/6</i> 253		A carved and gilt frame
254		A gilt frame, and one other

FINIS.