

Sales catalogue: Foster

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ENGRAVINGS, ETC.

WA/1mm/cm/sal/6/600a

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 22nd OCTOBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Wmms 200.2 22.10.0



Telephone—R

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

===== WA/Amn/cm/sal/6/600a

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

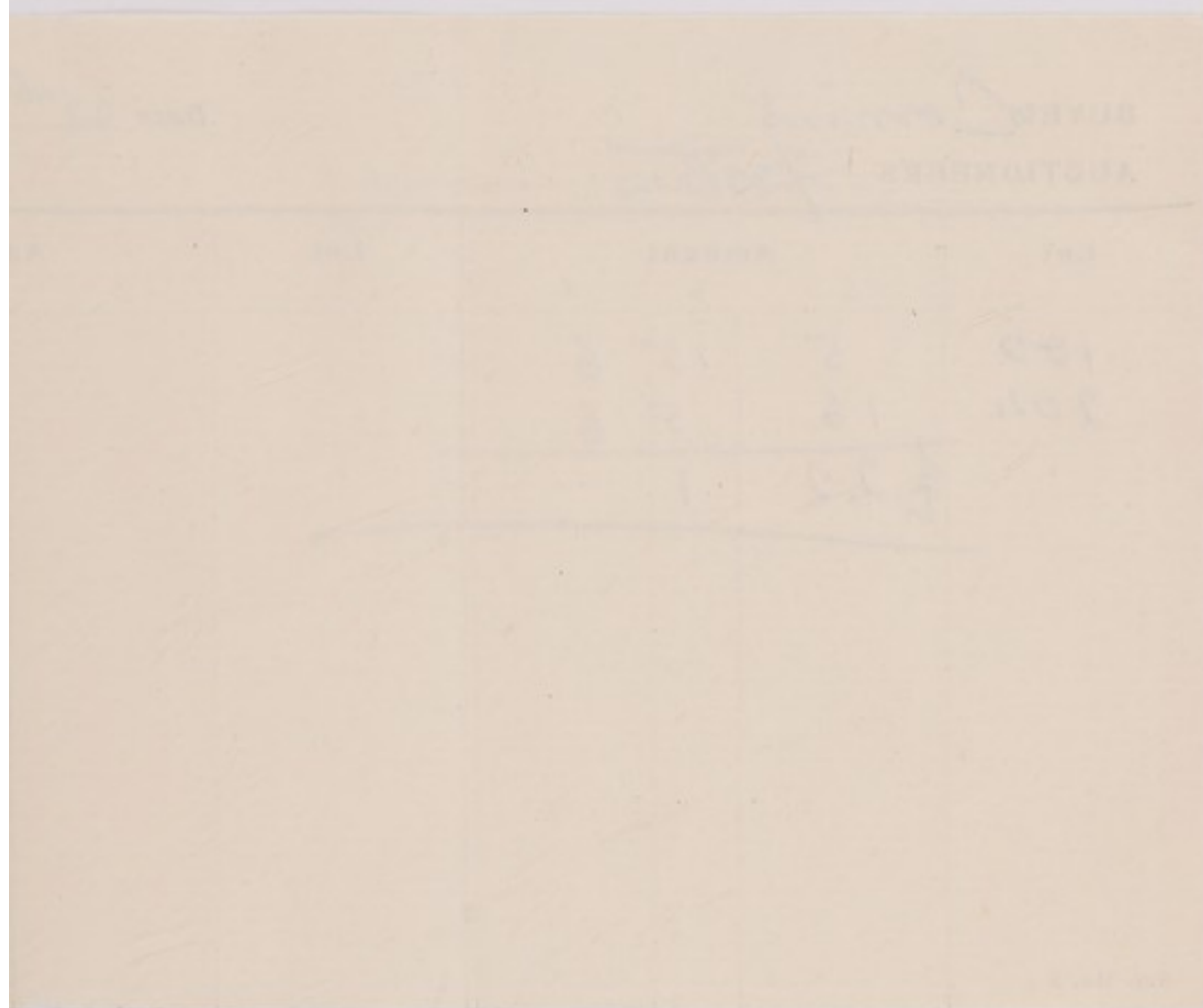
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *Corrino*

Date 22nd Oct 1930

AUCTIONEERS *Foster*

STV. MU. 3

A CATALOGUE.

ON WEDNESDAY, the 22nd OCTOBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Twenty-three framed engravings, etc., *various*
- 2 A set of four—Cockney Sportsmen, *coloured*, and one other
- 3 A set of four—The Essex Hunt, *coloured*, by and after D. Wolstenholme
- 4 Three—The Brighton Hurdle Race, *coloured*, and two others
- 5 A folio of water-colours and engravings, *various*
- 6 Another
- 7 Four albums of water-colour drawings, and a folio of engravings, *various*
- 8 Eight engravings, etc., *various*
- 9 The Seat of War in the East, thirty lithographs in colours, by W. Simpson
- 10 Two—Blink Bonny and The Flying Dutchman, *coloured*
- 11 An Arundel chromolithograph, and eleven other engravings, *various*
- 12 Twenty engravings, *various*
- 13 Twenty-seven miniature French engravings, in three frames
- 14 Two—Cupids, after Bartolozzi, and a water-colour drawing—Alboville, by A. Storie
- 14A Old master drawings, by Vandyck, Rubens, Fuseli, Hobbema, etc. *a parcel*
- 14B Old master engravings by Baroccio, Titian, Guercino, Tintoretto *a parcel*
- 14c Old master engravings by Caracci, Ferrari, Palma, Carlo Marratti *a parcel*
- 14D Costumes of various countries, some drawings *a parcel*
- 14E Views of London, etc. *a parcel*
- 14F Portraits in mezzotint, line, etc. *a parcel*

LOT

- 14G English School drawings by Wm. Blake, F. Wheatley, G. Chambers, etc. *a parcel*
- 14H A set of four engravings—Fox Hunting, *by H. Alken*
- 14J Old master etchings and woodcuts, by Rembrandt, Durer, Hollar, etc. *a parcel*
- 14K A pair of aquatints, *by S. Alken, after Williams*
- 14L Five—H.M.S. Agincourt and four others

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. COX	15	A Portrait Sketch of Mrs. D. Wilmot
W. ROBERTS, etc.	16	Six—Landscapes, etc.
W. ROBERTS, etc.	17	Three—Landscapes, etc.
VARLEY	18	A Cottage and figures
ROGERS, etc.	19	Six—A Portrait of a Girl, and five others
UNKNOWN	20	Two—Landscapes
UNKNOWN	21	Two—A Figure Subject and one other, <i>pastels</i>
R. W. MACBETH	22	Strolling Players
W. WILDE, etc.	23	Two—A Landscape and figures, and a Coast Scene
T. HUNN, etc.	24	Three—A Landscape and cattle, and two others
HARDY, etc.	25	Three—A River Scene, and two others
COPLEY FIELDING	26	A Castle and figures
ABERLI.....	27	View of Lucerne, <i>pastel</i>

PICTURES, ETC.

UNKNOWN	28	Two—A Coast Scene, and another
DUPRE	29	Landscape with figures
S. LLOYD.....	30	Landscape, figures, etc.
UNKNOWN	31	Figures, etc.
CROME	32	A Norwich Landscape
GOYEN	33	Two—River Scene, figures, and another
J. B. SMITH	34	View in Derbyshire, Dovedale River, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. E. WEBB	35	A Seascape
OLIVER.....	36	Pheasant Shooting
A. E. BARNES	37	A Scotch Loch
FRENCH SCHOOL.....	38	A Figure in a wood <i>14m collings</i>
MODERN FRENCH	39	Two—Venice, etc. <i>20/- Lea</i>
UNKNOWN	40	Three—Cathedral Interiors <i>14/-</i>
ITALIAN SCHOOL	41	A Figure Subject <i>10/- Price</i>
H. HAGUE	42	Two—Interior of the Royal Chapel, Chelsea, and one other <i>7/- Hill</i>
H. HAGUE	43	Three—Fifth Pembroke Barge, and two other river scenes <i>5/- Hill</i>
ENGLISH SCHOOL	44	A Landscape with figures <i>18/- Price</i>
TITIAN	45	A Landscape with figures <i>22/- Arnold</i>
ETTY	46	A Female Figure <i>£5</i>
M. NUZZI.....	47	Fruit and Flowers <i>50/- Arnold</i>
ENGLISH SCHOOL	48	A Portrait of a Youth in a red coat <i>20/-</i>
UNKNOWN	49	The Grecian Daughter <i>20/- Butts</i>
<u>4</u> HEYWOOD HARDY.....	50	Lioness and Cubs <i>5/- Mrs Vivian</i>
R. ANDSELL, R.A.	51	The Showman and his dog, <i>signed</i>
R. CLEMINSON	52	Sporting Dogs
J. S. NOBLE	53	Lions
F. SARGENT	54	Dorothea Baird as "Trilby," <i>crayons</i>
E. B. HERBERTE	55	A Country Fair, <i>signed and dated 1886</i>
R. DA TIVOLI.....	56	A Landscape with herdsman and animals
W. EVANS (of Eaton) ...	57	The Return from Deer Stalking
BODDINGTON	58	A Water Mill
SEVILLA	60	A Moorish Scene with numerous figures
GIOVANNI.....	61	An Italian Street Scene and figures
HUGHTENBURG	62	A Battle Scene
LUCY	63	The Dangerous Passage
R. MENGES, etc.	64	Two—Virgin and Child, and Man with flute
FRENCH SCHOOL.....	65	A Landscape, <i>panel</i>
MULLER	66	A View near Windsor, and a Seascape, <i>Bonington</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	67	Two—The Topper and a Winter Scene
T. BLINKS	68	Huntsmen crossing a Stream, <i>panel</i>
BIRD.....	69	A Cottage and figures
CALCOTT, etc.	70	Two—A River Scene and a Landscape
VAN GOYEN	71	A River Scene with boats
IBBETSON.....	72	A Waterfall and figures
J. GILBERT	73	Sanctuary
MORLAND.....	74	Two—A Landscape, <i>panel</i> , and one other
PIAZETTA	75	A Figure Subject
UNKNOWN	76	Figures by a Stream
VAN BEYEREN	77	Fish, <i>panel</i>
UNKNOWN	78	Christopher Columbus, <i>a miniature</i>
CARACCI	79	Cupids
UNKNOWN	80	Portrait of a Lady in a blue dress
UNKNOWN	81	Portrait of a Lady holding a letter
ENGLISH SCHOOL	82	Portrait of a Lady
J. VAN RUYSDAEL	83	Landscape with waterfall <i>10 yrs Colling</i>
T. BUTTERWORTH	84	A pair—Naval Actions off N. America <i>6/10/-</i>
GERMAN SCHOOL	85	Head of a Man <i>£9 Arnold.</i>
UNKNOWN	86	Virgin and Child in landscape <i>12 yrs Price</i>
ELIZABETH SIRANI.....	87	Painting and Poetry, a pair <i>£3 Hill.</i>
VAN DEN BOSSCHE	88	Interior of a Studio <i>30/- Arnold</i>
PAUL POTTER.....	89	Cows in a Landscape <i>3/5/-</i>
VENETIAN SCHOOL.....	90	A Portrait of a Gentleman, <i>unframed</i> <i>2/10/-</i>
BARKER	91	Landscape with figures <i>1 yr. Price</i>
UNKNOWN	92	A Portrait of a Man <i>45/-</i>
HERRING	93	Landscape with horses, figures, etc. <i>6/10/- Hill</i>
W. DENDY SADLER	94	Figure Subject <i>24/- Arnold.</i>
CONSTABLE	95	Landscape, Dedham, Suffolk <i>2 yrs.</i>
GRUYTER	96	Dutch River Scene
L. SMYTHE	97	"Autumn"
ENGLISH SCHOOL	98	Portrait of a Man
DUTCH SCHOOL	99	Landscape and figures
L. SIGNORELLI	100	The Stoning of St. Stephen

53/6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL	101	Head of a Man with white ruff 7/-
GOYA	102	A pair—Spanish Dancers
C. REQUET	103	A Landscape with windmill and figures
T. BARRETT	104	Evening on the Teign
CALLOWHILL	105	A pair—Views in Wales
MORLAND, etc.	106	Two—Pigs in a Sty, and one other
GRAY	107	Two—Figure Subjects
A. FRASER, R.S.A.	108	Robinson Crusoe and Man Friday
CARLO DOLCI	109	Salomé
ENGLISH SCHOOL	110	A Portrait Group of three Figures
UNKNOWN	111	Two—A Mythological Figure Subject, and one other, <i>panels</i>
ENGLISH SCHOOL	112	Portrait of a Lady in a white dress
UNKNOWN	113	A Landscape with ruins and trees
UNKNOWN	114	A Landscape with figures and cows
DUTCH SCHOOL	115	Two—Birds and Figures outside an inn
GAINSBOROUGH	116	A Portrait of Miss Doris Stillingfleet
BARRAUD	117	Horse and Groom in a stable
UNKNOWN	118	Huntsman in a landscape
W. DAVIES	119	A Short Horn Bull, <i>signed and dated</i> 1842
S. ALKEN	120	A Coursing Scene, <i>panel</i>
STARK	121	A Landscape and figures, <i>panel</i>
HOGARTH.....	122	A Village Scene with horsemen and figures
FRISWELL	123	A Canal Scene

Lots 124 to 134 are the Property of a Gentleman.

ENGLISH SCHOOL	124	Portrait of a Girl with rose
MORLAND.....	125	A Snow Scene
ENGLISH SCHOOL	126	Portrait of a Lady in a white dress
DUTCH SCHOOL	127	Figures and Cattle in a landscape
HERRING	128	Huntsmen and Hounds in a landscape
ENGLISH SCHOOL	129	A Portrait Group of a Lady and Gentle- man

<i>By or attributed to</i>	LOT	<i>Subject</i>
LIDDERDALE	130	Head of a Girl
ITALIAN SCHOOL.....	131	The Flight into Egypt
UNKNOWN	132	A Landscape and figures
LELY	133	A Portrait of a Girl as a shepherdess with sheep
VAN DYK	134	A Portrait of a Nobleman

Other Property.

J. DANBY	135	Luccombe Chine
HILTON	136	Portrait of an old Man
REMBRANDT	137	Christ disputing with the doctors
UNKNOWN	138	Girls with flowers
UNKNOWN	139	Landscape and figures
UNKNOWN	140	Two—Landscapes and figures
BALE	140A	A pair—Fruit
E. J. NIEMANN, 1872 ...	140B	A View of Salisbury Cathedral, Old Sarum in the distance
E. J. NIEMANN, 1875 ...	140C	A View of Canterbury Cathedral
UNKNOWN	140D	A Spanish Lady, <i>panel</i>
TOWNE.....	141	A pair of Figure Subjects, <i>panels</i>
KNELLER	142	Portrait of an Admiral
UNTERBERGER	143	Bay of Naples
THORS	144	Fontainebleau Forest, <i>signed and dated</i> 1888
G. RENI	145	The Magdalen
VENETIAN SCHOOL.....	146	Head of a Doge
GIORGIONE	147	A Bacchante
BREKELENCAMP	148	An Interior with figure
COOPER	149	Landscape and cattle
UNKNOWN	150	Head of a Girl
MORLAND.....	151	Horse and Figures in a stable, <i>panel</i>
TURNER	152	A Lake Scene
DUTCH SCHOOL	153	Dogs and Dead Game in a landscape
ENGLISH SCHOOL	154	The Fortune Teller
CHALON	155	A Landscape with haymakers, <i>panel,</i> <i>signed</i>
DUTCH SCHOOL	156	An Encampment Scene
HONDECOETER	157	Peacock, Poultry, etc.
BASSANNO	158	The Adoration

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
H. KOEK KOEK.....	159	A Coast Scene with children playing in foreground, <i>panel, signed and dated 1861</i>	35/- Bryan
TENIERS	160	An Interior with figures gambling	2/10/-
DUTCH SCHOOL	161	An Interior with figures smoking and drinking	2/10/-
UNKNOWN	162	Three—Figure Subjects	55/- Price.
H. HAGUE	163	Two—Sheep in a landscape, and another	40/- Bell
FLEMISH SCHOOL	164	A Landscape with soldiers on guard	£3 Arnold
J. STARK	165	A Wooded Landscape	
DUTCH SCHOOL	166	River Scene, <i>panel</i>	50/- Hill.
BARBIZON SCHOOL	167	Animals in a Wood	35/- Bryan.
MCALLUM	168	A Scotch Landscape	30/- Price.
WOUVERMANS	169	Landscape with figures	30/- Arnold.
LEADER	170	A Welsh Landscape and River Scene	
UNKNOWN	171	A Figure Subject	£2. 2/10/-
NASMYTH	172	Landscape with figures	25/- Richardson
DUTCH SCHOOL	173	Interior with figures	30/- Clayton
R. CATON WOODVILLE	174	Two—Syce and Pasha, and another	3/5/-
EARLY ENGLISH SCHOOL	175	Landscape with figures	20/-
WILSON	176	Three—Landscape and figures	3/5/- Price
C. TROYON	177	A Landscape with cattle, <i>signed</i>	2/4/-
RUBENS (<i>School of</i>)	179	Cupids and Lamb	
BETTRIDGE	180	A pair—Italian Lake Scenes, <i>panels</i>	30/- Clayton
B. CASTELLO	181	The Holy Family and Saints, and letter from Dr. Voss (Kaiser Frederick Museum)	£3/10/- Collings
SPANISH SCHOOL	182	A Group of three Musicians	4 1/2 lms do
BOUGH	183	Dunstanborough Castle, <i>panel</i>	£2.
HILLEMONT	184	A pair—Interiors with figures	
OSTADE, etc.	185	Three—Figures, etc.	2/15/- 2/5/- Hill.
WARD	186	Horse and Lion	no Bid
E. ELLIS	187	On the Llyn	no Bid
FLEMISH SCHOOL	188	Christ and the Woman of Samaria	12/-
W. E. FROST, R.A.	189	Figures Dancing	20/- Harrison
ITALIAN SCHOOL.....	190	Religious Subject	55/-
GERHARDT	191	A three-quarter portrait of Henry Robinson, first Baron Rokeby, dated 1603	35/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
DURMOUNT	192	A Girl holding a Guitar <i>£3.</i>
UNKNOWN	193	A Hunting Scene <i>4/5/- Hill.</i>
W. MÜLLER, 1831	194	An Eastern Landscape <i>40/- common</i>
D. MACLISE, R.A.	195	Head of a Negro (<i>purchased at Christie's sale of the artist's effects, June 25th, 1870</i>)
A. VICKERS.....	195A	A Landscape with figures fishing at a stream
A. VICKERS, 1854	195B	A Hilly Landscape, with cattle and figures
ENGLISH SCHOOL	197	A Portrait of a Lady
UNKNOWN	198	Thirteen—Landscape sketches, etc. <i>45/-</i>
UNKNOWN	200	Two —Napoleon, and 1 other <i>30/- Norman</i>
UNKNOWN	201	Five —The Holy Family, and four others <i>5/10/- do</i>
UNKNOWN	202	Six—Pheasant Shooting, and five others <i>5/10/-</i>
TITIAN (<i>after</i>)	203	Venus and Adonis, panel <i>20/- mo.</i>
UNKNOWN	204	Interior of a Chinese Temple
L. LOIGNARD	205	Cattle in a Landscape, <i>signed and dated</i> 1869
C. JONES	206	Sheep in a Landscape
UNKNOWN	207	A Spanish Girl
UNKNOWN	208	A Battle Scene
LIVINGS, etc.	209	Three—A pair, Landscapes, and a Portrait of a Gentleman
UNKNOWN	210	Portrait of an Officer
UNKNOWN	211	A Portrait of a Lady
DUTCH SCHOOL	212	Head of an Old Woman
MANZONI	213	Two—Landscapes and figures
REMBRANDT	214	Head of a Man
UNKNOWN	215	Three—Landscapes, <i>panels</i>
UNKNOWN	216	Two —Heads of Girls
UNKNOWN	217	Three—A pair, Battle Scenes, and one other
UNKNOWN	218	Three—Flowers
UNKNOWN	219	Three—Flowers
UNKNOWN	220	Five—Horse in a stable, and four others

15 1/2 lms
20

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	221	Two—A Landscape and figures, and one other
UNKNOWN	222	Three—A Landscape with windmill, <i>panel</i> , and two others
UNKNOWN	223	Portrait of a Girl
UNKNOWN	224	Three—Landscapes and figures
UNKNOWN	225	Three—A Camel Rider, and two others
VINCENT, etc.....	226	Two—A Landscape with cottage, and a Winter Scene, <i>panels</i>
WILSON	227	Three—A Landscape with figures, and two others
DUTCH SCHOOL	228	Two—An Interior with figures, and a Portrait of a Lady
UNKNOWN	229	Three—Flowers in a vase, and two others
230		Four gilt frames

FINIS.

