

Sales catalogue: Foster**Publication/Creation**

27 February 1929

Persistent URL

<https://wellcomecollection.org/works/w4f26rjg>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Hikes. 27 February 1929

35-14-0

WA/Hmm/CM/82/6/576

Telephone—**REGENT 0909**

Telegraph—**FOSTERDOM, LONDON**

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 27th, 1929,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

checked
MAR 11 1929

96
228
252
279

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.— All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

Wicks

Date

Feb 27 29

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
95	8	8	-				
252	14	14	-				
279	12	12	-				
<hr/>							
	35	14					
<hr/>							

A CATALOGUE.

On WEDNESDAY, the 27th FEBRUARY, 1929,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Two *remarque* proof etchings *after Herbert Dicksee and Dendy Sadler*
- 2 John Campbell, Duke of Argyll, *mezzotint, by Faber, after Ramsay*
- 3 Five—Herring's Farm Scenes, *coloured*
- 4 Ten—Napoleon, *Baxter print*, and nine others, various
- 5 Figure Subjects, *after George Cruickshank* 17
- 6 Ten coloured engravings, etc.
- 7 A set of four—Shooting, *by Woollett, after Stubbs*
- 8 Seven—A set of four, The Elements, *after Albano*, and three others
- 9 Three—Mrs. Fitzherbert, The Fair Stepmother, and The Prince of Wales
- 10 Three—The 1st Dragoons, *coloured, after M. A. Hayes*, and two others
- 11 Two—Durham Abbey, *coloured aquatint*, and one other
- 12 Eight Hogarth engravings, etc.
- 13 Queen Charlotte, *mezzotint, after Kauffman*
- 14 A pair—Figure Subjects, *by A. F. Dettel, after L. A. Wille*
- 15 Famous Prize-Fighters, *coloured* 9

Lots 16 to 28 form Part of the Estate of the late Miss M. Sturrock.

- 16 P. D. Colnaghi's Royal Gallery of Art, plates and letterpress 5 folios
- 17 Scotia Delineata, chromolithograph plates and letterpress 13 folios
- 18 Randolph Caldecott's Contributions to the "Graphic," 1 vol., and The Hundred Best Pictures, *portfolio*
- 19 David Roberts' Sketches in Spain, and Swarbeck's Sketches in Scotland, lithograph plates 2 vols.
- 20 The Selected Works of Alma Tadema and other illustrated works 12 vols.
- 21 Selections from Turner's Liber Studiorum, *lithograph plates*, 1 vol., Samuel Prout's Rudiments of Landscape, and Cooper's Cattle Groups
- 22 A folio containing engraved portraits, etchings, etc.

LOT

- 23 Etchings of Ayrshire Castles, by R. Bryden 1 vol.
 24 Four folios containing miscellaneous etchings, lithographs, engravings, etc.
 25 Gems of Art, by Birket Foster, *chromolithograph plates by Thomas Kell*
 26 The Imperial Gallery of British Art, 4 parts, and The Gallery of Modern Etchings, 7 parts
 27 Pictures of Life and Character, by John Leech, and a parcel of caricatures
 28 Landscape etchings, etc. 8

Other Property.

- 29 Three—The Inside View of Melrose Abbey, *coloured aquatint, by F. Jukes*, and two others
 30 Captain J. M. Carter's Select View of the Gibraltar, *letterpress and coloured lithograph plates* 1 folio
 31 Coursing, *by and after Hewitt, coloured* 11
 32 The Works of James Gillray, *plates, folio* 2 vols.
 33 An old scrap book
 34 Two—A mezzotint portrait, *by F. M. Preisler, after Titian*, and one other, *after Holbein*
 35 A View of Bloomsbury Square, *aquatint, by Pollard and Jukes, after Dayes*
 36 Christ healing the Sick, *Rembrandt etching*
 37 Three—The General Post Office, Hyde Park Corner, and plate 2 of The First Steeplechase on Record, *coloured aquatints*
 38 The Gardener's Shed, *Baxter print*
 39 A parcel of coloured engravings—Dutch Scenes
 39A Two Indian paintings on glass
 39B A parcel of old Italian master drawings
 39C A set of six—Racing Scenes, *coloured facsimiles*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. WALTERS, etc.	40	Twelve—A Coast Scene, and eleven others
UNKNOWN	41	Twenty-three—Landscape and other sketches
UNKNOWN	42	Thirty-three Landscape and Figure Sketches
V. COLE	43	A Landscape and figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. A. FRIPP, etc.	44	Two—A Landscape, and a View of Earl Spencer's Marine Villa, Ryde, Isle of Wight
STANFIELD	45	A Landscape
D. COX, Jun.	46	A Coast Scene and figures

Lots 47 to 54 form Part of the Estate of the late Rev. H. A. Bull.

UNKNOWN	47	A Study of Buildings, <i>oils</i>
H. F. BREWER, R.I.	48	St. Martin's Cathedral, Ypres, <i>signed</i>
A. SUKER, etc.	49	Two—A Landscape, and The Acropolis, <i>Giallina</i>
TURNER (<i>after</i>)	50	A Venetian Scene, <i>oils</i>
UNKNOWN	51	Three—The Virgin, Child, St. Elizabeth and St. John, and two others
UNKNOWN	52	Five—Landscapes

53 A parcel of old master drawings, etc.

54 The Timber Haulers, *remarque proof etching on vellum, by M. Osborne, after C. W. Furse*

Other Property.

CATTERMOLE	55	A pair—Figure Subjects
W. H. BURGESS.....	56	A pair—Conway Falls
GIRTIN	57	Christchurch Priory
J. BARTON KNIGHT	58	Across the Heath
ELLIOTT	59	The Day after the Gale at the Head-land, Newquay
T. B. HARDY	60	A Marine View
BOUGH	61	A Landscape
COOPER	62	Cattle and Sheep in a Landscape
UNKNOWN	63	Head of a Girl, <i>pastel</i>
ENGLISH SCHOOL	64	A Country Scene
J. FRASER, etc.	65	Three—A Coast Scene, <i>signed and dated</i> 1886, and two others
UNKNOWN	66	Girl and Child, <i>signed, pastel</i>
E. DUNCAN, etc.	67	Eight Scenes, etc.
J. H. MILLER, etc.	68	Three—Rochester Castle, and two others
HARLEY, etc.	69	Four—Old Castle and Barges, and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. PROUT.....	69A	Two—On the Moselle, and Bridge at Saltram, Devon
W. MULLER, etc.	69B	Three—Chagford, S. Devon, and two others
EARLY ITALIAN	69C	Three—Figure Subjects
ENGLISH SCHOOL	69D	Two—Illustrations to Waverley Novels
HARDY	69E	Vessels leaving Boulogne
WILSON	69F	A pair—Landscapes with figures

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
COOPER	70	Cattle and Sheep in a Landscape
LUNY	71	A Coast Scene with fishing boats, etc.
E. J. M. HOSTEIN.....	72	A pair—French River Scenes, <i>signed and dated</i>
WARNE BROWNE	73	Two—Coast Scenes
J. M. CARRICK, etc.	74	Five—A set of three Continental Views, and two others
UNKNOWN	75	A pair—Marine Views
E. MARSHALL	76	Children and Geese, <i>signed</i>
B. C. KOEK KOEK	76A	A River View near Antwerp, <i>signed, panel</i>
UNKNOWN	77	Three—Landscapes, etc.
DUTCH SCHOOL	78	Boers in a Tavern, <i>panel</i>
UNKNOWN	79	Three—A Country Scene, Flowers, and Head of a Dog
NASMYTH	80	A Landscape, <i>panel</i>
V. DELAWAR, etc.	80A	Two—A Mountainous Landscape, and a Landscape with cottage and cows
G. LANCE	80B	Fruit
ITALIAN SCHOOL.....	80C	The Feast
J. VERVLOET	80D	Marriage of Napoleon and Josephine
W. RICHTER	80E	Flowers
MURILLO (<i>after</i>)	80F	Two—La Belle Jardiniere, and The Ascension
H. RIDEOUT	81	A set of four—Sporting Scenes, <i>signed and dated 1904</i>
H. McCULLOGH	82	A Lake Scene
CARMICHAEL	83	An Italian Convent
F. MARITINI	84	A Monk
PHILIP	85	Head of a Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
STANFIELD	86	A Marine View
MISS WILLIAMS	86A	Two—Tulips and Chrysanthemums
UNKNOWN	86B	An Interior with soldiers gambling
ITALIAN SCHOOL.....	86C	A Woody Landscape
DUTCH SCHOOL	86D	Exterior of a Village Store
E. BOEHM	86E	A Swiss Landscape
CROME	86F	A Landscape
A. MEADOWS	86G	A Landscape
UNKNOWN	86H	Two—Landscapes
KOEK KOEK	86J	A Continental View
BREANSKI	86K	A Scotch Landscape and cattle
HAYES	86L	A Coast Scene with shipping
DUTCH SCHOOL	87	Three—Toppers, <i>panels</i>
ITALIAN SCHOOL.....	88	Two—A Magdalene, and The Holy Family, <i>on copper</i>
D. MERCHIE	89	Four—Swiss Scenes, <i>panels</i>
UNKNOWN	90	Italian Peasant Children, <i>signed</i>
ENGLISH SCHOOL	91	A Portrait of a Girl
VENETIAN SCHOOL.....	92	Head of a Saint, <i>dated 1603</i> , and a Cardinal
UNKNOWN	93	Two—A Landscape, and one other
WITHERINGTON	94	A Landscape with figures
UNKNOWN	95	A Figure Subject <i>etc.</i>
EAST.....	96	Near Kettering
DUTCH SCHOOL	97	A Landscape with figures
UNKNOWN	98	A Landscape, figures, etc.
IBBETSON.....	99	A Swiss Landscape
CARMICHAEL	100	A Harbour Scene, <i>signed and dated</i>
H. D. CHADWICK	101	On the Channel Boat, <i>signed and dated 1881</i>
UNKNOWN	102	Lady and Page
ENGLISH SCHOOL	103	A Landscape and figures
O'CONNOR	104	A Landscape with windmill, etc.
WESTALL	105	A Country Scene
FLEMISH SCHOOL	106	Woman relieving a Beggar, <i>on copper</i>
LAWRENCE	107	A Portrait of Lady Sutyens
PASMORE	108	Firing the Toy Gun
MANZONI	109	A Woodland Scene
BOUCHER	110	Cherubs
CONSTABLE	111	A Landscape
LANCE	112	Fruit and Flagon
L. HERBO	113	A Boy with a Medallion, <i>panel</i>
E. ELLIS	114	A Coast Scene, <i>signed</i>

Bring to office
at once for
instructions
about cleaning
& restoring

8/8/20

gone to P.T.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. BOTANACHI	115	A Coast Scene, boats and figures
ENGLISH SCHOOL	116	A Landscape
UNKNOWN	117	David and Bathsheba
FRENCH SCHOOL.....	118	A Mythological Figure Subject
DUTCH SCHOOL	119	A River Scene with boats, merchandise and figures
VICKERS	120	A Landscape with figures
ENGLISH SCHOOL	121	The Pedlar, <i>panel</i>
FLEMISH SCHOOL	122	The Adoration of the Magi
ITALIAN SCHOOL.....	123	A Classical Landscape with figures
J. BENNETT	124	A pair—Ullswater and Llanberis Lakes, 1806
FRENCH SCHOOL.....	124A	A Musical Party
ITALIAN SCHOOL.....	124B	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	124C	A Woody Landscape and figures
FLEMISH SCHOOL	124D	A Battle Scene, <i>panel</i>
VAN HOMME	124E	An Interior with lady knitting
ENGLISH SCHOOL	124F	An oval Portrait of a Lady
SPANISH SCHOOL	124G	Two—A Saint, and The Crucifixion
ENGLISH SCHOOL	124H	A Figure Subject
P. MONAMY.....	124J	H.M.S. Berrington and other Vessels
ITALIAN SCHOOL.....	125	A pair—The Presentation in the Temple, and The Adoration
OSTADE	126	An Interior with woman, <i>panel</i>
P. MIGNARD	127	A Portrait of a Lady in a jewelled dress
HOGARTH	128	A Portrait of a Lady
RUYSDAEL	129	A Woody Landscape, <i>panel</i>
WOUVERMANS	129A	Carting Sand, <i>panel</i>
P. MOLYN	129B	A Landscape with mill stream and figures, <i>panel</i>
FRENCH SCHOOL.....	129C	A Classical Landscape, with figures
A. M. MADOT	129D	A Spanish girl at a casement
POUSSIN	130	A Landscape and Classical Figures
UNKNOWN	131	Still Life
GEINSSON	132	The Interior of Westminster Abbey, <i>signed and dated 1851</i>
FLEMISH SCHOOL	133	A Girl with flowers, vegetables, etc.
BERGHEM.....	134	A Landscape, peasants and animals
UNKNOWN	135	The Adoration of the Shepherds
LEFORT	136	The Return from the Chase
FRENCH SCHOOL	137	Three—A pair, Garden Scenes, and one other
BOUCHER	138	The Lovers

1900 Es Frost

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	139	The Spy
J. M. WRIGHT	140	A Legal Portrait
UNKNOWN	141	The Judgment of Solomon
J. MACKINTOSH	142	A Country Scene with shepherd and sheep, <i>signed</i>
F. HOWLAND	143	A Figure Subject, <i>panel</i>
W. GEGERFELT	144	A Winter Landscape
C. ROQUEPLAN	145	"Sunset"
P. G. JEANINOT	146	A Lady in a Garden, <i>signed and dated</i> 1907
UNKNOWN	147	A Bust in a wreath of flowers
UNKNOWN	148	Swiss Landscape with figures
F. PERRIN	149	A Landscape
T. DE BOCK	150	The Dutch Mill
BARBIZON SCHOOL	151	A Landscape
FRENCH SCHOOL	152	A pair—Pastoral Scenes, <i>circular panels</i>
VAN DYCK	153	A Portrait of the Artist
IBBETSON	154	A Landscape
T. COOPER	155	A Black Horse in a Landscape, <i>signed</i> <i>and dated</i>
UNKNOWN	156	A Woodland Scene
P. OMMEGANK	157	A Landscape with sheep, <i>panel</i>
NEEFS	158	Interior of a Church, <i>panel</i>
UNKNOWN	159	An Interior with philosophers, <i>panel</i>
UNKNOWN	160	A Boy holding a Bird's Nest
DUTCH SCHOOL	161	An Allegorical Subject
ENGLISH SCHOOL	162	Two—Horse and Dog in a landscape, and a River Scene by Moonlight, <i>panel</i>
RUBENS	163	A Boar Hunt
ITALIAN SCHOOL	164	The Virgin and Child enthroned with Saints
UNKNOWN	165	French Fisher Girls
HERRING	166	A Farm Scene
RUSSIAN SCHOOL	167	An Archbishop, <i>panel</i>
DUTCH SCHOOL	168	Card Players
DUTCH SCHOOL	169	A pair—Heads, <i>panels</i>
RUBENS	170	The Massacre of the Innocents
UNKNOWN	171	Two—Landscapes, <i>panels</i>
NASMYTH	172	Two—Landscapes
TERBOURG	173	The Letter, <i>panel</i>
UNKNOWN	174	The Ducal Palace, Venice
ENGLISH SCHOOL	175	A River Scene, figures, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	176	A Portrait of a Lady 557-
UNKNOWN	177	A Portrait of the Rt. Hon. W. E. Gladstone 607-
CARRACCI	178	The Virgin and Child, <i>panel</i>
UNKNOWN	179	David and the Wife of Uriah
FRENCH SCHOOL	180	A pair—Allegorical Figure Subjects
ENGLISH SCHOOL	181	A three-quarter length legal portrait
DUTCH SCHOOL	182	Two—Still Life and Ducks
SUTZENS	183	A pair—Cupids
ITALIAN SCHOOL.....	184	The Holy Family and Saints
H. MOORE	185	Fishing Boats off the Cornish Coast
BOTH, etc.	186	Two—Landscapes
UNKNOWN	187	Two—Dead Game and Poultry
UNKNOWN	188	Three—Little Red Riding Hood and two others
P. DANBY	189	After the Battle, Dawn
UNKNOWN	190	A Coaching Scene
FRENCH SCHOOL	191	A Portrait of a Lady with Cupid
UNKNOWN	192	Mount St. Michael
OLD WILLIAMS	193	The Ferry Boat
UNKNOWN	194	The Yacht Water Witch
COOPER	195	Cattle by a River
D. JAMES	196	A Coast Scene
T. CHAMBERS	197	A pair—Peace and War
UNKNOWN	198	A Harbour Scene
UNKNOWN	199	Shipping off Portsmouth
HORREMANs	200	A Figure Subject
MULLER, etc.	201	Four—A Landscape, The Reading Magdalene, <i>after Correggi</i> , and two water colour drawings
G. POUSSIN.....	202	A Landscape and Figures
UNKNOWN	203	A Portrait of George Washington
UNKNOWN	204	The Doge's Palace, Venice, <i>signed</i>
ENGLISH SCHOOL	205	Grief
J. THORS, etc.	206	Four—A Country Scene and three others
MORLAND (<i>after</i>).....	207	Two—The Smugglers and one other
UNKNOWN	208	Five—St. John and the Lamb and four others
UNKNOWN	209	Two—A Dutch Interior with figures, 1059a and a Landscape
WATTEAU (<i>after</i>)	210	A pair—Landscapes and Figures
METZU (<i>after</i>)	211	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	212	A pair—Portraits of a Lady and Gentleman
ITALIAN SCHOOL.....	213	The Holy Family with St. Elizabeth and St. John
ITALIAN SCHOOL.....	214	An Allegorical Subject
ITALIAN SCHOOL.....	215	The Flight into Egypt
DUTCH SCHOOL	216	A Landscape with hawking party

Lots 217 to 227 are the property of a Gentleman.

L. DEKSTER	217	A Classical Landscape and Figure, <i>signed and dated 1690</i>
HACKERT	218	A River Scene with cattle, <i>signed and dated 1800</i>
SWANFELDER	219	Partridges
R. STUBBS	220	The Wreck, <i>signed and dated 1877</i>
R. STUBBS	221	The Wreck
UNKNOWN	222	The Fire of London <i>5/107-Col Fox</i>
ITALIAN SCHOOL.....	223	Roman Figures
BERGHEM.....	224	A Landscape, peasants and animals
DUTCH SCHOOL	225	Peasants and Animals, <i>on copper</i>
S. MUSCAMP, etc.	226	Four—The Pass of Llanberis and three others
SNYDERS	227	Eagles and Sheep Dog

Other Property.

5. DUTCH SCHOOL.....	228	A Figure Subject <i>10/107. Jackson</i>
C. JANSSENS	229	A Portrait of a Young Man
R. WILSON	230	A Lake Scene and Figures
UNKNOWN	231	A Figure Subject
CUYP	232	A Landscape, Cattle and Figures <i>20/107</i>
HOGARTH	233	A Portrait of a Man
REGNIER	234	Two—Roman Soldiers <i>707-</i>
UNKNOWN	235	St. Peter <i>80/-</i>
DUTCH SCHOOL	236	A Landscape and Figures <i>38/-</i>
DUTCH SCHOOL	237	Figures, Candlelight <i>35/- Smith</i>
T. DESTREE.....	238	A Coast Scene, panel <i>10/106 Thompson</i>
J. F. HERRING	239	A Horse in a Stable <i>12/-</i>
ETTY	240	The Adoration of the Magi <i>26/-</i>
BROWN.....	241	Vessels off Coast
CASTEELS	242	Poultry <i>3/107-Sabin</i>
G. A. HOLMES	243	Fox Terrier and frightened chicks <i>25/- Hill</i>
UNKNOWN	244	Stratford-on-Avon Church with fishermen

