

## **Sales catalogue: Bonham & Sons**

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Mon. 30<sup>th</sup> October 1931

WA/HMM/CM/Sol/1/299

Telephone

14,

Born	DATE	INITIALS
6-180	20-31	Wm
SALE		
PURCHASE		
CHECKED	3-1-31	Wm
COLLECTED	13/11/31	
RECEIVED	13/XI/31	
ACCESSED		
PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 30th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 83. £61. 18.0





*How*  
*Original*  
Telephone  
14, **New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

*WS*  
A CATALOGUE  
OF  
**OIL PAINTINGS**

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

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## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

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BUYER

AUCTIONEERS

Date

30/10/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
603	2	.	.	678	5	.	.
605	1	12	.	696	2	10	.
606	1	12	.	734	3	.	.
607	1	10	.				
608	2	.	.				
610	1	14	.				
611	2	.	.				
612	2	.	.				
613	1	10	.				
615	1	10	.				
617	2	.	.				
618	1	10	.				
620	2	.	.				
623	1	10	.				
629	3	.	.				
633	3	.	.				
635	3	.	.				
638	1	12	.				
641	1	16	.				
642	1	16	.				
643	3	15	.				
649	3	15	.				
656	5	6	.				
6/4	51	8	.				

STV. MU.

# A CATALOGUE

On FRIDAY, OCTOBER 30th, 1931,

At TWO o'clock.

Lot

- 601 Twenty water colour and other drawings 15/-
4. 602 Six coloured Sporting Prints and 10 old engravings 28/-
4. 603 Four engravings in maple frames
- 32/- 4. 604 Forty-two engravings and photos 15/-
- 32/- 4. 605 A calf bound book of coloured maps published 1770, and an old scrap book of Eastern and American Prints
- 32/- 95/- 606 A large scrap book containing over 300 prints and lithographs of early explorations, Oriental and American Views, etc.
- 30/- 50/- 607 A parcel of 50 engraved American Topographical Views and a quantity of lithographs, etc., of Eastern Customs and Figures
- 40/- 50/- 608 Fine old engraving of a Crude Operation
- 609 Coloured engraving—Sinking of the Alabama during the American Civil War and another 28/-
- 34/- 30/- 610 An engraving of Baron Alexander Von Humbolt, the eminent naturalist, a ditto—Professor Owen, M D., a ditto—Sir Rowland Hill, 1 other, and 2 old views of Broadway, New York and Salt Lake City
- 40/- 4. 611 Ten prints of various Native Races in 6 frames
- 40/- 4. 612 Six prints of Natives of Patagonia, Abyssinia, etc.
- 30/- 65/- 613 A fine pair of engravings—The return from Inkerman and The Roll Call, Crimea 1854-5
- 30/- 6. 614 A very fine coloured print—The First Frisland Council, Holland 28/-
6. 615 A set of 7 engravings—Incidents and Battles in the Life of Nelson
- 50/- 616 A fine black and white drawing of Disraeli, a ditto—Marie Branscombe and a fine pair of coloured war time photographs of Admirals Jellicoe and Beatty 48/-
- 40/- 4. 617 A coloured proof engraving—Illustrious Sons of Ireland, an engraving—Saving the Guns, Colenzo, and a ditto—Badajos 1812, after CATON WOODVILLE
- 30/- 5. 618 A parcel of engravings of Natives, Skeletons of Animals, etc.



Lot

CHARLES DIXON.

- 50/- 619 A fine coloured print—The Landing of Troops from H.M.S. River Clyde at Sedd-el-bahr, Gallipoli, April 25th, 1915 38/- N.S.

UNKNOWN.

- 40/- 4 620 A rare old print—View of Nature in Ascending Regions  
5/- 621 Seven coloured prints of Australia 3/4/6 N.S.  
 622 Four prints—Nelson's Farewell to his Daughter, Entry of Charles 5th into Antwerp and 2 others 29/- N.S.

- 30/- 40/- 623 A large print—Relief of Lucknow, Meeting of Havelock Outram and Sir Colin Campbell, with key to same, April 24th 1860

- 624 A fine engraving—Field Marshal The Duke of Wellington Leaving the Horse Guards, August 20th, 1852 and the Jubilee Celebration, 1887 28/- N.S.

- 625 Four coloured pictures, 2 engravings and 2 frames 10/- money

R. CATON WOODVILLE.

- 626 Three original drawings—Curfew Bell, Transvaal, S. Africa ; Charnola St. and S. African Figures 28/-

PHIL HARDY, R.I.

- 50/- 627 A water colour drawing—Bargaining, Algerian Street Scene Figures, etc. 34/- N.S.

UNKNOWN.

- 40/- 628 Seven prints, framed—Native Maoris of Solomon Islands, Fiji Women, etc. 28/- N.S.

A. FERRUSSI.

- 60/- 4 629 Clever oil painting—Bambute Pygmies as found in the Forest

UNKNOWN.

- 630 An oil painting—Portrait of a Doctor, an old silk picture and 2 engravings—Historical 24/- N.S.

- 631 Portrait of an early Victorian Surgeon and Doctor 34/- N.S.

- 632 Seven coloured prints, framed—Bedouin Sheik, Fiji Woman Zulu Bride, Maori Lady, etc. 38/- N.S.

C. SINGH.

- 60/- 5 633 Clever example painting—Ladaki Women of Tibetan Stock showing characteristic customs

EARLY FLEMISH SCHOOL.

- 634 Pair of old Flemish panel paintings—Dutch Medicine Men 30/-

Lot

## UNKNOWN.

- 608/ 6. 635 Two portraits—Professor Rontgen, and Shackleton the Explorer

## A. GRANTI

4. 636 An oil painting—An Ape-like Negro from the Verge of the Congo Forest, Mubira or Munande 380 N.S.

- 637 Bundle of books, Natural History, Fox's, Martin's Encyclopædia Medicine, etc. 14/-

- 601- 638 Seven framed prints of Burmese, Zulu, Japanese, Kenjah, etc Natives

- 639 A painting of Historical Interest, by R. CATON WOODVILLE, painted for *The Graphic* 34/- Jucco

- 640 Fine engraving in colours—The Doctor, after LUKE FILDES, R.A. 25/- N.S.

## PHIL HARDY, R.I.

- 601- 641 Water colour drawing—A Shop in an Algerian Market Place, Figures, etc. 75/-

- 601- 642 Ditto—An Orange Seller in Market Place, Algeria

## HARDINGE DIXON, R.C.A.

- 151- 7. 643 Fine painting—The Spanish Armada setting Sail against England

## EARLY FLEMISH SCHOOL.

- 644 Old speculative painting—The Astronomer's Cave on the Coast, with Bats, Scripts, Figures, etc. 2/17/6

- 645 Engraved painting of Eastern Guides climbing the Great Pyramid of Cherops 2/8/-

- 646 Very old speculative painting—A Russian Factory, Figures, etc. 3/7/6

**The 3 following lots from the collection of Leach, Esq.**

## E. D. HAYES, 1904.

- 647 The Ruins of Marland, Cashmere, India, Figures, etc., in Indian carved frame 3/9/-

- 648 The Indian Lotus Plant, in Indian carved frame 2/17/6

- 601- 649 The Golden Temple, Cashmere, India, Figures, etc., in Indian carved frame

- 650 Fine old engraved painting—Three Old Chelsea Pensioners living their battles over again, by H. STACY MARKS 3/12/-

- 651 Carved folio stand containing water colour drawings, Eastern Views, Lions, African Views and miscellaneous 38/-



## Lot

W. H. WUSSENBROUGH.

- 652 Oil painting—Landscape with Sheep, ditto—Fruit, and A  
Landscape 15/-

UNKNOWN.

- 653 Six water colour drawings 6/- money

WITHERINGTON.

- 654 Oil painting—Landscape 28/-

W. SHAYER, Senr.

- 655 Ditto—Landscape with Figures 28/-

FREDERICK GOODALL.

- 576/- 6. 656 Water colour drawing—Bringing in the Slaves

A. DE BREANSKI.

- 657 Oil painting—A Mountain Torrent 24/-

F. L.

- 658 Ditto—A Female Figure 24/-

GEO. MORLAND.

- 659 Panel painting—Cottage Exterior and Figures 27/-

E. LADELL.

- 660 Oil painting—Fruit 16/-

P. H. WOUVERMANS.

- 661 Panel painting—Dutch Landscape with Horsemen, etc. 26/-

B. FOSTER, R.W.S.

- 662 Pair of water colour drawings—Lane Scene with Cottage and  
Figures, Surrey, and companion 23/-

B. W. LEADER, A.R.A., &amp; CONSTABLE.

- 663 Two clever oil paintings—View at Dolgelly, Wales, and A  
Landscape and Figures, Dedham 28/-

W. SHAYER.

- 664 In the Hayfields with Figures

W. MULLER.

- 665 Oil painting—A Welsh River Scene

E. W. COOKE, R.A.

- 666 Exhibition ditto—The Thames at Westminster, showing the  
Houses of Parliament, etc.

CHAS. HUNT, R.I.

- 667 Pair of finished water colour drawings—Figure Subjects

T. CRESWICK, R.A.

- 668 Oil painting—A Glade in Derbyshire, Figures, etc.

L. ALMA TADEMA, R.A.

- 669 Panel painting—An Italian Peasant Maiden

D. ROBERTS, R.A.

- 670 Important oil painting—Venice, Boats, Buildings, etc. 48/-



## Lot

GEO. MORLAND, 1796.

- 671 Fine old painting—A Rustic Cottage Exterior with numerous Figures 36/-

T. GAINSBOROUGH.

- 672 Ditto—Landscape with Figures and Bridge, Inverary, N.B. 38/-

T. BRINSLEY HARDY, R.B.A.

- 673 Water colour drawing—Off Coast of Dover, in swept gold frame 24/-

J. F. HERRING.

- 674 Important oil painting—Farm Scene with Horses, etc., oval 2/10/-

UNKNOWN.

- 675 Pastel Portrait, 20 x 24, after RAEBURN 38/-

ANDREA DEL SARTO.

- 676 Old Italian panel painting—The Appeal to Solomon 38/-

UNKNOWN.

- 677 Oil painting—Interior with Figures 15/-

- 678 Pair of oil paintings Egyptian Scenes

PIPER.

- 679 Old Portrait of a Lady in a Garden 24/-

ZIEM.

- 680 Oil painting—Venice, Boats and Figures 2/4/-

J. M. W. TURNER.

- 681 Exquisite water colour drawing—Venice, Grand Canal, Sunset 2/6/- Bell

THOS. GAINSBOROUGH, R.A.

- 682 A Lane Scene with Horse, Cart and Figures 28/-

ALFRED MONTAGUE.

- 683 Pair of clever oil paintings—River Scenes, Buildings, Boats and Figures 24/-

N. BREUGHEL.

- 684 Old panel painting—View of a Town with Figures, etc. 26/-

C. STOILOFF.

- 685 Norwegian Peasants returning from Market 36/-

J. THORS.

- 686 A Farm Scene with Figures, near Sevenoaks 24/-

DAVID ROBERTS, R.A., 1849.

- 687 Very fine water colour drawing—View on the Grand Canal, Venice

B. W. LEADER, A.R.A.

- 688 Well executed oil painting—The River near Guildford with Cottage and Figures

Lot

THOS. GAINSBOROUGH, R.A.

689 Fine old painting—The Castle Grounds with Figures, etc.

JOSEPH ISRAELS.

690 A fine work—Interior of a Dutch Kitchen with Old Woman mending Nets

G. CLARKSON STANFIELD, R.A.

691 Very fine water colour drawing—View near Cologne-on-the-Rhine, Buildings and Figures

JAMES HARDY, Junr.

692 Waiting for Master

JOHN CROME.

693 Oil painting—Landscape with River and Figures Haymaking

N. POUSSIN.

694 Old speculative oil painting—Landscape

BIRKET FOSTER.

695 Highly finished water colour drawing—Gathering Rushes. Figures, etc., in swept gold frame

UNKNOWN.

4. 696 Oil painting—Eastern Interior with Natives Smoking

40/- 697 Ditto—Eastern Street Scene

J. HILSTON.

698 An historical oil painting—The Murder of Rizzio, Husband of Mary Queen of Scots

J. T. THORS.

699 A Farm Scene near Horley, Surrey, Figures, etc.

E. NICOL, R.A.

700 Village Politicians, Two Old Cronies

J. B. PYNE.

701 A clever oil painting—Italian River Scene with Castle and Mount, Boats and Figures

FRENCH SCHOOL.

702 Fine old speculative painting—Figures, etc.

JOSEPH ISRAELS.

703 A clever oil painting—Dutch Fisherwomen Returning from the Boats

H. R. HALL, R.I.

704 A pair of oil paintings—Scotch River Scene and Cattle

ROSA DE TIVOLI.

705 An old panel—Landscape Cattle and Figures



B. W. LEADER, A.R.A.

- 706 A fine oil painting—View at Hemingford Mill, Hants, River and Figures *2/5/-*

HEYWOOD HARDY, R.I.

- 707 An exhibition painting—A Welcome Visitor *34/-*

P. NASMYTH.

- 708 A pair of clever paintings—Landscape with Cottage and Figures, Surrey *32/-*

J. W. HORLOR.

- 709 Fine oil painting—Landscape, Cattle, etc.

BIRKET FOSTER.

- 710 A highly finished water colour drawing—A Surrey Cottage Figures and Garden in swept gold frame *28/-*

W.H.D. 1821.

- 711 A fine old lined speculative oil painting—Hunters at Grass in Landscape, signed and dated *30/-*

E. D. BLAS.

- 712 A panel painting—Figures Seated at a Table, Enemies *28/-*

HERMANN TENKATE.

- 713 A clever painting—Numerous Figures on the Dutch Coast Boats, etc. *30/-*

R. PARKE BONINGTON.

- 714 A pair of very fine oil paintings—Brittany Coast Scenes, Boats and Figures *46/-*

A. CUYP.

- 715 A fine old panel painting—Dutch River Scene, Cattle, etc. *36/-*

REX.

- 716 Two oil paintings—Two Officers of the British Air Force, 1914 unframed *28/-*

W. E. COOKE.

- 717 A fine old water-colour drawing—Bay of Naples, showing Eruptions *3/6/-*

NORMAN WILKINSON.

- 10.* 718 Two very fine oil paintings, 30 x 25—Bringing down a German Zeppelin and companion picture—Bringing down a German Plane *98/- N.S.*

SIR F. LEIGHTON.

- 719 Fine water-colour drawing—Coast Scene with Volcano *28/-*

- 720 Large oil painting—Egyptian Soldiers attacking a Woman *24/-*



Lot

J. DANBY &amp; LEADER.

- 721 Two paintings—Coast, Boats and Landscape, etc., *26/-*  
DAVID COX, R.W.S.
- 722 Across the Common, Figures, etc. *30/-*  
E. NICOL, R.A.
- 723 The Game of Soldiers *26/-*  
SIR J. REYNOLDS, R.A.
- 724 Old painting—Figures in Landscape *24/-*  
T. B. HARDY, R.B.A.
- 725 Pair of water-colour drawings—Coast Scenes, in swept frames *180*  
T. GAINSBOROUGH.
- 726 Panel—View at Tintern with Abbey *180*  
EDWIN HAYES, R.H.A.
- 727 An important oil painting—St. Michael on the Mount, Coast  
Boats and Figures *34/-*  
P. DE LASZLO.
- 728 Clever Portrait of a Spanish Lady *30/-*  
W. MIERIS.
- 729 Old Dutch painting—Figure Subject *30/-*  
D. ROBERTS, R.A.
- 730 A fine water-colour drawing—View on the Rhine, Buildings  
and Figures *passed*  
COROT.
- 731 Very fine oil painting—View near Fontainebleau, Figures, etc.  
BIRKET FOSTER, R.W.S. *46/- Roll*
- 732 Water-colour drawing—By the Thames, bringing Home the  
Flock *26/-*  
WILLIAM WATSON, R.S.A. *30/-*
- 733 A Highland Landscape with Cattle  
VERNET.
- (60/-)* *757-* 734 Fine old speculative oil painting—Coast Scene, Figures, etc.  
C. NAPIER HEMY, R.A.
- 735 Exhibited oil painting—The Quayside, Boats and Figures  
T. S. COOPER, R.A.
- 736 Pair of water-colour drawings—Landscape, Figure, Sheep and  
companion  
VICAT COLE, R.A.
- 737 Fine example—View near Haslemere, Figures, etc.  
ARTZ.
- 738 Important oil painting—Dutch Fisherwomen on the Coast

Lot

BONINGTON, WILSON &amp; MILLAIS.

- 739 Three clever oil paintings--Landscape, Coast Scene and a  
Figure Subject

H. B. KOEK KOEK.

- 740 Two paintings--Dutch Coast Scenes, Boats, etc.

COLIN HUNTER, A.R.A.

- 741 Fine water colour drawing--The Coast at Lands End

ALFRED DE BREANSKI, R.B.A.

- 742 Oil painting--On the Hillside, Capel Curig, Cattle, etc.

F. LATOUR &amp; WILKIE.

- 743 Two paintings--Flowers and a Figure Subject

JOSEPH ISRAELS.

- 744 Children Sailing their Boats on the Dutch Coast

- 745 A carved gold frame, 50 x 40

FINIS.



11  
10.1  
AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

3rd day of NOVEMBER, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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**THURSDAY,**

5th day of NOVEMBER, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

---

**FRIDAY,**

6th day of NOVEMBER, 1931, at TWO o'clock,

**Oil Paintings and Water-colour Drawings**  
FRAMES, &c.

---

**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

4th day of NOVEMBER, 1931, at TWELVE o'clock,

**DOMESTIC & SECONDARY FURNITURE**

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other papers, prior to Sale.

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