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Mr. Wilkes. 30 January 1929

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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 30th, 1929,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

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FEB 15 1929

*20
23
27
29
30
141
157
249*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUVED

SECTION

Lot Amount Amount

20

28

27

29

141

121

209

148 11 24

BUYER

AUCTIONEERS

~~Foster~~ All Whites
Foster

Date

Jan 30 29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20	6	16	6				
23	1	10	—				
27		10	—				
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141	16	5	6				
151	11	0	6				
249	2	15	—				
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A CATALOGUE.

On WEDNESDAY, the 30th JANUARY, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 A pair—Hunting Recollections, *coloured aquatints, after H. Alken*
- 2 Five—A set of four, The First Steeplechase on Record, and "Saturday Evening," *coloured*
- 3 Mrs. Duff, and one other, *coloured*
- 4 A walnut portfolio stand
- 5 A set of five—Portraits, *after Reynolds, by Facius*
- 6 A folio containing an old view of Westminster Bridge, and five others, *various*
- 7 Ten—A set of four, Hunting Scenes, *coloured*, and six others, *various*
- 8 Oeuvres de P. Wouvermans, by I. Moyreau, 1737, *plates* 1 vol.
- 9 Man and Horse, *after Morland*
- 10 The Roadster's Album, *published by Fores, 1845, coloured plates* 1 vol.
- 11 Maitland's History of Survey of London, 1756 2 vols.
- 12 The Fishmongers' Hall, *coloured, after L. Haghe*
- 13 Admiral Lord Nelson, *coloured mezzotint, by E. Bell, after Sir W. Beechey*
- 14 Two—A Favourite Cob, and Coaching in the Olden Time, *coloured*
- 15 Five—A set of four—Coaching, and The Derby, 1843, *coloured*
- 16 Rossini's Roman Views, *a large parcel* in a folio
- 17 A scrap book containing portraits after Sir T. Lawrence and others
- 18 A parcel containing a number of parts of "Game Fishes of the United States," etc.
- 19 A pair—Interiors with figures, *ovals in colours*
- 20 Topographical views, miscellaneous engravings, etc. a large parcel

6/16/4 6.

157- do
57s7- Lewis

LOT

- 21 Three—The Death of Nelson, *coloured mezzotint*, and two mezzotint Portraits of Lord Aberdeen, *after Sir T. Lawrence* 10/6
- 22 Woburn Sheepshearing, and sporting and naval prints, etc. 2/5/- do
a parcel
- 23 Landscape sketches in water colours, book plates, etc. a parcel
- 24 Mezzotint and other portraits, etc. a parcel 3/1/- R-9
- 25 Classical landscapes and others a parcel 5/9/-
- 26 Two Old English Landscapes and figures, *in water colours* — 1/5/-
- 27 Miscellaneous engravings, etc. a parcel
- 28 Piranesi's Views a parcel 4/1/- S-9
- 29 Views in India and Abyssinia, *coloured aquatints*, *after H. Salt* 11
- 30 The Comedy of Errors, *in colours*, *after Rigaud*, and six others 7
- 31 Mezzotint and other portraits (28) 2/1/- do
- 32 Foreign Field Sports, 1814, *coloured aquatint plates*, 1 vol., and
The Hundred Best Pictures, *in parts*
- 33 A scrap book containing coloured caricatures, and one other
- 34 Three—The York House, Bath, in the Coaching Days, and two
others
- 35 Two—The Toilet, and one other, *Whistler etching*
- 36 Three—The Silk Dress, and two other Whistler etchings
- 37 Two—St. Cecilia and Lady Sophia St. Asaph, *mezzotints*, *after Reynolds*, *small plates*
- 38 A set of six—Incidents in the Life of our Lord, *coloured*
- 39 Girl examining Eggs, *in colours*
- 39A Six—A Crimean View, *coloured lithograph*, and five others
- 39B Seven—A Street Scene, *coloured*, and six others
- 39C Six—A pair of coloured aquatints by W. Daniell, and four others
- 39D A pair—Dreaming and Waking, *coloured mezzotints*
- 39E Etchings by Flameng, L. Gautier, C. de Billy and others 17
- 39F The Arnolfini, etching, by B. Schumacher
- 39G War drawings by Muirhead Bone, 6 parts, and an artist's proof
engraving, *after Luke Fildes*
- 39H "Virago," *coloured*, *after T. Barratt*

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	Subject
E. GRISEK	40	A European Horned Owl
A. GRACE	43	Three—Landscapes and Cattle
A. GRACE	44	Two Heads
J. M. INCE, etc.	45	Four—Cologne, and three others
WIMPERIS	46	A Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
HARDY, etc.	47	Two—Marine Views
UNKNOWN	48	Flowers
P. DE WINT	49	Gipsies in a Wood
T. M. RICHARDSON	50	A Continental View
G. BARRET	51	A Lake Scene
ENGLISH SCHOOL	52	A pair—Marine Views
HARDY	53	A Marine View
UNKNOWN	54	A Hunting Scene
J. TAYLOR, etc.	55	Three—A Portrait of Charles Clark, Esq., and two others
W. A. MACDONALD	56	Three—St. Paul's from the River, and two others, <i>signed</i>
W. W. GOSLING.....	57	A River Scene, <i>signed</i>
A. GOODWIN	58	Two—Landscapes
UNKNOWN	58A	Two—A Street Scene, and an Interior, <i>water colours</i>
B.W.	59	Four—A pair, Landscapes, one other, and a Marine View, <i>Beverley</i>
H. SANDHAM, R.C.A., etc	60	Seven—Youth, and six others
W. H. KENNEL	61	Still Life, <i>signed</i>
T. GIRTIN	62	A Landscape and figure
R. HILLS	63	A Landscape and cattle
S. HOWETT	63A	Lions and Tigers
T. M. RICHARDSON	64	The Fall of Moness
E. E. WEST	64A	A Swiss View
H. MACCULLOCH	64B	A Landscape with stream
A. PAOLETTI, etc.	64C	Four—An Italian Bird Seller, and three others
A. GOODWIN	64D	Two—Landscapes, <i>signed in mono- gram</i>
E. TUCKER	64E	A Landscape
T. L. ROWBOTHAM	64F	Salmon Leap on the Llugwy
HOBSON	64G	A Figure Subject

PICTURES, ETC.

VELASQUEZ	65	Head of a Man
FRENCH SCHOOL	66	A Landscape and figures
J. LUCAS	67	A Portrait of an Officer
UNKNOWN	68	Three—Figure Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	69	The Cut Hand
ENGLISH SCHOOL	70	A Portrait of a Gentleman
STORCK.....	71	A Harbour Scene, boats and figures
UNKNOWN	72	An Italian Landscape with ruins and figures
UNKNOWN	73	Three—A pair, Village Scenes, <i>panels</i> , and another .
RUYSDAEL	74	A Rocky Landscape with waterfall
FRENCH SCHOOL.....	75	Cupids and Flowers
UNKNOWN	76	A Landscape
ELLIS	77	A Landscape and Church
STUART LLOYD	78	A Landscape and figures
J. HEBERT	79	A French courtyard, <i>panel</i>
J. HARTUNG	80	Cats Playing, <i>signed, panels</i>
UNKNOWN	81	An Italian Lake Scene with buildings and figures
F. BRUNERY	82	A pair—Figure Subjects
ENGLISH SCHOOL	83	A set of four—Sporting Scenes, <i>panels</i>
ENGLISH SCHOOL	84	A Park Scene with cattle and figures
FANTIN.....	85	A Vase of Roses
T. DUPAYHAN	86	A Venetian Scene, <i>signed</i>
ENGLISH SCHOOL	87	A Landscape, cattle and figures
WESTALL, etc.	88	Two—Girl, dog and one other
ENGLISH SCHOOL	89	A Landscape with ruins, cattle, etc.
NORWICH SCHOOL	90	Boys fishing in a stream
T. HUTEREAU.....	91	A Classical Figure Subject, <i>panel, signed and dated 1863</i>
UNKNOWN	92	Robert Burns and Highland Mary
UNKNOWN	93	An Italian Coast Scene with boats and figures
F. MORTELMANS.....	94	Peaches and Flowers, <i>signed and dated 1892</i>
H. MERTENS	95	A Moorland Scene, Sunset, <i>signed</i>
E. RENOUGH	96	A River Scene, <i>signed</i>
C. LATOUR	97	Calves, <i>signed</i>
G. PIERON	98	A Forest Scene, <i>signed</i>
E. L. MINET	99	Field Labourers returning home, <i>signed</i>
P. WICHMANN	100	Returning from Church, <i>signed and dated 1877</i>
L. VERBECK	101	A Farm Scene, <i>signed</i>
P. DE BEUCKER.....	102	Flowers, <i>signed and dated 1909</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. CAMPBELL	103	A Harbour Scene, boats and figures, <i>signed</i>
UNKNOWN	104	A Vase of Flowers
UNKNOWN	105	Two—Landscapes
BONNINGTON	106	Carting Seaweed
NASMYTH.....	107	London from Hampstead Heath, <i>panel</i>
D. JAMES	108	Four—Coast Scenes, <i>signed and dated</i>
W. CRANE	109	A pair of panels—Allegorical Figures mounted as a screen
T. S. SOPER	110	A Moorland Scene, <i>signed and dated</i> 1897
UNKNOWN	111	A Figure Subject
YEEND-KING	112	Girl and Dog
UNKNOWN	113	Two—A Landscape with mules and figures, and an Interior of a Crypt
UNKNOWN	114	An Interior with figures, <i>panel</i>
A. F. GRACE	115	A pair—A Coming Storm and After the Storm, <i>exhibited R. A. 1874</i>
A. F. GRACE	116	A View in Sussex, <i>signed and dated 1876</i>
A. F. GRACE, etc.....	117	Three—A Pastoral, <i>panel</i> , "The For- saken Saint," and Primroses, <i>T.</i> <i>Richards</i>
S. J. CLARK	118	Sheep in a landscape, <i>signed</i>
A. DONINGTON	119	A pair—Llynn Idwal and Beaver Pool, North Wales, <i>signed and dated 1883</i>
SIR E. LANDSEER	120	Two—Heads of a doe and buck
UNKNOWN	121	Six—A Study of Minstrels and five others
S. J. CLARK	122	A Farm Scene, <i>signed</i>
UNKNOWN	123	A Venetian Scene
FRENCH SCHOOL.....	124	A Carnival Scene
UNKNOWN	125	Five—Portraits
E. ADAM, etc.	126	Four—Shipping
UNKNOWN	127	Two—A Church Interior, <i>panel</i> , and one other
UNKNOWN	128	Italian Ruins
A. DE BREANSKI	129	A Lake Scene
UNKNOWN	130	St. John and the Lamb, <i>pastel</i>
ITALIAN SCHOOL.....	131	Head of a Man
UNKNOWN	132	A Peasant Girl with dog and sheep

3/1-Jones

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
ENGLISH SCHOOL	133	A Portrait of General Sir Ralph Abercrombie	8/1 - not stolen
UNKNOWN	134	Three—Portraits	4/1 - Webster
W. MITCHELL	135	Still Life	7/1 - do
ENGLISH SCHOOL	136	A Woodland Scene and figures	7/1 - 257 - Walker
OMMEGANCK	137	Sheep in a landscape	7/1 - Walker
H. WILLIAMS	138	A Coast Scene, boats and figures, signed and dated	8/1 - Webster
G. KNIGHT, etc.	139	Two—Coast Scenes	32/1 - Stone
UNKNOWN	140	A Cottage Interior with mother and two children	3/1 - Wells
C. STANFIELD	140A	Shipping off Dover	2/10/1 - do
FRENCH SCHOOL	140B	Marriage a la Mode	50/1 - do
ISRAELS	140C	A Head of an Old Woman	no bid
MAGGS	140D	A Coaching Scene	7/1 -
UNKNOWN	140E	Two—Views in Mexico	10/1 - Walker
NASH	141	"A Forgotten Skirmish"	
CARDINAL	142	A Continental Street Scene	20/1 - Hooker
VANDYK	143	A Portrait of a Youth	3/1 - do
DUTCH SCHOOL	144	An Exterior with figures	7/10/1 - do
CROME	145	The Lime Burners	45/1 - James
CUYP	146	Cattle in a Landscape	7/1/1 - Harri
REMBRANDT	147	The Astronomer	8/1 - Harri
ITALIAN SCHOOL	148	A Classical Landscape	
ENGLISH SCHOOL	149	Two—Selling a Horse, and a Marine View	30/1 - Spicer
UNKNOWN	150	Two—Scriptural Subjects	27/1 - do
DUTCH SCHOOL	151	An Interior	3/10/1 - James
ENGLISH SCHOOL	152	A Surrey Landscape and figures	
UNKNOWN	153	The Thief, signed	4/17 - do
UNKNOWN	154	The Pet Bird	3/10/1 - Webster
CUYP	155	Milking Time, panel	
H. ROBERT	156	Classical Ruins and figures, panel	
ENGLISH SCHOOL	157	A River Scene with cattle	
A. MANCINI	158	A Cavalier	
UNKNOWN	159	Two—Figure Subjects	
DUTCH SCHOOL	159A	A Landscape, figures, etc.	
REMBRANDT (School of)	160	A Man wearing a Fur Cap, panel	
UNKNOWN	161	Vessels at Sea, panel	
DUTCH SCHOOL	162	An Interior with figures, panel	
DUTCH SCHOOL	163	The Cook, panel	

152-30
15-

102-30
9.

Don't put in P.F.S.

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. V. D. BURGH	164	A Yard Scene with figures, <i>signed, panel</i>
UNKNOWN	165	A Portrait of Paul Jones
S. DE VLIENER	166	A Coast Scene, boats and figures, <i>panel</i>
FRENCH SCHOOL.....	167	Three Figures in a Landscape, <i>panel</i>
ITALIAN SCHOOL.....	168	The Reading Magdalene
POUSSIN	169	A Classical Figure Subject
DUTCH SCHOOL	170	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	171	A Coast Scene, boats and figures, <i>panel</i>
UNKNOWN	172	A Bunch of Flowers
H. C. FOX	173	A Landscape
ENGLISH SCHOOL	174	A Portrait of the Earl of Lanark
UNKNOWN	175	Cattle in a Landscape
BERGHEM.....	176	A Herdsman and Animals in a Landscape
UNKNOWN	177	Head of a Girl
W. S. COOPER, etc.	178	Four—A Landscape, and three others
DE LOUTHÉROURG	179	A View in North Wales
DUTCH SCHOOL	180	A Landscape with cattle and figures, <i>panel</i>
LATOUR	181	A Vase of Flowers
UNKNOWN	182	Gipsies in a Landscape
UNKNOWN	183	Two—An Interior with figures, and a Landscape, <i>panel</i>
ENGLISH SCHOOL	184	An Interior with figures
DUTCH SCHOOL	185	A Marine View with boats and figures
DUTCH SCHOOL	186	The Misers
COTMAN	187	Ships at Sea
ITALIAN SCHOOL.....	188	The Flight into Egypt
UNKNOWN	189	The Cobbler
H. WEIR	190	Poultry, <i>water colours</i>
J. DEARMAN	191	A Landscape and cattle
BLAKE	192	A Larder Interior, <i>panel</i>
DE WINT.....	193	The View from Richmond Hill, <i>panel</i>
DONIZETTI	194	"Sunset"
UNKNOWN	195	A Wintry Landscape with cart and figures
UNKNOWN	196	Sheep in a Landscape
SHAYER	197	A Coast Scene, boats and figure
UNKNOWN	198	Head of the Virgin
ITALIAN SCHOOL.....	199	Judith with the Head of Holofernes

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
ITALIAN SCHOOL.....	199A	The Magdalene	35/-
J. B. WARREN	199B	An Italian Girl	25/- Spiller
ENGLISH SCHOOL	199C	Two—The Kill, and one other	14/- Jacobs
ENGLISH SCHOOL	200	Boy and Dog	50/- Maitland
R. WILSON	201	An Italian Landscape	3/6/-
ENGLISH SCHOOL	202	A Portrait of a Lady	2/-
A. GEDDES	203	A Portrait of a Man	20/- Jones
UNKNOWN	204	Three—A Hunting Scene, and two others	18/- Paves
G. CORNECELIUS	205	An Italian Girl	10/-
CASALI	206	Head of a Girl	7/-
UNKNOWN	207	Three—A pair, Toreadors, and one other	70/-
FRITH	208	Friendless	50/-
UNKNOWN	209	Jeptha's Daughter, panel	57/- Jones
DUTCH SCHOOL	210	A River Scene with boats, buildings and figures	35/- Scott
FRED WALKER	211	A Portrait sketch	30/-
LINNELL	212	A Landscape and figures, signed and dated	70/- Spiller
UNKNOWN	213	A Landscape with bridge, etc.	50/-
GREUZE (after)	214	A Figure Subject	20/- Jones
ENGLISH SCHOOL	215	A Portrait of a Lady	35/- Jacobs
VAN DE VELDE	216	A Marine Subject, panel	2/-
FLEMISH SCHOOL	217	A Figure Subject	no bid
FLEMISH SCHOOL	217A	A Group of Animals in a Landscape	do
WEBB	217B	A Seascape	3/5/- Hill
UNKNOWN	217C	The Chess Players	30/-
J. C. IBBETSON	218	A Landscape with figures, on panel	77/- West
DUTCH SCHOOL	219	A Landscape with figures, signed	70/-
ENGLISH SCHOOL	219A	A Landscape with figures and animals	25/-
UNKNOWN	219B	Two—Landscapes with figures	60/-
ENGLISH SCHOOL	220	Two—A River Scene, boats and figures, panel, and a Marine View	50/- Jacobs
PRIMITIVE SCHOOL.....	221	Saints, panel	57/- Spiller
ENGLISH SCHOOL	222	Two—A Portrait of Lady Priscilla Peirce, and a Portrait of a Gentleman	20/- Jones
UNKNOWN	223	The Virgin, Child and Cupids, panel	27/- Wells
ITALIAN SCHOOL.....	224	A Landscape and figures	32/- Jacobs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
D. KNOWLES, etc.	225	Two—Head of a Girl and a Portrait of a Gentleman	16/- Not Sold
ENGLISH SCHOOL	226	Three—Landscapes	18/- Jacob
P. H. RIDOUT, etc.	227	Two—Hunting Scenes	9/- Buck
UNKNOWN	228	A Roman Classical Figure Subject	21/- "
J. F. HERRING, etc.	229	Two—A Farm Scene and flowers	29/- "
HONDECOETER	230	Peacock and Poultry in a Park	10/- 0/- Jacob
ITALIAN SCHOOL	231	Head of a Man, panel	21/- "
UNKNOWN	232	The Angel appearing to the Shepherds	44/- 5/- Buck
ITALIAN SCHOOL	233	The Magdalene	30/- "
SPANISH SCHOOL	234	The Gamblers	74/- Hill
COOPER	235	Cattle in a landscape, panel	11/- 11/- Price
NASMYTH	236	A Landscape	55/- "
WILSON	237	An Italian Landscape	14/- "
WOLSTENHOLME	238	A Hunting Scene	30/- Hill
UNKNOWN	239	Two—A Forest Scene and one other	3 1/2/- B. J.
UNKNOWN	240	Two—Head of a Girl and a Landscape	44/- 0/- "
G. NELSON, etc.	241	Four—A Marine View, signed and dated 1891, and three others	28/- Hill
DUTCH SCHOOL	242	Head of a Man, panel	26/- Jacob
ENGLISH SCHOOL	243	Huntsmen in a landscape	22/- "
UNKNOWN	244	Two—The Virgin and the Holy Family	57/- 5/- Janus
ENGLISH SCHOOL	245	Two—Portraits	18/- Jacob
UNKNOWN	246	Cleopatra and the Pearl	
UNKNOWN	247	A three-quarter length portrait of a Man in armour	
UNKNOWN	248	Two—Portraits	
UNKNOWN	249	A pair—Grotesque Figure Subjects	
UNKNOWN	250	Two—Lake Scenes	
UNKNOWN	251	Three—The Judgment of Paris, and two others	
DUTCH SCHOOL	252	Two—A Bear Hunt and one other	
UNKNOWN	253	Three—A Napoleonic Scene and two others	
UNKNOWN	254	Three—The Holy Family and two others	
UNKNOWN	255	Eight—Landscapes, etc.	
UNKNOWN	256	Five—Figure Subjects	
BERGHEM	257	Ruins, Cattle and Figures, panel	
UNKNOWN	258	Nine—Figure Subjects, etc.	

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	259	Six—An Interior with figures merry-making, and four others
UNKNOWN	260	Two—A Woodland Scene and one other
FRENCH SCHOOL.....	261	Two—A Landscape and Rustic Conversation, <i>water-colours</i>
VERNET	262	A Coast Scene with castle, etc.
UNKNOWN	263	Three—Heads of Men
A. CALLCOTT	264	A River Scene with boats, etc.
J. H. C. MILLAR	265	A Coast Scene with castle
J. VAN STRY	266	Cattle at a stream, <i>panel</i>
DUTCH SCHOOL	267	A Portrait of a Man wearing ruff
UNKNOWN	268	A Portrait of a Nobleman
J. SMART	269	A Portrait of a Boy
RAEBURN.....	270	A Portrait of a Man, <i>panel</i>
FLEMISH SCHOOL	271	Views and Cupid
DUTCH SCHOOL	272	The Wine Seller
HERRING	273	Cattle and fowls in a barn
E. BUNDY	274	A Shakespearean Subject
275		Three gilt frames
276		A carved frame
277		Another
278		Another
279		Another
280		Another
281		Two others
282		Another three
283		Another three
284		Another
285		Another four
286		Another three
287		Another three
288		Another four
289		Another five
290		Another five
291		Five gilt frames
292		A carved and gilt frame

FINIS.