

## **Sales catalogue: Foster**

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*Mr. Williams* 30 January 1929

*London, 1929.*

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*W. Williams*  
Telephone—REGENT 0909

Telegraph—FOSTERDOM, LONDON

PALL MALL

*W. Williams*  
*20*  
*23*  
*27*  
*29*  
*30*  
*14/1*  
*157*  
*269*

*A Catalogue*  
OF  
**Old Dutch and Italian Pictures**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
**Modern Pictures**  
and Water Colour Drawings  
**ENGRAVINGS, ETC.**

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**  
(Established 1810)

**At the Gallery, 54, Pall Mall, S.W.1.**  
**WEDNESDAY, JANUARY 30th, 1929,**  
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

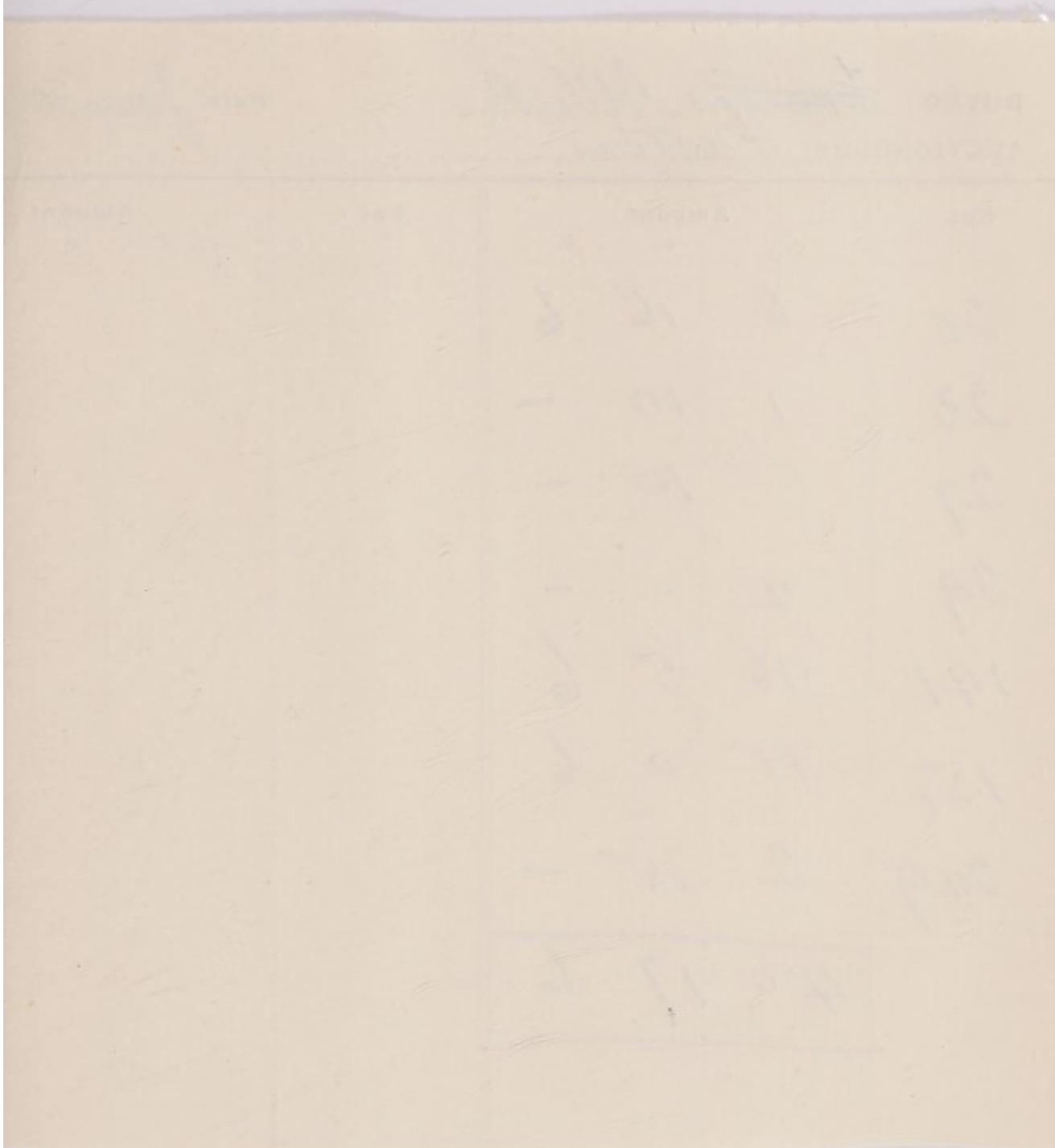
**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

Fasters &amp; Wilkes

AUCTIONEERS

Fasters

Date

Jan 30 29

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
20	6	16	6				
23	1	10	-				
27		10	-				
29	2	-	-				
141	16	5	6				
151	11	0	6				
249	2	15	-				
	40	17	6				

# A CATALOGUE.

On WEDNESDAY, the 30th JANUARY, 1929,  
AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

### LOT

- 1 A pair—Hunting Recollections, *coloured aquatints*, after *H. Alken*
- 2 Five—A set of four, The First Steeplechase on Record, and “Saturday Evening,” *coloured*
- 3 Mrs. Duff, and one other, *coloured*
- 4 A walnut portfolio stand
- 5 A set of five—Portraits, *after Reynolds*, by *Facius*
- 6 A folio containing an old view of Westminster Bridge, and five others, various
- 7 Ten—A set of four, Hunting Scenes, *coloured*, and six others, various
- 8 Oeuvres de P. Wouvermans, by *I. Moyreau*, 1737, plates 1 vol.
- 9 Man and Horse, *after Morland*
- 10 The Roadster’s Album, *published by Fores*, 1845, *coloured plates* 1 vol.
- 11 Maitland’s History of Survey of London, 1756 2 vols.
- 12 The Fishmongers’ Hall, *coloured*, after *L. Haghe*
- 13 Admiral Lord Nelson, *coloured mezzotint*, by *E. Bell*, after *Sir W. Beechey*
- 14 Two—A Favourite Cob, and Coaching in the Olden Time, *coloured*
- 15 Five—A set of four—Coaching, and The Derby, 1843, *coloured*
- 16 Rossini’s Roman Views, *a large parcel* in a folio
- 17 A scrap book containing portraits after Sir T. Lawrence and others
- 18 A parcel containing a number of parts of “Game Fishes of the United States,” etc.
- 19 A pair—Interiors with figures, *ovals in colours* — 15/- do
- 20 Topographical views, miscellaneous engravings, etc. a large parcel 5/- Lewis

6.

THOMAS

## LOT

21 Three—The Death of Nelson, *coloured mezzotint*, and two mezzotint Portraits of Lord Aberdeen, *after Sir T. Lawrence* 10/- do

22 Woburn Sheepshearing, and sporting and naval prints, etc. 2/- do

23 Landscape sketches in water colours, book plates, etc. a parcel

24 Mezzotint and other portraits, etc. a parcel

25 Classical landscapes and others a parcel

26 Two Old English Landscapes and figures, *in water colours* — 5/- do

27 Miscellaneous engravings, etc. a parcel

28 Piranesi's Views a parcel

29 Views in India and Abyssinia, *coloured aquatints*, *after H. Salt* 11

30 The Comedy of Errors, *in colours*, *after Rigaud*, and six others 7

31 Mezzotint and other portraits (28) 1/- do

32 Foreign Field Sports, 1814, *coloured aquatint plates*, 1 vol., and The Hundred Best Pictures, *in parts* 3/- do

33 A scrap book containing coloured caricatures, and one other

34 Three—The York House, Bath, in the Coaching Days, and two others

35 Two—The Toilet, and one other, *Whistler etching*

36 Three—The Silk Dress, and two other Whistler etchings

37 Two—St. Cecilia and Lady Sophia St. Asaph, *mezzotints*, *after Reynolds*, *small plates*

38 A set of six—Incidents in the Life of our Lord, *coloured*

39 Girl examining Eggs, *in colours*

39A Six—A Crimean View, *coloured lithograph*, and five others

39B Seven—A Street Scene, *coloured*, and six others

39C Six—A pair of coloured aquatints by W. Daniell, and four others

39D A pair—Dreaming and Waking, *coloured mezzotints*

39E Etchings by Flameng, L. Gautier, C. de Billy and others 17

39F The Arnolfini, etching, by B. Schumacher

39G War drawings by Muirhead Bone, 6 parts, and an artist's proof engraving, *after Luke Fildes*

39H "Virago," *coloured*, *after T. Barratt*

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. GRISEK .....	40	A European Horned Owl
A. GRACE .....	43	Three—Landscapes and Cattle
A. GRACE .....	44	Two Heads
J. M. INCE, etc. .....	45	Four—Cologne, and three others
WIMPERIS .....	46	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HARDY, etc.	47	Two—Marine Views
UNKNOWN	48	Flowers
P. DE WINT	49	Gipsies in a Wood
T. M. RICHARDSON	50	A Continental View
G. BARRET	51	A Lake Scene
ENGLISH SCHOOL	52	A pair—Marine Views
HARDY	53	A Marine View
UNKNOWN	54	A Hunting Scene
J. TAYLOR, etc.	55	Three—A Portrait of Charles Clark, Esq., and two others
W. A. MACDONALD	56	Three—St. Paul's from the River, and two others, <i>signed</i>
W. W. GOSLING	57	A River Scene, <i>signed</i>
A. GOODWIN	58	Two—Landscapes
UNKNOWN	58A	Two—A Street Scene, and an Interior, <i>water colours</i>
B.W.	59	Four—A pair, Landscapes, one other, and a Marine View, <i>Beverley</i>
H. SANDHAM, R.C.A., etc	60	Seven—Youth, and six others
W. H. KENNELL	61	Still Life, <i>signed</i>
T. GIRTIN	62	A Landscape and figure
R. HILLS	63	A Landscape and cattle
S. HOWETT	63A	Lions and Tigers
T. M. RICHARDSON	64	The Fall of Moness
E. E. WEST	64A	A Swiss View
H. MACCULLOCH	64B	A Landscape with stream
A. PAOLETTI, etc.	64C	Four—An Italian Bird Seller, and three others
A. GOODWIN	64D	Two—Landscapes, <i>signed in mono-</i> <i>gram</i>
E. TUCKER	64E	A Landscape
T. L. ROWBOTHAM	64F	Salmon Leap on the Llugwy
HOBSON	64G	A Figure Subject

## PICTURES, ETC.

VELASQUEZ	65	Head of a Man
FRENCH SCHOOL	66	A Landscape and figures
J. LUCAS	67	A Portrait of an Officer
UNKNOWN	68	Three—Figure Subjects

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .....	69	The Cut Hand
ENGLISH SCHOOL .....	70	A Portrait of a Gentleman
STORCK.....	71	A Harbour Scene, boats and figures
UNKNOWN .....	72	An Italian Landscape with ruins and figures
UNKNOWN .....	73	Three—A pair, Village Scenes, <i>panels</i> , and another .
RUYSDAEL .....	74	A Rocky Landscape with waterfall
FRENCH SCHOOL.....	75	Cupids and Flowers
UNKNOWN .....	76	A Landscape
ELLIS .....	77	A Landscape and Church
STUART LLOYD .....	78	A Landscape and figures
J. HEBERT .....	79	A French courtyard, <i>panel</i>
J. HARTUNG .....	80	Cats Playing, <i>signed</i> , <i>panels</i>
UNKNOWN .....	81	An Italian Lake Scene with buildings and figures
F. BRUNERY .....	82	A pair—Figure Subjects
ENGLISH SCHOOL .....	83	A set of four—Sporting Scenes, <i>panels</i>
ENGLISH SCHOOL .....	84	A Park Scene with cattle and figures
FANTIN.....	85	A Vase of Roses
T. DUPAYHAN .....	86	A Venetian Scene, <i>signed</i>
ENGLISH SCHOOL .....	87	A Landscape, cattle and figures
WESTALL, etc. ....	88	Two—Girl, dog and one other
ENGLISH SCHOOL .....	89	A Landscape with ruins, cattle, etc.
NORWICH SCHOOL .....	90	Boys fishing in a stream
T. HUTEREAU.....	91	A Classical Figure Subject, <i>panel</i> , <i>signed and dated</i> 1863
UNKNOWN .....	92	Robert Burns and Highland Mary
UNKNOWN .....	93	An Italian Coat Scene with boats and figures
F. MORTELMANS.....	94	Peaches and Flowers, <i>signed and dated</i> 1892
H. MERTENS .....	95	A Moorland Scene, Sunset, <i>signed</i>
E. RENOUGH .....	96	A River Scene, <i>signed</i>
C. LATOUR .....	97	Calves, <i>signed</i>
G. PIERON .....	98	A Forest Scene, <i>signed</i>
E. L. MINET .....	99	Field Labourers returning home, <i>signed</i>
P. WICHMANN .....	100	Returning from Church, <i>signed and dated</i> 1877
L. VERBECK .....	101	A Farm Scene, <i>signed</i>
P. DE BEUCKER.....	102	Flowers, <i>signed and dated</i> 1909

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. CAMPBELL .....	103	A Harbour Scene, boats and figures, <i>signed</i>
UNKNOWN .....	104	A Vase of Flowers
UNKNOWN .....	105	Two—Landscapes
BONNINGTON .....	106	Carting Seaweed
NASMYTH.....	107	London from Hampstead Heath, <i>panel</i>
D. JAMES .....	108	Four—Coast Scenes, <i>signed and dated</i>
W. CRANE .....	109	A pair of panels—Allegorical Figures mounted as a screen
T. S. SOPER .....	110	A Moorland Scene, <i>signed and dated</i> 1897
UNKNOWN .....	111	A Figure Subject
YEEND-KING .....	112	Girl and Dog
UNKNOWN .....	113	Two—A Landscape with mules and figures, and an Interior of a Crypt
UNKNOWN .....	114	An Interior with figures, <i>panel</i>
A. F. GRACE .....	115	A pair—A Coming Storm and After the Storm, <i>exhibited R. A. 1874</i>
A. F. GRACE .....	116	A View in Sussex, <i>signed and dated 1876</i>
A. F. GRACE, etc.....	117	Three—A Pastoral, <i>panel</i> , "The For- saken Saint," and Primroses, <i>T. Richards</i>
S. J. CLARK .....	118	Sheep in a landscape, <i>signed</i>
A. DONINGTON .....	119	A pair—Llynn Idwal and Beaver Pool, North Wales, <i>signed and dated 1883</i>
SIR E. LANDSEER .....	120	Two—Heads of a doe and buck
UNKNOWN .....	121	Six—A Study of Minstrels and five others
S. J. CLARK .....	122	A Farm Scene, <i>signed</i>
UNKNOWN .....	123	A Venetian Scene
FRENCH SCHOOL.....	124	A Carnival Scene
UNKNOWN .....	125	Five—Portraits
E. ADAM, etc. ....	126	Four—Shipping
UNKNOWN .....	127	Two—A Church Interior, <i>panel</i> , and one other
UNKNOWN .....	128	Italian Ruins
A. DE BREANSKI .....	129	A Lake Scene
UNKNOWN .....	130	St. John and the Lamb, <i>pastel</i>
ITALIAN SCHOOL.....	131	Head of a Man
UNKNOWN .....	132	A Peasant Girl with dog and sheep

31-1-Jones

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	133	A Portrait of General Sir Ralph Abercrombie
UNKNOWN	134	Three—Portraits
W. MITCHELL	135	Still Life
ENGLISH SCHOOL	136	A Woodland Scene and figures
OMMEGANCK	137	Sheep in a landscape
H. WILLIAMS	138	A Coast Scene, boats and figures, <i>signed and dated</i>
G. KNIGHT, etc.	139	Two—Coast Scenes
UNKNOWN	140	A Cottage Interior with mother and two children
C. STANFIELD	140A	Shipping off Dover
FRENCH SCHOOL	140B	Marriage a la Mode
ISRAELS	140C	A Head of an Old Woman
MAGGS	140D	A Coaching Scene
UNKNOWN	140E	Two—Views in Mexico
NASH	141	"A Forgotten Skirmish"
CARDINAL	142	A Continental Street Scene
VANDYK	143	A Portrait of a Youth
DUTCH SCHOOL	144	An Exterior with figures
CROME	145	The Lime Burners
CUYP	146	Cattle in a Landscape
REMBRANDT	147	The Astronomer
ITALIAN SCHOOL	148	A Classical Landscape
ENGLISH SCHOOL	149	Two—Sel ing a Horse, and a Marine View
UNKNOWN	150	Two—Scriptural Subjects
DUTCH SCHOOL	151	An Interior
ENGLISH SCHOOL	152	A Surrey Landscape and figures
UNKNOWN	153	The Thief, <i>signed</i>
UNKNOWN	154	The Pet Bird
CUYP	155	Milking Time, <i>panel</i>
H. ROBERT	156	Classical Ruins and figures, <i>panel</i>
ENGLISH SCHOOL	157	A River Scene with cattle
A. MANCINI	158	A Cavalier
UNKNOWN	159	Two—Figure Subjects
DUTCH SCHOOL	159A	A Landscape, figures, etc.
REMBRANDT (School of)	160	A Man wearing a Fur Cap, <i>panel</i>
UNKNOWN	161	Vessels at Sea, <i>panel</i>
DUTCH SCHOOL	162	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	163	The Cook, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. V. D. BURGH .....	164	A Yard Scene with figures, <i>signed, panel</i>
UNKNOWN .....	165	A Portrait of Paul Jones
S. DE VLIEGER .....	166	A Coast Scene, boats and figures, <i>panel</i>
FRENCH SCHOOL.....	167	Three Figures in a Landscape, <i>panel</i>
ITALIAN SCHOOL.....	168	The Reading Magdalene
POUSSIN .....	169	A Classical Figure Subject
DUTCH SCHOOL .....	170	An Interior with figures, <i>panel</i>
DUTCH SCHOOL .....	171	A Coast Scene, boats and figures, <i>panel</i>
UNKNOWN .....	172	A Bunch of Flowers
H. C. FOX .....	173	A Landscape
ENGLISH SCHOOL .....	174	A Portrait of the Earl of Lanark
UNKNOWN .....	175	Cattle in a Landscape
BERGHEM.....	176	A Herdsman and Animals in a Landscape
UNKNOWN .....	177	Head of a Girl
W. S. COOPER, etc. ....	178	Four—A Landscape, and three others
DE LOUTHERBOURG .....	179	A View in North Wales
DUTCH SCHOOL .....	180	A Landscape with cattle and figures, <i>panel</i>
LATOUR .....	181	A Vase of Flowers
UNKNOWN .....	182	Gipsies in a Landscape
UNKNOWN .....	183	Two—An Interior with figures, and a Landscape, <i>panel</i>
ENGLISH SCHOOL .....	184	An Interior with figures
DUTCH SCHOOL .....	185	A Marine View with boats and figures
DUTCH SCHOOL .....	186	The Misers
COTMAN .....	187	Ships at Sea
ITALIAN SCHOOL.....	188	The Flight into Egypt
UNKNOWN .....	189	The Cobbler
H. WEIR .....	190	Poultry, <i>water colours</i>
J. DEARMAN .....	191	A Landscape and cattle
BLAKE .....	192	A Larder Interior, <i>panel</i>
DE WINT.....	193	The View from Richmond Hill, <i>panel</i>
DONIZETTI .....	194	“Sunset”
UNKNOWN .....	195	A Wintry Landscape with cart and figures
UNKNOWN .....	196	Sheep in a Landscape
SHAYER .....	197	A Coast Scene, boats and figure
UNKNOWN .....	198	Head of the Virgin
ITALIAN SCHOOL.....	199	Judith with the Head of Holofernes

By or attributed to	LOT	Subject	
ITALIAN SCHOOL	199A	The Magdalene	357-
J. B. WARREN	199B	An Italian Girl	257-Spiller
ENGLISH SCHOOL	199C	Two—The Kill, and one other	141-Jacobs
ENGLISH SCHOOL	200	Boy and Dog	507-Matton
R. WILSON	201	An Italian Landscape	310-4
ENGLISH SCHOOL	202	A Portrait of a Lady	121-
A. GEDDES	203	A Portrait of a Man	121-
UNKNOWN	204	Three—A Hunting Scene, and two others	207-Johnson
G. CORNECELIUS	205	An Italian Girl	181-Passed
CASALI	206	Head of a Girl	107-
UNKNOWN	207	Three—A pair, Toreadors, and one other	707-
FRITH	208	Friendless	507-
UNKNOWN	209	Jeptha's Daughter, <i>panel</i>	571-Jacobs
DUTCH SCHOOL	210	A River Scene with boats, buildings and figures	357-Scott
FRED WALKER	211	A Portrait sketch	307-
LINNELL	212	A Landscape and figures, <i>signed and dated</i>	707-Spiller
UNKNOWN	213	A Landscape with bridge, etc.	507-
GREUZE (after)	214	A Figure Subject	207-Jones
ENGLISH SCHOOL	215	A Portrait of a Lady	357-Jacobs
VAN DE VELDE	216	A Marine Subject, <i>panel</i>	311-
FLEMISH SCHOOL	217	A Figure Subject	311-Holmes
FLEMISH SCHOOL	217A	A Group of Animals in a Landscape	do
WEBB	217B	A Seascape	3/57-Hill
UNKNOWN	217C	The Chess Players	307-
J. C. IBBETSON	218	A Landscape with figures, <i>on panel</i>	707-West
DUTCH SCHOOL	219	A Landscape with figures, <i>signed</i>	707-
ENGLISH SCHOOL	219A	A Landscape with figures and animals	257-
UNKNOWN	219B	Two—Landscapes with figures	607-
ENGLISH SCHOOL	220	Two—A River Scene, boats and figures, <i>panel</i> , and a Marine View	507-Jacobs
PRIMITIVE SCHOOL	221	Saints, <i>panel</i>	707-Spiller
ENGLISH SCHOOL	222	Two—A Portrait of Lady Priscilla Peirce, and a Portrait of a Gentleman	257-Jacobs
UNKNOWN	223	The Virgin, Child and Cupids, <i>panel</i>	211-Wells
ITALIAN SCHOOL	224	A Landscape and figures	321-Jacobs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
D. KNOWLES, etc.....	225	Two—Head of a Girl and a Portrait of a Gentleman
ENGLISH SCHOOL .....	226	Three—Landscapes
P. H. RIDOUT, etc. ....	227	Two—Hunting Scenes
UNKNOWN .....	228	A Roman Classical Figure Subject
J. F. HERRING, etc. ....	229	Two—A Farm Scene and flowers
HONDECOETER .....	230	Peacock and Poultry in a Park
ITALIAN SCHOOL.....	231	Head of a Man, <i>panel</i>
UNKNOWN .....	232	The Angel appearing to the Shepherds
ITALIAN SCHOOL.....	233	The Magdalene
SPANISH SCHOOL .....	234	The Gamblers
COOPER .....	235	Cattle in a landscape, <i>panel</i>
NASMYTH .....	236	A Landscape
WILSON .....	237	An Italian Landscape
WOLSTENHOLME .....	238	A Hunting Scene
UNKNOWN .....	239	Two—A Forest Scene and one other
UNKNOWN .....	240	Two—Head of a Girl and a Landscape
G. NELSON, etc.....	241	Four—A Marine View, <i>signed and dated</i> 1891, and three others
DUTCH SCHOOL .....	242	Head of a Man, <i>panel</i>
ENGLISH SCHOOL .....	243	Huntsmen in a landscape
UNKNOWN .....	244	Two—The Virgin and the Holy Family
ENGLISH SCHOOL .....	245	Two—Portraits
UNKNOWN .....	246	Cleopatra and the Pearl
UNKNOWN .....	247	A three-quarter length portrait of a Man in armour
UNKNOWN .....	248	Two—Portraits
UNKNOWN .....	249	A pair—Grotesque Figure Subjects
UNKNOWN .....	250	Two—Lake Scenes
UNKNOWN .....	251	Three—The Judgment of Paris, and two others
DUTCH SCHOOL .....	252	Two—A Bear Hunt and one other
UNKNOWN .....	253	Three—A Napoleonic Scene and two others
UNKNOWN .....	254	Three—The Holy Family and two others
UNKNOWN .....	255	Eight—Landscapes, etc.
UNKNOWN .....	256	Five—Figure Subjects
BERGHEM.....	257	Ruins, Cattle and Figures, <i>panel</i>
UNKNOWN .....	258	Nine—Figure Subjects, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	259	Six—An Interior with figures merry-making, and four others
UNKNOWN .....	260	Two—A Woodland Scene and one other
FRENCH SCHOOL.....	261	Two—A Landscape and Rustic Conversation, <i>water-colours</i>
VERNET .....	262	A Coast Scene with castle, etc.
UNKNOWN .....	263	Three—Heads of Men
A. CALLCOTT .....	264	A River Scene with boats, etc.
J. H. C. MILLAR .....	265	A Coast Scene with castle
J. VAN STRY .....	266	Cattle at a stream, <i>panel</i>
DUTCH SCHOOL .....	267	A Portrait of a Man wearing ruff
UNKNOWN .....	268	A Portrait of a Nobleman
J. SMART .....	269	A Portrait of a Boy
RAEBURN.....	270	A Portrait of a Man, <i>panel</i>
FLEMISH SCHOOL .....	271	Views and Cupid
DUTCH SCHOOL .....	272	The Wine Seller
HERRING .....	273	Cattle and fowls in a barn
E. BUNDY .....	274	A Shakespearean Subject
275		Three gilt frames
276		A carved frame
277		Another
278		Another
279		Another
280		Another
281		Two others
282		Another three
283		Another three
284		Another
285		Another four
286		Another three
287		Another three
288		Another four
289		Another five
290		Another five
291		Five gilt frames
292		A carved and gilt frame