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CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER *Foster's Milk*

Date Oct 31. 28

AUCTIONEERS *Foster*

A CATALOGUE.

On WEDNESDAY, the 31st OCTOBER, 1928,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Three—The Strawberry Girl, *T. Watson, after Sir J. Reynolds, mezzotint*, and a pair *by G. H. Phillips*
- 2 Seven Rembrandt etchings, etc.
- 3 A pair—Children, *in colours, by Barrow, after Metz*
- 4 War drawings by Muirhead Bone, 6 parts, and an artist's proof engraving *after Luke Fildes*
- 5 The Rain-boy, Salisbury Cathedral, *Lucas, after Constable, mezzotint*
- 6 Sailors Carousing, *Ward, after Ibbetson, mezzotint, in colours*
- 7 West Country Mails at the Gloucester Coffee House, *Rosenberg, after Pollard, coloured aquatint*
- 8 The Royal Mails starting from the General Post Office, *Reeves, after Pollard, coloured*
- 9 A pair—Coaching Scenes, *after Pollard, coloured*
- 10 The Late Georgina Charlotte Theobald, *Mackerell, after Turner, coloured*
- 11 Five—A set of four, The Seasons, *by Bartolozzi*, and Infancy, *by Singleton, in bistre*
- 12 "Virago," *coloured, after T. Barratt*
- 13 Four—A pair, The Rev. J. Williams and R. Moffat, *Baxter prints*, and two other portraits
- 14 Nine Japanese colour prints
- 15 A pair—The Mutineers of the Bounty, and The Wreck of the Guardian, *coloured, after Dodd*
- 16 Twelve engravings, etchings, etc., various
- 17 Victorian engravings, *after Faed, Millais and others* a parcel
- 18 Portraits of Celebrities a parcel
- 19 A pair—Peace and War, *Whessell, after Singleton*
- 20 Seven—A pair, *after Berghem*, and four others
- 21 Eight—A pair, *after Morland, coloured*, and six others
- 22 Two—Windsor Castle, *etching, by A. F. Affleck*, and Malmesbury Abbey, *by N. Sparkes*
- 23 Four coloured reprints, *after Morland and others*
- 24 Fourteen engravings, coloured lithographs, etc., various
- 25 The Peasant's Integrity, *W. Barnard, after W. R. Bigg, mezzotint*
- 26 Four—A River Scene, *water colours*, and three others

LOT

- 27 A pair—Cock Shooting, and Pointers and Pheasants, *mezzotints*
 28 A set of four—Hunting Scenes, *by and after H. Alken, coloured aquatints*
 29 A signed proof etching by Frank Brangwyn
 29A A pair—Happiness and Providence, *by B. Smith, after I. Rigaud, and seven others*
 29B A pair—Portraits of Ladies, *in colours, on vellum*
 29C Two—Dutch Fisherfolk, and Portrait of a Gentleman
 29D A set of four—Fox Hunting, *coloured, after Alken*
 29E A portfolio containing 17th century etchings by P. Potter, Cuyp, etc.
 29F A book of French line engravings of the 18th century, *Lawrence and Dighton*
 29G A set of eleven—The Months, *after Hamilton*
 29H Sketches in Lowestoft, *lithographs by H. C. Trery*
 29J Memnon, the Winner of the St. Leger Stakes at Doncaster, *in colours*
 29K A pair—Chiswell Street Brewery, and a Stable Scene, *after G. Garrard, mezzotints*
 29L The Australian Steam Packet Sea Horse on her Trial Cruise, *lithograph*
 29M A pair of Le Blond prints, *ovals*
 29N A mezzotint engraving, *by Pether, and five others*

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. COLLIER, etc.	30	Two—A Mountain Stream, and Mar- gate Pier, <i>T. Mortimer</i>
CATTERMOLE, etc.	31	Three—Preaching the Crusades, and two others
J. RENSHAW, etc.	32	Seven—Kenilworth (4), and three others
COX, etc.	33	Three—A pair, Landscapes, and one other
E. BRACE, etc.	34	Two—St. John's Hospital, Canter- bury, and one other
C. SAINTON	35	Four—Female Figures, <i>silver points</i>
F. J. ALDRIDGE	36	A pair—On the Lagoon, Venice, and Trawlers towing to Sea, <i>signed</i>
MACWHIRTER	37	A Study of Beech Trees
UNKNOWN	38	Shipping off Singapore, <i>en gouache</i>

Lots 38A to 41 form part of the Estate of the late Sir Edmund Gosse.

- A. N. ROUSSOFF, etc. 38A Two—In the Tombs of the Mamelukes,
and one other

20/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. WILLIS, etc.	39	Eight— <u>Natives of the Soudan</u> , and seven others, various
C. LAWSON, etc.	40	Three—A River View, and two others
E. EPPS, etc.	41	Four—A Portrait of a Girl, and three others, <i>oils</i>

Other Property.

W. W. BALL	42	Two—Leigh at Sea, and Treasures of the Shore
W. SCOTT, etc.	43	Two—A View at Amiens, and one other, <i>C. Donaldson</i>
J. H. CLARK	44	The Battlefield of Waterloo
W. H. KENNEL	45	Still Life, <i>signed</i>
W. HAVELL	46	A River Scene
DOBBIN	47	A Hawking Party in a Courtyard
A. HERBERT, etc.	48	Three—Marine Views
COOPER	49	Cattle in a Field
J. TURNER, 1875	50	A Woodland Scene

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	51	A Portrait of a Gentleman
ZOFFANY	52	A Portrait of a Gentleman in a blue coat
J. BOTH	53	A Landscape with figures
ITALIAN SCHOOL.....	54	The Holy Family
WOUVERMANS	55	A Hawking Party, <i>panel</i>
TIEPOLO	56	A Head of a Man
GUIDO (<i>after</i>)	57	The Cenci
L. MORALES	58	The Virgin
UNKNOWN	59	A River Scene with boat, cattle, etc.
VAN DE VELDE	60	A Harbour Scene
RATHBONE	61	A Landscape with figure
ENGLISH SCHOOL	62	The Path through the Wood
PALAMEDES	63	Equestrian Figures, <i>panel</i>
DUTCH SCHOOL	64	A Landscape with figures, <i>panel</i>
COLLINS	65	Two—Coast Scenes, <i>panels</i>
ITALIAN SCHOOL.....	66	The Madonna and Child
A. VICKERS.....	67	A River View
J. M. BARBER	68	Old Cottages at Chiddingfold
EARLY ENGLISH.....	69	Figures on a Road
O. NORIE	69A	A pair—Battleships
BOGDANI	69B	Two—Flowers in Vases

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. B. BURGESS	69C	Two—The Sick Child, and The Tired Schoolmistress
ITALIAN SCHOOL.....	69D	Two—Figures Feasting
VANDYCK.....	69E	A Portrait of Inigo Jones
GERMAN SCHOOL	69F	A Portrait of a Prince with regalia
J. SALMON	70	Mount's Bay, Cornwall
F. VAN DIEGHEM	71	Shepherd and Sheep in the Snow, <i>signed and dated 1885</i>
B. C. KOEK-KOEK	72	A View near Antwerp, <i>signed, panel</i>
T. PUTSCHER	73	A Farm Scene with woman, poultry and cow, <i>signed</i>
W. DOMMERSEN, etc.	74	Two—Rye, Sussex, and another, <i>Vickers</i>
J. LOCKER, etc.	75	Two—Whitby from the Sea, and A Marine View
P. MANZONI	76	A Woodland Scene, <i>signed and dated</i>
G. BARRETT	77	A Woodland Scene with deer
J. S. NOBLE	78	Fox Hounds
ENGLISH SCHOOL	79	Two—A Hunting Scene and horse in a stable
J. HAYES	80	St. Paul's from the River, <i>signed</i>
UNKNOWN	81	A pair—Fruit
UNKNOWN	82	Head of a Saint
L. CORREGGIO	83	A Landscape, <i>signed and dated 1879</i>
UNKNOWN	84	Two—A Dutch Blacksmith and A Female Figure, <i>water colourss</i>
E. ELLIS	85	Provisions for the Fleet, <i>signed</i>
UNKNOWN	86	Two—Feeding the Bird and A Heath Scene, <i>panels</i>
COROT	87	A Landscape
VAN GOGH	88	A Landscape with peasant wheeling a barrow
F. J. SANG	89	Two—Coast Scenes, <i>signed</i>
F. J. SANG	90	A Woodland Scene with faggot gatherers, <i>signed</i>
J. COSSAAR	91	Three—Sketches, <i>signed</i>
H. MARSHALL	92	Two—A River Scene with barge, and a facsimile, <i>after Whistler</i>
FRENCH SCHOOL	92A	Portrait of a Lady
S. GILPIN	93	Death of the Fox
DUTCH SCHOOL	94	Cottage and Figures, <i>panel</i>
A. HULK	95	Two—A Landscape and A Coast Scene
ITALIAN SCHOOL.....	96	The Madonna, <i>panel</i>
C. S. LIDDERDALE.....	97	A Spanish Beauty
DUTCH SCHOOL	98	The Bear Hunt

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	99	An Interior and Figures, <i>on copper</i>
ENGLISH SCHOOL	99A	An Equestrian Portrait of the Duke of Wellington
DUTCH SCHOOL	99B	A Portrait of A. Cuyp
FRENCH SCHOOL	99C	The Virgin and Child
ITALIAN SCHOOL	99D	The Virgin and Child
OSTADE	99E	A Toper at a casement
POELEMBURG	99F	Nymphs Bathing, <i>on copper</i>
ENGLISH SCHOOL	99G	A Portrait of Bishop Lavington of Exeter
UNKNOWN	99H	A Portrait of Miss Sandford
MOORE, etc.	99J	Two—Dead Game and A Portrait of a Queen

Lots 100 to 105 form part of the estate of the late L. W. Seyers.

UNKNOWN	100	The Raising of Lazarus
R. DA TIVOLI	101	A pair—Landscapes with herdsman and animals
ENGLISH SCHOOL	102	Two—Marine Views, <i>signed</i>
UNKNOWN	103	A Harbour Scene with boats and figures, <i>signed</i>
ENGLISH SCHOOL	104	A Portrait of a Lady
UNKNOWN	105	A View in Wales, <i>panel</i>

Lots 106 to 114 are the property of a Lady.

P. MOLYN	106	Ships in a Storm
HEEMSKERK	107	Boers in a Tavern
VAN DER WERFF	108	A Figure Subject, <i>panel</i>
P. DE LOUTHERBOURG	109	A Woodland Scene with torrent, <i>panel</i>
DUTCH SCHOOL	110	Fish
ZUBURAN	111	Andromeda
RIBERA	112	St. James the Great
ITALIAN SCHOOL	113	The Virgin and Child
STUBBS	114	"Lady," the property of the Duke of York

Other Property.

ITALIAN SCHOOL	115	A Portrait of a Man in armour
ENGLISH SCHOOL	116	A Landscape with hawking party
FLEMISH SCHOOL	117	A Mountainous Landscape with figures
ARTOIS AND TENIERS	118	A Landscape with figures, <i>signed</i>
RUBENS	119	A Study of an Old Man's Head

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	120	Interior with figures
W. ROMEYN	121	The Smugglers, <i>panel</i>
EARLY FLORENTINE	122	The Virgin and Child
DROOGSLOOT	123	An Exterior with peasants
GAINSBOROUGH	124	A River Scene with cattle
RIBERA	125	The Death of St. Francis, <i>copper</i>
DUTCH SCHOOL	126	Figures outside an Inn
BONINGTON	127	A River Scene, <i>panel</i>
IBBETSON	128	A Wooded Landscape and Figures
BROOKES AND HERRING	129	Coming from the Mill, <i>panel</i>
FLEMISH SCHOOL	130	Christ healing the Sick <i>panel</i>
A. GILBERT	131	Surrey Hills
KAUFMANN	132	A Figure Subject
MORLAND	133	Figures in a Wood, <i>panel</i>
BREUGHEL	134	A Dutch Village and Figures
FLEMISH SCHOOL	135	The Raising of Lazarus
RUBENS	136	Infant Christ and St. John, <i>panel</i>
UNKNOWN	136A	Two—A Venetian Canal Scene, and a Portrait of a Lady, <i>panel</i>
ITALIAN SCHOOL	136B	Bacchanalian figures
FLEMISH SCHOOL	136C	The Offering, <i>panel</i>
WOUVERMANS	136D	A Horseman and figures
MURILLO	136E	Boys eating Fruit
FUSELI	136F	The Combat
T. LUNY	137	A Coast Scene, <i>signed and dated 1836</i>
JAN FYT	138	Still Life (dead hare and partridge)
J. W. SHORES, 1830	139	Bempton Church
VERNET	140	A Stormy Sea
WOUVERMANS	141	A Battle Scene
VAN DE VELDE	142	Two—Shipping Scenes
J. W. SHORES	143	Fruit on a Table, 1830
NASMYTH	144	Three—A Landscape with cottage, <i>panel</i> , and two others
A. HULK	145	A Landscape with cattle and figures
G. T. DOO	146	A pair—Portraits of Professor T. Bell, F.R.S., and Professor E. Fore, F.R.S.
ENGLISH SCHOOL	146A	A Portrait of a Gentleman
UNKNOWN	146B	Three—Portraits of Gentlemen
N. DANCE	146C	A pair—Portraits of a Lady and Gentleman
HUDSON	146D	A Portrait of a Gentleman in brown coat and wig
C. POWELL	146E	A Marine View
WOUVERMANS	147	The Hawking Party

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	148	A Landscape and figures, <i>panel</i>
PRITCHETT	149	Venice
J. MORRIS	150	Sheep
W. WILLIAMS	151	A River Scene
UNKNOWN	152	A fruit piece
DUTCH SCHOOL	153	A Harbour Scene
UNKNOWN	154	A Saint
D. JAMES	155	A Marine View with shipping
D. JAMES	156	A Marine View with shipping
HUGGINS	157	A Ship passing a Lighthouse
UNKNOWN	158	The Muses
D. ADAMS	159	Highland Cattle
ENGLISH SCHOOL	160	A three-quarter length Portrait of Sir John Cotton of Boscastle, Corn- wall
J. REED	161	Christ healing the Demoniacs <i>See Reed's</i>
FLEMISH SCHOOL	162	The Descent from the Cross
R. ELLIOT	163	The Accusation of Susanna
ITALIAN SCHOOL.....	164	An Incident in the Life of our Lord
UNKNOWN	165	A Figure Subject
DUTCH SCHOOL	166	An Italian Landscape with waterfall, buildings and figures
UNKNOWN	167	A Mediterranean Port Scene with vessels and figures
DUTCH SCHOOL	168	The Doctor, <i>panel</i> <i>no quad</i>
DUTCH SCHOOL	169	A Battle Scene
UNKNOWN	170	Two—A River Scene by Moonlight, and one other
MORLAND.....	171	Watering Horses
W. DODSON	172	A Portrait of Roger Keys of Penrose, Monmouthshire
CARRACCI	173	The Annunciation
BASSANO	174	The Meeting of Jacob and Rebecca
UNKNOWN	175	The Holy Family
VAN DER WERFF	176	A Bacchanalian Subject
SPANISH SCHOOL	177	The Virgin, Child and St. John
UNKNOWN	178	The Judgment of Paris
FRENCH SCHOOL.....	179	An Offering to Flora
W. BREAKSPEARE	180	Two Views in the Isle of Wight, and The Trysting Place
FRENCH SCHOOL.....	181	A Garden Scene
V. DELAWAR	182	A Mountainous Landscape
ITALIAN SCHOOL.....	183	A Landscape with buildings and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. S. GOOD.....	184	An Interior with boy reading a newspaper
DUTCH SCHOOL	185	A Landscape with figures and cattle
UNKNOWN	186	The Magdalene
FRANSTADT	187	Children Playing, <i>panel</i>
HAMILTON	188	An Interior with figures
FRENCH SCHOOL.....	189	A Marine View
FLEMISH SCHOOL	190	The Woman of Samaria
D. ADAMS	191	Sheep
YEEND KING	192	A Corner of the Lake
E. COURTEILLE	193	Wood Gatherers
DUTCH SCHOOL	194	A Cottage and River Scene
UNKNOWN	195	A Portrait of a Lady in a brown dress, <i>pastel</i>
UNKNOWN	196	The Holy Family, <i>oval</i>
J. G. NAISH	197	"Dapping"
UNKNOWN	198	Two—A Figure Subject, and one other
J. BROOM	199	A pair—Rescues on the Goodwins, <i>signed</i>
G. DE BREANSKI	199A	A Coast Scene
ITALIAN SCHOOL.....	199B	Two—Heads of Women
ITALIAN SCHOOL.....	200	The Virgin, Child and Angels
A. VICKERS.....	201	A Landscape, cattle and figures, <i>signed</i>
CONSTABLE	202	A Woodland Scene
DUTCH SCHOOL	203	The Topers, <i>panel</i>
DUTCH SCHOOL	204	Skittle Players, <i>panel</i>
DUTCH SCHOOL	205	Two—The Smoker, and one other, <i>panels</i>
DUTCH SCHOOL	206	Two—A Portrait of a Lady, and a Stable Interior, <i>panels</i>
GAINSBOROUGH	207	A View near Bath, <i>panel</i>
ENGLISH SCHOOL	208	A Portrait of a Lady
DUTCH SCHOOL	209	The Card Players, <i>panel</i>
A. PALAMEDES	210	An Interior with figures drinking and smoking, <i>panel</i>
TENIERS	211	Boers in a Tavern, <i>panel</i>
ENGLISH SCHOOL	212	Two—The Fish Shop, and a Coast Scene
J. T. LUCAS	213	The Gamekeeper, <i>signed and dated 1877</i>
DUTCH SCHOOL	214	An Astronomer, <i>panel</i>
CONSTABLE	215	A View in Suffolk, <i>panel</i>
SPANISH SCHOOL	216	St. Anthony and the Infant Christ
ITALIAN SCHOOL.....	217	An Incident in the Life of our Lord

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	218	A Tavern Interior with numerous figures
DUTCH SCHOOL	219	An Italian Landscape and figures
DUTCH SCHOOL	220	A Fish Stall, <i>panel</i>
UNKNOWN	221	A Study of two Girls
FLEMISH SCHOOL	222	The Adoration, <i>panel</i>
UNKNOWN	223	King Solomon and the Queen of Sheba, <i>panel</i>
UNKNOWN	224	Two—Portraits
UNKNOWN	225	A Biblical Scene
UNKNOWN	226	A Continental Vegetable Stall by Candlelight, <i>panel</i>
UNKNOWN	227	Two—Sea Shells, <i>panel</i> , and one other
UNKNOWN	228	Six—The Bridge of Sighs, <i>mosaic</i> , and five others
UNKNOWN	229	The Adoration
L. DESANGES	230	A full-length Portrait of Mme. le Gallatin and dog
F. E. MARTINEZ	231	A Man smoking
LEVIN	232	A Portrait of a Lady in fancy dress
UNKNOWN	233	The Love Letter
CONSTABLE	234	A Landscape
COX	235	A Moorland Scene with stream, bridge, cattle and figure
DUTCH SCHOOL	236	An Interior with figures, etc.
ENGLISH SCHOOL	237	A Portrait of a Gentleman wearing a red coat, <i>panel</i>
DE LOUTHERBOURG	238	A View in North Wales
DUTCH SCHOOL	239	A Landscape with cattle and figures, <i>panel</i>
UNKNOWN	240	A Landscape, <i>panel</i>
UNKNOWN	241	A Landscape and figures, <i>signed and dated 1797</i>
UNKNOWN	242	Six—An Incident in the Life of our Lord, and five others
LATOUR	243	A Vase of Flowers
UNKNOWN	244	Six—Landscapes, etc.
UNKNOWN	245	Six—Landscapes, etc.
ENGLISH SCHOOL	246	Six—River Views, <i>panels</i>
ENGLISH SCHOOL	247	Six—Figure Subjects
UNKNOWN	248	Nine—Landscapes, etc.
PANNINI	249	A pair—Ruins and figures
MORLAND	250	Figures and Donkey in the Snow
FRENCH SCHOOL	251	Venus and Adonis
ENGLISH SCHOOL	252	Two—The Kill, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	253	Two pairs of Figure Subjects
E. BRISTOW, etc.	254	Three—Figure Subjects
N. GOSSIP, etc.	255	Three—Still Life, Spaniels and Pheasant, and a Tiger
DANBY, etc.	256	Two—A Heath Scene, Sunset, and a Mountainous Landscape
S. PENN, etc.	257	Four—A pair, Lake Scenes, and two Coast Scenes
UNKNOWN	258	Five—A River Scene, Moonlight, and four others
UNKNOWN	259	Four—A pair, Figure Subjects, and a pair of coloured sporting prints
UNKNOWN	260	Two—Hebe, and Head of a Scotsman, <i>H. Pilcher</i>
EARLY ENGLISH.....	261	A View at Folkestone
EARLY ENGLISH.....	262	Rochester Castle from the Medway
VERNET, etc.	263	Two—Coast Scenes
ENGLISH SCHOOL	264	Ullswater
ENGLISH SCHOOL	265	A Landscape and animals
ENGLISH SCHOOL	266	A Portrait of a Gentleman, <i>oval</i>
UNKNOWN	267	Three—A pair, Figure Subjects, and Affection, <i>coloured</i>
UNKNOWN	268	A Port Scene with tower fitted as a clock
UNKNOWN	269	Two—Figure Subjects
UNKNOWN	270	Three—Head of our Lord, and two others, <i>panels</i>
UNKNOWN	271	Six—Figure Subjects, etc.
PYNE	272	A River Scene
UNKNOWN	273	The Madonna Segiola, <i>after Raphael</i>
UNKNOWN	274	A Portrait of a Lady, <i>pastel</i>
ENGLISH SCHOOL	276	Eight—Marine Views
THORNLEY, etc.	277	Five—Marine Views, etc.
278		Four frames
279		An artist's ebonised adjustable easel