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PALL MALL.

*A Catalogue*  
OF  
**Old Dutch & Italian Pictures**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
Modern Pictures and Water Colour Drawings  
**ENGRAVINGS, ETC.**

*From various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1.  
**WEDNESDAY, 23rd DECEMBER, 1925**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

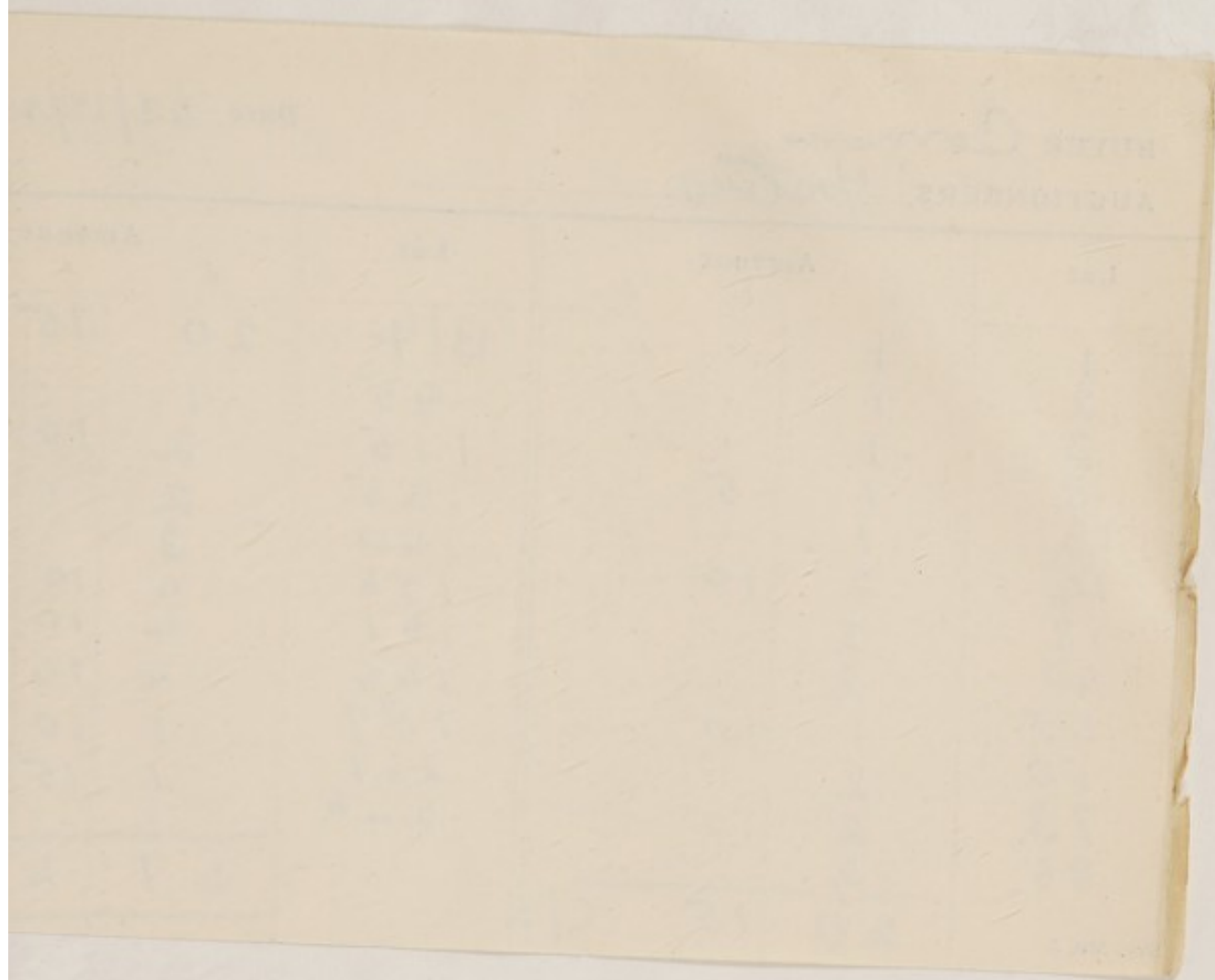
**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

Carrine

Date

23/12/25

AUCTIONEERS

Yosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	.	.	13/7	20	15	.
2	1	.	.	95	1	.	.
3	1	.	.	115	2	10	.
8	1	5	.	125	2	.	.
13	1	.	.	140	3	.	.
14	2	10	.	156	4	10	.
18	3	.	.	161	4	10	.
40	2	.	.	166	4	14	6
45	1	10	.	187	1	10	.
50	2	.	.	231	1	15	.
73	2	10	.	246	1	.	.
86	2	.	.				
	20	15	C/7		47	4	6

# A CATALOGUE.

On WEDNESDAY, the 23rd day of DECEMBER, 1925.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

LOT

- 1 A parcel of miscellaneous engravings, etchings, etc. EMM
- 2 Nine—A set of four, Napoleonic Scenes, coloured, and five others EMM
- 3 Six—Three Arundel chromolithographs, and three others EMM
- 4 Engravings after Claude, 1 vol. 3/- Parsons
- 5 Four—Mezzotint Portraits of Ladies 1/-
- 6 Six—The Fruit Gatherers, *artist's proof mezzotint*, by T. G. Appleton, after G. Morland, and five others 10/-
- 7 James Wyatt, Esq., C. Turner, after M. C. Wyatt, mezzotint
- 8 Two Children, after Buck, stipple EMM
- 9 Three—Two Piranese engravings, and a mezzotint Portrait of John Porter, D.D., C. Turner, after Sir T. Lawrence
- 10 The Horse Feeder, Smith, after Morland, coloured mezzotint
- 11 Four—Coloured aquatint Views 8/-
- 12 Six—Mezzotint and other Portraits
- 13 Ten—The Coronation of Queen Victoria, and nine others, various EMM
- 14 Three—A Portrait of Lord Stanley, after Sir F. Grant, and two others W.P.
- 15 Two—S. Pope, Q.C., mezzotint, after Herkomer, and The Duel, after R. Bonheur
- 16 Two—A Vase of Flowers, needlework, and a Garden Scene, water colours
- 17 A parcel of miscellaneous engravings, etchings, sketches, etc. W.P.
- 18 Five—Peace, mezzotint, and four others
- 19 An artist's proof engraving, after W. Dendy Sadler—"Chorus, Gentlemen"
- 20 A pair of coloured facsimiles, after Cecil Aldin—Mated and Revoked 35/-
- 21 Three—Artist's proof etchings by A. H. Haig 18/-
- 22 A mezzotint engraving—Captain Trollope 45/-
- 23A A set of four—The Angry Farmer, etc., by E. Scott, after G. Morland 85/-



- 23B Two oval drawings in bistre, in gilt frames  
 23C Two—The Resurrection of a Pious Family, *after the Rev. Peters*,  
 and a Classical Figure Subject, *coloured, after Kauffman*  
 23D A pair—The Fruits of Industry and Economy, and companion,  
*mezzotints, by Ward, after Morland*  
 23E Two—Portraits of King Charles I. and James I.

*Lots 24 to 42 are One Property.*

- 24 ENGRAVINGS FROM THE WORKS OF SIR JOSHUA REYNOLDS, 840 *16/-*  
*small mezzotint plates, in nine volumes, complete with frontis-*  
*pieces and indexes, unbound*  
 25 Thirteen—Portraits of Ladies, *after J. Downman, proofs in colours, 2/5/-*  
*on vellum*  
 26 Another seven *22 1/7/6*  
 27 Six—Proof Portraits, in colours, on vellum *26/-*  
 28 Another six  
 29 Three—The Widow, a Maid, and What You Will, in colours, on *32/-*  
*vellum, by E. Tily, after G. Morland*  
 30 Four—The Synot Children, *proof mezzotint, in colours, by L.*  
*Salles, and three others*  
 31 Four—The Ladies Lambart, *by E. Tily, in colours, on vellum, 17/-*  
*and three others*  
 32 Seven—Portraits of Ladies, in colours *27/-*  
 33 Another seven *18/-*  
 34 Sixteen—Dogs, *after E. Douglas, M. Earl and others*  
 35 Fifteen—Battle Scenes, *after Lady Butler, Caton Woodville and*  
*others*  
 36 Eighty-four—Portraits of Celebrities, Ideal Heads, etc. *10/-*  
 37 Twenty-seven—Mezzotint and other Portraits of Ladies, *after*  
*Gainsborough, Reynolds and others*  
 38 Twenty-seven—The Poacher's Snare (8), and The Poacher Detected  
 (8), *after W. Kidd, and eleven others*  
 39 Fifty-nine—Eton from the Locks, *after W. Evans (25), and thirty-*  
*four others*  
 40 Seven—The Arrival of the Guests, Friedland, and five other proof  
 etchings, on vellum *TRD*  
 41 Eight—Departing Day, and Evening Light, *by C. Fonce, and six*  
*other proof etchings, on vellum*  
 42 The Railway Station, *after W. P. Frith (15) 25/-*

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
C. HAYES .....	43	Evening, Christchurch	10/-
L. STANNARD .....	44	Phlox in a Garder	
M. GRIERSON .....	44A	Children gathering Flowers	
G. HICKIN .....	44B	Hen and Brood in a Garden	
TURNER .....	44C	A Harvest Scene	
J. D. HARDING .....	44D	A Mediterranean Coast Scene	
COX .....	44E	A Landscape and figures, Evening	
UNKNOWN .....	44F	Two—Flowers in a Garden, and a Coast Scene	
65/- ENGLISH SCHOOL .....	45	A pair—Portraits	WP
T. GAINSBOROUGH .....	46	A Labourer, <i>crayons sketch</i>	15/- Mrs Parsons
DUTCH SCHOOL .....	47	A Winter Scene, with figures skating, etc.	20/-
C. HAYES .....	48	A Landscape	
40/- A. R. WEST .....	49	Two—A View in Japan, and Jerusalem from Scopus	
5/- T. WALSH, etc. ....	50	Four—A Hunting Scene, and three others	WP
W. MULREADY, etc. ....	51	Four—A pair, Peasant Boys, and two others	
J. MATTHEWS, etc. ....	52	Three—At Lavington, Sussex, and two others	25/-
T. BAKER, etc. ....	53	Four—Reigate Heath, and three others	8/-
PROUT, etc. ....	54	Three—An Old Water Mill, and two others	
H. HARVEY .....	55	Seven—Milking Time, and six others	
UNKNOWN .....	56	Three—Fruit (2), and a lithograph	
T. F. WAINWRIGHT .....	57	A pair—Sheep—Autumn and Winter	7/- Mrs Miles
UNKNOWN .....	58	Two—A Venetian Scene, and one other	15/-
HERRING .....	59	A pair—Farm Scenes, <i>circular sketches</i>	
UNKNOWN .....	60	Seven—Landscapes, etc.	
MARCIA, etc. ....	61	Four—A Turkish Girl, and four others	
D. V. RIVIERE .....	62	A Page	
G. L. HALL .....	63	A Coast Scene	10/-
DUTCH SCHOOL .....	64	A Landscape, <i>signed P.S., 1650</i>	



## PICTURES, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN .....	65	Two—A Landscape, and one other	22/6
UNKNOWN .....	66	Two—Landscapes	
EAST .....	67	A View at Kettering	19/6 wood
UNKNOWN .....	68	Two—A Landscape, figures and bridge, and one other	17/6
GLENDENNING .....	69	A River Scene	22/6
MORLAND .....	70	A Rustic Landscape and figures	22/6
HAYES .....	71	A Coast Scene	72/-
CONSTABLE .....	72	Three—Landscape sketches	10/-
50/- 50% UNKNOWN .....	73	Two—The Death of Charlemagne, and one other	10/-
A. PROVIS .....	74	Two— <del>White Mice</del> , and Daddy's Return, panels	
FLEMISH SCHOOL .....	75	A Landscape, with white horse and figures, etc.	
W. WILLIAMS .....	76	A Man driving Sheep	
BOUCHER (after) .....	77	Cupids with Birdcage	20/- wood hall
WRIGHT (of Derby) .....	78	An Interior, with man and woman holding a candle, panel	
GUARDI .....	79	The Grand Canal, Venice	2/10/-
ENGLISH SCHOOL .....	79A	A Portrait of a Gentleman	
DUTCH SCHOOL .....	79B	A Portrait of a Lady wearing a ruff	32/6
TOWNLEY .....	79C	Deer in a Landscape	10/-
BORGONONE .....	79D	Horsemen in a Landscape	16/-
W. HORSLEY .....	79E	A Portrait of Sir J. Reynolds	
FLEMISH SCHOOL .....	79F	Susannah and the Elders	
15/- UNKNOWN .....	79G	An Interior of a Dentist's Surgery	3/-
VAN HUYSUM .....	80	A Vase of Flowers	4/5/- no name
COOPER .....	81	A Landscape and sheep	
ITALIAN SCHOOL .....	82	The Holy Family	2/15/-
ITALIAN SCHOOL .....	83	The Virgin and Child	22/6
2/- LASZLO .....	84	A Portrait of a Lady	
10% DUTCH SCHOOL .....	85	An Old Woman holding a Candle	15/-
J. W. CARMICHAEL .....	86	Holy Island	
RAPHAEL (after) .....	87	The Madonna of the Goldfinch	2/10/-
UNKNOWN .....	88	A pair—Italian Scenes, ovals	3/10/- wood hall
E. TRAIN .....	89	A Landscape, signed and dated 1847	
CUYP .....	90	Horses and Groom, panel	32/-
UNKNOWN .....	91	Three—Figure Subjects	



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
50/- H. H. COULDERY .....	92	A pair—The Nursery, and The First Lesson, panels	3/- 1/- miles
T. S. DINGLE .....	93	A Landscape	
20/- 65/- J. M. INCE, etc. ....	94	Two—Sunrise, panel, and Boys Fishing	
UNKNOWN .....	95	Salt, the African Explorer	VP
UNKNOWN .....	96	Two—A Head of a Man, and one other	
VERBOECKHOVEN .....	97	Sheep in a Landscape	9/- 4/-
HERRING .....	98	A Farmyard Scene	
CONSTABLE .....	99	Dedham	
GLENDENNING .....	99A	Medhurst, Kent	25/-
FRENCH SCHOOL .....	99B	A Portrait of a Lady	7/- 10/-
ITALIAN SCHOOL .....	99C	A Religious Subject	
J. SCOTT .....	99D	Old Windsor, Moonlight	
STANFIELD .....	99E	A Marine View	15/- 4/- miles
WATTS .....	99F	A Wooded Landscape and figures	
HONDECOETER .....	99G	Birds, panel	35/-
WOOTTON .....	99H	Huntsman and Hounds	
HERKOMER .....	99J	A full-length Portrait of a Lady	
P. R. MORRIS .....	99K	The Farmer's Little Daughter	no name
20/- TENIERS .....	99L	The Laboratory Experiments, panel	6/- 4/-
REMBRANDT SCHOOL .....	99M	The Adoration of the Magi	2/- 4/-

*Lots 100 to 169A are One Property.*

DUTCH SCHOOL .....	100	A Landscape and figures, panel	4/- 1/-
A. JANSSENS .....	101	The Israelites crossing the Red Sea, signed, panel	5/- 7 1/2/- 4/-
4. JAN STEEN .....	102	An Interior with figures, panel	5/- 4/- Johnson
TENIERS .....	103	Skittle Players, panel	5/- 4/- Johnson
DUTCH SCHOOL .....	104	A Landscape and cattle, panel	
SIR G. KNELLER .....	105	A Child with Basket of Flowers	32/- 6/- Woodhall
M. ROOSENBOOM .....	106	"A Pin to Peep"	15/-
FRENCH SCHOOL .....	107	La Cuisine d'Amour, panel	
F. LEE .....	108	Early Morning—A Road Scene with cart, panel	
50/- ABBOTT .....	109	A Portrait of Lord Nelson, panel	3/- 1/- Tass
ITALIAN SCHOOL .....	110	The Virgin and Child, panel	
DUTCH SCHOOL .....	111	A Landscape and figures	
H. VAN OORT .....	112	A Farm Scene with cattle, etc., signed, panel	27/- 6/-
ENGLISH SCHOOL .....	113	A Coast Scene with group of figures	20/-
J. CALLOW .....	114	Portsmouth Harbour, panel	20/-



By or attributed to	LOT	Subject	
2/10/- 657- J. B. PYNE	115	A Scene in the Black Country, signed and dated 1897	WP.
UNKNOWN	116	The Dead Christ and the Marys, on copper	32/6
J.B.	117	A Landscape, cottage and figures, dated 1872	45/-
FRENCH SCHOOL	118	Cupid captured by Nymphs	2/5/-
RUBENS	119	The Descent from the Cross, panel	10 1/2 gms
G. WRIGHT	120	A Skirmish between Cavaliers and Roundheads	2/5/-
M. POWELL	121	A Marine View	30/- miles
A. MONTAGUE	122	A Dutch Coast Scene with boats and figures, signed and dated 1866	2/5/-
2/- 7. J. VAN NECK	123	An Old Woman Eating, signed, panel	3/8/-
E. M. WIMPERIS	124	Harvest Time, signed and dated 1889	
JAN WYCK	125	Storming a Fort	EMM
J. M. W. TURNER	126	The Bay of Baie	
A. DE LEUW	127	A French Farm Scene, "Evening"	
A. CALAME	128	A Woodland Scene with shepherd and flock of sheep on a path	2/10/-
MODERN DUTCH	129	A Cottage Interior	15/-
A. BENNETT	130	A Surrey Hillside, signed and dated 1865	3 gms
A. BENNETT	131	A Surrey Common, the companion picture	3 gms miles
DUTCH SCHOOL	132	A Landscape with herdsman, cattle and goats	
DUTCH SCHOOL	133	A Woodland Scene with cottage and figures on a road, panel	2/-
DUTCH SCHOOL	134	A River Scene with figures, etc.	32/6
FRENCH SCHOOL	135	A Bacchanalian Figure Subject	
L'AUBINIÈRE, etc.	136	Two—A River Scene, and Cattle, A. H. Weber	
DUTCH SCHOOL	137	A Landscape with figures, cattle and windmill, panel	
3/- 5. T. CRESWICK	138	A Woodland Glade, with stream and cattle, signed and dated 1860	
DUTCH SCHOOL	139	An Exterior with figures, etc., panel	2/15/-
TURNER	140	The Shipwreck	EMM
FRENCH SCHOOL	141	A pair—Portraits of Ladies, ovals	4/5/-
LADBROKE	142	A Woodland Scene and figures	
PYNACHER, etc.	143	Two—A Landscape, and a Village Scene, panels	55/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
DUTCH SCHOOL .....	144	Five—Figure Subjects, etc.	2/5/- Tans
DUTCH SCHOOL .....	145	Two—The Smoker, and one other, panels	
UNKNOWN .....	146	Two—Landscapes, panels	
ENGLISH SCHOOL .....	147	A Hay Cart on a Bridge, panel	
TURNER .....	148	The Landing of the Prince of Orange	
UNKNOWN .....	149	Two—A Landscape with nymphs bathing, and one other	35/- Wood
ENGLISH SCHOOL .....	150	A Portrait of David Hume	18/-
WEEKES, etc. ....	151	Two—Dead Game and Fish	
TURNER .....	152	A Cumberland Lake Scene	
ENGLISH SCHOOL .....	153	A Portrait of Daniel Defoe	25/- Edding
UNKNOWN .....	154	Three—Portraits	
W. DEWHURST, etc. ....	155	Two—A Landscape sketch, and one other	
6. ITALIAN SCHOOL .....	156	The Circumcision	HM M FM
SPANISH SCHOOL .....	157	Christ discoursing to the Doctors, on copper	
A. COLIN, etc. ....	158	Two—A Figure Subject, and a Portrait	
UNKNOWN .....	159	Two—Landscapes and figures	
V. DEVOS, etc. ....	160	Three—Dogs, and two others	
UNKNOWN .....	161	Two—The Wreck, and The Inquisition Chamber	FM
C. MARCHAND, etc. ....	162	Three—Copenhagen, panel, and two others	
J. GLAUBER .....	163	A Figure Subject, sepia	
J. PRICE .....	164	Three—The Cornfield, and two others	
ROBERTSON .....	165	A Lake Scene	
DUTCH SCHOOL .....	166	A Landscape with ruins, figures and goats	WP
BERGHEM .....	167	A Landscape with peasants and animals	2/15/-
168		A carved and gilt frame	25/-
UNKNOWN .....	169	Five—Miniature Landscapes in water colours, in one frame	
SHEPHERD, etc. ....	169A	Four—A Continental Scene, water colours, and three others	

4/10/-


G.

4/10/-  
85/-4 1/2 hrs  
5/-

*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIR G. KNELLER .....	170	A Portrait of a Nobleman <i>2/15/-</i>
REYNOLDS .....	171	A Portrait of a Lady wearing a white dress
JAN STEEN .....	172	The Musical Party <i>17 gns</i>
C. TOWNE .....	173	A Gentleman with favourite hunter in a landscape
G. MORLAND .....	174	Pigs, <i>panel</i>
UNKNOWN .....	175	An Interior with a lady and her daughter, <i>panel</i>
ITALIAN SCHOOL .....	176	A Landscape, ruins and figures
6. UNKNOWN .....	177	A Landscape with haymakers <i>16 gns</i>
OSTADE .....	178	Boers Carousing <i>Underneath</i>
LAWRENCE ( <i>School of</i> ) ....	179	A Lady and Child, <i>on copper</i>
EARLY ITALIAN .....	180	The Virgin, Child and St. Elizabeth, <i>gilt background, panel</i>
J. RUYSDAEL .....	181	A Marine View, <i>panel</i>
OMMEGANCK .....	182	A Landscape with cattle and figures, <i>panel</i>
G. ZOEST .....	183	A Portrait of a Gentleman
RIBERA .....	184	St. Francis
F. BECKER, etc. ....	185	Three—Head of a Woman, and two others
B. HOLMES .....	186	A Cricket Match
UNKNOWN .....	187	A Student, <i>sketch, on panel</i>
UNKNOWN .....	188	A Portrait of a Lady, <i>signed</i>
UNKNOWN .....	189	Cat and Flowers
UNKNOWN .....	190	A Portrait of a Lady
REYNOLDS .....	191	Robinetta
E. WALTON .....	192	A sketch
ITALIAN SCHOOL .....	193	The Infant Saviour and figures, etc.
DUTCH SCHOOL .....	194	A pair—Landscapes, cattle and figures, <i>panels</i>
FRENCH SCHOOL .....	195	A pair—Garden Scenes
GUARDI .....	196	Ruins and figures
ENGLISH SCHOOL .....	197	A River Scene
J. VAN DER BANK, 1721	198	A three-quarter length Portrait of a Lady, <i>signed and dated</i>
SIR G. KNELLER .....	199	A three-quarter length Portrait of a Man wearing a wig
DE LA ROTH .....	200	A Winter Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL.....	201	A Sibyl
UNKNOWN .....	202	A Portrait of a Girl
ENGLISH SCHOOL .....	203	The Gleaner
UNKNOWN .....	204	The Stag Hunt, <i>panel</i>
UNKNOWN .....	205	A Landscape with ruins, cattle and figures
UNKNOWN .....	206	A Portrait of a Gentleman
UNKNOWN .....	207	The Holy Family, <i>panel</i>
G. DE BREANSKI .....	208	A Marine View
H. GOLTZIUS .....	209	The Artist Smoking
A. BERTTA .....	209A	A Canal Scene, Bruges, <i>signed</i>
G. A. BOYLE .....	210	A Country Scene, <i>signed and dated</i> 1878
H. EARP, etc. ....	211	Three—Landscapes
FRENCH SCHOOL.....	212	A Portrait of a Youth, <i>panel</i>
SIR J. W. GORDON .....	213	A Portrait of a Gentleman
J. COOK .....	214	Fruit, <i>signed</i>
DUTCH SCHOOL .....	215	Shipping, <i>panel</i> 35/-
UNKNOWN .....	216	A Vase of Flowers
UNKNOWN .....	217	An Italian Landscape with figures, etc.
PHILLIPS .....	218	A Spanish Lady 20/-
UNKNOWN .....	219	Two—Master Lambton, and a Portrait of a Lady
CONSTABLE .....	220	A River Scene
UNKNOWN .....	221	Head of a Man 14/-
ENGLISH SCHOOL .....	222	A Portrait of an Old Lady
HUNT .....	223	A Portrait of Miss Varley, <i>panel</i>
UNKNOWN .....	224	Two—A Portrait, and a Continental View, <i>panels</i> 30/-
UNKNOWN .....	225	Two—A Portrait of a Discoverer, and one other 1 1/2/-
DUTCH SCHOOL .....	226	A Coast Scene with shipping, <i>panel</i> 2/10/-
WIDGERY.....	227	A Landscape and figures
UNKNOWN .....	228	Three—Figure Subjects 18/-
EARLY ENGLISH.....	229	A Group of Figures under Trees, <i>panel</i>
UNKNOWN .....	230	A Marine View with fishing boats
HUGHTENBURG .....	231	A Battle Scene 
CORREGGIO .....	232	Peace
H.W. ....	233	A Study of a Girl 18/-
FRENCH SCHOOL.....	234	Esther and Ahasuerus 14/-
WOLSTENHOLME .....	235	The Storm
A. HUEME, etc. ....	236	Three—On the Quay, and two others

35/-  
40/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
40/- UNKNOWN .....	237	Thirteen—Landscapes, Figure Sub- 2/10/-	
		jects, etc.	
UNKNOWN .....	238	Another six 2/-/-	
PICKERSGILL, etc. ....	239	Three—A Scene from "Twelfth Night," and two Portraits	
UNKNOWN .....	240	Four—King Charles Spaniels, and three others	
UNKNOWN .....	241	Two—A Mountain Torrent, and one other	
UNKNOWN .....	242	A Portrait of a Nobleman 4/10/-	
VERNET .....	243	A Rocky Coast Scene and figures 30/-	
UNKNOWN .....	244	A Basket of Flowers	
VERMEER .....	245	A Landscape, ruins and figures	
20/- 40/- STANFIELD .....	246	A Marine View	
DUTCH SCHOOL .....	247	A River Scene	
ITALIAN SCHOOL .....	248	A Figure Subject	
UNKNOWN .....	249	Two—Figure Subjects	
UNKNOWN .....	249A	A Highland Interior, panel 12/-	
ITALIAN SCHOOL .....	250	The Virgin 20/-	
FRENCH SCHOOL .....	251	A Portrait of a Lady 20/-	
UNKNOWN .....	252	The Prisoners	
UNKNOWN .....	253	A Landscape	
UNKNOWN .....	254	A Water Nymph, signed	
UNKNOWN .....	255	Two—A Landscape with castle, and a Dutch River Scene	
A. DE BREANSKI .....	256	A Welsh Landscape	
HERRING .....	257	Horses in a Landscape 45/-	
BOUGH .....	258	A Landscape 30/-	
UNKNOWN .....	259	At Capel Curig, N. Wales 35/-	
J. E. STUART, etc. ....	260	Four—A Portrait of a Gentleman, and three others, various	
UNKNOWN .....	261	Twelve—Landscapes and Marine Views	
60/- UNKNOWN .....	262	Twenty-one—Figure Subjects, Landscapes, etc. 4/-/- Tass	
ETTY .....	263	Five—Academical Studies	
CONSTABLE .....	264	A Landscape	
VAN HIER .....	265	A River Scene, boats and figures 2/5/-	
UNTERBERGER .....	266	An Italian Landscape 2/7/6	
HUNTER .....	267	A Coast Scene, figures, etc.	
268		An oval portrait frame, 30in. by 25in. 3/5/-	
40/- 269		Two black frames 4/-/-	