

Sales catalogue: Foster

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PALL MALL.

A CATALOGUE

OF

Old Chinese Blue and White and Coloured PORCELAIN

CHINESE LACQUER, BRONZES AND ENAMELS.

JEWELLERY, SILVER AND MINIATURES.

CABINET OBJECTS.

Including a Fine Carving of an Eagle, from the *Johnstone Collection*, and a Wax Relievo
 Plaque, from the *Hope Collection*, Egyptian and other Curios.

CUT AND OTHER GLASS.

CLOCKS.

LINEN.

BOOKS ON MASONRY, NECROMANCY, Etc.

CURTAINS AND EMBROIDERIES.

ALSO

DECORATIVE FURNITURE

Including a Queen Anne Walnut Arm Chair, covered in Mortlake Tapestry; An Old
 English Marquetry Cabinet; a Regency Mahogany Wardrobe; a Sheraton Mahogany
 Hanging Cupboard and a Corner Cupboard; Old English Mahogany Wardrobes; a
 Georgian Mahogany Serpentine Front Chest of Drawers; Jacobean and William and
 Mary High-back Chairs; Georgian and other Hanging Mirrors; a Chippendale Carved
 Mahogany Circular Top Table; Satinwood and Inlaid Tables; an American Walnut
 Bedroom Suite; a French Carved Walnut Drawing Room Suite, etc.

*Received from a Depository at Sevenoaks, the Property of a Lady; removed from Upper
 Berkeley Street, the Property of a Lady; and from various sources.*

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

Established 1810.

At the Galleries, 54, Pall Mall, S.W.1,
 On THURSDAY, the 10th DECEMBER, 1925,
 AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
 Auctioneers, Messrs. FOSTER, 54 Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb.
 AUCTIONEERS Foster

Date 10-12-25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
51	2	2	.				
54	7	7	.				
58	3	3	.				
59A	6	6	.				
59B	6	6	.				
59C	1	1	.				
59D	2	2	.				
136	2	10	.				
141	2	10	.				
158	5	5	.				
158A		12	.				
160	1	10	.				
163	1	10	.				
190	1	8	.				
236	5	5	.				
	<u>£ 48</u>	<u>17</u>	<u>.</u>				

WA/Hmm/CM/82/6/540

CATALOGUE

ON THURSDAY, THE 10TH DECEMBER.

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

Lots 1 to 26 are the Property of a Gentleman.

LOT

- 1 *A Book.* A History of Dancing, from the French of Gaston Vuillier, with illustrations
- 2 An old brass kettle and stand and a plated octagonal shaped coffee pot, a pair of 9½in. pillar candlesticks, and a silver mustard pot with blue glass liner
- 3 A 17¼in. Canton vase, enamelled in panels of landscapes, flowers and birds in colours, and gilt figure handles, and a 12in. tulip vase
- 4 A 5½in. red lacquer circular box, carved with figures in a landscape, and an 8½in. tray
- 5 Four Japanese Satsuma bowls, decorated with figures
- 6 A pair of 8½in. Kaga ware dishes, 2 blue on white crackle bowls, and 2 other bowls
- 7 A carved ivory chamber candlestick, an ivory-backed hair brush, a Battersea box, a bouquet holder, a lacquer box, a tortoiseshell comb, and a French fan with ivory sticks
- 8 A bronze figure of an archer, on crystal base, a pair of brass-mounted candlesticks with china stems, and 10 other pieces
- 9 A marble vase, a ware plaque—Ibsen, a 12½in. plaster statuette of a girl, 2 others, and 2 plaster heads
- 10 Twelve green glass finger bowls, a painted and gilt decanter and stopper, and 17 other pieces
- 11 A pair of brass-mounted opaque glass scent bottles, a cut green glass scent bottle, and 2 others

- 12 A pair of 6 $\frac{3}{4}$ in. Canton vases, enamelled with figures, 2 Oriental boxes with kylin tops, a Kaga ware kylin box, and 1 other piece
- 13 Three Dresden leaf shaped dishes, 8 Brittany pottery plates, a china tea service, 33 pieces, and 3 other pieces
- 14 A collection of 19 cut glass coloured scent bottles
- 15 Seven Japanese glass snuff bottles, painted inside, and an amber glass snuff bottle
- 16 A Doulton brown ware ewer, decorated with Dickens' characters, a 7in. pottery bulbous vase, 2 blue Doulton vases, and a 5 $\frac{1}{2}$ in. mottle tazza bowl
- 17 A silver, aquamarine and paste necklace, and a gold neck-chain with amethyst drops
- 18 An amethyst paste buckle, 2 other paste buckles, and 2 other pieces
- 19 A Persian pattern rug, 60in. by 36in., and a mahogany nest of pigeon holes, enclosed by panelled doors
- 20 A 20in. Old English mahogany circular table, on pillar and tripod
- 24 A coromandel wood dressing case, with mirror and 4 silver-mounted fittings, and a liqueur case (no bottles)
- 25 Two Old English tea caddies with cut glass sugar basins
- 26 A mahogany liqueur case with 6 spirit bottles and stoppers, and a marquetry inlaid box
- 27 *Oriental Blue on White.* A 13 $\frac{3}{4}$ in. hexagonal shaped vase, decorated in belts of asters, emblems and banana leaves, with kylin handles, and two 9in. vases
- 28 *Oriental.* A teapot, in form of a peach, enamelled in colours, a pair of 7 $\frac{1}{2}$ in. Canton vases, a pair of 5 $\frac{3}{4}$ in. bowls, enamelled with dragons, and 3 other pieces
- 29 Three 12in. Imari circular dishes, *purple, crimson, green and gilt*
- 30 A 7in. china vase, encrusted with roses and supported by amorini, a 2-light candelabrum, with figure of a girl, and encrusted with flowers, and 2 other pieces
- 31 An Italian faience inkstand with figure of Cupid, and a 10 $\frac{1}{2}$ in. plaque with female figures in relief
- 32 A pair of cut glass decanters, a glass vase, and 27 Crown Derby saucers, *blue on white*
- 33 Two Japanese lacquer inro, a pair of Persian lacquer vases and covers, 4 Turkish enamel flower shaped bowls, and an ostrich egg

- 34 A Chinese yellow and blue silk jacket, trimmed with black lace
- 35 A pair of buff coloured hand-woven tapestry curtains, with coloured wools in floral sprays of Jacobean design
- 36 A clock, in brass case, in form of an antique bell
- 37 A violin and bow, in case
- 38 A Satsuma cabaret, *gilt decoration on a black ground*, 10 pieces
- 39 A 13in. Japanese brown lacquer and gold luncheon cabinet, decorated with bamboos, containing a nest of 4 boxes, 8 dishes and 2 pewter bottles
- 40 A 3-valve wireless receiving set
- 41 Two Old English needlework samplers
- 20/- 42 Two long swords with pierced hand guards, and 2 rapiers 30/- N.S.
- 20/- 43 Two Malay knives with carved hand grips, and mounted in silver, leather covered wood sheaths 30/- N.S.
- 20/- 44 Three Malay swords, hand grips silver mounted 30/- N.S.
- 45 Two Indian war axes, damascened, leather covered handles, an Indian sword with repousse brass handle, and a sword with steel hand grip and steel and velvet-mounted scabbard
- 46 A pair of ivory opera glasses, chased gilt mounts
- 47 A gilt chatelaine, chased in figures and scrolls, with 3 pendants
- 48 A leather belt with silver mounts, a plated girdle, chased and pierced, a plated silver stick handle, and a plated spoon

BOOKS.

- 75/- 49 The Spirit of Masonry, in Lectures, by Wm. Hutchinson, Master of Barnard Castle Lodge of Concord, 1775, and a bundle of old Masonic songs and hymns 90/- Richardson
- 40/- 50 Museum History of Physic, vellum, 1640 7 90 ? N.S.
- 2 90 55/- 51 Surgical Observations, 1825, and Surgical and Physiological Essays, by John Abernethy, M.D., F.R.S., 1797 2 vols. EMM EMM
- 8/- 52 The Marrow of Chirurgiae, by James Cooke, 1648 5 90 N.S.
- 50/- 53 A German work on Magic, 1788 5 90 ? N.S.
- 7/7/ 6. 54 Three pamphlets on Vaccination, 1881, The Society of Apothecaries, 1844, Fevers, 1699, Medical Essay, by J. Morley, 1768, A Treatise, by George Bell, F.R.S.E., and a treatise on Honey, 1784 6 vols. EMM

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around the set number
5. 55 Three works on Magic and Witchcraft, by G. J. Beaumont, 1705, J. Momperson, 1668 and 1852 3 vols. 69p West.
- 40/- 56 A Collection of Ancient and Modern Prophecies, by W. Tilly, 1645 59p, N.S.
- 75/- 57 Le Dragon Rouge, 1521, and a small work on the art of making Wines and Spirits, by Dr. W. J. Spagirich, 1691 59p Richardson
- 39p 60/- 58 A work on Catastrophe and Predictions, by John Holwell 2 vols. EMM
5. 59 Two works on Chyromantia 69p?
- 69p 5. 59A A German silver medal, struck to Dr. Edward Jenner, by F. Loos, 1796 EMM
- 69p 7. 59B Another EMM
- 21/- 50/- 59C A bronze medal, by Cerbard, 1842 EMM
- 29p 6. 59D A silver Medical Congress Bombay medal, 1909 EMM

MINIATURES.

- 60 A Portrait of a Lady, on ivory, ascribed to Cosway, with hair device at back, in chased gold locket case and outer leather case
- 61 Two others—Portraits of Lady Grosvenor and Lady Seymour, in ormolu frames
- 62 Two—Figure Subjects, ovals
- 63 Two—Portraits of Dr. Johnson and Queen Victoria
- 64 Two—Oval Portraits of Lady Seymour and Lady Buckley, in ormolu frames
- 65 An oval Portrait of Miss Cornwall, in gold frame, and a View of Durham Cathedral
- 66 An oval Portrait of a Lady, in ebonised frame, and a Portrait of Mrs. Dawson
- 67 Two—Portraits of the Countess of Strathmore and Lady Hamilton
- 68 Another 2—Miss Kate Sneyd and one other

JEWELLERY.

- 69 A large opal, oval
- 70 An opal pendant, a gold desk seal with cut topaz handle, and 2 gold seals
- 71 A pair of gold filigree earrings, set yellow topaz
- 72 A demi-hunter watch in 18 carat gold case

- 73 A ruby half-hoop bracelet (one stone missing)
 74 A pair of pearl earrings, and a phoenix enamelled pendant
 75 A pair of diamond and ruby links
 76 Two antique pendants, set pastes, and one other
 77 A bracelet, set garnets and pearls, a scent bottle, gold mounted, a silver brooch, a miniature—Portrait of a Gentleman, *oval*, and a paste buckle
 78 A gold necklace and pendant and brooch, set turquoise and pearls, *in case*
 79 A pair of pearl and pink topaz earrings
 80 A gold necklace and pendant, set turquoise and pastes
 81 Four gold tie pins, set stones
 82 A gold-mounted brooch, set large yellow topaz
 83 An antique gold ring, encircled by diamonds
 84 A ruby half-hoop ring
 85 An antique gold snap, set pearl border
 86 A diamond and sapphire bracelet, *in case*
 87 An antique gold necklet and pendant, set garnets, *in case* 8/-

SILVER.

	<i>ozs. dwts.</i>	
88 A silver sauce boat, a pair of grape scissors, and a cigar lighter	19— 5	3/8 3
89 A silver cigar case and a cigarette case (8 <i>ozs.</i> 12)	all at	34/-
90 An Old English silver milk jug (5 <i>ozs.</i> 5), with scroll handle, on scroll feet	all at	40/-
91 Six Georgian silver tea spoons (2 <i>ozs.</i> 14), and a silver oblong box, engraved	all at	32/6
92 An antique Irish silver paten	all at	40/-
93 Two silver mulberry spoons, a butter knife with mother-o'-pearl handle, and a silver gilt mug	all at	13/-
94 A set of 4 Old Sheffield fluted tazza vase shaped salt cellars, with chased edges, glass liners		4/12/-

MISCELLANIES—*continued.*

- 95 A miniature—Portrait of a Gentleman, *oval*
 96 Another of a Lady, in gilt filigree frame 12/-
 97 A gold-mounted agate box 3/-
 98 An ivory sphere dyptich, the interior carved in Christ blessing little Children 45/-

- 99 A gilt oblong box, chased in scrolls, the interior fitted with
 a mechanical singing bird
- 100 An oblong silver gilt chased snuff box, finely enamelled
 in opal and ruby enamel, the lid with panel of figure
 subject—Girls and sheep in a garden, *in case* 7/10/-
- 101 A Persian rug, worked in house and garden with woman
 and child, and child carried away by an eagle, about
 6ft. 10in. by 4ft. 1in. 3/10/-
- 102 A Chinese pink satin oblong panel, with green satin border,
 embroidered in figures, birds, flowers, etc., in coloured
 silks, *about* 12ft. 4in. by 2ft. 4in. 30/-
- 103 A Chinese white crepe embroidered shawl 3/10/-
- 104 A Chinese pink silk embroidered shawl and a white scarf 25/-
- 105 A Late 18th Century clay plaque of the Spanish Royal
 Family, mounted in gilt frame, and a wax plaque of
 Leda and the Swan, *from the Lucas Collection* 5/-
- 106 A FINE CARVING OF AN EAGLE, of brilliant golden amber
 colour, 28in. long, *from the Johnstone Collection*
- 107 A pair of Early 16th Century steel spurs, with coat of arms
 inlaid with gold 30/-
- 108 An antique Majolica water vessel, with straight spout 30/-
- 30/- 109 A 16th or 17th Century wax relief, in 2 colours—The Drunken
 Silenus attended by fauns and cupids, surrounded by
 wreath of fruiting vine, *fitted in black mahogany polished*
frame with convex glass, from the Hope heirlooms 2/-/-
but sold
- 110 An antique enamel double lidded French box, barrel shape,
 silver rim and hinges, a curious Venetian glass head of a
 man, hand painted box lid—Cromwell's family inter-
 ceding for Charles I., *artist, Johannot*, a small oval ivory
 plaque with female figures bathing, and a mother-o'-
 pearl plaque, decorated in Watteau subject 5/-/-
- 111 A small ivory carving of a gentleman in 18th Century cos-
 tume, a small ivory carving of a cupid with bow and
 arrow, an octagonal ivory snuff box, with portrait of
 Louis XIV. on cover, silver rim and hinge, an ivory
 medallion, a small Limoges plaque, and an enamel
 miniature—Head and bust of a Gentleman 2/-/-
- 112 Two scarab bracelets, a necklace (broken), with amulets
 attached, and a brooch, with royal, Hyksos and animal
 scarabs, *all gold mounted*

- 113 A gold oval miniature frame, another with velvet back, hand painted, a metal snuff box, a wood snuff box, with various pieces of wood inlaid on the cover, from famous ships, etc.
- 114 An antique garnet and gold bead necklace 30/-
- 115 An antique silver and enamel plaque of Queen Elizabeth, crowned, and holding orb, cross and sceptre
- 116 An antique silver gilt and enamel snuff bottle with screw stopper, decorated with the infant Bacchus in high relief, holding a jug and goblet 5/-
- 117 An 18th Century bone figure of a saint, and an ivory plaque— Rape of a Nymph 26/-
- 118 A 16th Century silver sceptre top, a small 17th Century plaque—Hannah dedicating the infant Samuel in the temple 45/-
- 119 A pair of bronze figures of dogs, 9in. long 45/-
- 120 A Japanese bronze standing man, the robes decorated with gold, on gold lacquer and wood stand, 9½in. high 34/-
- 121 A pair of bronze Marli Horses, 8in. high 37/6.
- 122 An old Oriental bronze seated Buddha, 11½in. high, and a bronze crane standing on a tortoise, 9½in. high 24/-
- 123 A finely modelled Sphinx and a pair of armed figures of dwarfs, 7in. high 21/-
- 124 A pair of brass candlesticks with cat supports, a brass elephant, Sphinx, camel and figure, a bronze paper knife, a small cup and cover, and a hoof snuff box with metal lid 26/-
- 125 A Chinese red lacquer hexagonal box and cover, carved with ladies in a garden, 4½in. diam. 25/-
- 126 A Chinese blue and white porcelain dish, decorated with conventional scroll foliage, 15in. diam., *Khang Hsi* 18/-
- 127 Ten old Japanese netsukes, ivory, etc. 30/-
- 128 A Chelsea porcelain figure of a lady in a pink dress playing a flute, 4¾in. high 31/-
- 129 A famille verte porcelain bowl, enamelled inside with flowers, and decorated on the outside with "rouge de fer" carp, 7½in. diam., *Khang Hsi*, from the Trapnell Collection 42/4/-
- 130 A famille verte porcelain bowl, enamelled with implements and vases, 8in. diam., *Khang Hsi* 44/4/-
- 131 A famille verte porcelain teapot and cover, enamelled with fruit 45/-

- 132 A Chinese carved red lacquer incense burner and cover, with landscape and figure panels, $5\frac{3}{4}$ in. high 4/-/-
- 133 A pair of Chinese porcelain saucer dishes, $7\frac{1}{2}$ in. diam., *Tao-kuang Period* 20/-
- 134 A Chinese blue porcelain trunk vase and a porcelain figure of a horse, decorated in colours 6/-/-
- 135 A pair of Chinese porcelain bowls, with conventional foliage in colours, $5\frac{3}{4}$ in. diam., *Tao-kuang* 30/-
- 50/- 75/- (136) A Chinese blackstone ink slab, with long incised inscriptions, 13in. by $9\frac{1}{4}$ in., wood stand
- 137 Four Canton enamel cups, 5 netsukes, 2 snuff bottles, 2 white jade buckles, another, pierced metal, a small jade carving and an ivory fish 26/-
- 138 Ninety-four mother-o'-pearl counters, of various shapes, delicately engraved on both sides with crest and motto, *Dum Spiro Spero* 22/-
- 139 A famille verte porcelain tea caddy, enamelled with implements and flowers, $5\frac{1}{2}$ in. high, *Khang Hsi* 5/10/-
- 140 A Japanese ivory spill vase, decorated with mother-o'-pearl, wood stand, $8\frac{1}{4}$ in. high 30/-
- 50/- 40/- (141) A pair of old Chinese Cloisonne enamel and gilt metal stirrups, *Ming Period*, $5\frac{3}{4}$ in. high
- 142 A pair of old Chinese seated bronze figures of deified emperors, 11in. high, *Ming Period* 3/-/-
- 143 A Chinese porcelain vase, of inverted pear shape, with kylin in aubergine on a white ground, $14\frac{1}{2}$ in. high 12/-
- 144 Seven Japanese colour prints and 3 kakemonos 5/-
- 145 A Chinese bronze vase, modelled with a dragon in low relief, 16in. high, *Ming* 55/-
- 146 A large Chinese inscribed bronze bell shaped gong, inscribed and dated, 22in. high 4/-/-
- 147 A Canton enamel quatrefoil dish, *Kien Lung*, 3 Chinese mirrors, a carved and gilt wood stand, and a porcelain box and cover, modelled with figures 16/-
- 148 A Japanese ivory spill vase, decorated with birds and flowers in coloured mother-o'-pearl 35/-
- 149 A Chinese porcelain teapot, brilliantly enamelled with flowering plants, *Early Khang Hsi* 50/-
- 150 A famille verte plate, enamelled in colours with flowering plants, $8\frac{1}{4}$ in. diam., *Khang Hsi* 35/-

Lots 151 to 158 are the Property of a Lady.

- 151 A CHINESE MIRROR PICTURE, painted with 2 pheasants standing on a rock and paeonies, in Georgian gilt frame, plate 31in. by 19½in. 32/90
- 152 A Chinese cabinet, with rising top, fitted with mirror and 5 drawers and front opening, and carved with dragons, and a blue glass vase with ormolu mount 20/-
- 153 A plated tray shaped cruet, with 5 glass fittings, a pair of Etruscan ware ewers, 2 pieces of Staffordshire ware, and a biscuit bust—Pindar 19/-
- 154 A Staffordshire ware tea service, decorated with birds, 18 pieces, a miniature ware dinner service, blue on white, 44 pieces, and 26 other pieces 30/-
- 155 A coloured striped silk damask, about 10ft. by 18in., and a white silk damask scarf with blue and gold stripes 16/-
- 156 A Book—A Voyage round the North and North-West Coast of Scotland and the adjacent Islands, with a series of views, by William Daniell, A.R.A., small folio boards 10/90
- 157 A bust of a man by W. Devis, crayons, a pair of engravings—Rosalind and Celia, by T. Cheesman, 17 Japanese water colour drawings, Lodge's portraits (1 part), a catalogue of the Free Society of Arts, 1768, and 5 engravings 18/-

- 590 6. (158) A collection of autograph letters and autographs and numerous photographs, including letters by W. E. Gladstone (2), Jenny Lind, Michael Faraday, Charles Kingsley and others, many of well-known painters, contained in 2 scrap books and 2 envelopes

(56A) Scab seal wax impression by Martin Tupper

Lots 159 to 166 are the Property of a Lady.

- 159 A Japanese ware group of 2 figures, lacquered, a glazed ware figure of a man, and a terra-cotta ware teapot and cover, with fruit in relief 18/-

- 30/-
30/- (160) A Chinese carving of an equestrian figure with attendant, a Japanese carved bamboo figure, a carved wood box in form of a skull with snake and toad, and a natural wood stand

- 161 A bronze 4-fold table screen, brass inlaid and overlaid with ivory in basket pattern, with flowers and birds in relief, in mother-o'-pearl, lacquer and ivory 26/-

- 162 A Chinese bronze bell, a slave anklet, a knocker, and a cover with kylin top 9/-
- (30/-) (50/-) (163) Three bronzed figures of old men, and an alabaster dish E.M. 2 Serrim
- 164 A pair of blackwood table screens, each with 4 Chinese lacquer ceremonial banners, and a black and gold lacquered Chinese Drum 15/-
- 165 A pair of wrought iron candelabra for 3 lights each, and a pair of carved wood bellows 16/-
- 166 A 29in. Persian pierced brass bulbous vase, engraved with figures, and a pair of copper ewers and covers 36/-

Lots 167 to 331, received from Sevenoaks, are the Property of a Lady.

MISCELLANIES.

- 167 A plain glass tulip shaped table service, on cut stems, star cut bottoms 81 pieces 40/-
- 168 A cut glass hobnail cut tray, 11½in. wide, and a set of 3 bowls, with fluted belts, gilt metal bands, 5½in. and 2½in. high 12/-
- 169 A set of 5 cut glass salad plates, fan cut bottoms, and 24 ice plates, star cut bottoms 20/-
- 170 Ten Venetian glass water bottles and 9 tops, with coloured trailed and blackberry boss decoration, another 2 and 1 top, ruby glass, and a pair of small wine ewers 22/-
- 171 A set of 6 cut glass beaker vases, 14in., 10in. and 8in. high 26/-
- 172 *Venetian Glass*—A 14in. goblet and cover, with crimson and white trailed decoration, on long stem, an amber tazza bowl, with spout and dragon handle, 10in. high, and a beaker vase, 8½in. high 24/-
- 173 A pair of old English moulded glass spiral decanters, mounted as candlesticks, a 15in. flower vase, with frilled top, and 3 others, smaller 16/-
- 174 *Venetian Glass*—Thirteen fluted tumblers, a set of 6 finger bowls, with cut belts and gilt edges, and a set of 11 cube shaped wine glasses 12/-
- 175 *Venetian Glass*—A white fluted wine decanter and pair of goblets, with blue trailed decoration, an 11½in. crimson amphora shaped vase, and 4 other pieces 14/-

- 176 *Venetian Glass*—Ten fluted wine glasses, with blue edge, 5 cube coloured glass vases, with trailed handles, and 17 other pieces 10/-
- 177 A set of 4 cut neck decanters and 2 claret jugs, with cut necks and stoppers, a set of 13 finger bowls, *star cut bottoms*, and a set of 7 water jugs 25/-
- 178 *Plain Glass*—Thirteen tumblers, star cut bottoms, 6 soda water tumblers, and 15 other pieces 20/-
- 179 A set of 11 custard glasses, star cut bottoms, a pair of cut pots and covers, a pair of oblong water bottles and tops, and 26 other pieces 18/-
- 180 A Coalport china breakfast service, decorated in green dragons and clouds 72 pieces 70/-
- 181 A pair of 13in. Berlin porcelain vases, painted in exotic birds and flowers on the reverse, with gilt acanthus foliage handles and covers, surmounted by roses 70/-
- 182 A Newhall toddy bowl, Chinese decoration, 10½in. diam. 55/-
- 183 A Chinese basin, enamelled in river scene, with mountains, buildings and figures in colours, 16in. diam. 20/-
- 184 A Limoges porcelain dinner service, decorated in green dragons and clouds (13 pieces Coalport) 79 pieces 67/-
- 185 A white and gilt edged tea and coffee service 68 pieces 2/12/6
- 186 Ten china quatrefoil cups and saucers, decorated in figures, etc., in the Dresden taste 38/-
- 187 A set of 11 Oriental plates, enamelled in figures, and a cup and saucer, and a 6in. cylinder 29/-
- 188 Seven Oriental bowls and stands and 4 covers 18/-
- 189 A china tea service, painted in flowers, with gilt borders, in the Dresden taste 23 pieces 47/6
- 28/- 50/- (190) A French porcelain teapot, with hexagonal column and stand, blue and gilt, a pair of Paris plates, painted in sprigs of flowers and gilt, and 3 others WP
- 191 An early morning tea service, painted in Iris, 21 pieces, another set, decorated in ribbons and flowers, another set, painted in yellow flowers 11 pieces
- 192 An Oriental jug and cover, with twisted handle, decorated in river scene, buildings, trees and figures, and a 9½in. vase, decorated in medallions of flowers, pink ground and black and gilt and clouds, etc., in low relief
- 193 A Dresden pear shaped bottle, on circular foot, painted in panels of flowers, on a pink scale ground, 4½in. high 7/-

- 194 Two porcelain circular boxes and covers, painted in flowers and gilt, an oval pin tray, 7 china cups and saucers, yellow ground and gilt, 1 other saucer, and a pair of modern Crown Derby large cups and saucers
- 195 Five china cups and 4 saucers, painted in festoons of flowers, 2 Copeland tazza dessert dishes, Oriental decoration, and a porcelain jardiniere, with bird handles
- 196 *Oriental*—Two white porcelain teapots and covers and wicker basket, an armorial plate, coral, red and gilt, and 4 other pieces
- 197 Three Staffordshire jugs, a stoneware tankard, 3 Leeds circular pierced sweetmeat dishes, and a stand
- 198 A French Faience tulip vase and liner, painted in figures in colours, a Delft mask milk jug, painted in panels of figures, on a yellow ground, and a Delft inkstand
- 199 An Indian yellow glazed pottery bulbous jar, a blue splashed brown glazed jug, and 5 other pieces
- 200 A set of 9 blue and white china coffee cups, a set of 5 Oriental blue and white tea bowls, decorated in demons, 6 others (various), and a set of 6 Turkish engraved and pierced brass coffee cup stands
- 201 A pottery bulbous box and cover, lacquered in formal design, in red, a brown and gilt plaster casket and cover, with raised design, 2 Venetian glass vases, and 14 other pieces
- 202 A 9in. Japanese bronze figure of a Fisherman, and a pair of 9½in. brass candlesticks, with lapis lazuli column and circular base
- 203 A marble recumbent female figure, on oblong base, 12in. wide, a 10½in. Agra marble circular dish and 2 plaques. inlaid various coloured marbles
- 204 A French clock, by *F. Berthoud*, in chased ormolu barrel shaped case, on small columns and oblong base, with chased ormolu pilasters and mounts, 15½in. high, 10½in. wide
- 205 A 6½in. Cloisonne enamel thorn shaped vase, dragon decoration and a circular box and cover, a French enamel egg shaped box, and a porcelain heart shaped patch box
- 206 A soapstone dessert service, carved in vine leaves, comprising 12 plates, 3 oblong and 4 heart shaped dishes
- 207 Two Japanese bronze mounted folding lanterns, an Indian brass repousse tray, and a wine ewer, 2 mother-o'-pearl shells, and 14 candle shades, painted in medallion heads

- 208 A metronome, 2 stone crosses, a gilt metal stamp box with mosaic cover, and 24 other pieces
- 209 An old German table clock, with steel dial and engraved brass case, $5\frac{3}{4}$ in. high
- 210 A set of 4 old pewter measures, in sizes
- 211 Ten old brass spoons with shaped tops
- 212 *Old Brass Work*—A pair of $7\frac{1}{2}$ in. candlesticks, with baluster stems, another pair, $3\frac{3}{4}$ in. high, and a flat chamber candlestick, with pierced gallery
- 213 A pair of 7in. Oriental circular dishes, decorated with dragons and clouds, a nest of Japanese china boxes, *blue on white*, a 2-handled glazed ware vase, and 7 other pieces
- 214 A pair of brass Roman lamps, a pair of 5in. brass and copper candlesticks, and a brass bell
- 215 A circular brass dish, a brass water jar, with screw top and 2 beakers, a copper kettle, a jug, a measure, and a lamp
- 216 A brass and copper water vessel and cover, and a ewer
- 217 A Turkish brass tray coffee pot, a bowl, 2 ewers, a box and cover, *inlaid with silver and copper*, and 4 brass cup holders
- 218 A brass chestnut roaster and 2 ladles
- 219 A stone model of a dog, an olivewood book stand, inlaid ivory, an alabaster box, 5 brass shell cases, and sundry other pieces
- 220 A pair of silver vases, a small tray, a pair of plated nut crackers, and a Turkish hexagonal box, *inlaid*
- 221 Twelve cut and engraved wine glasses, on square feet, and 5 tumblers
- 222 A cut glass tumbler, a pair of cut glass specimen vases, 2 glass vases, gilt, a moulded glass inkstand, and a pair of amber glass ewers
- 223 A brass bound liqueur case, with 2 cut glass bottles and stoppers
- 224 An Italian ebonised cabinet, enriched with enamel plaques, decorated with mythological figures and ormolu mounted, 8in. high
- 225 An old English bracket clock, with steel dial, in brass mounted ebonised case, *by Charles Harding, London*, $16\frac{1}{2}$ in. high
- 226 A pair of old Dresden figures of a Lady and Gentleman dancing, on chased ormolu stands, $6\frac{1}{2}$ in. high

- 227 A pair of Dresden figures of a man seated on a tree stump playing a mandolin, and dog and girl and lamb, 8in. high 40/-
- 228 A Dresden group of a lady in crinoline, courtier and amorini, 7½in. high 40/-
- 229 Another—Nymphs with net and amorini, 12in. high 66/-
- 230 A pair of 6½in. Dresden pastoral figures playing pipes 32/-
- 231 A quantity of music, operas, etc. 10/-
- 232 ~~Books—The Money Moon, by Jeffery Farrol, illustrated by Blampied, and 11 others, 12 drawings—French Soldiers, by E. Marco, The Virgin and Child, on panel and gilt, oils, and sundries~~ 8/-
- 233 An oak goblet, carved in foliage, and plated rim, and plated leaf mounts, 16in. high 21/-
- 234 A glass beaker, 6½in. high, and an old English brass bed warmer, with engraved lid and wood handle 18/-
- 235 Three Japanese umbrellas and 2 French swords, with pierced hand guards, a stick, with horn handle, a silver mounted riding whip, and 5 other pieces 13/-
- 236 Two ~~Italian~~ battle axes, the hafts inlaid with ivory plaques, engraved in figure subjects, etc. Prussianial
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LINEN.

- 237 Sixteen linen pillow and bolster cases 2/15/-
- 238 Two counterpanes, a striped blanket, and 7 other pieces 16/-
- 239 ~~Eight sheets~~ 4/-
- 240 ~~Another 9~~
- 241 Five sheets, hemstitched 4/10/-
- 242 Four sheets 4/4/-
- 243 Another 4 3/15/-
- 244 Five damask table cloths 5/- 90.
- 245 Another 5 5½ 90.
- 246 Two linen bedspreads, with lace insertion and hemstitched 38/-
- 247 A muslin bedspread, with lace insertion, and a crochet lace bedspread, with blue silk lining 30/-
- 248 A linen bedspread, with applique embroidery, and another, embroidered and lace insertion 40/-
- 249 A linen bedspread, with lace insertion border, and another, with lace insertion and fringe 60/-
- 250 Two linen bedspreads, embroidered, another, another with lace insertion and embroidered, and another, muslin, hemstitched 2/15/-

- 251 Another two, with lace insertion and embroidered 60/-
- 252 Another 3 69/-
- 253 Ten embroidered linen pillow cases 60/-
- 254 Another 2, with lace insertion, another 5, hemstitched, 30/-
and 3 others, cotton
- 255 Forty-one diaper face towels, red bordered 40/-
- 256 Twenty-six damask fine diaper face towels, 10 others, hemstitched, and 7 others, fringed
- 257 Twenty damask fine diaper face towels, and 5 others, fringed
- 258 Nine fine diaper face towels, 11 others, red border, 2 others, and 9 pillow slips, *various*
- 259 A set of 7 linen oval dressing table d'oyleys, with crochet borders, 4 others, 21 cut linen d'oyleys, and 7 dressing table covers, *various*
- 260 Nine linen dressing table covers, with crotchet borders, 2 others, circular, and a linen and crochet insertion circular tea cloth
- 261 Forty-two large table napkins
- 262 A set of 12 linen dressing table covers, with lace insertion in corner, and another set of 11, with embroidered corners, and a set of 8 d'oyleys, with lace insertion
- 263 Twenty-seven pieces of embroidered muslin
- 264 A muslin embroidered square, with storks and insects, a linen circular panel, embroidered in flowers in coloured silks, and 23 other pieces
- 265 A piece of muslin, embroidered in flowers, in pink silk, 5 pieces of muslin, embroidered, and 12 other pieces
- 266 Two printed floral bedspreads, and 8 other pieces
- 267 Two Jaeger blankets
- 268 Two coloured counterpanes, a coloured blanket, a bath blanket, and a carriage rug
- 269 An Indian felt rug, embroidered in flowers, and a number of cretonne covers
- 270 Six Turkish bath towels, 11 table napkins, a muslin embroidered cushion cover, and 9 other pieces
- 271 Five blankets

CURTAINS AND EMBROIDERIES.

- 272 A pair of green silk cord curtains and valance
- 273 Another pair, with linen panels, embroidered in flowers and foliage

- 274 Four brocade curtains, valance, and 2 holders
- 275 A crochet bedspread
- 276 A Turkish blue silk bedspread, with gilt thread insertion and very finely embroidered in flowers, in coloured silks, and border of Arabic characters
- 277 A pink silk panel, embroidered in flowers in coloured silks, a pink satin and lace applique handkerchief satchel, and 6 other pieces
- 278 An Italian silk brocade oblong table cover, woven in gilt thread, 2 blue satin striped covers, a blue velvet table cover, a pair of cretonne curtains, with blue velvet borders, and a valance
- 279 A blue satin Mandarin robe, embroidered in vases, flowers, etc., in coloured silks
- 280 A white satin scarf, embroidered in flowers in coloured silks, 2 pieces of Armenian embroidery, a pair of embroidered slipper mounts, and 5 flags, *various*
- 281 A cream silk brocade table cover, a muslin embroidered bedspread, and 3 other pieces
- 282 An Indian white crepe shawl, the ends with cut design of flowers, embroidered in white and blue silk, *about 10 yards long*
- 283 A Turkish white satin cushion cover, embroidered in coloured silks, a muslin panel, the base drawn thread, and finely embroidered in flowers, etc.
- 284 A Chinese mandarin crimson silk damask skirt, embroidered in coloured silks and gilt thread, and another, green satin damask
- 285 A Chinese mandarin blue silk robe, with borders embroidered in coloured silks
- 286 A crimson velvet panel, embroidered in gilt thread, an Armenian crimson net table cover, embroidered in flowers, etc., in coloured silks and gilt thread, 1 other piece, and a down cushion, covered in purple silk
- 287 Two Soudanese canvas squares, with applique figures and animals, 2 Chinese grass cloth cushion covers, embroidered, and 2 other pieces
- 288 A roll of crochet lace, $5\frac{1}{2}$ in. deep, *about 9 $\frac{1}{2}$ yards*, and another, 6 in. deep, *about 9 yards*

DECORATIVE FURNITURE.

- 289 A hanging mirror, with bevelled plate, in mahogany carved frame, 22in. wide
- 290 An Adam hanging mirror, with Vauxhall plate, in mahogany frame, with flutings and carved and gilt pattern and gilt beading, 16½in. wide
- 291 A Japanese 4-fold ebonised screen, with panels embroidered in sailing vessels in coloured silks, and painted in lake scene, with view of Fujayama
- 292 A Georgian mahogany oblong mirror, with ebony inlay and fluted pilasters at sides, ormolu beading, and cornice over, 3ft. 3in. wide
- 293 A mahogany bedstead, with border of tulipwood and satinwood patera, 4ft. 8in. wide, on tapered legs, with box spring mattress, wool and hair mattress, 4ft. 8in. wide
- 294 A satinwood and tulipwood banded bedside cupboard, enclosed by 2 doors and 2 drawers over, on tapered legs, 16in. wide
- 295 An old English clock, with brass and chased ormolu dial by Alexr. Girviest, Coventry Street, in black and gilt lacquered upright case, with Chinese figure decoration
- 296 An oblong mirror, with carved and gilt husk applique ornament, in gilt frame, with foliated scroll surmount and festoons, drapery pendants at base, of Adam design, 4ft. wide
- 297 A mahogany and satinwood inlaid hanging cupboard, enclosed by 2 glazed Gothic panelled doors, 16in. wide, 19in. high
- 299 A mahogany hanging 2-tier etagere, with Gothic fret panel supports, and turned pilasters, 25in. wide
- 300 An old Italian chest, with interior receptacles and drawers, the lids carved in low relief in figures and chimerae, the exterior with front panel carved in figures in low relief and poker work at sides, 24in. wide
- 301 A William and Mary mahogany-frame high-back chair, with scroll arms, on turned supports and baluster legs, with scroll feet and turned stretcher, cane panel back
- 302 A William and Mary oysterwood box, with hollywood circles of inlay and banded, 20in. wide
- 303 A GEORGIAN MAHOGANY SERPENTINE-FRONT CHEST OF 4 DRAWERS, on bracket feet, brass drop handles

- 304 Two oblong steel footmen on front cabriole legs, 13in. and 13½in. wide, and a walnut and inlaid scroll-shaped footstool, covered in crimson flowered damask
- 305 An old English mahogany oblong table, with drawer, oak lined, on tapered legs and toes, and pierced brackets, 2ft. 6in. wide, plate glass top
- 306 A mahogany oblong bedside cupboard, enclosed by 2 doors with oval panels, and 2 drawers under, on bracket feet, 26in. wide
- 307 A mahogany hanging etagere, with recess and 3 drawers in centre, 32in. wide
- 308 A CHIPPENDALE MAHOGANY CIRCULAR-TOP TABLE, on turned spirally fluted pillar and claw, carved in acanthus foliage, and paw feet, 25in. diameter
- 309 An old English satinwood and banded rosewood 2-flap gate-leg table, on spindle legs, 31in. wide
- 310 A SHERATON OBLONG TABLE, WITH FALL-DOWN FLAPS of hairwood, and banded in tulip and rose wood, the top with satinwood oval and oblong panels, inlaid with vase of flowers and floral and ribbon ornament, on tapered legs, 27in. wide
- 311 An Adam semi-circular bergere chair, with carved ribbon edge and floral surmount, cane seat and back, the arms on scroll supports, with acanthus foliage ornament, on fluted tapered legs, loose cushion, and back upholstered in flowered brocade
- 312 A Georgian brown lacquered chair, painted in foliage, the centre of back rail painted in figures, scroll-shaped arms, and concave front legs, cane seat, and loose cushion covered in brocade
- 313 A Georgian mahogany chair, with turned top rail and cross stretcher, reeded arms, on pilaster supports and tapered legs
- 314 A Chippendale mahogany chair, with arms with Chinese diaper panels, on square-shaped legs, cane seat, and loose cushion seat
- 315 A JACOBEOAN OAK HIGH-BACK CHAIR, with carved scroll cresting and cane panel back and seat, on turned baluster legs, and front scroll stretcher
- 316 An old English oak Bible box, with carved panelled front, 22in. wide

- 317 A SHERATON MAHOGANY HANGING CUPBOARD, enclosed by 2 panelled doors, inlaid with satinwood patera at the corners, and dummy drawers in lower part, with brass drop handles, drawer under, and cornice over, on bracket feet, *3ft. 8in. wide*
- 318 An old English mahogany wardrobe, with 5 sliding shelves, enclosed by 2 panelled doors with oval panels, banded in rosewood, with satinwood lines, and 4 drawers under, *4ft. wide*
- 319 A pair of mahogany oval trays, with border of inlay, brass handles, *17in. wide*
- 320 A mahogany cheval glass, with bevelled mirror, on standard frame, with vase surmounts and scroll feet, *plate 3ft. 7in. by 21½in.*
- 321 A pair of mahogany oval-shaped jardinières, brass banded, with metal liners
- 322 A Cairo 10-sided coffee table, inlaid ivory, mother-o'-pearl, etc., *20in. diameter*
- 323 A 24in. dressing mirror, in gilt frame, with carved ribbon surmount and folding wings
- 324 A Georgian hanging mirror, in mahogany frame, with carved and gilt beading, *24½in. wide*
- 325 An oak ladder-back bedstead, with box spring mattress, and a wool and hair mattress
- 326 A pair of shaped-front dressing tables, with loose plate glass tops
- 327 A carved oak overmantel, centre with oil painting—River Scene with bridge, *6ft. 2in. wide*
- 328 A square back wall settee, upholstered in rose pink velvet, with loose feather cushion seat covered in flowered cretonne, *6ft. wide*
- 329 A carved oak bookcase, with fluted columns and cornice over, enclosed by 4 doors, with leaded glass panels, *9ft. 3in. wide*
- 330 A plated standard floor lamp, on triangular base, with silk shade
- 331 A brass helmet-shaped scuttle, a brass cylindrical scuttle, with liner, and 2 wicker trunks

Lots 332 to 334, removed from Upper Berkeley Street, Portman Square, are the property of a Lady.

- 332 A QUEEN ANNE WALNUT EASY CHAIR, WITH ARMS, ON cabriole legs, with cloven feet and shaped stretcher, seat, back, and arms upholstered in Mortlake tapestry, worked in flowers and fruits and basket of flowers
- 333 AN OLD ENGLISH MAHOGANY AND MARQUETERIE CABINET, inlaid in scrolls, acanthus foliage, etc., with shelf, enclosed by 2 panelled doors, mounted with ormolu plaques, finely chased in figures of children, etc., 3 drawers under, on stand, with 4 fluted tapered legs, chased ormolu gadroon edge and beading
- 334 A Sheraton mahogany and satinwood inlaid corner cupboard, enclosed by diaper glazed panelled door and cupboard under, 2ft. 2in. wide

Lots 335 to 338, removed from a depository, are the property of a Lady.

- 335 A French carved walnut drawing room suite, covered in brown flowered brocade, comprising: A 4ft. 10in. settee, with arms, 2 fauteuils, 4 occasional chairs, and 7 flowered cretonne covers
- 336 A French carved walnut upright filing cabinet, with pull-out front and continued back, with shelf, on cabriole supports, and 2 shaped bevelled mirror panels, 22in. wide
- 337 A French walnut coal cabinet, with carved panelled front and continued back, with scroll ornament and diaper, on cabriole legs, 15in. wide
- 338 A 23in. French walnut shaped-top tea table, with fall-down panels at sides

Other Property.

- 339 A 3-corner stool, on three lacquered scroll legs, of *William and Mary* design
- 340 A mahogany oblong stool, with cabriole legs, the shoulders carved in shell ornament, on ball and claw feet, the top covered in crimson damask
- 341 The companion stool

- 342 A black and gilt lacquered-top side table, Chinese decoration, carved gadroon edge, on cabriole legs, carved in acanthus foliage, on ball and claw feet, *3ft. 6in. wide*
- 343 A pair of hanging mirrors, with bevelled plates, in black and gilt lacquer frames, Chinese decoration, *16½in. wide*
- 344 A mahogany and marqueterie circular-top table, inlaid in birds, bouquets of flowers, oak leaves, and panels of musical trophies, on carved pillar and scroll tripod and feet, *4ft. 6in. diameter*
- 345 A Japanese black and gilt lacquer circular-top table, on baluster plinth and claw, decorated in river scene with boat and figures, mountains, flying storks, etc., *3ft. 11in. diameter*
- 346 An old English Regency mahogany wardrobe, with 4 sliding trays, enclosed by 2 panelled doors, and 2 long and 2 short drawers under, on feet carved lozenge beadings and edges, and scroll cornice, with patera, *4ft. wide*
- 347 A 4ft. carved oak 3-tier dinner wagon, with two drawers
- 348 A 6ft. carved oak sideboard, with extending back over, with reflecting glass panel
- 349 A 40in. Turkish octagonal 2-tier table, inlaid with various wood and mother-o'-pearl in geometrical design, supported on 10 legs
- 350 A Chinese carved blackwood hanging cabinet, *22¾in. wide*
- 351 An ebonised portfolio stand, with fall panelled front
- 352 An old English lacquer linen chest, with Chinese figures, landscapes, and flowers in gold, *4ft. 2in. long*
- 353 A bronze gong and red lacquer stand, carved with dragons, and beater, with red lacquer handle
- 354 A carved mahogany dwarf cabinet bookcase, interior fitted shelves, enclosed by 4 glazed and beaded doors, *in the Chippendale taste*
- 355 An American walnut bedroom suite, comprising : A 4ft. 6in. wardrobe, enclosed by glazed panelled doors, and drawer under ; a 3ft. 6in. dressing table, with triple bevelled glass mirror and chest of 4 drawers under ; and a 3ft. 6in. washstand, with marble top and tiled back over
- 356 Four mahogany chairs, with shaped splats, on club feet and loose squabs, covered red morocco
- 357 A 5ft. walnut sideboard, fitted with 5 drawers and 2 cupboards, and extending back over, with 4 shelves and bevelled glass mirror

- 358 A mahogany inlaid music seat, the seat covered in green silk damask
- 359 An oblong bevelled glass mirror in gilt frame, *plate 21½in. by 12in.*
- 360 Another, oval, *plate 11¼in. by 20in.*
- 361 A walnut overmantel, fitted with 3 shelves and bevelled glass mirror, *plate 31in. by 21½in.*
- 362 A 4FT. 6IN. OLD ENGLISH MAHOGANY WARDROBE, inlaid in oval panels, ebony lined, the top with 2 drawers, and 3 drawers, enclosed by 2 panelled doors, secretaire drawer, with 8 drawers, veneered satinwood, and 3 drawers under, on splay feet
- 363 A Georgian mahogany armchair, with fluted trellis-pattern splat, and 1 other, seat covered in horsehair
- 364 A 7-octave cottage pianoforte, in walnut case, *by Jarrett and Goudge*
- 365 A French writing table of mahogany, inlaid with walnut and kingwood, lined satinwood, fitted with drawer, with chased ormolu mounts, on cabriole legs, the top covered in tooled leather, *4ft. 4in. wide*
- 366 A 17in. circular rosewood table, inlaid marqueterie, on turned pillar and tripod, and a mahogany swing-frame bevelled glass shaving mirror
- 367 A 35in. mahogany and satinwood parqueterie table of geometrical design, on shaped legs and paw feet
- 368 A 36in. carved oak chest

FINIS.