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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 4th NOVEMBER, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *H. E. W.*
AUCTIONEERS *Co. Lero*

Date 4/11/25

AUCTIONEERS

Lot	Amount		
	£	s.	d.
10	1	2	
13		16	
16	1	8	
61	4	5	
44	29	8	
94	2	15	
137	2		
over	41	14	

Lot	Amount		
	£	s.	d.
over	41	14	
147	3	15	
156	3		
202	4	4	
2137	3	5	
217	5	15	6
	£61	13	6

STV. MV. 3

A CATALOGUE.

On WEDNESDAY, the 4th day of NOVEMBER, 1925

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 A Stage Coach, coloured aquatint 80/- Parker
- 2 A set of three—Fox Hunting, by and after C. Hunt, coloured 100/- Parker
- 3 Four—Racehorses, coloured 65/-
- 4 A pair—Naval Engagements, D. Lerpiniere, after R. Paton 65/- Robins
- 5 The Windham East Indiaman, after J. Collins, coloured aquatint 10/- Parker
- 6 A View of Berwick-upon-Tweed, F. Jukes, after C. Catton, coloured 50/- Richardson
aquatint
- 7 A set of four—The First Steeple Chase on Record, coloured 30/- East
- 8 A pair—Masters of Hounds, Hacker, after Barraud 20/- Sampson
- 9 Four—A lithograph, by Shannon, an etching, by W. L. Wyllie, 187-
and two others
- 10 A Rowlandson coloured caricature, one other, Dore's Historical
Cartoons 50/-
- 11 A set of thirteen—London Cries, artist's proof mezzotints, by T. G. 85/-
Appleton
- 11A A set of eight—The Quorn Hunt, coloured aquatints, by C. F. 6/-
Lewis, after H. Alken
- 12 The History of Windsor and its Neighbourhood, by James Hake-
well, 1813, Graingerised, half morocco, quarto 1 vol. 7/- Barber
- 13 An old scrap book 5/-
- 14 A parcel containing 20 coloured and other political caricatures 60/-
- 15 Views of French Towns (39), Houses in and around London (41),
and Views of the Isle of Wight (15) 19/- Richardson
- 16 A folio containing mezzotint Portraits of Admirals T. Smith and
C. Saunders, and other engravings, sketches, etc. 50/-
- 17 Six—Racehorses, coloured 95/- Daniels
- 18 Two—The Fern Gatherers and The Warrener, coloured mezzotints,
after Morland 16/- Wood
- 19 Eight—Four Gillray coloured caricatures, two others, and two
miniature drawings 16/-

LOT

- 20 Three Baxter prints 25/- ?
 21 Nine—Piranesi's Roman Views 21/- Richardson
 22 Three—Views of Italian Towns 20/- Wood
 23 Bryan's Dictionary of Painters and Engravers, bound half morocco 52/6
 2 vols. 2 vols. 31/6
 24 Art Prices Current 6 vols. 31/6
 25 History of the Old Water Colour Society, Roget, 2 vols., and
 History of British Water Colour Painting, Cundall, 1 vol. 65/-
 3 vols.
 26 The Death of Captain Cook, *coloured*, and three others 7/- Wood
 27 A Hunting Scene, *coloured* 65/-
 28 Two—Sacrifice de la Rose, and one other 5/- Wood
 29 Two—Lady Hamilton, *mezzotint*, in colours, by F. Miller, and a
 pencil tinted sketch of a Child 25/- ?

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
F. WILLIAMSON	30	Two—Landscapes with cattle and sheep 25/- ?
W. L. LEITCH	31	A River Scene with cattle, etc. 95/- ?
E. ROE	32	A Factory on Fire 25/- ?
V. COLE	33	A Coast Scene 21/- ?
E. TUCKER, etc.	34	Five—Landscapes, etc. 45/- Wood ?
CLERISSEAU	35	Diana and Actaeon, <i>en gouache</i> 40/- ?
FINCH MASON, etc.	36	Five—The St. Leger, and four others 31/6
J. CARLISLE	37	Autumn 21/- Richardson
W. S. MORRISH	38	On the North Teign 12/- ?
W. B. HENLEY, etc.	39	A parcel containing a pair, Landscapes, 8/- ? and other sketches, etc.
T. WEBSTER	40	Three—Sketches 7/- Cooper
FONDELA, etc.	41	Four—A View at Seville, and three others 18/- ? Johnston
FIELDING	42	A Lake Scene 22/- Crow
J. MARTIN	43	A Mountainous Landscape, crayons 5/- Pappe
UNKNOWN	44	Peasant Boy and Girl 7/- Leguette
UNKNOWN	45	A Portrait of a Lady, <i>pastel</i> 5/- ?
C. ROWBOTHAM	46	An Italian Coast Scene 74/- Newman
W. BALL	47	A Landscape study 32/6 Pappe
TURNER (of Oxford)	48	A Lake Scene 25/- ?
VERNER, 1907	49	Bison in a Snowy Landscape 16/- ?
T. HART, R.S.A.	50	A Marine View 10/- ?
FRENCH SCHOOL	51	Three—Pastel Portraits of Ladies 25/- Jacobs

PICTURES, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
IBBETSON.....	52	A Coast Scene with figures 14/- ?
UNKNOWN	53	Titania's Bower 14/- ?
H. K. TAYLOR	54	A Marine View 15/- Jacobs
FRENCH SCHOOL.....	55	A pair—Figure Subjects 57/- Arnold
HONDECOETER	56	A Group of Birds 60/- ?
FLEMISH SCHOOL	57	A Battle Scene 12/- Wood
FLEMISH SCHOOL	58	The Last Supper, panel 45/- Crome
D. WILKIE	59	The Blind Fiddler 50/- Wood
FLEMISH SCHOOL	60	A Landscape and figures 22/- ?
DUTCH SCHOOL	61	A Coast Scene with figures W. [initials]
ITALIAN SCHOOL.....	62	The Marriage of St. Catharine 16/- Ymmer
ITALIAN SCHOOL.....	63	Heads of Angels 18/- Cornish
ENGLISH SCHOOL	64	Chepstow Castle from the River 40/- Peart
ROMNEY	65	A Study of Heads 21/- ?
ENGLISH SCHOOL	66	Two—Richmond Castle, and a Landscape with sheep 14/- ?
SCHELLNICKS	67	A Landscape with figures by a building, signed, panel 60/- Davis
WOUVERMANS	68	The Kicking Horse, panel 5/- G. ?
WOUVERMANS	69	A Hunting Scene, panel 75/- Wrawl
ITALIAN SCHOOL.....	70	Christ in Devotions, panel 1/- Alder
URGELL	71	"Returning" 14/- ?
C. W. SIMPSON, R.I.	72	Half-Mast, Newlyn Harbour 100/- Wood
W. MAES	73	A Portrait of a Gentleman 69/- Lee
R. DE VRIES	74	A Landscape with buildings and figures, signed, panel 100/- ?
VAN DE VELDE	75	A Landscape with cattle, panel 80/-
ITALIAN SCHOOL.....	76	Two—Venus and Cupid, and one other
UNKNOWN	77	An Anatomical Lecture during an Operation 2XV [initials]
ENGLISH SCHOOL	78	The Huntsman 22/- ?
KNELLER	79	A Portrait of a Gentleman seated 79/- ?
L. VERWEE	79A	A Landscape with cattle and sheep, panel 53/- Lee
UNKNOWN	79B	A Nautch Girl 21/- Wood
H. G. PETTITT, etc.	79C	Two—Landscapes 57/- Wood
P. FERG	80	Figures at a Fountain, panel 45/- ?
F. CALVERT	81	Greenwich 38/- ?
DUTCH SCHOOL	82	A Landscape with peasants and animals, panel 60/- Jacobs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. WHEELER, Jnr.....	83	Tom Firr, Huntsman to the Quorn Hounds, 1886 <i>60/- Nov</i>
UNKNOWN	84	The Grand Canal, Venice <i>50/- Lee</i>
857- UNKNOWN	85	Vessels off the Coast <i>50/- Lee</i>
LAWRENCE (<i>School of</i>)	86	A Portrait of a Lady <i>74/- 2/8 9/6 Harris</i>
UNKNOWN	87	Two—Portraits <i>15/- 4/5/- Lee</i>
REVD. PETERS	88	A Girl with a Bird's Nest <i>50/- Lee</i>
F. MURA	89	A Landscape sketch <i>50/- Lee</i>
J. WILSON	90	Shipping off Leith, from Lord Young's Collection <i>50/- Lee</i>
J. WILSON	91	Inchkeith-on-the-Forth, panel, from the Young Collection <i>50/- Lee</i>
J. WILSON	92	A Marine View, panel, from the Young Collection <i>50/- Lee</i>
RUBENS	93	A Man's Head, a sketch <i>35/- 20/- Jacobs</i>
UNKNOWN	94	Flowers <i>35/- 20/- Jacobs</i>
DUTCH SCHOOL	95	A Cottage Scene with strolling players <i>45/- Warr</i>
F. W. WATTS.....	96	A River Scene with boats and figures <i>40/- Jones</i>
UNKNOWN	97	"Inspiration" <i>34/6 Butler</i>
ITALIAN SCHOOL.....	98	The Gamesters <i>7/6 2/-</i>
401- G. SMITH	99	Thirteen Figure Subjects in one frame <i>7/6 2/-</i>
ORME	99A	A Portrait of a Lady, pastel <i>11/- 3/-</i>
L. LASALLE.....	99B	Children gathering Faggots <i>50/- Lee</i>

Lots 100 to 136 are the Property of a Gentleman.

E. BUNDY	100	The Riot at Dotheboys Hall, from the Bigg Collection
F. R. LUBIN	101	A Landscape and cattle
F. R. LUBIN	102	The companion picture
E. MASTERS	103	A View in the Highlands
CLAUDE	104	A Venetian Scene
CRESWICK	105	A Landscape with cottages and figures
A. VICARS	106	A River Scene with man fishing
TADEMA	107	The Flower Seller
J. W. CARMICHAEL	108	A Marine View, signed and dated 1864
J. MARCHANT	109	Un Interrogatoire dans un prison, panel, signed and dated 1846
C. LANDSEER	110	The Artist
ARMFIELD	111	A Landscape with terriers, fox and pheasant <i>40/- Lee</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	112	Two—Coast Scenes with boats and figures	20/- Jacobs
UNKNOWN	113	Two—River Scenes by Moonlight, panels	14/- Jacobs
P. E. MOERENHOUT	114	A Dutch Canal Scene by Moonlight	52/6 ?
SHAYER	115	The Coast at Littlehampton	100/- Jacobs
LEADER	116	A Landscape	32/6
C. S. MOTTRAM	117	A Coast Scene, signed and dated 1886	30/- ?
POOLE	118	Rustic Courtship	32/6 Bull
ROBERTS	119	The Interior of St. Pierre, Louvain	50/- ?
J. WESTALL	120	The Old Mill at Haslemere	21/- Jacobs
HERRING	121	A Farm Scene	38/- Bull
WHISTLER	122	Old Brighton Front	20/- ?
A. LIQNY	123	A Corsican Landscape	30/- Jacobs
UNKNOWN	124	Two—A Street Scene in Holland, and Rotterdam Quai, panels	35/- Bull
MULREADY, etc.	125	Two—Exterior of a Blacksmith's Shop, panel, and an Interior with figures	35/-
J. NEWBOLT	126	An Italian Landscape	30/- ?
UNKNOWN	127	A Landscape with stream, and man fishing, signed	12/- Newman
STARK	128	A Woodland Scene, panel	12/- Jacobs
DUTCH SCHOOL	129	Two—A River Scene, boats and figures, and The Miser	21/-
G. SMITH, etc.	130	Two—Mother and Child, and a Portrait of a Lady seated, panels	55/- ?
UNKNOWN	131	A Swiss Village Scene	15/- Bull
UNKNOWN	132	A Continental Coast Scene	22/- Jacobs
UNKNOWN	133	Three—Moorland Scenes, water colours	50/- Spence
HARDY	134	Calais Harbour, water colours	26/- Jacobs
UNKNOWN	135	Two—Davenport Harbour, and one other, water colours	50/- Bull
UNKNOWN	136	Two—The Ferry Boat, and one other	45/- Bull

Lots 137 to 213Q are One Property.

GERMAN SCHOOL	137	The Annunciation	10/6 Bull
ENGLISH SCHOOL	138	A Portrait of a Musician	1/2 G
HUDSON	139	A three-quarter length seated Portrait of Sir William Calvert, Kt. M.P., Lord Mayor of London, 1749	1/2 G

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
DUTCH SCHOOL	140	An Exterior with figures, horse, cattle, etc., panel	30/ Lee
FRENCH SCHOOL	141	A Mythological Figure Subject	40/ "
FLEMISH SCHOOL	142	A Figure Subject	22/6 Brooke
5. DUTCH SCHOOL	143	A set of three—River Scenes with bridges, buildings, figures, etc., panel	21/6 ?
A. AGLEAN	144	A River Scene with bridge, figures, etc.	35/ Lee
RUYSDAEL	145	A Woodland Scene with figures and animals on a road, panel	10/6 ?
BERGHEM	146	A Mountainous Landscape with peasants and animals	85/ Smith
75- ITALIAN SCHOOL	147	A Battle Scene	13/ Lee
DUTCH SCHOOL	148	A Woodland Scene with cottage, figure, etc., panel, signed	10/6 "
DUTCH SCHOOL	149	An Interior with figures, panel, signed J. Steen, and dated 1687	
UNKNOWN	150	The Crucifixion, panel	10/6 Warner
DUTCH SCHOOL	151	A River Scene with figures, etc.	45/ Holley
TENIERS	152	An Interior of a Barn with figures, and carcase of a pig, panel	42/ Lee
ITALIAN SCHOOL	153	St. Catherine	45/ ?
ENGLISH SCHOOL	154	A Lady with a Parrot	22/6 Brooke
P. BRILL	155	A Woody Landscape with hut, figures, etc., panel	5/22 Legu
5. MARTIN	156	The Fall of Babylon	2 X W
J.H.C.	157	A Woodland Scene with figures, etc., signed	26/
LARGILLIERE	158	A Child with dove, signed	24/6 Brooke
GAINSBOROUGH	159	The Watering Place	100/- ?
DUTCH SCHOOL	160	Figures, animals, etc., round a Statue of Pan	50/ Holley
RUYSDAEL	161	A Landscape with waterfall, bridge, figures, etc.	5/6 Lee
ENGLISH SCHOOL	162	A Portrait of Mrs. Siddons as Zara	25/ Cording
R. THOMPSON	163	McLeod of Dare, signed and dated 1849	7/- "
UNKNOWN	164	Our Lord walking on the Waters	27/6 Warner
L. FREDERIC	165	An Interior, signed and dated 1881, from Rufford Abbey	5/6 Lee
VELASQUEZ	166	A Portrait of Cardinal Litta	62/ ?
DUTCH SCHOOL	167	The Artist, panel	63/ Lee

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HEARNE	168	A River Scene, with sheep, etc., Evening <i>42/- Lee</i>
S. J. STUMP	169	A Landscape with bathers, signed <i>21/-</i>
J.H.C.	170	A River Scene with windmill, etc., Sunset <i>21/- Jacobs</i>
SCHWEICKHARDT	171	A Frozen River Scene with figures, etc., signed, panel <i>20/- Lee</i>
DUTCH SCHOOL	172	A Landscape with figures, utensils, etc., panel <i>15/-</i>
HOGARTH	173	The Card Party, panel <i>75/- Bond</i>
DEFACQ	174	Wolf and Sheep, panel <i>35/- Spencer</i>
UNKNOWN	175	Still Life—Shellfish, etc., panel <i>42/- Lee</i>
OSTADE	176	An Interior with figures <i>5/- Lee</i>
DUTCH SCHOOL	177	An Interior with three figures, initialled <i>5/- Lee</i> <i>I.R., and dated 1614</i>
GUARDI	178	The Coliseum <i>45/- Bond</i>
FRENCH SCHOOL.....	179	A Figure Subject, panel <i>63/- Lee</i>
DUTCH SCHOOL	180	A Landscape with figures, etc., on a road, panel <i>110/- Lee</i>
VANDYKE	181	Head of a Man, panel <i>28/- Bond</i>
B. GAEL	182	The Halt <i>42/- Lee</i>
BOTH	183	A Landscape with peasants, etc., on a road, panel <i>28/- Lee</i>
BREYDAEL	184	A pair—Miniature Battle Scenes, panels <i>63/- Lee</i>
VAN DER POEL	185	The Smugglers, Moonlight, signed, panel <i>63/- Coker</i>
BRIGHT	186	A Landscape with animals, etc. <i>45/-</i>
CIGNANI	187	Cleopatra and the Asp <i>20/- Bond</i>
REMBRANDT (<i>School of</i>)	188	The High Priest <i>96/- Harris</i>
BREUGHEL	189	A Woodland Scene with animals figures, etc. <i>19/- Lee</i>
BERGHEM.....	190	A Landscape with ruins, figures and animals <i>84/-</i>
BOTH	191	A Landscape and figures bathing <i>30/-</i>
E. GOVANE	192	Fruit and Flowers <i>50/- Harris</i>
DUTCH SCHOOL	193	Still Life—Dead Bird and Fruit <i>30/- Wapley</i>
DUTCH SCHOOL	194	A Landscape with cottages and figures <i>21/- ?</i>
ENGLISH SCHOOL	195	A River Scene with man fishing, panel <i>30/- Jacobs</i>
DUTCH SCHOOL	196	A Winter Scene, panel <i>18/- Wapley</i>
FANTIN	197	A Study of an Old Woman <i>14/- ?</i>
DU JARDIN	198	Two Cows in a Landscape, panel <i>17/- ?</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
NASMYTH, etc.	199	A Landscape with cottage, and one other, panels	30/- Lee
ENGLISH SCHOOL	200	A Lake Scene, panel	22/6 ?
FLEMISH SCHOOL	201	A Figure Subject	10/- Bonnet
ENGLISH SCHOOL	202	Sportsman and Dogs	45/- Bonnet
ENGLISH SCHOOL	203	A Coast Scene	45/- Bonnet
ENGLISH SCHOOL	204	A Portrait of a Gentleman	
T. WYCK	205	A Battle Scene	
UNKNOWN	206	Head of a Man	25/- ?
DUTCH SCHOOL	207	A Portrait of a Gentleman	21/- ?
ITALIAN SCHOOL	208	A Coast Scene with ruins and figures	75/- W. C.
ENGLISH SCHOOL	209	A Mountainous Landscape with stream	21/- ?
SPANISH SCHOOL	210	A full-length Portrait of Christopher Columbus	5 1/2/- ?
ENGLISH SCHOOL	211	A full-length Portrait of Anthony, Earl of Kent	11/- Bonnet
ENGLISH SCHOOL	212	The companion Portrait of the Countess of Kent	12/- "
UNKNOWN	213	A Landscape, Sunset	45/- Bonnet
R. L. ALLDRIDGE, etc.	213A	Two—A Portrait of Captain Kaye, and one other Portrait	11/- Moon
KIRWIN	213B	A Portrait of Mr. Duncan, M.P. for Dundee	
DUTCH SCHOOL	213C	A Landscape	40/- Bonnet
DUTCH SCHOOL	213D	A Landscape with fountain and figures	3 1/2/- ?
ENGLISH SCHOOL	213E	Two—A Landscape with gipsy campment, and one other	13/- Lee
ENGLISH SCHOOL	213F	A Landscape with setters in the foreground	40/- ?
MOLA	213G	A Landscape, figures, etc.	75/- Lee
DUTCH SCHOOL	213H	Figures Gambling	45/- Dolly
DUTCH SCHOOL	213J	A Figure Subject	35/-
DA TIVOLI	213K	Peasant and Animals.	25/- Lee
CONSTABLE	213L	A River Scene	60/-
FRENCH SCHOOL	213M	A Coast Scene and figures	30/- ?
ITALIAN SCHOOL	213N	A Sibyll	10/- Bonnet
W. OWEN	213P	A Portrait of a Scientist	EMM
UNKNOWN	213Q	A Portrait of a Divine	11/- ?

Other Property

By or attributed to	LOT	Subject
BRISTOWE	214	Horses in a Landscape <i>70/ Dureau</i>
DUTCH SCHOOL	215	An Interior with figures <i>169/ Macdon</i>
CARMICHAEL	216	A Marine View <i>20/ Lee</i>
E. PRENTIS	217	Two—The Betrothal, and one other <i>WP</i>
MORLAND	218	Feeding the Pigs <i>13/ Macdon</i>
UNKNOWN	219	A Landscape with waterfall and figures <i>40/ Page</i>
WARREN	219A	Six—River Scenes, etc. <i>13/ ?</i>
KNELLER	219B	A Portrait of a Gentleman in a brown dress <i>80/</i>
ENGLISH SCHOOL	219C	A Portrait of a Young Man <i>5 1/2/ M. Quirk</i>
UNKNOWN	220	Two—A Venetian Scene, and Near Highgate Ponds, J. Godet <i>60/ Dureau</i>
UNKNOWN	221	A Horse in a Landscape <i>6/</i>
GAINSBOROUGH	222	Two—Peasant Children, and a Family Group <i>32/6 Lee</i>
UNKNOWN	223	Four—An Italian Landscape, and three others <i>120/50/ Dureau</i>
KAUFFMAN	224	Three—Figure Subjects <i>40/ Lee</i>
UNKNOWN	225	The Virgin and Child, painted on a palette <i>11/ Dureau</i>
UNKNOWN	226	Five—Figure Subjects, etc. <i>17/6 ?</i>
UNKNOWN	227	Two—A Landscape and cattle, and a Portrait <i>30/ ?</i>
667- LOT		<i>80/ ? Cohen</i>
228	Two carved and gilt frames	
229	A carved and gilt frame	<i>105/ Cohen</i>
230	Three gilt frames	<i>28/ M. Quirk</i>
231	Another four	<i>35/ 28/ M. Quirk</i>
232	Three Dutch gilt frames	<i>27/6 Dureau</i>
6. 233	Two swept frames, 30in. by 25in.	<i>27/6 Dureau</i>
234	A Kneller swept frame, with panel corners, 30in. by 25in.	<i>65/6 Dureau</i>
235	A carved swept frame, with panel centres, 30in. by 25in.	<i>55/</i>
236	A carved frame, with corners, 28in. by 22in.	<i>90/ Spiller</i>
237	Two wide French frames, 20in. by 12in.	<i>32/6</i>
957- 238	A gilt portrait frame, 30in. by 25in., and a swept frame, 25in. by 20in.	<i>56/ Dureau</i>
239	A pair of ebonised ivory inlaid frames	
240	A carved and gilt frame	

FINIS

January 1877

REPORT OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1876

ALBANY:
J. B. LIPPINCOTT & CO. PRINTERS
1877

THE STATE OF NEW YORK
IN SENATE
JANUARY 1877

REPORT OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
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MAY 1876