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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS
Modern Pictures and Water Colour Drawings.

A NUMBER OF WORKS BY J. W. OAKES, R.A.

ENGRAVINGS.

Etc.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On **WEDNESDAY, 25th FEB., 1925**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE. — *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Cornier*

Date 25/2/25

BUYER *Cornish*
AUCTIONEERS *Fosters*

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STY. MU. 3

A CATALOGUE.

On WEDNESDAY, the 25th day of FEBRUARY, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Two—Women and Children First, *after Henry*, and Avant le Grain, *after Courant*
- 2 Six—Four Figure Subjects, *after Morland*, and a pair of etchings, *after Corot*
- 3 An easel
- 4 Four—Two mezzotint Portraits, an Arundel chromolithograph, and one other
- 5 Seven—Four Houbraken Portraits, and three Fancy Subjects, *stipple*
- 6 Four—St. Jerome in his Study, *Arundel chromolithograph*, and three engravings
- 7 Four—Two Arundel chromolithographs, and two engravings
- 8 Four—An Arundel chromolithograph, St. George, two mezzotints, and a stipple engraving
- 9 A parcel containing a Portrait of Chaucer, and fifty other engravings, etc.
- 10 A parcel containing a Portrait of the Earl of Nottingham, by Houbraken, and about fifty other engravings, etc.
- 11 Another, containing a Portrait of Sir Philip Sidney, *by Houbraken*, and about fifty other engravings, etc.
- 12 Another, containing a Portrait of Sir Samuel Garth, *by Houbraken*, and about fifty other engravings, etc.
- 13 A pair—The Meet and Full Cry, *coloured*, and a parcel of Historical Scenes, etc.
- 14 The Coronation of George IV., in wood cylinder, and key
- 15 Five coloured varnished prints, *after Morland*

LOT

- 16 A parcel of engravings, water colour, pen and ink and wash sketches, etc.
- 17 A similar lot
- 18 A similar lot
- 19 A similar lot
- 20 A parcel of engravings, etc., various
- 21 Nineteen engravings, etchings, etc.
- 22 Three—An artist's proof engraving, *after J. A. Lomax*, one other, *after L. J. Pott*, and an Arundel chromolithograph
- 23 Five—Three Japanese coloured photographs, *on glass*, Napoleon III. and the Empress Eugenie, *on glass*, and a Japanese View, *on silk*
- 24 A Landscape, *mezzotint, in colours, by C. Fitzgerald, after Corot*
- 25 Two—A Cavalier, *by F. Sternberg*, and one other, *by W. A. Cox, mezzotints, in colours*
- 26 Two Cathedral Views, *coloured etchings, by W. Monk*
- 26A Viscountess Townshend, *coloured*
- 27 Vasari reproductions of old masters (1—32), and a large number of etchings
- 28 Natural History, 1840, *coloured plates*, Mammals of Australia, and four others
- 29 Early Railway Books, Edwin Drood, 6 vols., First Edition Burlington Magazine, and others
- 30 Landseer's Works, 2 vols., *plates*, Arabian Nights, 4 vols., Decameron, 3 vols., and others
- 31 Col. Sibthorpe, M.P., and a collection of Arundel prints in a folio
- 32 A parcel of Italian views, *some by Piranesi*
- 33 A folio of Fancy Subjects
- 34 A Barber's Shop, by Bunbury, and others
- 35 A large number of aquatint and other Views
- 36 A portfolio of engravings, various
- 37 A parcel of English and foreign Views
- 38 A folio of Fancy Subjects
- 39 A Book of Italian Costumes, by Pinelli, and a large number of engravings, various
- 40 Old and modern etchings and a large number of Cruickshank plates
- 41 A parcel of English and foreign Portraits
- 42 Eight aquatint Panorama Views of Italy

WATER COLOUR DRAWINGS, ETC.

LOT

- 43 A parcel of water colour sketches
- 44 An Interior, *J. D. Harding*, and others
- 45 A Hayfield, *Collingwood Smith*, and twenty-five others
- 46 Indian Scenery (50)
- 47 A large parcel of water colour sketches
- 48 A Marine View, *L. Lewis*, and a large number of other drawings
- 49 A parcel of water colour drawings
- 50 A large parcel of water colours and pencil sketches
- 51 Seven Foreign Views
- 52 A parcel of sketches, *mostly by A. E. Chalon*
- 53 A parcel of old master drawings and etchings
- 54 A parcel containing sketches by *Phil May*, and water colour
Figure Subjects
- 55 A large number of sketches in pencil and water colour
- 56 A scrap book of water colour sketches and prints

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. JULIANA, etc.	57	Two—A Drawing Room Scene, and Flowers, <i>L. Whaites</i>
GARLANDI, etc.	58	Two—Returning Home after Work, and Cairo, <i>F. Ditton</i>
C. GREEN	59	Two—An Old Fireplace, and one other
A. CORELLI	60	An Italian Bandit
G. BESEL	61	The Escaped Bird
SIR J. LINTON, etc.	62	Two—A Figure Study, and one other
T. GRAY	63	A Rocky Coast Scene

- 64 A folio containing twenty-two water colour sketches
- 65 Twenty—A Canal Scene, *by H. King*, and nineteen other sketches

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	66	A Swiss View, <i>en gouache</i>
UNKNOWN	67	Children and Lamb, three others, and a parcel of engravings, sketches, etc.
F. KAISERMAN	68	The Waterfall at Tivoli
E.H.C., etc.	69	Four—A Devonshire Dell, and three others
G. L. HALL	70	Two—Turnberry Castle, and one other
UNKNOWN	71	Five—A Street Scene, and four others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COTMAN, etc.	72	Five—A Woodland Scene, and four others
D. McKEWAN, etc.	73	Four sketches
UNKNOWN	74	Four—The Expulsion from the Garden of Eden, and three engravings
W. BALL	75	A River Scene
N. WILKINSON, etc.	76	Two—Shipping, and a Coast Scene
C. HAYES, etc.	77	Three—The Windmill, <i>a sketch</i> , and two others
UNKNOWN	78	Eleven—Landscapes, Figure Subjects, etc.
V. MARUSSO, etc.	79	Two—A Venetian Girl, and A Trumpeter, <i>A. Scarselli</i>
O. CAMPOTOSTO	80	A Study of a Girl, <i>crayons</i>
VAN COUVER	81	A pair—Windsor and Warwick Castles
M. FISHER	82	Two—Cattle in Landscapes
W. F. FRIEND, 1848	83	Cattle, etc.
W. CALLOW	84	A Coast Scene
T. C. DIBDEN, 1863	85	A Landscape and figures
M. RAYNER	86	Two—Interiors
W. VAN DE VELDE	87	A Landscape and figures
J. SCOTT	88	A Figure Subject
COX	89	A Landscape and figures

PICTURES, Etc.

DUTCH SCHOOL	90	Flowers
R. VAHMY	91	A Village Scene, <i>panel</i>
DUTCH SCHOOL	92	A Market Cart and figures
RUSSELL	93	A Portrait of a Lady wearing an ermine cloak
KNELLER	94	A Portrait of Mrs. Unwin, the wife of Captain Unwin, the astronomer
CUYP	95	A Landscape with cattle, sheep, etc., <i>panel</i>
E. M. WARD, R.A.	96	Two—Portraits of a Lady and Gentleman
E. M. WARD, R.A.	97	Two—The Gleaner, and The Prisoner
GREUZE	98	Blind Man's Buff, <i>panel</i>
UNKNOWN	99	Twelve—Landscapes, etc.
DUTCH SCHOOL	99A	Flowers in a Glass Bowl

Lots 100 to 103 are the Property of a Gentleman.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	100	A Group of Five Figures
RUBENS (after)	101	A Portrait of the Artist
W. F. HERRICK	102	The Soldier's Wife; exhibited R. A., 1856
103		A large ebonised and part gilt frame

Lots 104 to 114, removed from Brondesbury, are the Property of a Gentleman.

J. T. ADAMS	104	A River Scene
DUTCH SCHOOL	105	A Hunting Scene
DUTCH SCHOOL	106	A Landscape with buildings, figures, etc.; from the Earl of Leicester's collection
UNKNOWN	107	A Portrait of a Nobleman in Armour
CROME	108	A Woodland Scene
T. VERHAECHT, etc.	109	Two—The Gravel Pit, and one other
A. VICKERS, etc.	110	Three—Landscapes
UNKNOWN	111	Four Landscapes and a Marine View
UNKNOWN	112	Four—Figure Subjects, etc.
A. VICKERS	113	Two—Landscapes
UNKNOWN	114	Two—A Landscape, and a Portrait of a Lady

Other Property.

LOT	WORKS BY J. W. OAKES, R.A.
115	Four—The Lookout for the Boats, and three others, <i>panels</i>
116	Four—Brick Making, Gillbrook, near Seacombe, and three others, <i>panels</i>
117	Four—Chepstow Castle on the Wye, and three others, <i>panels</i>
118	Four—Climping Church, Sussex, The Old Church, Benfleet, Llangadwalder Church, Anglesey, and The Roman Tower, Yarmouth, <i>panels</i>
119	Four—In the Shade near the Crystal Palace, At Burton Agnes, Scanty Pasturage, and Shoreham, <i>panels</i>
120	Three—Peter Boat Creek on Thames, Lands End, and Beverley Minster, <i>panels</i>
121	Three—The Beach at Lowestoft, Heysham, Morecambe Bay, and one other, <i>panels</i>
122	Four—Calder Bridge, and three others, <i>panels</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
50/ RAEBURN.....	123	A Portrait of a Lady
UNKNOWN	124	A Portrait of a Lady
UNKNOWN	128	A Figure Subject
LEADER	129	A View at Bettws-y-Coed, North Wales
18. UNKNOWN	130	The Witch Doctor, with numerous figures
64/ MARCUS STONE	131	The Yellow Domino
STIRLING DYCE	132	A Winter Scene
A. CAMBON	133	Venus Anodymene
MORRISON, etc.	134	Two—An Italian Peasant Boy, and Heather, <i>A. D. Lucas</i>
TROOST	135	An Interior with numerous figures
ENGLISH SCHOOL	136	A Portrait of a Lady, <i>pastel</i>
A. A. GLENDENNING	137	A Woodland Scene with figures
FRENCH SCHOOL.....	138	A Portrait of a Child
UNKNOWN	139	A Portrait of Byron as a Youth
VAN DER NEER	139A	Two—Dutch River Scenes, <i>panels</i>
W. W. MORRIS	140	Sporting Dogs and Dead Game
J. CAPEMAN	141	Fish and Creel on a Bank
A. MORRIS	142	A Landscape and sheep
J. DE WITT	143	Children, <i>en grisaille</i>
ITALIAN SCHOOL.....	144	The Infant St. John
LENANE	145	A Girl carrying a Basket, and a Boy seated
BEECHEY	146	A Portrait of a Gentleman
ENGLISH SCHOOL	147	A Portrait of a Man
GREUZE	148	A Girl at Prayer
EAST.....	149	A Landscape
UNKNOWN	150	A Figure Subject
UNKNOWN	151	"Anxious Moments"—In the Consulting Room
HAYMAN	152	A Portrait of a Lady in Elizabethan costume, <i>panel</i>
HONDECOETER	153	A Garden Scene with peacocks and poultry
JAN STEEN	155	The Carousal
HOGARTH	156	A Portrait of Miss Thornhill, the daughter of Sir Jas. Thornhill
KNELLER	157	A Portrait of Nell Gwynne
ZUCCHERO	158	A Portrait of Edward VI. with book
HAYES	160	Fishing Boats off the Coast

Frame 3/1

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. HORLOR	161	A Swiss View, <i>signed and dated 1873</i>
UNKNOWN	162	Four Portraits
UNKNOWN	163	A Venetian Scene
SMYTHE	164	Two Landscapes with horses in a pool
POOLE	165	Girl and Goat
L. DE VARGOS	166	The Descent from the Cross, <i>panel</i>
UNKNOWN	167	A Figure Subject, <i>panel</i>
UNKNOWN	168	The Virgin and Angels, <i>panel</i>
UNKNOWN	169	A pair—Landscapes with cattle and figures
UNKNOWN	170	Two Figure Subjects
G. FRAZER	171	The Orange Grove
A. VICKERS	172	A River Scene
BERGHEM	173	A Landscape, figures and animals
COOPER	174	A Landscape and cattle
T. VAN APSHOVEN	175	A Landscape with ruined castle, figures and animals, <i>panel</i>
G. STUBBS	176	A Favourite Hack, the property of Robert Ladbroke, Esq., of Gatton Park, Surrey
G. H. LAPORTE	177	Draycott, with horse and jockey in the foreground, <i>signed and dated 1820</i>
FERNELEY, etc.	178	Two—A Racehorse with Jockey Up, and a Hunter at Grass, <i>Sartorius</i>
UNKNOWN	179	Three—Two Portraits of Divines, and a Portrait of a Lady
REINAGLE, etc.	180	Three—A pair, Deer and Hounds and Setters, and Sportsman and Setters
UNKNOWN	181	Four—A Pug Dog, and three others
T. DE HENVEL	182	The Pedlar, <i>panel, signed and dated 1873</i>
J. L. LEEMPUTTEN	183	A pair—Poultry, <i>panels, signed and dated 1873</i>
PETHER	184	A pair—River Scenes by Moonlight
H. DE BEUL	185	Sheep and Poultry, <i>panel, signed and dated 1874</i>
DUTCH SCHOOL	186	A Landscape with waterfall, etc.
ENGLISH SCHOOL	187	A Portrait of a Lady
E. J. NIEMAN, Senr.	188	A Landscape
UNKNOWN	189	Four Landscapes
ITALIAN SCHOOL	191	The Virgin, Child and Angels

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	192	Catharine of Arragon at Kimbolton
BLAKE	193	A Larder Interior, dogs and dead game
UNKNOWN	194	A Landscape, buildings and figures
UNKNOWN	195	A Portrait of an Officer
UNKNOWN	196	Four—Head of a Youth, and three others
MERRING	197	Feeding the Pigs
UNKNOWN	198	A Girl Scouring a Pan
UNKNOWN	199	Two—The Virgin, Child and St. Francis, and one other
CUYP (<i>after</i>)	199A	A Landscape, peasants, and animals
UNKNOWN	199B	A Woodland Scene and figures
UNKNOWN	199C	A Coast Scene with deer and lobster
UNKNOWN	199D	A Classical Figure Subject, <i>panel</i>
T. BARRAS	200	Wastwater, looking towards Wastdale-Head, <i>signed and dated 1824</i>
SHAYER	201	A Farm Scene
PETHER	202	A River Scene, Moonlight
RATHBONE	203	The Woodman
UNKNOWN	204	Two—A Portrait of a Lady, and a Landscape
UNKNOWN	205	Two—A Portrait of a Gentleman, and a River Scene
UNKNOWN	206	Two—An Interior with four figures, and one other
BRISTOW	207	The Farmer's Kitchen
UNKNOWN	208	Fountain Abbey
UNKNOWN	209	A Portrait of a Girl
UNKNOWN	210	A pair—Susannah and the Elders, and Joseph and Potiphar's Wife
GAINSBOROUGH, etc.	211	Two—A Landscape and figures, and Vessels off the Coast
UNKNOWN	212	Seven Portraits
DUTCH SCHOOL	213	Two Figure Subjects, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	214	A Portrait of a Cardinal, <i>panel</i>
UNKNOWN	215	Eight Figure Subjects, etc.
DUTCH SCHOOL	216	A Landscape, cattle and figures, <i>panel</i>
H. CALVERT	217	A pair—Landscapes and figures
UNKNOWN	218	Nine Landscapes, etc.
UNKNOWN	219	Three—A Coast Scene, and two Heads of Old Men

FINIS

