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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 18th FEB., 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE. — *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *H.C. 40*
AUCTIONEERS *Folero*

Date 18/2/25

BUYER *General*
AUCTIONEERS *Fellers*

STY. MU. 3

A CATALOGUE.

On WEDNESDAY, the 18th day of FEBRUARY, 1925.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 37 are One Property.

ENGRAVINGS, ETC.

LOT

- 1 Two—The Shades of Evening, *by L. Gautier, after Corot, and Riveaulx Abbey, proof etchings on vellum*
- 2 Three—The Duke of Buckingham and his Brother, and two other proof etchings on vellum
- 3 Two—Dawn on the Matoppos, *by W. Hester, after R. P. Staples, and a Portrait of a Nobleman, by O. Bouchery, proof etchings on vellum*
- 4 Two—"1815," *by J. Jacquet, and Ratesbon, by A. Jamas, proof etchings on vellum, after R. Caton Woodville*
- 5 Five—Forestalled, *after Tom Lloyd, and four other etchings*
- 6 Twenty mezzotint and other Portraits of Celebrities
- 7 Thirteen—Nine portraits, various, of the Duke of Wellington, and four others
- 8 Twenty-one—Masters of Hounds
- 9 Twenty figure subjects, etc., various
- 10 Another fourteen
- 11 Six—Four mezzotint Portraits of Ladies, *after Gainsborough, and two artists' proof mezzotints by T. G. Appleton*
- 12 Six mezzotint Portraits of Ladies, *after Sir T. Lawrence*
- 13 Six mezzotint Portraits of Lady Hamilton
- 14 Four—The Morning Walk, and three other artists' proof mezzotint portraits *by T. G. Appleton*

LOT

- 15 Five artists' proof mezzotint Portraits of Ladies, *by H. T. Greenhead and Will Henderson*
- 16 Seventeen—Six mezzotint Portraits of Ladies, *by E. Leslie Haynes and others, and eleven others*
- 17 Twenty engravings, various, *after Landseer, Millais, Faed, and others*
- 18 Twenty-five figure subjects, etc., *various*
- 19 Twelve artists' proof and other engravings, *after Douglas Adams*
- 20 Three—Children Birdsnesting, *by T. G. Appleton*, and a pair *by A. M. Oates, artists' proof mezzotints, after G. Morland*
- 21 Four—A pair, artists' proof mezzotints, *by T. G. Appleton, after Gainsborough*, and The Lock and Stratford-on-Avon, *after Constable*
- 22 Fifteen Landscapes, *after Warne Browne, Douglas Adams, and others*
- 23 Thirteen etchings and engravings *after Corot, MacWhirter, Leader and others*
- 24 A set of six—The Story of Loetitia, *artist's proof mezzotints, by E. Leslie Haynes, after G. Morland*
- 25 Seven proof etchings on vellum—Portraits of Ladies, *after J. Downman*
- 26 Another eight
- 27 Four—The Sailor Boy's Return, *by J. Payran*, and three others, *proof mezzotints in colours, after G. Morland*
- 28 Five—The Boy with the Rabbit, *proof mezzotint in colours, by G. McCulloch*, The Frankland Sisters, and three others
- 29 Eight—A pair, Celadon and Celia, and A Lover's Anger, *after Wheatley*, and six others, *in colours*
- 30 Eight—A pair, The Duchess of Rutland and Lady Bamfylde, *artist's proof mezzotints in colours, by E. Stamp*, and six others
- 31 Twenty—Henley (10), and Little Miss Empire (10), *coloured facsimiles, after John Hassall*
- 32 Thirty-nine—Skating, *after G. Aureli, coloured facsimiles (5)*, Aldershot (5), and The Queen distributing the Victoria Cross (5), *chromolithographs*, and Dickens' Characters (24)
- 33 Five Portraits of Ladies, *proof etchings in colours on vellum, after J. Downman*
- 34 Seven artists' proof Portraits of Ladies, *in colours, by E. Tily, some on vellum*
- 35 Seven—Lady Manners, *by L. Salles*, and six other proofs in colours on vellum

LOT

- 36 Eight—The Synnot Children, *artist's proof mezzotint in colours*,
by L. Salles, and seven others
- 37 Ten—The Newton Children, *artist's proof mezzotint in colours*,
by J. Payran, and nine others

Other Property.

- 38 The Resurrection of a Pious Family, *coloured on silk*
- 39 Four Le Blond prints—Incidents in the Life of Our Lord
- 40 Thirteen engravings after the old Italian masters
- 41 Ten—A pair of miniature gouache drawings—Continental Scenes,
a set of four Biblical Scenes, mezzotints, by Dunbarton, after
Guercino, and four others
- 42 A North-East View of the General Post Office, *aquatint in colour*,
by H. Pyall, after J. Pollard
- 43 An artist's proof etching, by H. Dicksee—Wolves
- 44 Five proof etchings by F. Goulding, in one frame
- 45 Nine proof etchings by F. Goulding, in one frame
- 46 Four—Two engraved portraits, and two others
- 46A A proof etching by H. R. Wilson, Ruins and a Religious
Procession
- 46B A parcel containing coloured sporting prints by Alken and others
- 46C A pair of naval drawings
- 46D A parcel containing water colour sketches
- 46E A similar lot
- 46F A parcel of old master drawings, and a portfolio containing
costume plates, agricultural prints, etc.
- 46G Six oil prints by Vincent Brooks—Aldershot, and The Queen
Distributing the Victoria Cross
- 46H A parcel of engravings after Turner
- 46J A similar lot
- 46K Five Cupids, by Bartolozzi, and 1 other
- 46L A pair—The Turkey Cock and Buffet the Bear, Bartolozzi, after
Hamilton, in colours
- 46M Two—A Portrait of a Boy, Reynolds, after Opie, mezzotint, and
one other

Lots 47 to 53 form part of the Bandi di Vesme Collection.

ETCHINGS.

LOT

- 47 Six—The Temptation of St. Anthony, *by Hieronymus Wierx*, and five others, *by C. W. E. Dietrich*
 48 Eight—Two Children holding a Blank Escutcheon, *by Lucas van Leyden*, and seven others *by Etienne de Laune*
 49 Four—Envy, and three others, *by H. Aldegrever*
 50 Five—The Great Horse, and four others, *by A. Durer*
 51 Eight—Five *by J. B. Tiepolo*, and three others *by G. Waterloo, K. du Jardin, and V. Solis*
 52 Seven—St. John and St. Peter, *by Parmesan*, Time, *by L. Perugino*, and two Figure Subjects, *by Callot*, and two Portraits of Henri IV.
 53 Seven—Three Scriptural Subjects, *by Annibal Carracci*, a Portrait, *by Agostino Carracci*, and three others

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
HERRING	54	A Landscape with horses and figures
RICHARDSON	55	An Italian Landscape with buildings
FIELDING, etc.	56	Two Landscapes
L. FRANCA	57	Boats on the Tagus, Lord Yarborough's Yacht, the Falcon, going up to Lisbon
D. McKEWAN	58	Bettws-y-Coed Church
J. D. HARDING	59	The Source of the Dart
H. BRIGHT	59A	Two Landscapes
C. J. BECKER, etc.	60	Two—Donkeys and a Farm Scene. <i>A. Cristall</i>
GIRTIN, etc.	61	Three—On the Conway, and two others
E. EARP, etc.	62	Two—A Lake Scene, and one other
H. LESLIE, etc.	63	Four—Landscapes, etc.
UNKNOWN	64	Four—Landscapes, etc.
UNKNOWN	65	Five—Portraits
MOLE, etc.	66	Four—A Girl with a Pitcher, two others and an engraving
UNKNOWN	67	Four—A Figure Subject, <i>after Greuze</i> , and three others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. WALTER	68	Flowers and Virginia Creeper
D. WOODLOCK	69	A pair—Venetian Scenes
C. BLATHERWICK	70	A View in Skye
STOTHARD	71	A Scene from "Macbeth"
ALKEN	72	A pair—Hunting Scenes
EARLY ENGLISH.....	73	A set of six—Views of Honiton
W. PERCY	74	On the Moors at Hareden
G. S. WALTERS, R.B.A.	75	Sunset, Venice
EARLY ENGLISH.....	76	A Wooded Landscape with figures
SLATER.....	77	Fruit
J. SALMON	78	A Coast Scene with figures
R. P. BONNINGTON	79	Pile-Driving
N. POCKOCK	80	A Marine View
G. STOTHARD	81	A Figure Subject

PICTURES, Etc.

DUTCH SCHOOL	82	Two—Interiors with figures
FLEMISH SCHOOL	83	Two—Figure Subjects, <i>panels</i>
DENNER	84	A Portrait of a Woman
RIBIERA	85	A Saint
FLEMISH SCHOOL	86	The Resurrection
HEEMSKIRK	87	A Kitchen Interior
LOTTO	88	The Rape of the Sabines
POTTER	89	A Landscape and cattle, etc.
BRAUWER	90	An Interior with Boors
OSTADE	91	The Musician, <i>panel</i>
W. MULLER	91A	A Mountain Torrent
G. SMITH	91B	The Mother's Hope
J. F. HERRING, Senr.	91C	A Portrait of a Racehorse
UNKNOWN	91D	A Wreck on the Coast, <i>panel</i>
UNKNOWN	91E	A Coast Scene, with fisherfolk
DUTCH SCHOOL	91F	"The Scramble"
DUTCH SCHOOL	92	A Coast Scene with numerous figures, <i>on copper, signed</i>
WOUVERMANS	93	Cavaliers and Horses
DUTCH SCHOOL	94	A pair—Interiors with peasants, <i>panels, signed</i>
UNKNOWN	95	A pair—Port Scenes
UNKNOWN	96	Fruit and Dead Bird, <i>panel, signed</i>
BERGHEM.....	97	A Landscape with figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
GAINSBOROUGH	98	A Landscape with figures 35/-
A. DE BREANSKI	99	A Scotch Landscape 90/-
SARTORIUS	100	A Landscape with huntsmen 45/-
CARMICHAEL	101	A Coast Scene, boats, etc. 32/6
TISSOT	102	By the Sea Shore, figures, etc., <i>panel</i> 30/-
ENGLISH SCHOOL	103	A Ruined Abbey, with shepherd and sheep 18/-
G. ARMFIELD	104	Terriers and Fox 22/-
FLEMISH SCHOOL	105	David and Saul, <i>panel</i> 7 1/2 50
DUTCH SCHOOL	106	Fish 20/-
LUINI	107	Venus 9/-
ITALIAN SCHOOL	108	St. Francis, <i>panel</i> 30/-
DUTCH SCHOOL	109	Two—A Doctor in his Consulting Room, and an Interior with figures
F. MILES	110	"Mavourneen" 14/-
J. W. PERRIN	111	"Contemplation" 14/-
5. UNKNOWN	112	Two—An Eastern Physician, and The Frugal Meal 6 1/2 50
KNELLER	113	A Portrait of a Lady
UNKNOWN	114	A Portrait of a Youth
ITALIAN SCHOOL	115	The Annunciation
DUTCH SCHOOL	116	A small Portrait of a Lady, <i>on copper</i>
STEENWYCK	117	Interior of a Church, <i>panel</i>
DUTCH SCHOOL	118	A Landscape with figures, <i>panel</i>
A.S.	119	Mother and Child, <i>panel, signed</i>
FRENCH SCHOOL	120	Leda and the Swan
VAN DER NEER	121	A Wreck on the Coast, <i>panel</i>
UNKNOWN	122	A Portrait of a Lady wearing a cap
UNKNOWN	123	A Girl with Cat, etc.
UNKNOWN	124	The Pet Bird
RAEBURN (<i>School of</i>)	125	A Portrait of a Man
F. WHEATLEY	126	Going to Market
H. BODDINGTON	127	A River Scene with man fishing
DUTCH SCHOOL	128	A Marine View
DUTCH SCHOOL	129	A Landscape and figures
HALS (<i>after</i>)	130	A Man with a Jug
NEWLYN SCHOOL	131	Fishing Boats in Harbour
H. SCHLESINGER, 1857	132	An Interior with figures
A. DELBY, 1872	133	An Interior, <i>panel, signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
F. MUSIN, etc.	134	Two—Fishing Boats, and a Dutch River Scene, <i>Koek-Koek</i> , <i>panels</i> , <i>signed</i>
UNKNOWN	135	A Man reading a Book, <i>panel</i>
PATEL	136	A French Garden Scene, <i>panel</i>
WYNANTS	137	A Landscape with waterfall, <i>panel</i>
DUTCH SCHOOL	138	An Interior with peasants
FLEMISH SCHOOL	139	Numerous figures merry-making, <i>panel</i> , <i>signed</i>
TENIERS	140	Peasants Dancing
OSTADE	141	An Exterior with figures, <i>copper</i>
FRENCH SCHOOL.....	142	Two Watteau Figures in a Garden, <i>panel</i>
UNKNOWN	143	Four—Head of a Boy, <i>a sketch</i> , and three Landscapes
WILSON	144	A Lake Scene with buildings, boats and figures
UNKNOWN	145	Two—An Indian River Scene, and a River Scene with castle
STORK	146	A Harbour Scene with vessels and figures
ENGLISH SCHOOL	147	Mother and Child, <i>pastel</i>
ITALIAN SCHOOL.....	148	Dante and Beatrice
F. DEAN	149	Arabs and Camels, <i>sunset</i>
L. RENNEVAL	150	Girl and Doves
UNKNOWN	151	A River Scene, moonlight
UNKNOWN	152	A pair—Infant Bacchanals
UNKNOWN	153	Four—The Eddystone Lighthouse in a Storm, and three others
UNKNOWN	154	Three—Dead Partridges, Fruit, and a Man Reading
CROME	155	A Woodland Scene, <i>panel</i>
R. S. BOND, etc.	156	Two—A Welsh Landscape with stream-mill, etc., and one other
J. W. CARMICHAEL	157	The Yacht Intrepid
BERGHEM.....	158	A Landscape and animals, <i>panel</i>
BERGHEM.....	159	A Landscape with peasants and animals
A. MEADOWS	160	A pair—Orleans Cathedral, and Rouen, Evening

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	161	Two—Portraits of a Lady and Gentleman
UNKNOWN	162	Two—The Gleaner, and The Prisoner
ENGLISH SCHOOL	163	The Crucifixion
FRENCH SCHOOL.....	163A	The Stepping Stone, <i>panel</i>
DUTCH SCHOOL	163B	A Portrait of an Old Man
DUTCH SCHOOL	164	A Woman with Fish, <i>panel</i>
UNKNOWN	165	A Figure Subject
WOUVERMANS	166	The Hawking Party
BACKHUYSUM	167	A Stormy Coast Scene
L. B. COILERS, 1785	168	An Interior with figures
WOLSTENHOLME	169	Sportsmen and Horses, etc.
UNKNOWN	170	A Figure Subject, <i>panel, signed</i>
WATTEAU (<i>School of</i>)	171	A Garden Scene
CUYP (<i>after</i>)	172	A River Scene, cattle and figures
H. SCHAFFER	173	An Interior of a Church, <i>signed and dated 1872</i>
FLEMISH SCHOOL	174	A Philosopher reading by Candlelight
UNKNOWN	175	David and Goliath
CHARDIN	176	A Group of Figures outside a House
WATTS	177	A Wooded Lane with figures
FRENCH SCHOOL.....	178	Flowers and a Vase
UNKNOWN	179	A Classical Figure Subject
UNKNOWN	180	Four Marine Views
A. SMITH	181	The Old Manor House, Swansea
D. JAMES	182	Off Bantry, co. Cork
A. CLINT	183	A Coast Scene
UNKNOWN	184	Three—Heads of Girls
J. GODET, etc.	185	Two—The Torrent Walk, Dolgelly, and Cloudy Skies, <i>A. Stapleton</i>
UNKNOWN	186	Four—A pair, Summer and Winter, and another pair of Landscapes
T. HINES, etc.	187	Three—On the Fifeshire Coast, and two others
S. CARIGNANI, etc.	188	Three—Landscapes, etc.
UNKNOWN	189	Two—The Fruit Seller, and a Harvest Field
MACQUOID	190	Kitten and Butterflies
UNKNOWN	191	Five—Figure Subjects, etc.
J. COLEMAN, etc.	192	Two—Fish
HERRING	193	The Morning Meal

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. VAUGHAN	194	The Dead Christ, <i>after Francia</i>
TENIERS	195	A Landscape with farmhouse, peasants and animals, <i>panel</i>
DUTCH SCHOOL	196	A pair—Interiors with figures, <i>panels</i>
J. PETTITT	197	A Lake Scene, <i>signed and dated</i>
DUTCH SCHOOL	198	A Nature Study
DE WINT	199	A Landscape and figures
WILLIS	200	A Landscape and figures, <i>panel</i>
G. LAMBARD	201	A Vase of Flowers, <i>panel</i>
FARINI	202	At the Well
UNKNOWN	203	Two—A Boy blowing a Torch, and an Old Man Eating
UNKNOWN	204	Four—Three Portraits, etc., and an engraving
WOUVERMANS	205	Travellers Resting
GRETHORN	206	A Dutch Town with Canal
UNKNOWN	207	A Portrait of Henry Raeburn
MARKS	208	An Interior with parrot and dog
C. LANDSEER	209	An Interior with figures
UNKNOWN	210	A Landscape
COX	211	A Landscape, figures, etc.
UNKNOWN	212	A Figure Subject
POOLE	213	A Figure Subject
SHALDERS	214	A Landscape with cattle
ENGLISH SCHOOL	215	A Landscape with sheep
V. PRINSEP	216	Portraits of Two Children
F. W. HULME	217	A Waterfall, <i>signed and dated</i>
E. TURNER	218	An Interior with Children, <i>signed and dated</i>
OSTADE	219	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL.....	220	Christ at the Well
PANINNI	221	Ruins and figures
W. D. BAKER	222	On the Welsh Coast
H. C. BUTTLER	223	A pair—Landscapes

