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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS.

AUTOGRAPH LETTERS OF LITERARY CELEBRITIES,

FAMOUS MUSICIANS AND OTHERS.

*Part of the Stock of the late Mr. J. K. Lowe, by direction of the Trustee
in Bankruptcy; and from various other sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 4th FEB., 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

H. E. W.

AUCTIONEERS

Foster

Date

4/24/20

Lot

Amount

s.

d.

84

12 12 "

Lot

Amount

£

s.

d.

A CATALOGUE.

On WEDNESDAY, the 4th day of FEBRUARY, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 A parcel containing coloured sporting prints by Alken and others
- 2 A parcel of portraits, various
- 3 A similar lot
- 4 A pair of naval drawings
- 5 A parcel of mezzotint portraits, etc.
- 6 A parcel of topographical prints
- 7 A parcel containing water colour sketches
- 8 A similar lot
- 9 A parcel of old master drawings
- 10 A similar lot
- 11 Three—"Despised and Rejected," *after S. Goetze*, and a pair, Dutch Landscapes and figures, *by J. Browne*
- 12 Two—A Figure Subject, *after F. Morgan*, and one other
- 13 Four Portraits of Cricketers, *coloured aquatints, in one frame*
- 14 Doncaster Races, *Smart and Hunt, after Pollard, coloured*
- 15 Four—Three curious medical caricatures and an anatomical print
- 16 Four portraits—Doctors of Medicine
- 17 Three drawings by early Italian masters
- 18 An artist's proof etching, *after W. Dendy Sadler*
- 19 A coloured proof mezzotint, *after Lawrence*
- 20 Six—Four Biblical Scenes, mezzotints, *by Dunkarton, after Guercino*, and two others, *by J. Murphy, published by Boydell*
- 21 A set of four—Commemoration plates of Famous Naval Victories, *by J. Parker, after R. Smirke*
- 22 The Royal Procession to St. Paul's, 1789, *J. Neagle, after E. Doyes*, two others, and a parcel of unframed engravings, etc.

LOT

- 23 Six—A pair of miniature gouache drawings—Continental Scenes, and four others—Landscapes
- 24 The Right Hon. C. J. Fox, *S. W. Reynolds, after J. R. Smith, stipple*
- 25 Five—Head of a Girl, *crayons*, and four others, various
- 26 A pair—Travelling on the Liverpool and Manchester Railway, 1833, *by J. Shaw, coloured*
- 27 A pair—Guinea Pigs and Rabbits, *Smith, after Morland, coloured mezzotints*
- 28 Two—A Hunting Scene, *coloured aquatint*, and A Racehorse, *oils*
- 29 Three—The Bellar Singers, *stipple*, and a pair, Heads of Girls, *in colours*
- 30 Three—Adam and Eve, *Durer, etching*, and two others

Lots 31 to 37 part of the Stock of the late Mr. J. R. Lowe, by direction of the Trustee in Bankruptcy.

- 31 A pair of oval miniatures on ivory—Cupid and Jupiter
- 32 Four—A miniature portrait on ivory of the Third Lord Oxford, and three others
- 33 Thirty-five engravings, etc., various
- 34 Two—A Dance of Boy Angels, *coloured, after Van Dyke*, and Children and Goats, *oval*
- 35 Nineteen—The Coquette, *coloured, after Baxter*, and eighteen others, various
- 36 Nine—Head of a Girl, *after Greuze, water colours*, and eight others, various
- 37 Six—A Farm Scene, *oils*, and five others, various

Other Property.

- 38 A pair—The Sailor Boy's Departure and Return, *mezzotints in colours*
- 39 Three—Mrs. Robinson, one other, and Venus and Cupid, *in colours*
- 40 Six—Two French line engravings, *by De Launey*, three others, and an etching, Head of a Man, *by L. Richeton*
- 41 Six—A Portrait of Robert Burns, and five other coloured facsimiles
- 42 Seventeen engravings, facsimiles, etc., literary portraits
- 43 Eight—Three Japanese colour prints, and five coloured facsimiles

LOT

- 44 Four—A pair, *Le Genie de Pan et de Bacchus*, coloured, a Portrait of Isaac Walton, *in colours*, and a pencil sketch, Mrs. Tree, *by the Marchioness of Granby*
- 45 Two—The Forsaken Fair and The Pious Pastor, *in colours*
- 46 A folio containing miscellaneous engravings, etchings, lithographs, etc.
- 47 Three—William Penn's Treaty with the Indians, The Death of Tippoo Sultaun, and The Assault of Seringapatam
- 48 Seventeen engravings, etc., *various*
- 49 Five—The Death of Nelson, Heath, after West, and four others
- 50 A pair—Love Wounded and Love Healed, coloured, *after Shelley*
- 51 Six—Figure Subjects, etc.
- 52 A parcel of old master and other drawings
- 53 A parcel of old master drawings
- 54 A similar lot
- 55 A portfolio containing costume plates, agricultural prints, etc.
- 55A A parcel of mezzotint and other engravings

Lots 56 to 64 are the Property of a Lady.

AUTOGRAPH LETTERS.

- 56 A collection of 16 letters and signatures of literary notabilities of the late Victorian era, including Oscar Wilde, 1p., dated, Tite Street, Nov., '93, with smart definition of a cynic; Thomas Hardy, declining to contribute to a magazine; Albert Smith (2 letters); Bret Harte; George Gissing, relating to American serial rights in "The Salt of the Earth"; Samuel Lover, Mark Lemon, Pinero and others
- 57 Cards and signatures of musicians, some with autograph score, etc., including Joachim, 2pp.; Tchaikowsky (*card and signature*); Mascagni (*card with 2 bar score and signature*); Paderewski (*signature only*); Tosti (*card punctuated with musical notation*); in all 12 pieces
- 58 George Meredith, Box Hill, Aug. 29th, 1889, 4pp., with fine signature, characteristic letter, . . . "what would be the attraction at Ramsgate? Not the hotel, not the Jew-fry;—only you. . . my work has fast hold of me. The Americans keep writing about it . . . and it whips me on," etc.; R. L. Stevenson, without place or date, "My Dear Carruthers, Please find inclosed a set of proofs . . . Mr. Osborne will tell you if you are to move re Bohn," etc., 1p.

LOT

- 59 Miscellaneous collection of letters from novelists and writers (Wm. Black, R. D. Blackmore, etc.), soldiers and statesmen (Kitchener, Wolseley, Duke of Cambridge and others), signatures of Kipling, etc.
- 60 Another collection, artists, politicians, theatrical celebrities, etc.
- 61 A similar collection
- 62 A Portrait of Mrs. Robinson, *coloured mezzotint*
- 63 Twelve books of Japanese colour prints
- 64 Six books of Japanese etchings, etc.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	65	Classical Figures in a Landscape
UNKNOWN	66	A Continental View, <i>en gouache</i>
A. DE PRADES, etc.	67	Ten—A Road Scene, and nine others, various
UNKNOWN	68	Two—A pastel Portrait of a Girl, and one other
PROUT	69	A pair—Old Buildings at Bruges
UNKNOWN	70	Three—A View on the Norfolk Broads, and two others
F. MAPLESTONE	71	A Scene from "Macbeth"
A. W. PARSONS	72	A Marine View
CORELLI	73	A pair—Neapolitan Scenes, <i>en gouache</i>
UNKNOWN	74	Four—The Country Maid, after Bunbury, and three others
H. WEIR	75	Three—Dogs
A. F. GRACE	76	A pair—The Sussex Downs at Amberley
T. L. ROWBOTHAM	77	Two Continental Views
E. J. VARLEY	78	A Country Scene, <i>signed and dated 1881</i>
UNKNOWN	79	Three—River Scenes, etc.
A. BALLIN	80	Gravesend Reach, <i>oils</i>
C. ROWBOTHAM	80A	A pair—A Farm Scene, and companion
E. ST. OLIVIER, etc.	80B	Two—A Lake Scene, and one other
RIVERS.....	81	A Landscape and figures
J. SALMON	82	A Marine View

20/

PICTURES, ETC.

12/12/1

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
12. ENGLISH SCHOOL	84	A Portrait of John Ash, M.D., Fellow of the Royal College of Physicians, and of the Royal and Antiquarian Societies, London
DUTCH SCHOOL	85	An Old Woman Laughing 25/-
G. VINCENT	86	Farm Buildings, Cottage and Figures 40/-
DUTCH SCHOOL	87	Head of a Woman 80/-
CONSTABLE	88	A River Scene and figures 25/-
G. BALMER	89	Dunotter Castle 14/-
ENGLISH SCHOOL	90	Lifeboat putting out to Sea 20/-
UNKNOWN	91	Landscape with figures, etc. 20/-
CONSTABLE	92	A Mill, with figures, etc. 20/-
DUTCH SCHOOL	93	A Landscape with cattle 74/-
ENGLISH SCHOOL	94	A Portrait of a Lady 20/-
MIERIS	95	The Love Song 20/-
FLEMISH SCHOOL	96	The Procession to Calvary, with numerous figures 65/-
ITALIAN SCHOOL	97	The Holy Family with St. Catharine, panel 28/-
ANSDELL	98	Sportsmen Resting, with ponies and dogs 18/-
CONTINENTAL SCHOOL	99	A Queen presenting a Prize to a Masquerader 32/-

Lots 100 to 111 are One Property.

T. WHITCOMBE	100	Vessels at Sea
J. LINNELL	101	Two—Portraits of a Lady and of a Gentleman 20/-
HIGHMORE	102	A Portrait of a Boy in a blue coat 45/-
HERRING	103	A Hunting Scene 22/-
SERRES	104	Men-of-War at Sea 70/-
J. OPIE	105	A Portrait of a Girl 21/-
F. PARSONS	106	A Portrait of a Lady 35/-
ENGLISH SCHOOL	107	Vessels off the Coast
LUNY	108	Fishing Boat in Harbour, signed and dated 60/-
UNKNOWN	109	Two—A River Scene, boats and figures, and Head of a Man 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HIGHMORE	110	Child and Parrot 29/-
DUTCH SCHOOL	111	Fishing Boats off the Coast, panel

Other Property.

M. N. LIERNUR	112	The Beggars 35/-
ENGLISH SCHOOL	113	A Landscape with mill, and man fishing 30/-
UNKNOWN	114	A Chinese Landscape and figures 2/-
BUTTERWORTH	115	A Squall at Sea 35/-
DUTCH SCHOOL	116	A Marine View 15/- 30/-
ENGLISH SCHOOL	117	A Harbour Scene 30/-
ENGLISH SCHOOL	118	A Landscape with bridge and figures 35/-
CONSTABLE	119	A Lock 21/-
RUBENS	120	The Coronation of the Virgin 30/-
TITIAN (<i>after</i>)	121	A reclining Female Figure 30/-
FLEMISH SCHOOL	122	Romulus and Remus 25/- 18/-
UNKNOWN	123	Bears gathering Wild Honey 9 15/-
ENGLISH SCHOOL	124	A River Scene 9 15/-
VERNET	125	An Italian Landscape with fisherfolk 26/-
UNKNOWN	125A	A Dutch Figure Subject 25/-
C. WAGNER	126	Scheveningen 59/-
C. WAGNER	127	A Woodland Scene 42/- 15/-
G. RICARDI	128	A Venetian Scene 25/-
M. FREY	129	Figures in the Grounds of a French Chateau 25/-
M. FREY	130	Figures in the Grounds of a French Chateau 25/-
M. FREY	131	The Bird's Friend, panel 15/-
M. FREY	132	Reading the News, panel 10/-
O. KUBEL	133	An Interior 35/-
V. HEINISCH	134	A River Scene, panel 27/-
PRIMITIVE SCHOOL	135	Our Lord, with gilt background 21/- 31/-
ENGLISH SCHOOL	136	A Portrait of an Eminent Physician 45/-
VANDYCK (<i>School of</i>)	137	A Portrait of a Gentleman 28/-
CONSTABLE (<i>after</i>)	138	A Landscape 40/-
CONSTABLE	139	A Landscape with figures 42/-
E. S. KENNEDY	140	The Burgomaster's Daughter 42/-
RUBENS	141	Eros appearing to Nymphs 42/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
PHILLIPS, etc. <i>20/4</i>	142	Three—A Portrait of Byron, a Portrait of Thackeray's Mother, D. Maclise, and one other <i>42/</i>
A. B. DOCHERTY	143	A Landscape—Loch Lomond <i>63/</i>
A. B. DOCHERTY	144	A Lake Scene—Loch Lomond <i>105/-</i>
KOEK KOEK, etc.	145	Two—Ophelia, and a Landscape <i>21/</i>
G. D. GILES	146	A Hunting Scene <i>18/-</i>
VAN DER VELDT	147	A Landscape with cattle and sheep <i>45/-</i>
A. MONTAGUE	148	A Welsh Watermill, <i>panel</i> <i>37/6</i>
EARLY ENGLISH	149	A View of Richmond, with boat race proceeding <i>21/-</i>
LAWRENCE	150	A Portrait of a Lady <i>40/-</i>
GEORGIONI	151	The Last Supper, <i>panel</i> <i>59/20/-</i>
DE LEUW	152	The Timber Waggon <i>49/-</i>
ITALIAN SCHOOL	153	A Portrait of a Cardinal <i>63/-</i>
HUGHTENBERG	154	A Battle Scene
UNKNOWN	155	A Dying Saint, surrounded by priests.
SHAYER	156	A Wooded Lane Scene
POTTER	157	Cattle, <i>panel</i>
ARMFIELD	160	Terriers and Rabbit
DUTCH SCHOOL	161	A pair—Figure Subjects
FRENCH SCHOOL	162	A Watteau Figure Subject, <i>panel</i>
A. PARSONS	163	Geese in a Meadow
COX	164	A Landscape and cottages, <i>panel</i>
DUTCH SCHOOL	165	A River Scene, Moonlight
T. HINES	166	The Mill
M. FISHER, etc.	167	Two—The Brook, and one other
VERNET	168	A Harbour Scene, with boats and figures
UNKNOWN	169	An Eastern Landscape
E. COLLIER	170	Still Life <i>32/6</i>
UNKNOWN	171	A Landscape
UNKNOWN	172	A Landscape with waterfall, viaduct, etc. <i>14/-</i>
UNKNOWN	173	Two—A Dutch Landscape and figures, and one other <i>18/-</i>
H. MUHLEG	174	The Postman <i>20/-</i>
UNKNOWN	175	A River Scene <i>20/-</i>
UNKNOWN	176	A pair—Marine Views <i>37/6</i>
UNKNOWN	177	A pair—Fisherfolk, and companion <i>30/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>	
P. HINORETTY	178	Three—A Venetian Scene, and two others	22/
UNKNOWN	179	An Interior with figures	5/-
W. A. KNELL	180	A pair—Portsmouth Harbour, and Off Nieuport	60/-
FLEURY	181	A pair—Figure Subjects	18/-
T. GRAHAM	182	Dolly Varden	25/-
A. NASMYTH	183	A Lake Scene	15/-
6. G. CLINT	184	A Portrait of James Morison, the Hygiest, President of the British College of Health	7/29
UNKNOWN	185	Three—The Snowbound Coach, and two Sporting Subjects	
UNKNOWN	186	Ten studies	
RUYSDAEL	187	A Wooded Landscape, <i>panel</i>	
ITALIAN SCHOOL	188	The Madonna and Child	
D. HALS	189	A Portrait of a Man	
A. KAUFFMAN	190	An Allegorical Subject, <i>panel</i>	
DUTCH SCHOOL	191	The Dentist	
R. BEAVIS	192	A Mountainous Landscape with cavaliers	

198 A swept gilt frame, 77in. by 55½in.

199 A carved and gilt frame, 40in. by 29½in.

DUTCH SCHOOL	200	An Interior with figures, <i>panel</i>
UNKNOWN	201	Figures outside a Castle, <i>panel</i>
K. TEESDALE	202	A Coast Scene
J. HALLY	203	The Retreat from Moscow
DUTCH SCHOOL	204	Five—Figure Subjects
UNKNOWN	205	A Girl Reading by Candlelight
A. MORRIS	206	A pair—Highland Sheep
UNKNOWN	207	The Infant Christ and St. John

FINIS



