

Sales catalogue: Bonham & Sons

Publication/Creation

2 October 1931

Persistent URL

<https://wellcomecollection.org/works/xv7r8gaq>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

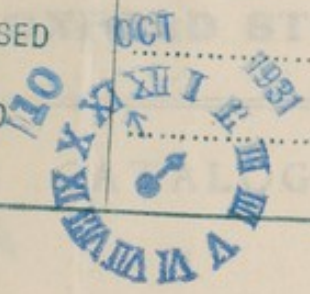
The Bulletin 2nd October 1931

WATHMVICM/Sal/1/289

Williams
Origin
Telephone

14,

BON	DATE	INITIALS
75-10-0 SALE	2. x. 31	WILLIAMS
PURCHASE
CHECKED	5. x. 31	W
COLLECTED	2/10/31	(m)
RECEIVED	8. x. 31	W
ACCESSED
PASSED	Wym



OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c;

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

On Friday, October 2nd, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Number 41 £75-10-0.



31
Telephone
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

On Friday, October 2nd, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Number 41 £75-100.

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



Digitized by the Internet Archive
in 2021 with funding from
Wellcome Library

<https://archive.org/details/b31823889>

BUYER *W. Watkins*
 AUCTIONEERS *Benham*

Date *Oct 2/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	3	12	-	622	5	5	-
602	3	-	-	623	2	15	-
604	2	6	-	629	2	12	6
605	2	6	-	630	2	10	-
607	2	-	-	631	2	10	-
609				666	7	10	-
610				674	6	10	-
611				677	4	10	-
612				699	9	-	-
613				791	5	-	-
614	14	3	6		48	2	6
615					27	7	6
616							
617							
618							
619							
620							
621							
<i>Payment</i> 27. 7. 6				<i>£</i> 75. 10. 0			

A CATALOGUE

On FRIDAY, OCTOBER 2nd, 1931,

At TWO o'clock.

Attributed to or after.

LOT

- 4 601 Coloured print—Bengal Lancer Tent-pegging, ditto—Crimean Veteran, and 7 portraits of various celebrities in oak frames to match
- 4 602 An engraving—The Destruction of the World, and 4 old historical engravings
- 603 Coloured print—The Battle of the Boyne, ditto—Egyptian Scene and 4 others
- 60/- ~~4~~ 604 Large autotype engraving—The Battle of Trafalgar (issued only to members of the United Services Club)
- 60/- 605 Fine coloured print—Balaclava, October 25, 1854, and an engraving—The Deathbed of Prof. Calvin
- 606 A French Goupil photogravure—The Despatch Carrier, Metz, 1870, and old engraving—The Porteous Mob 1736
- 50/- 607 Large engraving—Nelson receiving the Swords on Board the "San Josef," February 14, 1797
- 608 Pair of BARTOLOZZI prints
- 609 Large Chinese silk needlework picture in hardwood frame with plate glass
- 610 Ditto lot
- 611 Ditto lot
- 612 Ditto lot
- 613 Ditto lot
- 614 Ditto lot
- 615 Ditto lot
- 616 Ditto lot
- 617 Pair of oblong ditto (1 glass a.f.)
- 618 Pair of ditto with plate glass
- 619 Pair of ditto
- 620 One ditto with plate glass
- 621 Ditto (no glass) and smaller ditto
- 6 622 Very fine pair of old coloured engravings—Topographical Life in Jerusalem and Judea, numerous Figures

DETAILLE.

- 50/- 623 Pair of coloured engravings—Military Subjects

Attributed to or after.

LOT

- 624 Set of 6 Hogarth engravings, framed and glazed—Ben Street 12/-
- 625 Set of 8 ditto—Hudibras 36/-
- 626 Eight Hogarth engravings, various 30/-
- 627 Four artist proof etchings
- 628 Parcel containing quantity of coloured lithographs and prints of North and South American and Oriental Scenery and Customs 60/-
- 2/6 50/- 629 Two old scrap books of about 600 plates on Arctic Expeditions, North American and Indian Scenes, Architecture, Natural History, Astronomy, etc.
- 50/- 60/- 630 Parcel of prints of British Battles in the East, Oriental Scenes and Antiquities
- 70/- 35/- 631 Parcel of coloured maps, engravings of Native Figures and Customs of Eastern and other Countries
- 632 Quantity of engravings of Old London Views, Historical Events, Architecture and Antiquities 65/-
- J. F. HERRING.
- 633 Panel painting—Farm Scene with Horses and Huntsmen
D. ROBERTS, R.A.
- 634 Water colour drawing—At Antwerp, Street, etc.
REMBRANDT.
- 635 Fine old painting—Numerous Figures
ALFRED DE BREANSKI, R.B.A.
- 636 Exhibited oil painting—The River at Dolgelly, Wales
ROSA DE TIVOLI.
- 637 Old panel painting—Cattle in Landscape
VICAT COLE, R.A.
- 638 Important oil painting—At Haslemere, Surrey
JOSEPH ISRAELS.
- 639 A Dutch Interior painting with Peasant Woman
ORLANDO NORRIE.
- 640 Pair of very highly finished water colour drawings—Military Scenes 45/-
- THOS. CRESWICK, R.A.
- 641 A Woodland Landscape with Figures, Derbyshire 45/-
JOHN CONSTABLE, R.A.
- 642 Important oil painting—View near Dedham, Suffolk 55/-
PAUL POTTER, R.A., & R. WILSON, R.A.
- 643 Old panel painting—Cattle at a River, and ditto—Landscape and River and Figures 66/-
R. PARKES BONINGTON, A.R.A.
- 644 Landscape, Kidwelly, S. Wales

Attributed to or after.
LOT

- J. F. HERRING.
- 645 Oil painting—Off to the Hunt, numerous Figures
- ADRIAN VAN OSTADE.
- 646 Two old Dutch panels—Courtship and The Old Smoker *30/-*
- G. MORLAND & D. COX.
- 647 Oil painting—Pigs, and water colour drawing—Landscape
- H. KERN.
- 648 A Figure Subject *57/5/-*
- N. CATANI.
- 649 Indian Market Scene, numerous Figures in Native Costumes, 36 x 24, in English gold frame *57/5/- Lawrence*
- C. STORTZNER.
- 650 Pair of oil paintings—Figures
- OLD TENIERS.
- 651 Old Dutch painting—Landscape and Figures
- J. M. TURNER.
- 652 An Italian Landscape and Figures
- PAUL PEEL, of Canada.
- 653 A Canadian Landscape and Mountains *2.8/-*
- C. NAPIER HEMY, R.A.
- 654 Fine water colour drawing—Off the Coast of Shields, Shipping, etc. *35/-*
- PETER DE HOOCH.
- 655 Fine Dutch panel painting—Courtyard with Figures *46/-*
- B. C. KOEK-KOEK.
- 656 In the Tyrol, Figures, etc.
- J. B. PYNE, A.R.A.
- 657 Kidwelly Castle, S. Wales, Figures, etc.
- BERNARD DE HAAS.
- 658 Large painting—Dutch Landscape, River and Cattle
- ROBT. KEMM, R.I., & A. A. GLENDENING, R.I.
- 659 Two paintings—Telling Fortunes and Among the Welsh Hills
- JOHN CROME.
- 660 Old panel painting—Landscape, River and Cattle, Norwich signed *46/-*
- T. SIDNEY COOPER, R.A.
- 661 Fine water colour drawing—A Shepherd and his Flock, Canterbury Meadows *36/- Hills*
- DAVID ROBERTS, R.A.
- 662 Venice, Buildings, Boats, etc., in swept frame *38/-*
- G. MORLAND.
- 663 Fine panel—The Woodman at Cottage Door with his Family *38/-*

Attributed to or after.
Lot

- F. W. WATTS, 1870.
- 664 Ditto—River Scene, Buildings and Figures, Suffolk *46/- Tante*
MARCUS STONE, A.R.A.
- 665 Panel painting—Plucking Flowers
A. VAN OSTADE.
- 7/10* *6* *XXX* 666 A Dutch Interior with Village Chiropodist at Work, Figures
TOM HUNN, R.I.
- 667 The Old Manor Garden with Figure, exhibited at Institute *44/- Lane*
UNKNOWN.
- 668 Pastel portrait, 20 x 24, after RAEBURN *4/10/-*
C. WOODVILLE.
- 669 Oil painting—Egyptian Standard Bearer on Horse *48/-*
WITHERINGTON.
- 670 Ditto—Landscape
W. SHAYER, Senr.
- 671 Ditto—Landscape and Figures *35/- Hunt*
E. EECKHOUT.
- 672 Fine panel—Moorish Women weeping around the Graves *2/-*
A. O. LAMPLOUGH, R.I.
- 673 Finished water colour drawing — A Village Scene on the
Upper Nile with Camels and Figures *46/-*
C. KREIGHOFF.
- 6/10* *7.* 674 Natives navigating the Rapids on the Nan Khan River
B. W. LEADER, A.R.A., & W. MULLER.
- 675 Panel painting—Landscape, Wales, and Landscape, River *48/-*
J. CONSTABLE, R.A.
- 676 The Rainbow after the Storm, Figures, etc., Suffolk
H. DUTRIAC.
- 4/10* *6.* 677 An Aeroplane fighting the Great Storm
A. VAN GOYEN.
- 678 A Dutch painting—River Scene, Boats and Figures *48/- Hill*
V. PRINCEP & UNKNOWN.
- 679 Two framed oil paintings—An Interior Figure Subject and *35/-* "
A Farm Scene
H. MOORE, R.A., WATTS, etc.
- 680 Three ditto—At Lands End and Landscapes, etc *22/-*
R. DE TIVOLI & CUYP.
- 681 Three speculative paintings—Landscape and Sheep, and
Landscape and Cattle
R. WILSON, R.A.
- 682 Very fine example—River Scene with Figures, Derbyshire

Attributed to or after.
LOT

- F. WHEATLEY, R.A., & MURILLO. 30/-
- 683 Two speculative oil paintings—Landscape and Children and
The Blind Beggar
- C. S. MOTTRAM, R.B.A.
- 684 The Coast at Shanklin, Isle of Wight
- FLEMISH SCHOOL.
- 685 Very fine old panel painting—Figures, etc. 35/- Hill
- SIR H. WYKE BAYLISS, P.R.B.A.
- 686 Exhibition drawing—The Monastery Gardens and Figures 34/-
- PALAMEDES.
- 687 Old painting—Gifts for the Queen 24/- Lawrence
- ATHEAS SIMONETTI.
- 688 Fine oil painting—The Surprise Toast, Interior with Car- 48/-
dinals, exhibited
- UNKNOWN.
- 689 Oil painting—Landscape with River and Bridge 10/-
- 690 Water colour drawing in gilt frame
- CUYP.
- 691 Oil painting—Coast Scene, Cattle, Figures, Boats, etc. 70/-
- R. WESTALL, R.A.
- 692 Ditto—The Beggar Woman 35/- Hill
- ITALIAN SCHOOL.
- 693 Ditto—A Portrait of a Saint 45/-
- ENGLISH SCHOOL.
- 694 Ditto—A Portrait of a Lady 75/- Hill
- RAEBURN.
- 695 An oil sketch of a Lady N.S.
- J. VANAKER.
- 696 Oil painting—Landscape, Ruins and Figures 95/-
- HERKOMER.
- 697 Ditto—A Portrait of an Indian Chief 84/- Hill
- UNKNOWN.
- 698 Oil painting—A Welsh Landscape with Figures 24/-
- 699 Ditto—Interior with Figures
- P. H. WOUVERMANS.
- 700 Ditto—A Battle Scene
- REMBRANDT.
- 701 Two oil paintings—Studies of Heads
- A. BESNOU.
- 702 Oil painting—Boulogne Fisherfolk
- VAN DYCK.
- 703 Ditto—A Portrait

Attributed to or after.

Lot

- F. GALLAGHER.
- 704 Four oil paintings—River Scenes
UNKNOWN.
- 705 Two ditto—Interiors with Figures, ditto—A Portrait, and
3 others—Figure Subjects
- 706 Two ditto—Coast Scenes, and ditto—Landscape
- 707 Four ditto—Landscapes, ditto—Exterior and River Scene
D. COX.
- 708 Two water colour drawings—Landscapes, 3 others and a
coloured picture
UNKNOWN.
- 709 Ten Chinese coloured prints in red lac frames
COPLEY FIELDING, R.W.S.
- 710 Two old water colour drawings—Landscape, River and Cat-
tle, and Landscape, etc.
E. BODDINGTON, R.A.
- 711 View on the Cliffs at Margate, Figures, etc.
J. M. W. TURNER, R.A.
- 712 A fine water colour drawing—Boats leaving Clovelly, N.
Devon
A. CUYP.
- 713 Fine old painting—Landscape with Cattle at a Stream
SIR DAVID WILKIE, R.A.
- 714 Important oil painting—The Three Generations
SASSERFERATO.
- 715 Old painting—The Ascension
VICAT COLE, R.A.
- 716 Exhibition water colour drawing—Near Dolgelly N, Wales
R. P. BONINGTON.
- 717 Two paintings—Coast Scenes, Boats, etc.
SIR EDWIN LANDSEER, R.A.
- 718 Fine engraved panel—The House of Call, Figures, etc.
LANCRET.
- 719 A French painting—Landscape
BEN MARSHALL.
- 720 Landscape with Horse and Jockey
B. W. LEADER, A.R.A.
- 721 Fine old painting—View at Bettws-y-coed, N. Wales,
Cattle, River, etc.
J. CONSTABLE & SARTORIUS.
- 722 Two old paintings—Landscapes, etc.
W. MIERIS.
- 723 Very fine example on panel—The Old Dutch Letter Writer

Attributed to or after.

LOT

- D. ROBERTS, R.A.
- 724 Oil painting—Street Scene, Figures, Rouen
BIRKET FOSTER.
- 725 Water colour drawing—On the Hillside with Figures
J. M. W. TURNER, R.A.
- 726 Oil painting—Venice, Boats and Figures
KOEK-KOEK.
- 727 Pair of oil paintings—Seascapes with Boats and Figures
WIDGERY.
- 728 A Forest Stream
CONSTABLE.
- 729 Landscape and Figures
JOHN R. DICKSEE.
- 730 "A Special Correspondent"
DUTCH SCHOOL.
- 731 The Wine Seller
DAVID JAMES.
- 732 A Seascape
FLEMISH SCHOOL.
- 733 Panel painting—Classical Figure
ITALIAN SCHOOL.
- 734 Three oil paintings—Figure Subjects
UNKNOWN.
- 735 Three ditto
- 736 Two ditto—Landscapes, 2 ditto—Figure Subjects and 2
coloured pictures
SIR F. LEIGHTON.
- 737 Important water colour drawing—Coast Scene with Volcano
UNKNOWN.
- 738 Gallery oil painting—The Sacrifice
E. C. FLETCHER.
- 739 Oil painting—Coast Scene with Boat
HULK.
- 740 Ditto—A Woodland Scene
UNKNOWN.
- 741 Two ditto—The Lych Gate, a Castle Scene and another—Fruit
G. G. KILBURNE, R.I.
- 742 A water colour drawing—Choosing the Trousseau for the
Wedding
T. S. COOPER, R.A., 1869
- 743 Sheep in Meadows

Attributed to or after.
LOT

DAVID COX.

744 An oil painting—Homeward Across the Common
SANDERSON WELLS.

745 The Old Stage Coach arriving at the Tabernacle Inn, Figures,
etc.

P. NASMYTH.

746 Lane Scene with Cottage and Figures, on panel
G. G. KILBURNE, R.I.

747 A water colour drawing—The Love Song
W. WATSON, R.S.A.

748 A Highland Landscape with Cattle
COROT.

749 At Fontainebleau, Figures, etc.
A. SIMONETTI.

750 The Proposal
M. DAWSON.

751 Sir Lancelot
EDGAR BUNDY, A.R.A.

752 Vanity
DAVID COX.

753 On the Common, Figures, etc.
G. CLARKSON STANFIELD.

754 A water colour drawing—At St. Michaels, Boats and Figures
R. CATON WOODVILLE.

755 Four original black and white drawings—Prison and Convict
Life in South Africa
THOS. FAED, R.A.

756 An oil painting—Figure Subject
B. W. LEADER.

757 Ditto—Landscape
W. E. COOKE.

758 View in Genoa, in English gold swept frame

759 The companion picture
T. WEBSTER

760 An oil painting—The Kast Penny
H.R.H.

761 Ditto—Flower Subject on panel
GRATH WIELIN.

762 A fine water colour drawing—With Capt. Scott on his Polar
Expedition

Attributed to or after.
LOT

BERNARD CLOUD.

763 A finished work—Beauty beneath the Deep Sea

ANDREA DEL SARTO.

764 A fine painting - The Appeal to Solomon

T. WEBSTER, R.A.

765 A speculative oil painting—Exterior and Figures

EASTERN SCHOOL.

766 Pyramid Climbing by Natives in the Great Desert.

JOHN SELL COTMAN.

767 Off the East Coast with Boats, &c.

CLAYTON ADAMS, &c.

768 Three paintings—Landscape and Figures and 2 on porcelain—
Figures, &c.

B. FOSTER & J. B. SMITH.

769 Two oil paintings—Landscapes, Cottage and Figures and a
River Scene

T. S. COOPER, R.A.

770 Two paintings—Landscape with Cattle and Shakespeare's
Birthplace

EECKHOUT.

771 A fine panel painting—Evening Prayer at a Moorish Encamp-
ment

UNKNOWN.

772 An old pair of paintings—Battle Scenes—French attacking
Germans

773 A speculative oil painting—The Blindfolding of Cupid in carved
frame

J. THORS.

774 Pair of oil paintings—Landscapes and Figures

J. M. W. TURNER, R.A.

775 An important water colour drawing—The Old Port of London
numerous Shipping, etc.

J. F. HERRING.

776 Pair of clever oil paintings—Landscapes with Chickens, etc.

T. SIDNEY COOPER, R.A.

777 In Canterbury Meadows, Sheep, etc.

CONRAD ORLOFF.

778 A fine example water color drawing—A Trading Post on the
Assiniboine River, Canada

W. DENDY SADLER, R.I.

779 John Alden and Priscilla, from the Vicar of Wakefield

Attributed to or after.
LOT

W. MIERIS.

- 780 A very fine panel—The Musicians
JOHN CONSTABLE, R.A.
- 781 A fine example oil painting—Landscape with Figures and Mill
Dedham, Suffolk (exhibited International Exhibition)
F. GOODALL, R.A.
- 782 A finished water colour drawing—Bedouins at the Great
Sphinx in the Desert
F. R. UNTERBERGER.
- 783 Pair of panel paintings—Italian Coast Scene and companion
B. W. LEADER, A.R.A.
- 784 Landscape, Godalming *75/- Names*
BEN MARSHALL.
- 785 A fine old painting—The Master of the Hounds, Dogs, etc. *44/-*
T. L. ROWBOTHAM, R.W.S.
- 786 A fine water colour drawing — View at Mentome, Italy *25/-*
Figures
FANTIN.
- 787 A fine oil painting—The Corner of the Library, Flowers, etc. *45/-*
MONTECELELLI.
- 788 A fine French painting—Figures Merrymaking *75/- Hunt*
SPAGNOLETTA.
- 789 A speculative old painting—A Madonna *35/-*
BIRKET FOSTER, R.W.S.
- 790 Pair of water colour drawings — Italian Landscapes and *35/-*
Figures
- 5/-* 791 Large carved and gilt Florentine frame

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

6th day of OCTOBER, 1931, at ONE o'clock.

HOUSEHOLD FURNITURE
AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.