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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 31st DEC., 1924

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb.
AUCTIONEERS Fosler's

Date 31-12-24.

Lot	Amount			Lot	Amount		
	<i>l.</i>	<i>s.</i>	<i>d.</i>		<i>l.</i>	<i>s.</i>	<i>d.</i>
184B	3	.	.				

A CATALOGUE.

On WEDNESDAY, the 31st day of DECEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Gems of Art, 2 vols., and twelve others 14 vols.
- 2 Two early Egyptian painted linen panels
- 3 Six—A Spanish Figure Subject, *water colours*, and five chromo-lithographs
- 4 Three—The Penny Wedding, *coloured*, and two others
- 5 Eleven—The Royal Academy of Arts, *mezzotint*, after Zoffany, and ten others, various
- 6 A folio containing French coloured lithographs and Dore's *Legende du Juif Errant*, 1. vol.
- 7 Eleven Whistler pencil sketches and lithographs
- 8 Twenty-two coloured aquatint Views in Great Britain
- 9 Twenty coloured caricatures
- 10 Sixty-two line portraits, after Van Dyke, Lely, Kneller and others
- 11 A large collection of Portraits of Celebrities, *small plates*
- 12 A pair—Landscapes with figures, etc., *coloured*
- 13 A collection of fifty-eight etchings by the old Dutch masters
- 14 A pair—Lindor and Clara, *Bonfoy*, after Wheatley, *in colours*
- 15 The Pigsty, *mezzotint in colours*, Ward, after Morland
- 16 A pair—Fores's Stable Scenes, *coloured*, after Herring
- 17 Three—Lady Frances Bridges, *coloured mezzotint*, and two others
- 18 Two—The Wise Virgins, and The Spirit of a Child, *in colours*
- 19 A parcel containing coloured sporting and other prints, mezzotint portraits, etchings, etc.
- 20 A folio containing Napoleonic portraits and miscellaneous etchings, lithographs and engravings
- 21 A parcel of Houbraken portraits, etc., and a small silk needle-work picture

LOT

- 22 The English School of Painting in Water Colours, *by A. Penley*,
coloured lithograph plates 1 vol.
- 23 Italian sketches in sepia and pen and ink 1 vol.
- 24 Seven engravings, after Landseer and others
- 25 Three—Two artist's proof mezzotint Portraits of Ladies, and
Delia, *after Morland*
- 26 Twelve etchings, engravings, etc., various
- 27 A folio containing miscellaneous engravings, lithographs, etc.
- 28 Seven—Six Views of Dutch Towns, and one other, *coloured*
- 29 A pair—The Lovers, *by Marville, coloured*
- 30 Five—Two Houbraken heads and three French coloured prints
- 31 Two Portraits of Richard Arkwright, *by J. R. Smith*, and Sir
William Stainer, Lord Mayor, 1800, *by Say, after Beechey*,
mezzotints
- 32 Two—The Young Sailors, *by Young, after Page*, and Prince
Frederick of Wales, *by Watson, after Read, mezzotints*
- 33 The Durham Ox, *in colours, by Whessell, after J. Boulbee*
- 34 Three—The English Fireside, *oval stipple, by Tomkins, after*
Ansell, and two others
- 35 Five—The Alchemist, *coloured*, a pair of silk Figure Subjects,
and two others
- 36 Two Portraits of the Hon. Mrs. Stanhope, *after Reynolds*, and
Henry Brougham, F.R.S.
- 37 Three—The Angry Farmer, *after Morland*, The Infant Academy,
after Reynolds, and a Portrait of a Lady
- 38 Five engravings after the Dutch masters and others
- 39 Seven—Two Baxter prints, and five oval Le Blond coloured
prints
- 40 A set of fourteen Portraits of old Surrey and Kent cricketers
- 41 Nutting, *artist's proof, by A. Mathey*
- 42 Miss Farren, *proof, after Romney*
- 43 A Portrait of a Lady, *artist's proof mezzotint, by T. G. Appleton*
- 44 A set of eighteen proof mezzotints, *after Morland*
- 45 A set of six etchings of English Cathedrals, another—Rheims
Cathedral, and a coloured engraving
- 46 A set of twelve small coloured prints—The Races of Mankind
- 47 Three Figure Subjects on glass
- 48 A coloured mezzotint engraving after G. Morland—Fox Hunting
- 49 A pair of coloured engravings after Westall—Girl Fetching
Water, and companion
- 49A Two early English water colour drawings—Landscapes
- 49B Seven Arundel Society chromolithographs, in four frames
- 49C A set of four Figure Subjects, *in colours, by Belvedere and G.*
Lazaretti, after Westall and Barney

LOT

- 49D A set of twelve Fores's Stag Hunting, *coloured lithographs, after Phiz*
- 49E How Pipkins enjoyed a Day with the Fox Hounds, *coloured lithographs, after Phiz* (11 in a folio)
- 49F A pair—The Battle of Vittoria and The Battle of the Pyrenees, *coloured aquatints, by H. Moses and F. C. Lewis, after J. M. Wright*
- 49G A pen and ink cartoon, "Rugby, 1873," and The Bubbles Medley, *coloured*
- 49H A set of four—Discoveries, *coloured*
- 49J The Gems of the Great Exhibition (No. 6), *Baxter print*
- 49K Sympathy, *Stacpoole, after B. Riviere*

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. FRANK	50	A pair—Lake Scenes
G. REDDY	51	A pair—Marine Views, <i>oils</i>
W. MOTE.....	52	A Surrey Cottage, Bradmoor
J. ABSOLON	53	The Squire's Daughter
S. OWEN	54	A Harbour Scene, boats and figures
KATE GREENAWAY	55	A pair—Children
TURNER	56	The Thames at Richmond, <i>from the Teesdale Collection</i>
C. PEARSON	57	On the Thames
PROUT, etc.....	58	Two—Italian Views
W. WEEKES	59	Three sets of pencil and pen and ink book illustrations—Pigs
E. B. HERBERTE	60	Nine—Hunting Scenes, <i>sepia</i>
H. BRIGHT	61	Six—Birds
H. BRIGHT	62	Three—Kind Enquiries, and two others
E. BARNARD	63	Ten crayons studies—Ideal Heads, etc.
E. BARNARD	64	Another ten
E. B. HERBERTE	65	Five—Hunting and Racing Scenes
H. HORWITZ, etc.....	66	Five—Evangeline and Memories, and three other crayons studies, <i>by F. Gravier</i>
GUIDO BACH, etc.	67	Three—Desdemona, and two other crayons studies, <i>by Alice Bach</i>
A. E. HART, etc.	68	Eighteen—Ten crayons studies, and eight others, <i>by Edith Scannell</i>
A. VULVERMACHER, etc.	69	Seven—Zuleika, and The Holy Family, and five other crayons studies
W. SEYMOUR, etc.....	70	Twelve crayons studies, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
CONSTABLE	71	A Road Scene
J. VARLEY	72	A Landscape
VILLERST	73	A French Street Scene, <i>signed and dated 1833</i>
W. ROBERTSON	74	The Devil's Bridge, St. Gothard
J. SYER, etc.	75	Two—A Landscape sketch in Wales, and a Marine View
UNKNOWN	76	Italian Buildings and Peasants buying Fish
L. WAIN	77	A pair—Pencil sketches
E. MILLS	78	Four Landscapes
S. BROOK	79	Three—Maidenhead, A Surrey Lane, and Forcett, Yorks
UNKNOWN	80	The Primrose Gatherers, <i>after Birket Foster</i>
COTMAN	81	Three—Landscapes, etc.
UNKNOWN	82	Two—Across a Surrey Common, and a Marine View
J. GLOVER, etc.	83	A Landscape with cattle at a river, and a Swiss Landscape
J. WHITE, R.L.	84	A Harbour Scene with shipping
T.S.S.	85	Eleven types of the British Army, <i>in three frames</i>

PICTURES, Etc.

UNKNOWN	86	Four—Allegorical Subjects, <i>circular, panels</i>
FLEMISH SCHOOL	87	Two—Allegorical Subjects, <i>circular, panels</i>
R. M. LLOYD, 1881	88	Newhaven Harbour
R. C. S. LIDDERDALE	89	The Rush Gatherer
DA TIVOLI	90	Roman Ruins and cattle
LANDSEER	91	Heads of Horses
H. HUBER	92	Greyhounds
W. KEITH, 1873	93	Sheep and cattle on a Road
C. S. FRAZER	94	A River Scene
HERRING, etc.	95	Two—A Farm Scene, and an Interior with figures
ENGLISH SCHOOL	96	A Figure Subject
G. HAMPS	97	A pair of Swiss Landscapes
DUTCH SCHOOL	98	A pair of Landscapes with figures, <i>panels</i>
UNKNOWN	99	A Portrait of a Lady in a white dress

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	100	A Portrait of a Lady
UNKNOWN	101	An Interior with lady seated
FLEMISH SCHOOL	102	A Bacchanalian Figure Subject
UNKNOWN	103	Venus and Cupid, <i>after Titian, panel</i>
DUTCH SCHOOL	103A	A Portrait of a Nobleman
A. STORK	103B	A Quay Scene with shipping
BERGHEM.....	103C	Figures and cattle, <i>panel</i>
H. CHENDLE, 1888	103D	A River Scene with cattle on the bank
FRENCH SCHOOL	103E	Sheep and Shepherd on a river bank
FLEMISH SCHOOL	103F	A Religious Subject, <i>panel</i>
WATTEAU	103G	A group of Figures in a Garden, <i>panel</i>
FRENCH SCHOOL.....	104	A set of four Portraits of Ladies, <i>ovals</i>
ENGLISH SCHOOL	105	A Landscape with cattle, etc.
UNKNOWN	106	The Death of Cleopatra
A. MEADOWS	107	A Marine View
T. HINES.....	108	Bisham Church on Thames
J. HARDY	109	Sporting Dogs and Dead Game
L. ROBARTS	110	Cats and Chrysanthemums
ENGLISH SCHOOL	111	A Portrait of Henrietta, wife of the Revd. T. Adkins, of Southamp- ton
VERBOECKHOVEN	112	A Landscape with peasant and animals, <i>panel</i>
DUTCH SCHOOL	113	A pair—Flowers
E. ELLIS, etc.	114	Three—A Coast Scene, and a pair, Landscape sketches, <i>A. D. Pepper- percorn</i>
UNKNOWN	115	Three—A Naval Engagement, and a pair, Lake Scenes, <i>by Middleton, water colours</i>
DUTCH SCHOOL	116	A pair—Canal Scenes in Summer and Winter, <i>panels</i>
UNKNOWN	117	Head of a Man, <i>after Rembrandt</i>
SPANISH SCHOOL	118	A Female Saint
RUBENS	119	The Horrors of War
RUBENS	120	The Resurrection, <i>panel</i>
UNKNOWN	121	A Landscape with ruins, Roman sol- diers, etc., <i>on copper</i>
HOBBEEMA	122	A Woodland Scene, <i>panel</i>
T. MOSTYN	123	Mussel Gatherers
FRENCH SCHOOL.....	124	A Woodland Scene with figure
H. HUNT	125	Christ found in the Temple, <i>panel</i>
W. HUGHES	126	Fruit

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. C. KNELL.....	127	A Marine View
NORWICH SCHOOL.....	128	A Landscape with mill and figures
UNKNOWN.....	129	A Head of a Lady, <i>panel</i>
ENGLISH SCHOOL.....	130	A Portrait of a Lady with black attendant
ENGLISH SCHOOL.....	131	Fishing Boats at Sea, <i>panel</i>
DE LA ROCHE, etc.....	132	Two—Figures Skating, and Strolling Players
LUNY.....	133	Vessels at Sea
STANFIELD.....	134	Vessels off the Coast
UNKNOWN.....	135	A Girl and Bulrushes
COX, etc.....	136	Two—A Landscape sketch, and a coloured reprint, <i>after Morland</i>
UNKNOWN.....	137	Two—Eli and the Infant Samuel, and one other
DUTCH SCHOOL.....	138	A pair—Portraits
EARLY ENGLISH.....	139	A View of a Church
G. KNIGHT.....	140	A pair—Fishing Boats off the Coast
ITALIAN SCHOOL.....	141	A Portrait of Pope Clement XIV.
J. CAROLUS.....	142	An Interior with figures
F. HAYNES.....	143	A pair—Men-of-War at Sea
ISABEY.....	144	A Coast Scene, boats and figures
MANET.....	145	French Soldiers
FRENCH SCHOOL.....	146	Two—Girl and Cow, and Flowers
BONINGTON.....	147	A Street Scene, Rouen
TURNER.....	148	A Landscape
UNKNOWN.....	149	The Rescue
CONSTABLE.....	150	Hampstead, <i>panel</i>
CONSTABLE.....	151	A Landscape sketch, <i>panel</i>
UNKNOWN.....	152	Two—Diana, and a Boy gathering Apples
VANDYKE.....	153	Christ Bound, <i>panel</i>
DE LOUTHERBOURG.....	154	A Landscape and figures
UNKNOWN.....	155	Two—A Coast Scene with fisherfolk, and a Marine View
DUTCH SCHOOL.....	156	A Portrait of a Man in Armour
UNKNOWN.....	157	Four—Three Portraits and one other
UNKNOWN.....	158	A set of six Biblical Scenes
FLAXMAN.....	159	A Classical Figure Subject
ENGLISH SCHOOL.....	160	A Landscape with mill, and man fishing
UNKNOWN.....	161	Five—Fish, and four others
ENGLISH SCHOOL.....	162	A Greyhound

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. B. JUNGS	163	A Peasant Girl playing a pipe
ITALIAN SCHOOL	164	Christ on the way to Calvary
T. DAVIDSON	165	Her Garden Patch
T. ELLIS, etc.	166	Two—The Amphitheatre at Syracuse, and one other
UNKNOWN	167	Four—The Death of Nelson, and three others
UNKNOWN	168	Vessels in a Storm
DUTCH SCHOOL	169	The Mandolin Player, <i>panel</i>
ENGLISH SCHOOL	170	A Woodland Scene
DUTCH SCHOOL	171	A Portrait of a Lady
FRENCH SCHOOL	172	Cupids with garlands of flowers
ITALIAN SCHOOL	173	The Marriage of St. Catherine
UNKNOWN	174	Four—Landscapes, etc.
UNKNOWN	175	Two—A Landscape with horseman, and a Figure Subject
UNKNOWN	176	Four—Still Life, etc.
ENGLISH SCHOOL	177	Four—Portraits of Ladies
UNKNOWN	178	Four—A Portrait of a Lady, and three others
UNKNOWN	179	Nine—A Racing Scene, and eight portraits
CONSTABLE	180	A Landscape, cottage and figures, <i>panel</i>
ENGLISH SCHOOL	181	Three Portraits
UNKNOWN	182	Two—A Female Study, and a chromolithograph
LEADER	183	On the Bristol Channel
PHILIP	184	The Spanish Beauty
PHILIP	184A	A Portrait of a Girl
DUTCH SCHOOL	184B	The Chiropodist
UNKNOWN	185	The Virgin, Child and Saints, gilt background, <i>panel</i>
UNKNOWN	186	The Virgin, Child and Angels, gilt background, <i>panel</i>
VAN DER NEER	187	A Harbour Scene, boats and figures, moonlight, <i>panel</i>
FLEMISH SCHOOL	188	Christ before Pilate
ENGLISH SCHOOL	189	A Portrait of a Gentleman
ENGLISH SCHOOL	190	A Portrait group of three Children
UNKNOWN	191	Three—A pair, The Adoration, and The Magdalene, <i>on copper</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
LELY	192	A three-quarter length Portrait of a Nobleman
UNKNOWN	193	A Portrait of Thomas Hobbes (Philosopher), <i>from the Torcenshend Collection</i>
C. NICHOLSON, etc.	194	Eight—A Rocky Landscape with bridge and torrent, and seven others, various
H. T. BROMLEY, etc.	195	Two—Sheep in a Landscape, and one other, <i>O'Connor</i>
HERRING	196	A Farmyard Scene
P. BRIL	197	A Landscape with buildings, figures, etc., <i>panel</i>
ENGLISH SCHOOL	198	A Portrait of a Gentleman

The remaining lots form part of the Estate of the late Mr. E. C. Walker, of 46 Cressingham Road, Lewisham.

UNKNOWN	199	Three—Boers Merrymaking, and two others
UNKNOWN	200	Three—A pair, Indian Lake Scenes with buildings, and one other
UNKNOWN	201	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN	202	Three—Landscapes,
UNKNOWN	203	Three—A Cornfield, and two Landscapes
UNKNOWN	204	Fruit and Flowers, <i>on slate</i>
FLEMISH SCHOOL	205	A Martyrdom, <i>panel, signed and dated 1629</i>
GAINSBOROUGH	206	Girl and Pigs
FLEMISH SCHOOL	207	The Betrayal of our Lord
UNKNOWN	208	Two Figure Subjects
UNKNOWN	209	Two—The Jester and The Miser
UNKNOWN	210	Two—Farm Scenes with cattle and figures
UNKNOWN	211	Two—The Holy Grail, <i>panel</i> , and Vision of a Saint
UNKNOWN	212	Three—The Adoration, <i>panel</i> , and a pair, Classical Figure Subjects
RAEBURN (<i>after</i>)	213	A Portrait of a Lady
UNKNOWN	214	A Portrait of Barbara Lady Hales
UNKNOWN	215	Two—Cupid Asleep, and Mereury
FLEMISH SCHOOL	216	Christ Cleansing the Temple, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	217	Two—A Girl seated and holding a spaniel, and a Portrait
PETHER	218	A River Scene, moonlight
DOMENICHINO	219	Monks in a Landscape
UNKNOWN	220	Two—The Judgment of Paris and a Female Saint
TITIAN (<i>after</i>)	221	The Allegory in honour of Alphonso d'Avalos
UNKNOWN	222	Two—Peasants and cattle, and one other
UNKNOWN	223	Two—The Virgin, Child and St. John, and a River Scene with ruins and figures
UNKNOWN	224	A Figure Subject, <i>on copper</i>
DA TIVOLI, etc.	225	Three—Peasant, Girl and Animals, and two others
UNKNOWN	226	Four—Figure Subjects
UNKNOWN	227	Four—The Virgin and Child, and three others
UNKNOWN	228	Four—The Holy Family, and three others
UNKNOWN	229	Four—Landscapes
UNKNOWN	230	Two—A Landscape, cattle and figures, <i>panel</i> , and a Landscape with church
UNKNOWN	231	Two—A Landscape with peasant and animals, and one other
UNKNOWN	232	Five—A Boy with a Birdcage, and four others
UNKNOWN	233	Six—A Winter Scene and five others
UNKNOWN	234	Seven—Landscapes
UNKNOWN	235	Diana and Her Nymphs
UNKNOWN	236	Eight—Figure Subjects, etc.
P. FLIGHT	237	A pair—Portraits of a Lady and Gentleman, <i>pencil tinted</i>
UNKNOWN	238	Six—Portraits
ENGLISH SCHOOL	239	A Portrait of a Gentleman
UNKNOWN	240	Six—Portraits, etc.

241 Seven gilt frames

FINIS

