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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

Part of the Estate of the late Sir William Abney, and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER.

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 3rd DEC., 1924

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

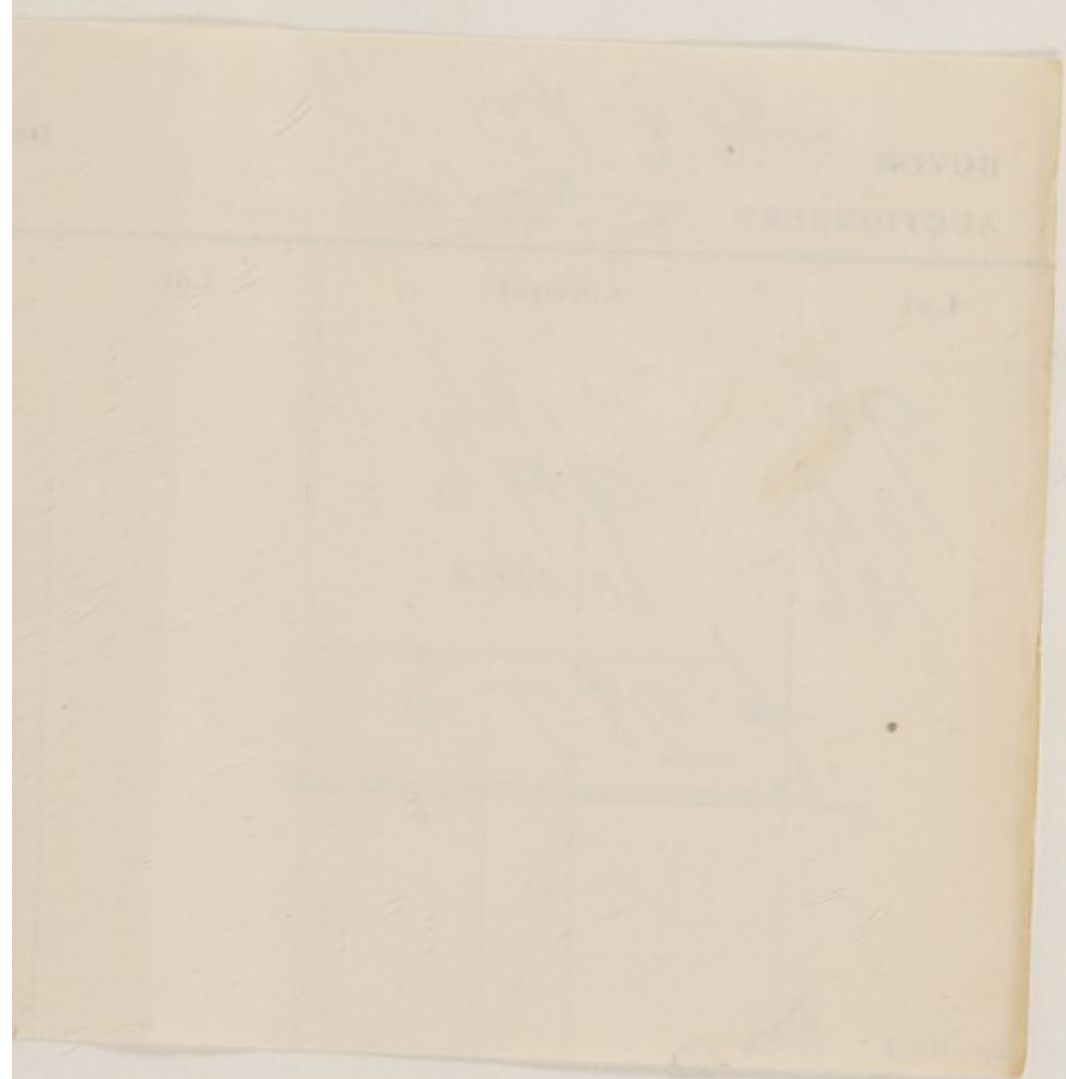
SECOND.—The purchasers to give in their names and places of abode and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchase before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER H. C. P.
AUCTIONEERS Foster

Date 3/12/24

Lot	Amount		
	£	s.	d.
98	4	14	6
134	9	19	6
136	10	10	"
<hr/>			
	£ 28	7	"
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Lot	Amount		
	£	s.	d.

A CATALOGUE.

On WEDNESDAY, the 3rd day of DECEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Seven—A Portrait of Rubens, *after Van Dyck*, and six others
- 2 The Gems of the Great Exhibition (No. 6), *Baxter print*
- 3 Mrs. Banks, *mezzotint, by H. Scott Bridgwater, after Romney*
- 4 An artist's proof mezzotint of a Lady, *by H. Scott Bridgwater, after T. Gainsborough*
- 5 Another
- 6 A Portrait of a Lady, *etching on vellum, by Larguillermie, after Van Dyck*
- 7 The Drawing Room, St. James's, *aquatint in colours, by J. Bluck*
- 8 A Portrait of Isaac Newton, *Faber, after Vanderbank, mezzotint*
- 9 Four—A pair, Parental Affection, Celadon and Amelia, and two others
- 10 Eight—Seven line engravings, *after Wouvermans*, and one after Berghem
- 11 Viscountess Townshend, *coloured*
- 12 A pair—Shooting, *coloured*
- 13 A set of four Hunting Scenes, *coloured lithographs, after Shayer*
- 14 Fifteen small etchings—Sporting Subjects, *in three frames*, and a set of four aquatints
- 15 Eleven—A pair, Portraits of Ladies, *tinted, after J. Hayter*, and nine others, various
- 16 Three—Two coloured reprints, *after Morland*, and one other
- 17 Three—The Siege and Relief of Gibraltar, *Sharp, after Copley*, a View of the Allied Fleets, and the Destruction of the Spanish Armada

- 18 A parcel containing two lithograph Views of Carnarvon, sections of the Wellington Shield, religious engravings, etc.
 19 A portfolio containing twenty engravings, views, portraits, etc.
 19A A pair—King Henry VIII. Ship, the Great Harry, and the Engagement between the Quebec and Surveillante Frigates

Lots 20 to 28 are the Property of a Lady.

- 20 The Garden of Hesperides, *artist's proof, after Lord Leighton*
 21 Four—Miss Bowles and the Countess Spencer, *by S. Cousins*, and Collina and Pickaback, *by G. Zobel, mezzotints*
 22 Two—Lady Blessington, *by T. G. Appleton*, a Portrait of a Lady, and one other, *by R. B. Parkes, artist's proof mezzotints*
 23 A Lady and Child, *artist's proof mezzotint, by S. Cousins*
 24 Five—An artist's proof, *after Marcus Stone*, a pair of Figure Subjects, *after E. Blair Leighton*, and two etchings
 25 Three—Jery Bichard, *after Chardin*, The Salute Church, Venice, *by H. Dys*, and another etching, *by A. Ortigue*
 26 Twelve—Three Landscapes, *by J. C. Bentley*, and nine others
 27 Six—The Age of Innocence, *after Sir J. Reynolds*, and five others
 28 Seven—Three Dutch Figure Subjects, *mezzotints*, and four others

Other Property.

- 29 Fourteen engravings, etc., various
 30 Hogarth's Works, *plates, half morocco, folio* 1 vol.
 31 A parcel containing 28 etchings and engravings by S. Kobell and others
 32 Two Arundel chromolithographs—St. Peter Enthroned, and one other
 33 Another four, in one frame, and two others
 34 A pair—St. Giles and St. James, *coloured, after J. F. Herring*
 35 A set of fourteen Portraits of Old Surrey and Kent Cricketers
 36 A parcel of early English water colour drawings

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. ALKEN	37	Two—Snipe Shooting and Deer Hunting, <i>in pencil and colour</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. D. HARDING	38	The Entrance to the River Dart
J. D. HARDING	39	Dartmouth Castle
J. D. HARDING	40	Symonds Yat, on the Dart
D. COX	41	An Old Cottage, Stratford, Suffolk
H. S. MARKS	42	Eight Figure Subjects, in two frames
G. NICHOLSON, etc.	43	Two—A View of Kirkstall Abbey, and a Landscape with cattle
BEVERLEY, etc.	44	Two—A Coast Scene, and a Landscape with figures
COLLINWOOD SMITH	45	Three Landscapes
G. CATTERMOLLE	46	Two Interiors with figures
G. ROBERTSON	47	A pair—Landscapes
SANDBY, etc.	48	Four—A View of Ryde from Appleby Wood, and three others
UNKNOWN	49	Three—Landscapes, etc.
UNKNOWN	50	Three—Coast Scenes, etc.
BUCKLEY, etc.	51	Two—A Landscape and figures, and a View at Nice
UNKNOWN	52	Two—A River Scene, and one other
A. W. WEEDON	53	On the Arun
J. DOBBIN	54	Figures in a Courtyard
ARMSTRONG	55	Thunder Bay, Lake Superior
F. GOODALL	56	Near Cairo
J. VARLEY	57	Derwentwater
WAINWRIGHT	58	Cattle at a Stream
H. BRIGHT	59	A Parrot
UNKNOWN	60	Four miniature Landscapes and figures
PROUT	61	Two Continental Views
M. N. LIERNUR	62	The Beggars
H. H. PECK	63	A Horse in a Landscape
S. ISHIDA	64	A pair—Views in Japan
T. NAKAYAMA	65	Japanese Mat Makers
G. CAPONE	66	An Italian Lake Scene
SUZUKI, etc.	67	Three—A Japanese View, a litho- graph, and a photograph
J. MACPHERSON	68	A Landscape and cattle
E. D. SMITH	69	A Portrait of the Prince Consort
TURNER, <i>after</i>	70	Two Landscapes
POOLE	71	A Dunkirk Fishergirl
J. WILTON	72	Two English Lake Scenes
G. DE PARIS	73	Midhurst, Sussex

<i>By or attributed to</i>	LOT	<i>Subject</i>
SHELDON WILLIAMS	74	A Hunting Morn
F. DILLON	75	Cairo
T. M. JOY	76	A Shipping Scene
A. MAUVE	77	Cow at a Stream
E. A. PENLEY	78	Two Welsh Lake Scenes
A. EAST	79	A Landscape and Cottage
W. AFFLECK	80	In the Hayfield
H. E. ANGELL	81	Wallflowers
F. UNDERHILL	82	The Young Artist
W. S. COLEMAN	83	Two—Children Swinging
J. STEEPLE, etc.	84	Two—Warwick, and Red Riding Hood

PICTURES, Etc.

MURILLO, <i>after</i>	85	The Laughing Boy
J. THORS	86	Horseman and other figures on a Road
H. WALLIS	87	Picnicking in Whiteley Wood, Sheffield
ENGLISH SCHOOL	88	A Fishing Village
H. T. DAWSON	89	A Harbour Scene at Eventide
R. H. NIBBS	90	The Lifeboat to the Rescue
FRENCH SCHOOL	91	Two—A Fete Champetre, and Portrait of a Boy, <i>pastel</i>
ENGLISH SCHOOL	92	A Portrait of a Lady
STARK	93	A Landscape, cattle and figures
JORDEANS	94	A Figure Subject
4. DUTCH SCHOOL	95	A Dutch Chemist 11 9s 3d
G. LAMBERT, 1752	96	A Landscape and figures 5 5s -
ENGLISH SCHOOL	97	Chatham Fair 8 5s -
E. HEEMSKIRK	98	An Interior with doctor operating on a man
BREUGHEL	99	A pair—Landscapes and figures, on copper 42/-

Lots 100 to 107 form part of the Estate of the late Sir William Abney.

T. GAINSBOROUGH	100	The Storm 10 1/2 9s
DUTCH SCHOOL	101	Still Life—fish, hamper, etc. 22 9s
JAN WEENIX	102	A Farmyard Scene, ducks, etc. 22 9s
BREUGHEL and ROTTENHAMER	103	A pair—Allegorical Figure Subjects— Earth and Water 12 1/2 9s
J. C. IBBETSON	104	A pair—Landscapes and figures 7 9s

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
SIR G. KNELLER	105	A Portrait of a Lady in a blue dress, <i>oval, signed and dated</i>	6 1/2 20
SIR G. KNELLER	106	A Portrait of a Lady wearing a yellow dress and blue cloak, <i>oval</i>	6 1/2 " 20
SIR B. WEST	107	Christ bearing the Cross	50/-

Other Property.

UNKNOWN	108	The Age of Innocence	5/-
COOPER	109	A Landscape with cattle and sheep	30/-
P. MARNY	110	Two Street Scenes	5 1/2 20
W. KIDD	111	An Exterior of an Inn, with fisherfolk	8 20
J. HAAXMANN	112	The Trysting Place, <i>panel</i>	65/-
J. F. PASMORE	113	Crab Catchers	50/-
W. J. SHAYER	114	A Boy with Donkey	24/-
F. GOODALL	115	An Egyptian with Camel	45/-
F. GOODALL	116	An Egyptian with Camel	47/6
F. GOODALL	117	A Buffalo in the Desert	10/8
R. GORDON	118	The Pet Parrot	47/6
E. C. BARNES	119	A Lady with a Guitar	42/-
STANFIELD	120	Hay Barges in the Channel	28/-
UNKNOWN	121	A Figure Subject	42/-
K. HEFFNER	122	A Landscape	42/-
SPOHLER	123	A Street Scene, Amsterdam, <i>panel</i>	50/-
ITALIAN SCHOOL	124	The Transfiguration, <i>panel</i>	65/-
BOUGH	125	A Landscape	21/-
C. ROQUEPLAN	126	A French Landscape with hay cart	27/6
ENGLISH SCHOOL	127	Two—A Boy with Dog, and an Interior with figures	16/-
ENGLISH SCHOOL	128	Three—Two Portraits of Ladies, and one other	60/-
UNKNOWN	129	A View on the Rhine	20/-
FRENCH SCHOOL	130	The Concert Party, <i>panel</i>	38/-
BEECHEY	131	A full-length Portrait of an Officer	21/-
UNKNOWN	132	Three—Figure Subjects, etc., <i>panels</i>	60/-
DUTCH SCHOOL	133	A Sleeping Woman	27/6
DUTCH SCHOOL	134	A Dentist	
DUTCH SCHOOL	135	A Portrait of a Young Poet	
ECKHOUT	136	An Alchemist	
ENGLISH SCHOOL	137	A View of Worcester	22/-
VAN DER VELDE	138	A Stormy Marine View	28/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
T. FORTUNATI	139	A Visit to the Cardinal	40/-
H. J. STOCK	140	Love driven out by the World	27/6
H. ROBERTS	141	"Music Hath Charms"	76/-
DUTCH SCHOOL	142	A Market Scene in Winter	
MORLAND	143	A Coast Scene with shipping and figures	32/6
J. W. PERRIN	144	Contemplation	20/-
ITALIAN SCHOOL	145	The Virgin and Child	16/-
F. R. LEE	146	A Wooded Landscape and sheep	63/-
S. R. PERCY	147	A Welsh Landscape	32/6
NIEMANN	148	Two—A Landscape and a River Scene	45/-
G. DE BREANSKI	149	Off Newhaven	60/-
A. VICKERS	150	A Lake Scene	10/-
FRENCH SCHOOL	151	A Cottage and figures	50/-
J. HOLLAND	152	The Road to the Fair	20/-
G. LANCE, etc.	153	Two—Still Life, and one other	15/-
J. EMMS	154	A Boy with Donkey and Magpie	77/6
CONSTABLE	155	A Landscape	45/-
S. J. KOOL	156	An Interior with figures, panel	27/6
DUTCH SCHOOL	157	An Interior with figures, panel	27/6
DUTCH SCHOOL	158	A Frozen River Scene with figures skating	40/-
DUTCH SCHOOL	159	Two—An Interior with man smoking, and one other	11/-
UNKNOWN	160	Three—Figure Subjects, etc.	40/-
VAN GOYEN	161	A Dutch River View, panel	22/-
L. LELOU, etc.	162	Two—A Figure Subject and a Landscape	40/-
D. H. WINDER	163	A pair—The Falls of the Hespere, and Derwentwater	10/-
REYNOLDS	164	A Portrait of Captain Alexander Macey	35/-
J. GONZALES	165	A Cavalier	27/6
LIVERSEEGE	166	The Assassination of the Duke of Buckingham, panel	62/-
EASTLAKE	167	A Man in Armour	16/-
G. JACQUET, etc.	168	Two—Heads of Girls	14/-
UNKNOWN	169	Two—The Holy Family, and one other	18/-
MEYER-LUBEN, etc.	169A	Two—A Portrait of a Lady, and Winter on the Thames	28/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
UNKNOWN	169B	Two—Soldiers Gambling, and one other	187
UNKNOWN	169C	Two—A Portrait of a Man in Armour, and St. Sebastian	84
W. E. LEIGHTON, etc.	169D	Two—Napoleon and his Staff, and one other	187
A. VICKERS	169E	A Farm in Somersetshire	801
W. DYCE, R.A.	169F	Head of a Boy	
10. UNKNOWN	169G	A Portrait of Sir Brunswick Harwood, Physician and Anatomist, and the engraving	1490
UNKNOWN	169H	Flowers in a China Bowl	1990
FLEMISH SCHOOL	169J	The Adoration of the Magi, panel	357
FIELDING	170	A Landscape with bridge and figures	631
COX	171	A Woodland Scene with cottage and figures	141
CONSTABLE	172	Arundel Castle, panel	
FRENCH SCHOOL	173	A Peasant Family	
UNKNOWN	174	Meditation	
FRENCH SCHOOL	175	A set of four Portraits of Ladies, ovals	
W. THORPE	176	The Kingfisher's Pool	
H. B. KOEK KOEK	177	A Wintry Landscape	
DUTCH SCHOOL	178	A pair—River Scenes, panels	
UNKNOWN	179	An Historical Scene	
UNKNOWN	180	Monkey and Basket of Fruit	
UNKNOWN	181	Two Portraits of Noblemen, panels	
HOBBEMA	182	A Woody Landscape with cottages and figures	
UNKNOWN	183	A Landscape, peasants and animals	
F. VERWILT	184	A Landscape with ruins and figures, signed and dated	
BEGA	185	The Violinist, panel	
J. LEYSTER	186	The Rummel Pot, panel	
CUYP	187	A Landscape, peasants and animals, panel	
DUTCH SCHOOL	188	Boers playing Cards in a Cellar, panel	
A. NASMYTH	189	A Landscape with cottage and figures	3716
FRENCH SCHOOL	190	A River Scene	201
PETHER	191	A River Scene, Moonlight	241
SARTORIUS	192	A Horse in a Landscape	221
FAED	193	Girl and Dog	191

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	194	A Rocky Landscape 12/-
ITALIAN SCHOOL.....	195	Two—The Last Supper, and Head of Our Lord 94/8
UNKNOWN	196	Two—The Death of Cleopatra, and Jason and the Dragon 14/-
S.S.	197	Two—Still Life, and a Dead Pheasant 26/-
UNKNOWN	198	Two—Sheep and Donkeys in the Snow, and Still Life—dead duck, etc. 118/-
RAPHAEL, <i>after</i>	199	The Transfiguration 40/-
FLEMISH SCHOOL	200	The Holy Family 46/-
E. FALLER	201	A Game of Chess 25/-
ITALIAN SCHOOL.....	202	The Virgin, Child, St. Elizabeth, and St. John, panel 15/- 42/-
J. C. O'CONNOR.....	203	A Coast Scene 20/-
F. GOODALL	204	A Brittany Festival, panel 25/-
P. KRAEMER	205	A Game of Cards 14/-
RUBENS, <i>School of</i>	206	A Figure Subject 73/6
UNKNOWN	207	An Italian Landscape with man fishing 20/-
UNKNOWN	208	Diana and her Nymphs 21/-
MOUCHERON	209	An Italian Landscape 40/-
SPANISH SCHOOL	210	St. Francis and the Infant Christ 40/-
DUTCH SCHOOL	211	An Interior of a Lady's Boudoir, panel 87/3
AEOSTA	212	A pair—Heads of Spanish Girls, panels 87/-
S. TAYLOR	213	Dead Game, signed and dated 1828 24/-
UNKNOWN	214	The Death of Cleopatra 10/6
UNKNOWN	215	The Crown of Thorns 10/-
ENGLISH SCHOOL	216	A Landscape with cattle, etc. 10/-
GREUZE	217	Blind Man's Buff, panel 66/-
J. CLEVELEY	218	Minorca Harbour 66/-
C. BOISSET	219	Fisherboats going to and returning from the Sea 32/-
SHAYER	220	A Farm Scene 72/-
J. ALLEN.....	221	On the Wey, near Byfleet 22/-
UNKNOWN	222	A Venetian Scene 27/6
BRISTOW	223	A pair—Landscapes, panels 10/10/-
BRISTOW	224	A Farmer, panel 30/-
UNKNOWN	225	Two—Interior of a Barn, after Morland, and Dead Snipe 37/6
UNKNOWN	226	The Good Samaritan 3/-
UNKNOWN	227	A Portrait of a Child 4/-
UNKNOWN	228	Two—The Magdalene, and one other 57/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
EASTLAKE	229	A Landscape with numerous figures	45/-
A. SIMONETTI	230	An Interior with figures	80/-
KOEK KOEK	231	A Dutch River Scene, boat and figures	40/-
BERGHEM	232	A Landscape, panel	30/-
REMBRANDT	233	A Portrait of a Burgomaster, oval	37/8
HOLBEIN	234	A Portrait of a Man in red cap, holding a book	25/-
ENGLISH SCHOOL	235	A Portrait of a Lady	10/-
KNELLER	236	A Portrait of a Man in armour	105/-
ITALIAN SCHOOL	237	An Italian Landscape with figures at a shrine	12/-
UNTERBERGER	238	A Continental Landscape	30/- 21/-
ENGLISH SCHOOL	239	An Interior with figures	
UNKNOWN	240	Three—A Classical Landscape, a Portrait of Shakespeare, and Still Life	22/-
UNKNOWN	241	Five—Landscapes, etc.	10/-
UNKNOWN	242	Three—A Coast Scene, and two others	10/-
YGLESIAS, etc.	242A	Two—A View of Edinburgh, and a Portrait of a Lady	5/-
V. DAVIS, etc.	243	Two—Swans, and one other	5/-
UNKNOWN	244	Two—Sheep in an Orchard, and Reaping	12/-
UNKNOWN	245	Three—A Peasant Girl holding a Jug, and two others	9/-
UNKNOWN	246	Two—A Religious Subject, and Head of a Man	22/8
UNKNOWN	247	Three—A Portrait of Napoleon, and two others	5/-
F. MENET, etc.	248	Two—A Peasant Family, and a Coast Scene	30/-
UNKNOWN	249	Head of Our Lord, panel	40/-
UNKNOWN	250	Three—A Marine View, and two others	28/-
UNKNOWN	251	Four—Hebe and three others	55/-
UNKNOWN	252	Highland Cattle	10/-
UNKNOWN	253	Three Portraits	30/- moose
N. H. CHRISTIANSEN, etc.	254	A Forest Scene, Winter, and one other	
UNKNOWN	255	Six—Portraits, etc.	
UNKNOWN	256	Two—Venus and Adonis, and a Female Saint	
UNKNOWN	257	Three—Christ and the Woman at the Well, and two others	

FINIS

