

**Sales catalogue: Foster**

**Publication/Creation**

28 November 1923

**Persistent URL**

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PALL MALL.

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*A Catalogue*  
OF  
**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

WATER COLOUR DRAWINGS,  
ENGRAVINGS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER**

(Established 1810)

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At the Gallery, 54, Pall Mall, S.W.1.

On **WEDNESDAY, 28th NOV., 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed Two days prior, when Catalogues may be had of Messrs.,  
FOSTER, 54 Pall Mall, S.W.1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

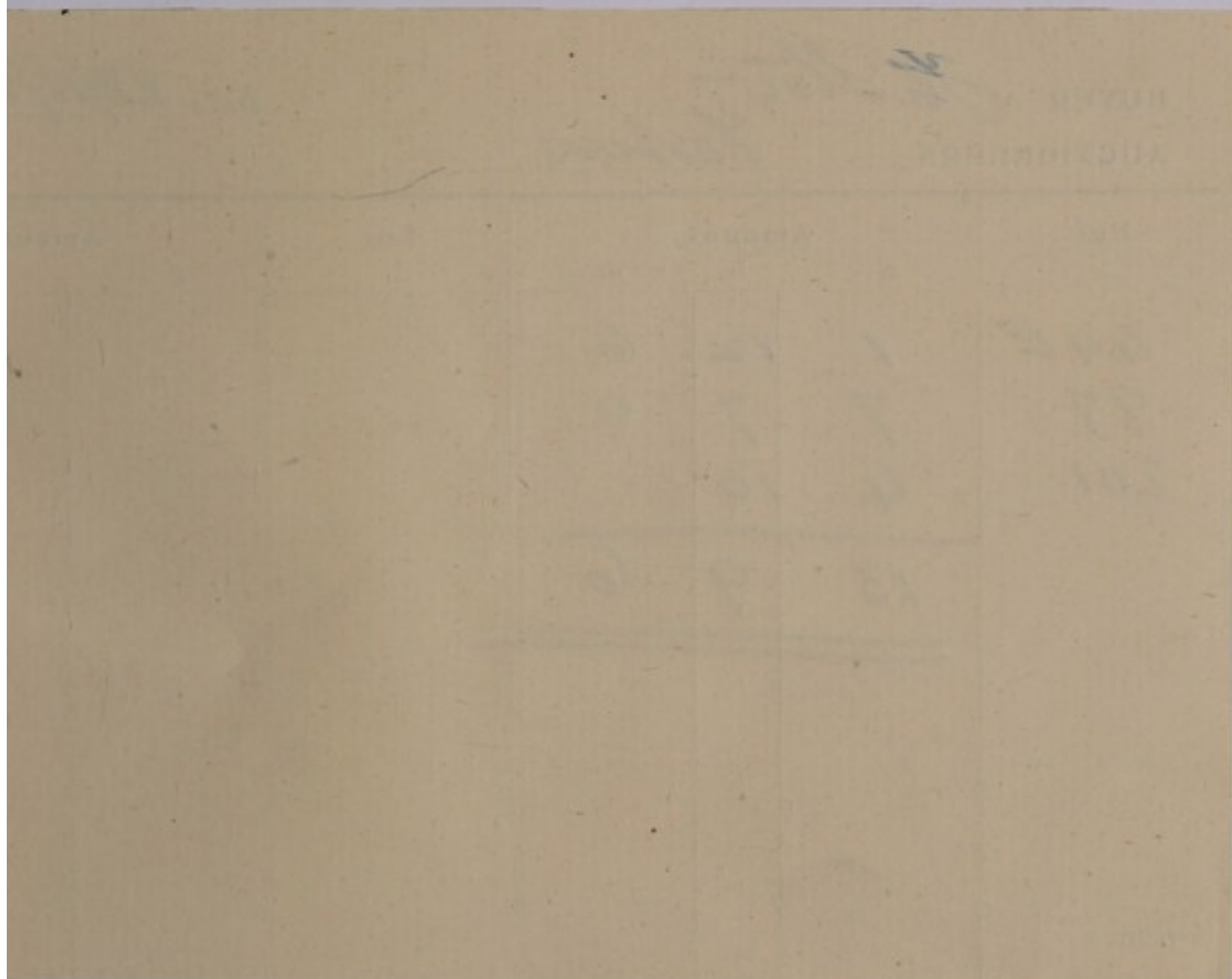
THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





## AUCTIONEERS

Date 28/11/23

Lot	Amount		
	£	s.	d.
44E	1	12	6
97	7	7	0
201	4	10	.
	<u>13</u>	<u>9</u>	<u>6</u>

Stv. Mu. 3

## A CATALOGUE.

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On WEDNESDAY, the 28th day of NOV., 1923,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, Etc.

#### LOT

- 1 Three—Interior of a Church, St. Catherine's Hill, near Guildford, and A Farmyard Scene, *etchings*, after J. M. W. Turner
- 2 A pair—Children Gathering Blackberries, and Children Fishing, *Dance*, after Morland, *coloured mezzotints*
- 3 Two—The Shepherds, and The Cottager's Wealth, *coloured*, after Morland
- 4 Ten—Three etchings and seven water colour drawings, etc.
- 5 Twelve Arundel chromolithographs
- 6 Another three—"The Madonna among the Meyer Family," an altar piece, after Giorgione, and a fresco, after Fra Angelico
- 7 Four—Flowers, in water colours, by Take-Sato, two kakemonos, and a Chinese print
- 8 Four etchings by Alfred Hartley (one in colours)
- 9 Nine—A colour etching by Opsomer, and eight others, various
- 10 Love's Letter Box, *Baxter print*
- 11 The Love Letter, *Baxter print*
- 12 Two—One other, and The Fisherman's Hut," *coloured*, after Morland
- 13 Six—Two coloured caricatures, and four others
- 14 A large parcel of autographs and old documents
- 15 Three—The Elopement, and two others
- 16 A pair—Pointers and Setters, J. Clark, after H. Alken, *coloured*
- 17 His Majesty Reviewing the Volunteers, 4th of June, 1799, *coloured mezzotint*
- 18 Two—The 7th Royal Fusiliers, and The 5th Dragoon Guards, *coloured*
- 19 Two—The Vagrants, and Portrait of a Lady, *mezzotints*



## LOT

- 20 Two—Baltimore from Federal Hill, and The Hudson, *coloured aquatints*
- 21 A pair—Hereford, and Monmouthshire Grand Hunt Steeple-chase, *coloured*
- 22 Two—Miss Hunter, *mezzotint by V. Green*, and Lecture Espagnole, *after Van Loo*
- 23 Two—Jack in the Bilboes, and one other, *mezzotint, after Morland*
- 24 A pair of old English silk needlework pictures—Figure Subjects
- 25 Four—Two pencil studies, and two others
- 26 Two—Viscountess Spencer, *Paul, after Reynolds, mezzotint*, and one other
- 27 Three—A pair, Comedy and Tragedy, and The Seamstress, *coloured*
- 28 A set of four—Horse Racing, *coloured*
- 28A A pair—"Asleep" and "Awake," *by J. R. Smith, in colours*
- 28B A pair—"Hesitation" and "Contemplation," *ovals in brown*
- 28C "Master Lambton," *S. Cousins, after Lawrence, mezzotint*
- 28D "Old Crusted," *proof etching, after Dendy Sadler*
- 28E St. Mark's, Venice, *proof etching, by Axel H. Haig*
- 28F Pamphina, *proof etching, by Axel H. Haig*
- 28G A pair—Lion and Tiger Heads, *proof etchings, by H. Dicksee*
- 28H "The Lion in the Desert," *proof etching by H. Dicksee*
- 28J Two proof etchings *by Laguillermie, after Van Dyke*
- 28K The Haywain, *proof mezzotint, by Pratt, after Constable*
- 28L The Doorway of Chartres Cathedral, *proof etching, by A. Affleck*
- 29 Mrs. Fitzherbert, and a parcel of small photogravures, etc.
- 30 Eight—A pair, Eton Views, *etchings*, six others, and a frame
- 31 A parcel of coloured caricatures
- 32 Thirty-four engravings, photographs, etc.
- 32A A coloured aquatint *after H. Robert*
- 32B "Beauty's Bath," *by S. Cousins after E. Landseer*
- 32C Three—The three Holy Children, *in colours, after the Revd. Peters*, and two others
- 33 A large parcel of topographical Views of Sussex
- 34 A similar lot

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## LOT

- 35 A parcel of Portraits in mezzotint, etc.  
 36 Another containing etchings and lithographs by Jacques, Bonnet, and others  
 37 A large parcel of miscellaneous engravings  
 38 A parcel containing Turner's Illustrations of England and Wales  
 39 Coney's Cathedrals, *three parts*  
 40 A parcel of coloured military costume plates, etc.  
 41 Another containing coloured prints  
 42 A parcel of miscellaneous engravings  
 43 Three—The Interior of St. Peter's, Rome, and two others  
 44 Two—Napoleon Le Grand, *Boucher, after Gerard*, and one other, *after David*  
 44A Four—"Military Incidents," after Newhouse, and three Golfing drawings  
 44B Three—The Primavera, *etching, by Jasinsky*, and two others, *after Botticelli, signed proofs*  
 44C A set of four—The First Steeplechase on Record, *Harris, after Alken*  
 44D Five—Two crayon Portraits of Ladies, *Constable*, and three others  
 44E Aesculapius honouring the Bust of Linnaeus, *in colours*  
 44F A set of four line engravings in colours—Marine Subjects  
 44G A mezzotint Portrait of Lord Byron, *by C. Turner, after Westall*  
 44H Four—Two French line drawings, and two Portraits  
 44J A medical work with 34 descriptive plates, and 2 bundles of medical books  
 44K Three—"The Country Surgeon," "The Black Draught," and "Doctor's visit to the Only Daughter," *after Sir D. Wilkie*  
 44L Royal Academy Pictures, and nine others on art, *illustrated*, 17 vols.  
 44M Three Le Blond colour prints  
 44N Another three  
 44P Six coloured Hunting prints

## WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. ROSELL .....	45	"In Father's Boots
S. J. HODSON, R.W.S. ....	46	Mont St. Michel
O. NORRIE .....	47	The Retreat from Moscow



<i>By or attributed to</i>	LOT	<i>Subject</i>
W. MURRAY-COOKSLEY....	48	From the Sunny South
W. SEVERN .....	49	The Hill of Loch Hourn, from Skye
UNKNOWN .....	50	A View of a Country House
FLEMISH SCHOOL .....	51	The Storm, <i>en gouache</i>
S. MACLEAN, etc. ....	52	Five sketches
H. J. BABBAGE, etc. ....	53	Two—St. Ives, and Moonlight, <i>P. des C. Ballance, oils</i>
A. WILLETT .....	54	Brighton Downs
G. DE PARIS .....	55	Two—The Manor House at Rusper, and The Falls at Llanberis
G. DE PARIS, etc. ....	56	Two studies
REED, etc. ....	57	Two—The Sand Cart, and A Marine View
UNKNOWN .....	58	Two—A Coast Scene, and A Stormy Sunset
G. DE PARIS .....	59	Kerdford Church, Sussex
UNKNOWN .....	60	Two—Landscapes
UNKNOWN .....	61	Four—A pair, <i>after Birket Foster</i> , and two others
A. RACKHAM, etc. ....	62	Two—"At Chiddingstone, Kent," and another, <i>F. Williamson</i>
E. DUNCAN, etc. ....	63	Two—A Landscape with windmill, and Whitby Moor, <i>Beverley</i>
UNKNOWN .....	64	Two—Portraits of Ladies, <i>pencil tinted, after Downman</i>
A. C. CORBOULD, etc. ....	65	Six—An Italian Lake Scene, and five others
G. H. DODGSON, R.W.S.	66	"The Ferry," <i>signed</i>
E. ISABEY .....	67	A Street Scene and figures
P. DE WINT .....	68	A River Scene
J. STEEPLE .....	69	A North Wales View, <i>signed and dated</i>
UNKNOWN .....	70	A Landscape and figures
J. B. SMITH .....	71	A Scotch View, <i>signed and dated 1857</i>
UNKNOWN .....	72	An Old Castle
T. G. SOPER .....	73	A View at Southend, <i>signed</i>
T. C. DIBDEN .....	74	Two—Landscapes
W. RAMSAY .....	75	A Cornish Coast Scene
T. J. SOPER .....	76	A Wooded Lane and figures
E. GIBERNE .....	77	In the Apple Orchard

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. MURRAY.....	77A	A Spanish Girl
WEBSTER .....	77B	The Village Choir
UNKNOWN .....	77C	On the Sea Front

## PICTURES, ETC.

DUTCH SCHOOL .....	78	Two—Landscapes
DUTCH SCHOOL .....	79	Two—Dutch Interiors
EARLY ENGLISH.....	80	Two—Portraits
DUTCH SCHOOL .....	81	The Shoemaker
DIETRICH .....	82	A Dutch Landscape and figures, <i>panel</i>
NORWICH SCHOOL .....	83	A Landscape and figures
UNKNOWN .....	84	A Portrait of a Mounted Officer
R. NIGHTINGALE .....	85	An Equestrian Portrait of the Prince Imperial
KNELLER .....	86	A Portrait of a Lady
BERGHEM.....	87	A Landscape, peasant and animals
HERKOMER .....	88	A Stable Interior
UNKNOWN .....	89	A Landscape with animals and figures, <i>panel</i>
B. WILLIS .....	90	"A Chat with the Squire," <i>panel</i>
F. NARDI.....	91	A Marine View with shipping
F. NARDI .....	92	A Marine View
UNKNOWN .....	93	The Battle of Trafalgar
N. MORELL, 1707 .....	94	A Dutch Flower Subject
POURBOUS .....	95	Two—A Portrait of Mary Queen of Scots, and one other
SCOTT .....	96	A View of Old Covent Garden Market
UNKNOWN .....	97	Two—"A Female Ear Specialist," and one other
KING .....	98	A Lady Knitting
DAVID COLES .....	99	An Interior and figures, <i>panel, signed and dated 1857</i>
T. B. HARDY .....	100	Rotterdam, <i>signed and dated 1878</i>
W. ROSELL .....	101	"Secrets," <i>signed</i>
COPLEY FIELDING .....	102	A River Scene, <i>panel</i>
DUTCH SCHOOL .....	103	A River Scene with boats and figures, by moonlight, <i>panel</i>
W. OLIVER .....	104	The Masked Ball



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	105	An Exterior with figures
T. STOTHARD .....	106	A Scene from Bocaccio, <i>panel</i>
SPANISH SCHOOL .....	107	St. Jerome
UNKNOWN .....	108	A Portrait of a Lady, <i>panel</i>
S. CHEDRIA .....	109	Villefranche, <i>signed and dated, 1820</i>
O'CONNOR .....	110	An Irish Landscape and figures
ITALIAN SCHOOL.....	111	A Reposo
UNKNOWN .....	112	A Child playing in a Garden
FRENCH SCHOOL.....	113	A Landscape with figures dancing
UNKNOWN .....	114	A River View, <i>panel</i>
A. FRASER .....	115	The Drummer Boy
UNKNOWN .....	116	"The Kill"
ENGLISH SCHOOL .....	117	A Landscape
UNKNOWN .....	118	Head of a Nun
G. E. HERRING .....	119	A Continental Lake Scene, <i>signed</i>
MRS. LYNCH .....	120	A Harbour Scene in the West Indies, <i>Exhbd. R. A., 1800</i>
UNKNOWN .....	121	Flowers, <i>signed</i>
HOGARTH .....	122	A Portrait of the Artist
UNKNOWN .....	123	Head of a Girl
E.M.W. ....	124	A Landscape with shepherds and sheep
FRITH .....	125	The Picnic
UNKNOWN .....	126	Two—Head of a Girl, and A Country Scene
UNKNOWN .....	127	Two—A Marine View, and A Land- scape
J. AUMONIER .....	128	Four—Marine Sketches, <i>on panels</i>
ARMFIELD .....	129	Two—Terriers and Fox, and one other
T. BLINKS .....	130	Two—Foxhounds and Head of a Dog
J. EMMS .....	131	A pair—Prize Terriers
NEIMANN .....	132	A Highland Landscape
FLEMISH SCHOOL .....	133	A Portrait of Columbus
SARTORIUS .....	134	Horses in a landscape
ENGLISH SCHOOL .....	135	An Exterior of an Inn, with figures
A. COOKE .....	136	Covent Garden Market
SPANISH SCHOOL .....	137	St. Francis
ITALIAN SCHOOL.....	138	Head of a Man, <i>panel</i>
REMBRANDT ( <i>School of</i> )	139	Two—Interiors with figures, <i>panel</i>
KNELLER .....	140	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL .....	141	An Interior with figures



<i>By or attributed to</i>	LOT	<i>Subject.</i>
CANALETTO .....	142	The Piazza, Venice
MURILLO ( <i>School of</i> ) ....	143	A pair—Spanish Beggar Boys
B. COBBE .....	144	A Child with Puppies
E. A. RODE .....	145	The Little Mother
F. C. MULOCK .....	146	"Quis Seperabit"
H. B. SPARKES .....	147	"The New Pet"
A. J. GOOCH .....	148	"The Sunshine of Life"
R. H. CRAIG .....	149	The Hero's Wedding
A. BARZALIO .....	150	The Mother's Prayer
L. LOUIS .....	151	Jacob and Leah, <i>signed and dated</i>
F. FRANCKEN .....	152	Christ Teaching Little Children, <i>panel</i>
HOGARTH .....	153	A Scene from Marriage a la Mode
OSTADE .....	154	Boers, <i>panel</i>
UNKNOWN .....	155	The Holy Family, <i>panel</i>
BASSANO .....	156	Christ Bound
H. MAYERHEIM .....	157	A Domestic Interior
ENGLISH SCHOOL .....	158	A Landscape with church in the distance
FLEMISH SCHOOL .....	159	An Old Man holding a Goblet
ENGLISH SCHOOL .....	160	A Portrait of a Lady
NASMYTH .....	161	A Landscape
UNKNOWN .....	162	A Figure Subject
DUTCH SCHOOL .....	163	The Smoker, <i>panel</i>
S. WATSON .....	164	Italian Peasants before a Wayside Chapel, <i>signed and dated</i>
T. DE BONNEMAISON ....	165	A Hawking Party, <i>signed and dated</i>
UNKNOWN .....	166	A Coast Scene—After the Storm
DE BEUL.....	167	Poultry, <i>panel, signed and dated 1866</i>
J. WILSON .....	168	A pair—Marine Views
UNKNOWN .....	169	Three—A pair, Heads, <i>of the Flemish School</i> , and one other
E. FRERE .....	170	Boys Playing Marbles
DUTCH SCHOOL .....	171	A Wooded Landscape, <i>panel</i>
UNKNOWN .....	172	Head of an Oriental Prince, <i>panel</i>
UNKNOWN .....	173	Venice
DUTCH SCHOOL .....	174	A Man in Armour sharpening his Axe
CRASBECK .....	175	A Dutch Interior
H. S. WATSON .....	176	A Portrait of a Highland Gentleman, <i>panel</i>
ENGLISH SCHOOL .....	177	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	178	A Group of Fruit
FRITH ( <i>after</i> ) .....	179	"Uncle Toby and the Widow"
ITALIAN SCHOOL.....	180	"The Visitation"
SPANISH SCHOOL .....	181	Head of a Lady
ITALIAN SCHOOL.....	182	Savoyard Peasants
DUTCH SCHOOL .....	183	Brigands
M. EARNshaw .....	184	Head of a Girl, <i>pastel</i>
DE HEEM .....	185	Fruit, etc., <i>panel</i>
UNKNOWN .....	186	Two—A Portrait of a Lady, and A Portrait of Napoleon, <i>panels</i>
UNKNOWN .....	187	Two—A Landscape, <i>panel</i> , and A Marine View
UNKNOWN .....	188	Four—Two French Landscape Sketches and two others <i>26/-</i>
G. MANTON .....	192	A Still Life Study <i>10/-</i>
UNKNOWN .....	193	Four—The Virgin and Child, and three others <i>24/-</i>
DUTCH SCHOOL .....	194	A Skirmish <i>passed</i>
UNKNOWN .....	195	Two—Figure Subjects <i>22/6</i>
P. F. WALKER .....	196	Meikle Ferry, Rosshire <i>6/-</i>
J. COLINSON .....	197	A pair—River Scenes <i>35/-</i>
A. W. WILLIAMS .....	198	Peat Land in the Isle of Skye, <i>signed</i> and dated 1897 <i>35/-</i>
A. YOUNG .....	199	Portobello Sands <i>15/-</i>
G. FERRIER .....	200	A Lady on a Staircase
UNKNOWN .....	201	Three—A Deathbed Scene, and a pair— Figure Subjects
RAMSAY .....	202	A Portrait of a Gentleman
W. E. MILLER .....	203	The Princess
W. FYFE .....	204	A Fisherman
UNKNOWN .....	205	A Landscape
A. ANDERSON .....	206	A pair—Heads
FLEMISH SCHOOL .....	207	A Saint, <i>on copper</i>
ENGLISH SCHOOL .....	208	Head of a Girl
T. F. WAINWRIGHT .....	209	Horse and Sheep in a Landscape, <i>a sketch</i>
J. P. KNIGHT.....	210	The Concertina Player
CONSTABLE ( <i>after</i> ) .....	211	A pair—Landscapes
UNKNOWN .....	212	The Virgin
UNKNOWN .....	213	Two—A Hunting Scene, and one other

4/10/-

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	220	Three—Landscapes
UNKNOWN .....	221	Four—Landscapes, etc.
UNKNOWN .....	222	A Figure Study
UNKNOWN .....	223	Two—A Portrait of a Boy, and A Figure Subject
UNKNOWN .....	224	Three—Figure Subjects
DUTCH SCHOOL .....	225	The Smoker, <i>panel</i>
UNKNOWN .....	226	A Monk
UNKNOWN .....	227	A Portrait of a Prince
UNKNOWN .....	228	Two—A Bacchanalian Subject, and A Portrait
UNKNOWN .....	229	Three—Figure Subjects, etc.
UNKNOWN .....	230	Two—A River Scene, and Head of an Old Man
UNKNOWN .....	231	Four—A View of a School, and three others

232 A frame

233 A frame, 12in. by 13in. (*outside*)

FINIS.



