

## **Sales catalogue: Foster**

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PALL MALL.

**A CATALOGUE**  
OF  
**OLD CHINA**

LEADED COLOURED GLASS PANELS, OLD ENGLISH GLASS, BROCADES  
AND EMBROIDERIES, PLATED ARTICLES,

**CHINESE CURIOS,**

comprising Hardstone Carvings in Lapis Lazuli, Crystal, Rose Quartz,  
Turquoise, Agate, etc.; Necklaces in Jade, Amethyst, Topaz, Blue  
Agate and Amber; Bronze Figures and Bowls; Peking Red Lacquer, etc.

**OLD CHINESE CARPETS AND RUGS,**

PERSIAN CARPETS AND RUGS.

**Decorative Furniture**

Including a Charles II. Carved Oak High Back Chair, a set of five  
Chippendale Mahogany Chairs, and a Wardrobe with old Chinese  
black and gilt lacquered panels.

*Removed from Devonshire Road, Forest Hill, part of the estate of a gentle-  
man deceased; the property of a gentleman who has gone abroad; consigned  
from Peking and from various sources.*

WHICH WILL BE SOLD BY AUCTION, BY

**MESSRS. FOSTER**

Established 1810.

*At the Galleries, 54, Pall Mall, S.W.1,*

**ON THURSDAY, the 18TH of OCT., 1923**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W.1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Table with columns: Lot, Amount, Amount, Amount, Date. Includes header text: BUYER, AUCTIONEER.

BUYER *Comins*  
AUCTIONEERS *Fosters*

Date *18/10/23*

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	
<i>313</i>	<i>3</i>	<i>5</i>	<i>0</i>				

STY. MU. 3

# A CATALOGUE.

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On THURSDAY, the 18th of OCTOBER, 1923

AT ONE O'CLOCK PRECISELY.

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## MISCELLANIES.

### LOT

- 1 Two alabaster bowls
- 2 Another two
- 3 Another two
- 4 Another two
- 5 Another two
- 6 A 9in. white porcelain group of 3 figures, a circular basket *in the Dresden taste*, and 3 other pieces
- 7 Four Oriental plates, a pair of 5in. Coalbrookdale lily vases, and 16 other pieces
- 8 An Empire clock in ormolu case, with figures of Youth and Lady at sides playing musical instruments, on oblong base
- 9 A pair of 19in. Dresden tazza vases, painted in flowers, part fluted gilt bases, and serpent handles
- 10 A pair of 13in. French porcelain tazza vases, painted in belts of mountainous landscapes and gilt
- 11 A pair of 14in. Berlin fluted jars and covers, painted in figures of young sportsmen in gilt panels, and sprays of flowers
- 12 A pair of Chinese red and gilt lacquered leather saddle panels, a Syrian marone canvas embroidered panel, a length of Syrian embroidery, black ground, and a Persian pattern woven panel
- 13 A pair of Empire carved and gilt ware candle brackets with figures of winged figures with eagle heads, and branches for 3 lights to each, 26in. *high*
- 14 A pair of bronzed figures of Men at Arms holding lamp-holders, 2ft. 9in. *high*

- 15 An old English mahogany tea caddy, a box, a pair of papier mache stands, a silver fork, and 19 old copper coins
- 16 Four cut glass noggins and 3 ale glasses
- 17 *Cut Glass*.—Three large tumblers, 2 ruby finger bowls, 2 vases, and 4 other pieces
- 18 A willow pattern china coffee service, 11 pieces, 2 Staffordshire ware mugs, decorated with hunting scenes, and 2 plates, *blue on white*
- 19 A pair of French octagonal cream ware plates, decorated with views, a Dresden dish, a Derby plate, and one other piece
- 20 A 10in. mottled Wedgwood 2-handled vase, another, black Wedgwood, a teapot and cover, and 2 other pieces
- 21 A 4-fold striped pink damask screen with 4 French coloured engravings
- 22 *Books*. Bartlett's American Scenery, 2 vols.; Shaffner's History of America, 3 vols.; Scotland Illustrated, 2 vols., by W. Beattie, and others 11 vols.
- 23 An ivory brooch and a pair of earrings carved with flowers, and a set of carved chessmen
- 24 Two bronze Roman lamps, 4 brass figures, a vase and cover, and 2 Indian deities
- 25 Nine illuminations—Indian Deities
- 26 A claret jug with plated mount, a cut glass vase and stand, a bottle, and 2 ebonised trinket boxes
- 27 A pair of Oriental vases, 2 small dishes, a soapstone earring, and a Persian lacquer sprinkler
- 28 A Worcester teapot and cover, painted with festoons, 2 Oriental teapots and covers, *blue on white*, a coloured Oriental teapot and cover, 2 caddies and covers, and a jug and cover
- 29 Four Derby vases, a Worcester cup, and a Derby mask mug
- 30 Three old English glass pictures, an engraving on satin in red, and an old English sampler
- 31 A set of 4 oval wall panels, painted in female figures
- 32 Part of a Worcester cabaret, 5 pieces, 13 plated wine labels, 5 watch cocks, and an enamelled cross
- 34 A leaded stained glass panel—The Marriage of the Virgin, circular, 25½in. diam.

- 35 A pair of leaded coloured glass lancet panels—St. Peter and figure of a Saint, 7 $\frac{3}{4}$ in. high, 20 $\frac{1}{2}$ in. wide, and 7ft. 2in. high, 21 $\frac{1}{2}$ in. wide
- 36 Another—Figure of Christ and Old Man, 7ft. 6in. by 2ft. 6in., another pair with shaped tops—The Nativity and The Wise Men, and Baptism of Christ and Gethsemane, 8ft. by 2ft. 6in.
- 38 A leaded stained glass panel, 3ft. 4in. by 4ft. 3 $\frac{1}{2}$ in., and 2 pairs of upright panels
- 39 A leaded stained glass shield shaped panel, and 3 others, various
- 40 A Japanese bronze koro and cover on dragon base, 16in. high, and a bronze pot with handle, chased in dragons
- 41 A pair of 13in. French metal beaker vases, painted in landscapes and figures, on gilt metal Sphinx feet
- 42 A pair of cut glass decanters, 8 wine glasses, and 13 other pieces
- 43 A Chinese ivory opium pipe with chased silver mount, and another, green and gilt lacquered
- 44 Two Chinese agate snuff boxes, 2 others, a flint axe head, a Burmese metal prayer wheel, and a carved wood cylinder, and 4 other pieces
- 45 A Turkish embroidered fan, and a pair of slippers, a linen panel embroidered in silver wire, and 3 other pieces
- 46 A ring set cabochon sapphire, and one set aquamarine
- 47 A lace fan with tortoiseshell sticks, and one other fan with mother-o'-pearl sticks
- 48 A pair of miniature Portraits of a Lady and Gentleman, circles
- 49 An antique silver gilt chalice and cover, chased in medallions of mythological figure subjects, and 5 old Russian documents on vellum
- 50 A George II. guinea
- 51 A silver cake basket with pierced edge and swing handle
- 52 A Dresden figure of a Child and Lamb, 3 Berlin figures of Boys, and 8 others
- 53 A set of 5 blue on white vases and 3 covers, decorated with cottages and figures
- 54 An old woolwork rug, embroidered in conventional flowers and scrolls



- 55 An Italian green cloth mantel border, embroidered with fruit
- 56 Three pieces of crimson satin damask, and 2 brocade covers
- 57 Three pieces of old needlework
- 58 Nine pieces of old Flemish tapestry
- 59 A pair of old English mahogany cabinet doors
- 60 A Chinese Emperor's yellow brocade robe, woven in 5 claw dragons and clouds in gold thread and coloured silks
- 61 A Chinese orange silk embroidery (for a mandarin robe), worked in dragons and clouds in coloured silks and gilt thread
- 62 An old Chinese wall hanging—Monkeys
- 63 An old Sheffield oval patch box with George II. silver coin
- 64 An old English mahogany boat shaped cheese stand, and a carved ebony oblong swing mirror on plateau frame
- 65 A marone plush curtain and a pair of chenille curtains
- 66 A motor carriage dial *by C. Frodsham and Co.*
- 67 A waterproof carriage rug, lined blue cloth
- 68 An expanding tortoiseshell jewel casket
- 69 Another, larger
- 70 Six carved ivory netsukes
- 71 Six others
- 72 A Chinese book on rice paper
- 73 Three Canton enamel boxes
- 74 Four Japanese lacquer tea trays
- 75 A carved ivory shrine
- 76 A group of carved ivory birds on stand
- 77 Two carved ivory boxes
- 78 A Chinese figure of Hotei on carved wood stand
- 79 Three Satsuma figures
- 80 A lapis lazuli elephant
- 81 Two rock crystal elephants
- 82 A rose quartz Buddha
- 83 Another, onyx
- 84 A carved ivory elephant with onyx Buddha
- 85 Two Japanese hand embroidered panels
- 86 Twelve carved ivory fruits
- 87 Three pairs of pink silk curtains
- 88 An oval red cornelian bead rope
- 89 A rose quartz bead rope
- 90 An onyx and rock crystal bead rope

- 91 A lapis and rock crystal bead rope
- 92 A Chinese jade bead rope (108 beads)
- 93 Another
- 94 A graduated jade bead rope
- 95 Another
- 96 An amethyst bead necklace
- 97 A topaz bead necklace
- 98 A chrysoprase and rock crystal bead rope
- 99 A lapis bead necklet
- 100 A lapis rope
- 101 Twelve lapis pendants
- 102 Twelve rose quartz pendants
- 103 Two Chinese carved glass bead necklaces
- 104 Twelve walrus ivory bead necklaces
- 105 Three carved bead necklaces with pendants
- 106 Six carved Chinese fans
- 107 Six others, sandalwood

*Lots 108 to 121 are the Property of a Gentleman.*

- 108 A pair of Peking red lacquer vases, carved in panels of figures in landscapes and flowers and diaper, 15in. high
- 109 A Chinese bronze seated figure of a Deity, 11in. high, and 2 iron attendant deities on bronze oblong bases, 8½in. high
- 110 A Chinese bronze figure of an Ox surmounted by figure of a Man, 9in. high
- 111 A Chinese bronze sacrificial bowl with dragon handle, and chased with the 8 Immortals in high relief around the outside, 5½in. diam., Han
- 112 A 6in. Chinese bronze incense burner, chased, on 3 legs, and a bowl with dragon handles, 3½in. high
- 113 A Chinese bronze seated figure of Buddha, part gilt and lacquered, 11½in. high
- 114 A Thibetan bronze standing figure of a Deity on oblong base, with climbing dragons in relief, 13in. high
- 115 A Chinese hexagonal shaped bronze vase and cover, with dragon handles, on 3 legs, enriched with Cloisonne enamel and Japanese Emperor's crests, 9½in. high
- 116 Two Chinese bronze figures of Priests, 8in. high, a figure of a standing Deity, 7in. high, and a seated Buddha, 4in. high

- 117 A Nankin blue and white ginger jar, decorated in panels of utensils on a prunus blossom ground,  $8\frac{1}{2}$ in. *high*
- 118 A Nankin blue and white jardiniere, decorated in dragons and clouds, *6in. high*
- 119 An Oriental crackle figure of a Mandarin, enamelled in colours, *11in. high*
- 120 A Sung Celadon tazza rice bowl,  $6\frac{1}{2}$ in. *diam.*, and 2 circular pots, *2in. and 1 $\frac{3}{4}$ in. high*
- 121 A  $3\frac{1}{4}$ in. Nankin blue and white bowl, decorated with horses and trees, and a Celadon crackle bowl,  $2\frac{1}{2}$ in. *high*

*Lots 122 to 194 have been consigned from Peking.*

#### CHINESE HARDSTONE CARVINGS.

- 122 Five crystal pendants—fruit
- 123 Another 5
- 124 A cloudy amber bead necklace
- 125 Two pink tourmalin pendants—melons
- 126 Five turquoise pendants—fruit
- 127 A circular white jade pendant, carved and pierced in dove and foliage
- 128 An  $8\frac{1}{2}$ in. crystal figure of Kwan Yin, *wood stand*
- 129 Seven green jade brooch plaques—fruit and insects
- 130 A green jade pendant—lotus
- 131 Three green and white jade pendants—bell, etc.
- 132 Another 2—lion, and fox and grapes
- 133 A  $4\frac{1}{4}$ in. old jade sacrificial vase
- 134 An agate bracelet
- 135 Another
- 136 An amethyst bead necklace
- 137 A blue agate graduated bead necklet
- 138 Another
- 139 A 2in. crystal figure of Mitafu, and another of a Dog
- 140 Four white jade pendants—boys and fruit
- 141 An aquamarine pendant—bat and peaches
- 142 An amethyst pendant—fox and grapes
- 143 A 4in. crystal figure of Mitafu, *wood stand*
- 144 A cloudy amber bead necklace
- 145 A green and white jade necklet

- 146 A clear amber oblong bead necklace  
 147 Another  
 148 A white jade snuff bottle and stopper in form of a goldfish  
 149 Five crystal pendants—fruit  
 150 Another 5  
 151 A tourmalin pendant—fruit, and a green and white jade pendant—bell  
 152 Five turquoise pendants—fruit  
 153 Another 5  
 154 Five green and white jade pendants—lotus, etc.  
 155 A 2in. crystal figure of Mitafu, and a crystal pendant—fruit  
 156 A mauve jade pendant—gourds  
 157 A 3½in. malachite figure of Kwan Yin, *wood stand*  
 158 A 2¾in. clear agate circular box and cover  
 159 An amethyst bead necklace.  
 160 Another  
 161 A cloudy amber bead necklace  
 162 A crystal bead necklace  
 163 A 3in. smoky crystal figure of an Old Man  
 164 Another of Mitafu, *2in. high*  
 165 Two green and white pendants—bell  
 166 Three turquoise pendants—fruit  
 167 Five pairs of small red agate basket shaped pendants  
 168 Five agate pendants—foxes and grapes  
 169 A green and white jade pendant and 3 crystal pendants—fruit  
 170 Five crystal pendants

#### OLD CHINESE CARPETS AND RUGS.

- 171 A LLAMA CARPET, *red ground and conventional design in blue in borders of yellow, 9ft. 3in. by 5ft. 2in.*  
 172 A corridor rug, *centre with hexagonal panel and crest design on a blue ground, yellow border, 7ft. 9in. by 3ft.*  
 173 A rug, *centre with bats and paeonies on a yellow ground, key pattern border, 5ft. 10½in. by 3ft.*  
 174 A SMALL CARPET, *centre with paeonies and foliage and vase of flowers, and borders of flowers, blue and white, 5ft. 6½in. by 6ft. 6in.*  
 176 A rug, *centre with conventional flowers and foliage, blue and white, 3ft. 8½in. by 2ft.*  
 177 Another, *with diaper border, blue and white, 4ft. by 2ft. 1in.*

- 178 Another, *centre with medallion and crests, blue and white, 4ft. 1in. by 2ft. 1in.*
- 179 Another 2, *centres with medallions and conventional foliage, blue and white, 3ft. 6in. by 1ft. 10in., and 3ft. 8in. by 1ft. 10in.*
- 180 Another, *centre with deer, bats, ho ho birds, etc., blue and white, 4ft. by 2ft. 1in.*
- 181 Another, *centre with horses and fir trees and border of crests, 3ft. 10in. by 2ft. 1in.*
- 182 A rug, *centre with medallion and crests on a dark blue ground, 3ft. 3in. by 1ft. 9in., and another, key pattern border, blue and white, 4ft. 5in. by 1ft. 11in.*
- 183 Another, *centre with circular medallion and flowers in yellow on a blue ground, 3ft. 9in. by 1ft. 9in.*
- 184 Another, *centre with conventional foliage and diaper border, blue and white, 4ft. 3½in. by 2ft. 4in.*
- 185 Another, *centre trellis ground in colours, 4ft. 3in. by 2ft. 2in.*
- 186 Another, *centre with medallion and crests, blue and white, 3ft. 10in. by 2ft.*
- 187 Another, *centre with conventional flowers and border of vases and diapers in colours, 2ft. 11in. by 1ft. 7½in.*
- 188 A large rug, *centre with medallion and conventional foliage and border of crests, blue and yellow, 6ft. 2in. by 3ft. 1½in.*
- 189 A rug, *centre with deer, ho ho birds and trees, blue and white, 4ft. 4½in. by 2ft. 2in.*
- 190 Another, *centre medallion and conventional flowers and border of emblems and diapers in colours, 4ft. 6in. by 2ft. 4in.*
- 191 Another 2, *centres with medallion and conventional foliage and borders of crests, 4ft. by 2ft. 1in., and 3ft. 6in. by 1ft. 10in.*
- 192 Another, *centre conventional flowers and key pattern border, blue and white, 3ft. 11in. by 2ft.*
- 193 Another, *centre medallion and corners in colours on a dull yellow ground, 4ft. 5in. by 2ft. 3½in.*
- 194 Another, *centre with crests in colours, 3ft. 10in. by 1ft. 8½in.*

#### PERSIAN RUGS.

##### *Other Property.*

- 195 A large Persian rug, *centre diamond design on a red ground, 7ft. 5in. by 4ft. 4in.*

- 196 Another, *centre octagonal panel design*, 6ft. 9in. by 4ft. 6in.  
 197 A rug, *centre octagonal panel design*, 6ft. 9in. by 2ft. 11in.  
 198 Another, *centre oblong panel design*, 5ft. 8in. by 4ft. 2in.  
 199 Another, *white ground, panel border*, 5ft. 8in. by 3ft. 5in.  
 200 Another, *centre tree design*, 5ft. 5in. by 4ft. 8in.  
 201 Another, *trellis design*, 3ft. 5in. by 2ft. 6in.  
 202 Another, *centre octagonal panel design*, 6ft. 8in. by 4ft. 6in.  
 203 Another, *centre 4 oblong divisions, white ground*, 4ft. 3in. by 3ft. 5in.  
 204 Another, *centre octagonal panel design*, 4ft. by 2ft. 10in.  
 205 A large rug, *conventional design in oblong and square panels*, 6ft. 5in. by 4ft. 7in.  
 206 Another, *centre with 2 large oblong panels*, 7ft. 4in. by 4ft. 8in.  
 207 Another, *centre with 6 oblong panels*, 7ft. by 4ft.  
 208 Another, *purple ground*, 4ft. 3in. by 3ft.

*Lots 209 to 251 are the Property of a Gentleman who has gone abroad.*

#### OLD CHINA.

- 209 A pair of square shaped fluted vases, enamelled in flowers and armorial bearings, *in the Lowestoft taste*, 9½in. high  
 210 A 14½in. jar and cover, and a pair of 12in. vases, *similar decoration, in the Lowestoft taste*  
 211 A pair of tazza vases with mask handles, on square bases, similar decoration, *in the Lowestoft taste*, 13in. high  
 212 A pair of Oriental ginger jars, enamelled in Deities on kylins and children, 7½in. high, *wood covers and one stand*  
 213 A pair of 9in. china tazza vases and covers with ram's head handles, and another pair, 8½in., *in the Lowestoft taste*  
 214 A pair of 8in. china vases and covers with lion masks and festoons in relief, painted in birds, apple green ground, 8in. high  
 215 A china teapot and cover, painted in flowers and coat of arms *in the Lowestoft taste*, and a bowl and cover on scroll feet, *similar decoration*, 6in. high  
 216 A 10in. Nankin blue and white ginger jar and cover, and a 10in. spherical jar enamelled in colours, with figure surmount

- 217 A pair of 13in. Oriental cylindrical vases with utensils, flowers and foliage in relief in colours, and a 10in. grey crackle vase decorated in fir trees in blue
- 218 A 12in. Oriental white porcelain flat shaped vase, *incised*, a pair of 9½in. grey crackle vases, decorated in figures in colours, and another, *blue and white*
- 219 A 5½in. Oriental bowl, mazarin blue, an 11in. Nankin blue and white circular dish, and a 4in. bowl, enamelled in figures in colours
- 220 A pair of 7in. Oriental circular blue self colour saucer dishes, incised in dragons, a 4in. bowl with imitation Cloisonne enamel belt, and 2 other pieces
- 221 An 11in. Oriental Celadon circular dish, a 14in. ware circular dish, painted in carp, and 2 others
- 222 *Oriental*.—A cup and saucer, enamelled in panels of figures and gilt, another, *red and gilt*, a 5½in. blanc de chine vase, a colour box and cover with rocks and figure in relief, and 13 other pieces
- 223 An 8in. china figure of a Lady holding a book, a 7in. figure of a Cat holding a candle nozzle, and 4 other figures
- 224 A 10in. Oriental plate, centre painted in coat of arms, a twisted tea caddy, painted in birds, 2 Naples cups and saucers, and 3 other pieces
- 225 An old Staffordshire tea service, *decorated in flowers and purple and gilt shaped panels*, 58 pieces
- 226 An Oriental porcelain seated figure of Mitafu, enamelled in colours, 10½in. high
- 227 An Oriental china pilgrim bottle, decorated in dragon and clouds in red and blue, 13in. high
- 228 A pair of 10in. Japanese ware vases with panels of warriors in low relief, and a 12in. brown pottery jar, ribbed
- 229 A pair of 7½in. Italian Majolica pharmacy jars, decorated in mountainous scene and cupids, and a 16in. Oriental oval dish, coral red and gilt
- 230 An Italian Majolica circular fluted dish, centre decorated in equestrian figure and border of arabesques, 17in. diam., a 17in. ware circular dish, painted in honesty on a blue ground, and a Naples circular plaque
- 231 A 12in. old Imari circular dish, purple, red and gilt, chased ormolu rim, a black glazed pottery figure of Mitafu, 5in. high, and another of Kwan Yin, 6½in. high

- 232 A 19½in. Japanese porcelain circular dish, decorated with river scene and warrior on horse, trees, etc., in black and gilt lacquer and blue and white
- 233 A pair of Chinese white porcelain cylinders with utensils and flowers in relief, 24in. high
- 234 A Japanese ware figure of an Ox, surmounted by figure of a Man, part coloured, glazed, 17in. high, and another, 12in. high

MISCELLANIES—*continued.*

- 235 A 15½in. Indian plated copper rosewater ewer, *engraved*, and another, *damascened*
- 236 A bronze seated female figure, 12½in. high, and another—Man at an Anvil, 10½in. high
- 237 A French clock in ormolu case, enriched with painted porcelain plaques, *by Lenoir, Paris*
- 238 An Empire ormolu oval stand, chased in female seated figures, wreaths, etc., with swan neck handles and glass liner, a 5in. blue glass tazza bowl, and 2 other pieces
- 239 A 9½in. blue glass vase, painted in flowers, an opal glass bell, and a pair of carved and gilt brackets
- 240 An old Sheffield plated tazza sugar vase with swing handle, *pierced*, and blue glass liner, and a Cloisonne enamel box and cover
- 241 A silver-mounted horn lighter with serpent head, and another with silver fish head and fins
- 242 A French clock in ormolu and bronze case, formed of children in chariot drawn by goats, with wheel dial, on oblong base, enamelled in belt of cupids, 20in. wide, 15in. high
- 243 A Japanese red lacquer stand, 14in. wide, a 7in. black and gilt lacquer square shaped tray, an onyx inkpot, another, silver, with tortoiseshell lid, and a brass beaker
- 244 A Japanese carved natural wood reclining figure of a Man, 13in. wide, 7in. high
- 245 A pair of Italian copper bulbous shaped jardinières, fluted, 13½in. high
- 246 A Chinese gilt bronze figure of an Elephant with howdah, 9in. high, and 3 Japanese bronze Kows Deities riding on carp
- 247 A Japanese bronze incense burner on shaped stand, 6in. high



- 248 A Persian brass vase and cover, with medallions of equestrian and other figures, and pierced in flowers and foliage, 10in. high, a 3in. damascened steel box and cover, and a 4½in. Indian bronze Head of a Man
- 249 A copper oblong plaque, repousse in The Woman of Samaria, 16in. by 12in., and an old Dutch pewter hanging kettle, *engraved*
- 250 An alto relievo bronze plaque with figure of a Female, 4ft. 2in. by 1ft. 7in.
- 251 An Italian brass lamp on fluted circular base, a pair of wrought steel fire implements, a Japanese inlaid cabinet, a marble plaque carved with figure of a Woman, and a marble plinth and 6 other pieces

*Lots 252 to 309, removed from Devonshire Road, Forest Hill, are part of the estate of a gentleman deceased.*

#### OLD CHINA.

- 252 An Oriental vase, enamelled in panels of river scene and figures and warriors in colours, 24in. high
- 253 A pair of 7in. Chelsea china arbour figures on scroll bases
- 254 Another pair—Girl and Youth with baskets of flowers, 5in. high, a Chinese figure of a Youth with bellows, 5in. high
- 255 Three Oriental tankards, enamelled in river scenes and figures in colours and blue and white, 5in. and 5¼in. high
- 256 Three Oriental tankards, painted in panels of flowers, 5¾in. and 4½in. high
- 257 *Nankin Blue and White.* A 5¾in. tankard, decorated in river scene, a gravy boat, 3 caddies, and 3 other pieces
- 258 *Nankin Blue and White.* A teapot and cover and a stand, a cup and stand with flowers in low relief, a set of 5 cups and saucers and 4 other saucers
- 259 A Crown Derby tea and coffee service, *purple, red and gilt, puce mark*, 41 pieces
- 260 *Oriental.* A milk jug and cover, an Imari cream jug, and a set of 8 cups and saucers, enamelled in flowers
- 261 A pair of 9in. Nankin blue and white bulbous bottles, decorated in river scenes, a 4in. bowl, and 5 others, smaller
- 262 A 4¼in. old Worcester blue and white tankard, *Chinese decoration*, a 2¾in. bowl, a Barr Flight and Barr marbled beaker, and 2 other pieces

- 263 A Chinese porcelain bowl, enamelled in gilt scroll panels of figures in colours on a diaper ground,  $5\frac{1}{2}$ in. high
- 264 A Chinese porcelain tea service, decorated with mandarin family on a terrace with river view in colours and gilt, 25 pieces
- 265 An old English tea service, painted in sprigs of flowers, yellow edge, 30 pieces
- 266 A Rockingham dessert service, centres painted in flowers, and pink and gilt border, 27 pieces
- 267 A Copeland blue and white octagonal dinner service, *Oriental decoration*, 71 pieces
- 268 Part of a Copeland willow pattern blue and white dinner service, 47 pieces
- 269 Thirty-one old English blue and white bowls
- 270 *Oriental*. A 4in. bowl, enamelled in river scene, mountains, etc., in colours, and 11 others, smaller
- 271 Seventeen Oriental cups and 21 saucers, *various*
- 272 A Nankin blue and white bowl, decorated in flowers,  $5\frac{1}{2}$ in. high, a Delft blue and white bowl, decorated in landscape and figures, a Copeland blue and white jug, and one other piece
- 273 Part of an old English blue and white dinner service, 13 pieces, and 13 other pieces of blue and white
- 274 A 19in. Spode blue and white oblong dish, decorated in Russian street scene, and two 18in. well dishes, river views, and 5 others, *various*
- 275 A ware cheese dish and cover, old English blue and white tea ware, 42 pieces, and a ladle
- 276 A Spode blue and white jug, decorated river scene with men fishing, a set of 3 Spode ware jugs, camei decoration, and 4 others
- 277 A Worcester bowl, blue and white, *crescent* mark, another, ribbed, 4 Lowestoft cups, decorated in vases of flowers, and 18 other pieces
- 278 A Celadon circular dish, 10in. diam., 14 Nankin blue and white bowls, *various*, and 11 other pieces

#### OLD ENGLISH GLASS.

- 279 A set of 5 cut vase shaped cruet bottles with plated tops, and a pair of 4in. bottles and stoppers
- 280 Eighteen barrel shaped glasses, cut belts, *in 3 sizes*

- 281 Six wine glasses with white air twist stems, and another 2, red air twist stems
- 282 A pair of 8in. trumpet shaped wine glasses on folded edge bases, and another 2 on air twist stems
- 283 A trumpet shaped wine glass with tear stem, another, another with cut stem, and a set of 4 boat shaped salt cellars
- 284 A set of 6 trumpet shaped wine glasses, a set of 4 essence bottles and stoppers, a pair of Irish circular sweetmeat trays, and a pair of cut salt cellars
- 285 *Pressed Glass.* A triple sweetmeat dish, 3 sets of 3 sweetmeat dishes, and 4 other pieces
- 286 A set of 6 plain custard cups, another set, another set of 4, another set of 3, 6 liqueurs, and 8 salt cellars
- 287 Two circular cut glass preserve jars and covers, a 6in. circular dish, and a set of 6 tazza sweetmeat vases with diamond cut belts
- 288 A set of 15 cut glass trumpet wine glasses
- 289 A set of 18 cut wine glasses and 8 other pieces
- 290 A pair of old English cut tazza ale glasses, another on square shaped moulded foot
- 291 Two pressed glass beakers, engraved, 3 cut jars and covers, and 2 other pieces
- 292 An amber glass lustred liqueur set, 8 *pieces*, and 17 other pieces

#### MISCELLANIES.

- 293 A French garniture de cheminee, comprising a clock in chased ormolu gilt case, enriched with painted porcelain plaques, 15in. *high*, and a pair of vases, *en suite*, 10in. *high*
- 294 A microscope with fittings, in mahogany case, and The Microscope, *by J. Hogg.*
- 295 A copper urn, a copper kettle on scroll feet, and a pewter teapot and a circular dish
- 296 An alabaster female figure on plinth, 9in. *high*, a pair of 17in. bronzed ewer vases, and a carved and pierced wood model of a Tower and a brass candlestand
- 297 A Tonbridge card box, enclosing cards, an old English lacquer card box with cards and box of draughts, mother-o'-pearl inlaid cribbage board, & sundry chessmen in box

- 298 A bronze mortar and pestle, and 3 flasks
- 299 An 11½ in. old Sheffield circular waiter, scroll edge and feet, and another, *8 in. diam.*
- 300 A pair of cut glass pickle jars and covers in lacquered and brass frame, and an old Sheffield 4-hole cruet frame and 2 cut bottles
- 301 A set of 4 old Sheffield decanter stands, chased eagles
- 302 A silver 4-hole cruet stand, and 4 cut bottles and stoppers
- 303 An old Sheffield 4-hole spirit frame with set of 4 old English barrel shaped cut glass decanters and stoppers
- 304 A plated entrée dish and cover, a pierced bottle stand, and a preserve stand and liner
- 305 An old Sheffield taper stick on oblong base and extinguisher, another, bronze, and a plated toast rack
- 306 Three miniatures—Heads, *oils, in one frame*, and 2 Female Figures, *on copper, oils, framed*
- 307 Five miniatures—Portraits of Ladies, *oval, framed*
- 308 An old English miniature—Portrait of a Gentleman, *oval*, 2 others, and a Parian plaque—Head of a Man, *circle, framed*
- 309 Two old English needlework pictures—A Pheasant and A Peacock

*Lots 310 to 333 are the property of a gentleman who has gone abroad.*

#### DECORATIVE FURNITURE.

- 310 An 18 in. mahogany smoker's table on pillar and scroll claw
- 311 A 4 ft. 6 in. Norwegian hanging shelf, carved and painted in basket of flowers, dragons, heads, scrolls, etc.
- 312 A 20 in. mahogany and banded satinwood card table with napkin folding top and tray stretcher under
- 313 A 4 ft. mahogany and satinwood inlaid hanging miniature showcase, with glazed panelled door
- 314 Another, *similar*
- 315 A mahogany fire screen with panel embroidered in thistles and foliage, *25 in. wide*
- 316 A 4 ft. walnut dwarf cabinet, enclosed by 2 glazed panelled doors
- 317 A 2 ft. 8 in. walnut 3-tier etagere with shaped front

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- 319 A pair of feather cushions, covered in Chinese square rugs, 22in. by 23in.
- 320 An Indian rug, *centre diaper design*, 4ft. 10in. by 2ft. 7in.
- 321 A fur rug, mounted on blue cloth, 5ft. 4in. by 2ft. 10in.
- 322 An Indian rug, *white ground*, 5ft. 8in. by 3ft.
- 323 A 3ft. 3in. walnut shaped top marqueterie table on cabriole legs
- 324 An 18in. mahogany square top table, the top with panel embroidered in coloured silks, tray under, brass gallery and ormolu mounts
- 325 A 12in. mahogany circular occasional table with marble top and brass gallery, on chased brass tripod and shaped stretcher
- 326 A 19in. white enamelled carved oval table with marble top, on cabriole legs, and tray under with cane panel
- 327 A 20in. Empire mahogany oval top occasional table with marble top, chased ormolu frieze, on 4 legs, with chased ormolu entwined mounts and hoof feet
- 328 A 22in. old English red and gilt lacquer cabinet, Chinese decoration, with fall front and 2 drawers under, on stand
- 329 A French 3-fold carved and gilt scroll screen, the upper part with glass panels, the lower part covered in flowered brocade
- 330 A 4ft. 10in. brass fender with scroll ends, a pair of dogs, a stop, and a set of 3 fire implements
- 331 A mahogany and satinwood inlaid enclosed washstand with hinged lid, and cupboard and drawer under
- 332 A carved mahogany scroll easel
- 333 A divan, covered flowered cretonne, and a set of 3 feather cushions, covered *en suite*

*Lots 334 to 337, removed from Devonshire Road, Forest Hill, are part of the estate of a gentleman deceased.*

- 334 A CHARLES II. OAK HIGH BACK CHAIR, with spiral columns and top rail, and front stretcher, carved in boys supporting crowns, and scroll work, cane panel back and seat
- 335 A SET OF 5 (3 and 2 arms) HEPPLEWHITE MAHOGANY CHAIRS, with pierced and carved interlaced splats, hair seats
- 336 An 18in. old English oblong rosewood backgammon and chess table, with folding top, on pillar and shaped base

- 337 An old English clock with engraved brass dial, with chased ormolu and pierced corners, *by Robert Hodgkin, London*, in upright case

*Other Property.*

- 338 A Chinese ebonised wardrobe with 6 black and gilt panelled doors, lacquered on both sides and ends, decorated in figures, mountain scenes, fowls and buildings, 6ft. long
- 339 A 3ft. rosewood folding card table

FINIS.

107 An old English clock with engraved face and  
ornate and gilded casing by Robert Hooke  
in English case

Old English

108 A fine old pocket watch with a black and silver  
case mounted on both sides and case decorated in  
black, mounted on a black and silver case, of fine  
old English making and case

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