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PALL MALL.

*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

WATER COLOUR DRAWINGS,  
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On **WEDNESDAY, 17th OCT., 1923,**

AT ONE O'CLOCK PRECISELY.

May be viewed the day prior, when Catalogues may be had of Messrs.  
FOSTER, 54 Pall Mall, S.W.1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS		BUYER	
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BUYER *Ed. How*  
AUCTIONEERS *Ford*

## AUCTIONEERS

Date 17 Oct 23

STY. MU. 3



# A CATALOGUE.

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On WEDNESDAY, the 17th day of OCTOBER, 1923,  
AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

### LOT

- 1 A French coloured facsimile
- 2 Spanish Scenery, by *G. Vivian*, lithograph plates, 1 vol., and a coloured engraving, after *A. E. Chalon*
- 3 A scrap book containing a number of Rembrandt etchings, engravings, etc.
- 4 Sir David Wilkie's Spanish and Oriental Sketches, 1 vol., and The Lawrence Gallery, 1 vol.
- 5 Fourteen engravings, etc., various
- 6 Three—"Darby and Joan," after *Dendy Sadler*, and two others
- 7 Two Figure Subjects in red
- 8 Four—Bolton Abbey and three others
- 9 A pair—Continental Views, chromo-lithographs
- 9A Three—Hunting Scenes, coloured facsimiles, after *Cecil Aldin*
- 9B St. George's Chapel, Windsor, coloured etching by *C. Bird*
- 9C Three—Lady Hamilton, and two other proof mezzotint portraits in colours
- 10 The Gower Family, mezzotint in colours by *T. G. Appleton*, after *G. Romney*
- 11 Lady Hamilton, mezzotint in colours by *T. G. Appleton*, after *G. Romney*
- 12 Sixteen—June in the Austrian Tyrol, coloured, after *J. MacWhirter*, and 15 coloured facsimiles, etc.
- 13 A pair—Tavern Interiors and Exteriors, after *Morland*, mezzotints
- 14 Sailor's Conversation, *W. Ward*, after *Morland*, mezzotint
- 15 Four—Mrs. Abingdon, Eleanor, Cecilia, and "Lingo and Cowslip," stipple
- 16 Samuel Rogers' Poems and "Italy," first editions, with illustrations, green morocco, gilt, presentation copies 2 vols.
- 17 An easel portfolio stand, containing a parcel of water colour drawings, engravings, etc.
- 18 "Cupid Stung by a Bee," coloured, oval, and seven etchings, etc.
- 19 Four—A pair, Love Wounded and Love Healed, and two others

- LOT
- 20 Three artist's proof mezzotint portraits by *H. T. Greenhead*—  
Countess Grosvenor, *after Lawrence*, and Lady Hamilton (2),  
*after Romney*
- 21 Three artist's proof etchings—Studies of Ladies, by *P. Helleu*
- 22 An artist's proof engraving by *B. Debaines*
- 23 Six coloured Views of London, and a number of plain Views of  
Paris
- 24 Two Baxter prints
- 25 Another two
- 26 Three—A Portrait of Mary Queen of Scots, and two others, water  
colours
- 27 Three water colour drawings—A Continental Street Scene, and  
a pair—Italian Views
- 28 Three—A crayon drawing, Winter Scene, and two water colour  
drawings

#### WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PROUT .....	31	Two—A Coast Scene and Ruins
O. A. SICKERT .....	32	Near Wormwood Scrubs, and a Fisher- man's Cottage, Yarmouth
R. L. LONGBOTTOM.....	33	Landscape and cattle
SIR A. CALCOTT .....	34	Five pencil sketches in one frame
J. R. LINTON .....	35	Adam and Eve
SIR J. LINTON .....	36	The Flag of Truce, <i>crayons</i>
DE WYNT .....	37	A Cumberland Mill
COX .....	38	Mychleham Bridge—a sketch
FRIPP .....	39	Castle Ruins
J. H. PARTINGTON .....	40	Scene in Galway
J. C. BUCKLER .....	41	Two—Magdalen College, and one other
COX, ETC. ....	42	Two Landscape sketches
D. COX .....	43	A Coast Scene
DE WYNT .....	44	Landscape sketch
CHALON .....	45	A crayons Portrait of the Countess of Wilton
E. MURRAY.....	46	A Spanish Girl
UNKNOWN .....	47	Two—The Toy Boat, and one other



*Lots 50 to 68 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. B. CARTER .....	50	A Wreck near Flamborough Head, 1852
H. B. CARTER .....	51	Scarborough from Carnelian Bay
H. JUTSON .....	52	A Farm Scene
G. J. KNOX .....	53	A Winter Scene in Russia, <i>signed and dated 1862</i>
UNKNOWN .....	54	Flowers and Bird's Nest
J. B. SMITH .....	55	Houghton Towers, <i>signed and dated 1850</i>
R. P. SPIERS .....	56	Two—Cookham Lock, and A River Scene near Leicester
DALDINI .....	57	A pair—Figure Subjects
C. S. ADAMS, ETC. ....	58	Two—A Moorland Scene with sheep, and Windsor Park
E. HAYES, R.I. ....	59	Signalling for a Pilot
J. FULLEYLOVE, ETC. ....	60	Two—Ulverscroft Abbey, and Old Leicester, <i>A. M. Hobson</i>
W. TYNDALE .....	61	"El Fakir"
J. M. WALMESLEY, ETC. ....	62	Two—A Farm Scene, and an old Eng- lish sepia Landscape
BURTON BARBER .....	63	Two—Studies of Dogs
ROBERTS, ETC. ....	64	Four caricatures in two frames, and a pair—Hunting Scenes, one frame
UNKNOWN .....	65	The Fairy Glen, <i>oils</i>
W. DUFFIELD .....	66	Still life—Dead Ducks, etc., <i>signed and dated 1861, oils</i>
J. M. WALMESLEY .....	67	Sporting Dogs and Dead Game, <i>oils</i>
D. TENIERS .....	68	Boers Playing Bowls, <i>oils</i>

*Other Property.*

UNKNOWN .....	69	Two—A Landscape and a coloured print
E. J. DUVAL .....	70	On the Conway
F.C.S. ....	71	A pair—Episodes in the First Sikh War
H. SWANN .....	72	A Hunter
T. ROWLANDSON .....	73	Two—Router Rocks, Cornwall, and another



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. SHEPHERD, ETC. ....	74	Seven—A View of Eastbourne in 1824, and six others
UNKNOWN .....	75	Head of a Girl, <i>on glass</i>
W. EVANS .....	76	A Cottage and figures
UNKNOWN .....	77	Four—A French Figure Subject, pastel, and three others
UNKNOWN .....	78	A Portrait of a Lady, <i>oval, pastel</i>
FRENCH SCHOOL.....	79	A pair—Allegorical Figure Subjects, <i>pastels</i>
J. H. ROSS .....	80	A pair—Near Princetown
MISS C. NASMYTH, ETC. ....	81	Five—Glencoe, and four others
DUDLEY HARDY .....	82	An Eastern Study
O. SICKERT .....	83	A pair—Views of St. Ives
COX, ETC. ....	84	Two—A Landscape, and one other, <i>Wimperis</i>

#### PICTURES, ETC.

DUTCH SCHOOL .....	85	Three—Still Life
ENGLISH SCHOOL .....	86	A View in Scotland, <i>panel</i>
H. PEPPERCORN, ETC. ....	87	Four—St. Mawes Bay, and three others
OSTADE .....	88	A Coast Scene with figures, <i>panel</i> , <i>signed</i>
TENIERS .....	89	An Exterior with figures, <i>panel</i>
TENIERS, JUNR. ....	90	An Interior of a Kitchen, <i>panel</i>
FLEMISH SCHOOL .....	91	A Figure Subject, <i>panel</i>
NORWICH SCHOOL .....	92	A Coast Scene, "Evening"
REYNOLDS .....	93	Two oval Portraits of Ladies
MORLAND.....	94	A Coast Scene with fishermen, <i>panel</i>
UNKNOWN .....	95	"The Amorous Monk"
DUTCH SCHOOL .....	96	Woman in Courtyard peeling apples
ENGLISH SCHOOL .....	97	Woman and Child at a window, <i>panel</i>
ITALIAN SCHOOL.....	98	The Visitation of Elizabeth to the Virgin
UNKNOWN .....	99	Three—A View of Old Hastings, and two others
ENGLISH SCHOOL .....	100	A Portrait of a Lady
DE VLEIGER .....	101	Fishing Boats at Sea, <i>panel</i>
CROME .....	102	A Landscape
DUTCH SCHOOL .....	103	A River Scene with boats, etc., and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL.....	104	A Figure Subject
UNKNOWN .....	105	Landscape with peasant, and a Portrait of a Lady
DUTCH SCHOOL .....	106	A Tavern Scene, <i>panel</i>
BASSANO .....	107	A Classical Figure Subject
ITALIAN SCHOOL.....	108	An Allegorical Figure Subject
A. HUGHES .....	109	"Evensong"
B. JENKINS.....	110	Nearly Bedtime
BACKHUYSEN .....	111	A Coast Scene
UNKNOWN .....	112	Three—A Portrait of Mrs. Mallibrand, and a pair of Figure Subjects
UNKNOWN .....	113	Snipe Shooting, Winter
BANNEAU.....	114	Cupids, <i>panel</i>
UNKNOWN .....	115	A pair—Russian Cossacks
A. NASMYTH, 1813 .....	116	The Pass of Glencoe
DUTCH SCHOOL .....	117	A Portrait of a Man
COOPER .....	118	Two—Studies of Cows
M.K.....	119	Dutch River Scene, buildings and figures, <i>signed</i>
FLEMISH SCHOOL .....	120	A Portrait of a Man
RUYSDAEL .....	121	A River Scene, <i>panel</i>
DUTCH SCHOOL .....	122	Attack on a Cavalcade
MARIESCHI .....	123	A Venetian View with numerous figures
DUTCH SCHOOL .....	124	The Combat, <i>panel</i>
ENGLISH SCHOOL .....	125	A Portrait of a Gentleman
FLEMISH SCHOOL .....	126	A Religious Subject
UNKNOWN .....	127	A Portrait of a Gentleman on horseback
UNKNOWN .....	128	A Portrait of the Duke of Wellington
DUTCH SCHOOL .....	129	The Vegetable Seller
DUTCH SCHOOL .....	130	Landscape and Cottage
BOTH .....	131	A Road Scene with figures, sheep, etc., <i>panel</i>
MORLAND.....	132	A Farm Scene
DUTCH SCHOOL .....	133	The Poultry Seller, <i>panel</i>
PANINI .....	134	Ruins and figures
J. HORREMANS .....	135	The Artist's Studio
DUTCH SCHOOL .....	136	Three—Figure Subjects
FRENCH SCHOOL.....	137	The Boot Mender, <i>panel, signed</i>
FRENCH SCHOOL.....	138	Two—A Cavalier and A River Scene
J. W. ALLEN .....	139	A View in North Wales



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. D. ADAMS .....	140	The Uninvited Guest, <i>signed</i>
D. JAMES .....	141	Off Land's End
H. DESVIGNES .....	142	Cattle and Sheep, <i>panel</i>
W. HUGHES, 1862 .....	143	Fruit, vase, etc., <i>signed and dated</i>
WOUVERMANS .....	144	A Landscape with peasants and animals, <i>panel</i>
LESSING .....	145	Le Matin a la Foret
J. WARD .....	146	The Lion and His Prey
A. GEROME .....	147	A Figure Subject
GRYEFF .....	148	Sportsmen and Dogs outside an Inn
UNKNOWN .....	149	A Kentucky Dance
KNELLER .....	150	A Portrait of a Lady
FRENCH SCHOOL.....	151	A pair—Allegorical Figure Subjects
BUCK .....	152	A Portrait of the Artist
HOGARTH .....	153	A Portrait of Peg Woffington
FLEMISH SCHOOL .....	154	The Crucifixion
UNKNOWN .....	155	A Portrait of the Contessa Gondolfi
G. GREGORY .....	156	A Continental View, <i>signed and dated</i> 1877
C. J. LEWIS, R.I. ....	157	A Mountain Stream, N. Wales
W. E. MARSHALL .....	158	Two—A Ferry on the River Ouse, and A View on the Thames
S. BIRD, ETC. ....	159	Two—A Marine Sketch and Seaford Cliffs
UNKNOWN .....	160	Two—The Interior of Haddon Hall, <i>panel</i> , and A River View, <i>water</i> <i>colours</i>
UNKNOWN .....	161	Two—A Portrait of Mrs. McBeath, and A Boy with hoop
BLAKE, ETC. ....	162	Two—Still Life and a Figure Subject
A. H. VICKERS .....	163	A Landscape
DUTCH SCHOOL .....	164	A Frozen River Scene, <i>panel</i>
DUTCH SCHOOL .....	165	The Dentist, <i>panel</i> <i>at WSL</i>
DUTCH SCHOOL .....	166	A Woodland Scene, <i>panel</i>
DUTCH SCHOOL .....	167	A Basket of Fruit, <i>panel</i>
C. TRAVERS .....	168	Pegwell Bay
UNKNOWN .....	169	"Death Summoning the Miser" <i>at WSL</i>
G. MORLAND .....	170	The Inn Door
G. MORLAND .....	171	Gathering Fruit
J. R. SMITH .....	172	A Figure Subject



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	173	Boy and Dog
UNKNOWN .....	174	A pair—Cupids, <i>ovals</i>
UNKNOWN .....	175	Three—Portraits
UNKNOWN .....	176	Four—Flowers, and three others
MEADOWS .....	177	Off Dover
F. W. WATTS.....	178	A Landscape with figures, cattle, etc.
BERGHEIM, ETC. ....	179	Two—A Landscape and cattle, and Portrait of an Old Man, <i>panels</i>
UNKNOWN .....	180	Two—The Elements and A Battle Scene
NETCHER .....	181	A Portrait of a Lady, <i>panel</i>
ENGLISH SCHOOL .....	182	A Landscape with cottage and figures, <i>panel</i>
A. N. LEWIS, ETC. ....	183	Five—Figure Subjects, etc.
UNKNOWN .....	184	A Landscape and figures
D. COX .....	185	A Landscape, <i>panel</i>
T. W. WOOD .....	186	An Extensive Landscape, <i>signed and dated 1844</i>
NIEMANN .....	187	The Vale of Clwyd
ENGLISH SCHOOL .....	188	A pair—Landscapes and figures, <i>panels</i>
G. WELLS .....	189	"Undine"
A. FRASER .....	190	The Drummer Boy
G. ARNOLD .....	190A	The Captive
WOUVERMANS .....	190B	A Landscape with horses and figures
DUTCH SCHOOL .....	190C	A Boy blowing bubbles
B. MARSHALL .....	190D	A Fighting Cock
DUTCH SCHOOL .....	190E	A River View
FRENCH SCHOOL.....	190F	A Portrait of a Lady
DUTCH SCHOOL .....	190G	A Lady playing an organ, <i>panel</i>
KNELLER .....	191	A Portrait of a Man
DUTCH SCHOOL .....	192	St. Jerome, <i>panel</i>
F. W. WATTS.....	193	A River Scene with men fishing
CANALETTO .....	194	A Venetian Street Scene
DUTCH SCHOOL .....	195	The Hunting Party
RUYSDAEL ( <i>after</i> ) .....	196	A River Scene with waterfall, etc.
FRENCH SCHOOL.....	197	Three—Portraits of Ladies
SPANISH SCHOOL .....	198	Two—Figure Subjects
L. LOLLI .....	199	Two—Figure Subjects
DUTCH SCHOOL .....	200	A Vase of Flowers
ENGLISH SCHOOL .....	201	A Girl with a hoop



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND.....	202	A Cottage Exterior with figures
UNKNOWN .....	203	A Coast Scene
UNKNOWN .....	204	A pair—Biblical Scenes
UNKNOWN .....	205	Three—The Persian Sibyl, and two others
UNKNOWN .....	206	A pair—Italian Landscapes
LELY .....	207	A Lady and Child
UNKNOWN .....	208	Six—A Coat of Arms, and five others
UNKNOWN .....	209	Two—Figure Subjects
UNKNOWN .....	210	Two—A Portrait of a Gentleman, <i>panel</i> , and another
FLEMISH SCHOOL .....	211	A Portrait of an Old Woman
UNKNOWN .....	212	Three Portraits of the Beale Family
ANNA BEALE .....	213	A Portrait Group of Three Girls, <i>signed and dated 1832, water colours</i>
UNKNOWN .....	214	Three Portraits
UNKNOWN .....	215	The Fortress of Ischia
UNKNOWN .....	216	Two—A Study of a Hare, and Child and lamb
F. KRUSEMAN .....	217	A Winter Scene, <i>panel</i>
RATHBONE .....	218	A Landscape, <i>on copper</i>
UNKNOWN .....	219	The Age of Innocence
DUTCH SCHOOL .....	220	A Kitchen Interior, <i>panel</i>
AUMONIER .....	221	A Landscape
H. KING, ETC. ....	222	Two—Head of a Girl, and one other
L. FORTE .....	223	Fruit, <i>on copper</i>
ENGLISH SCHOOL .....	224	The Messenger Boy, <i>panel</i>
J. NANES-VAIS .....	225	"Ready for the Ball"
UNKNOWN .....	226	Two Portraits
UNKNOWN .....	227	A Portrait of a Girl <i>seated</i>
BREAKSPEARE, ETC. ....	228	Two—Heads of Girls
UNKNOWN .....	229	Three—A Girl holding a fan, and two others
H. PETHER .....	230	Windsor Castle from the Thames by Moonlight
RUBENS ( <i>after</i> ) .....	231	The Holy Family
HOLLAND, ETC. ....	232	A View in Venice, and two others
E. LINTZ .....	233	A Portrait of a French Officer
TENIERS .....	234	Dutch Peasants playing bowls
RUBENS ( <i>School of</i> ) .....	235	Jairus' Daughter

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WRIGHT, of Derby .....	236	A Figure Subject
ITALIAN SCHOOL.....	237	Two—Figure Subjects
FRENCH SCHOOL.....	238	Four—Portraits of Men
FRENCH SCHOOL.....	239	Another four
H. DAWSON .....	240	A Landscape and figure
BONINGTON .....	241	A Lake Scene, " Evening "
UNKNOWN .....	242	A River View with boats, etc.

FINIS.



174 Auburn St

M. J. Oppenheim