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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

*By Direction of the Trustees of the late Col. R. B. MULLINER,
and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 20th DECEMBER, 1922

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Comins.*
AUCTIONEERS *Fosters*

Date *20/12/22*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>81</i>		<i>7</i>	<i>0</i>				
<i>203</i>	<i>1</i>	<i>7</i>	<i>6</i>				
	<i>1</i>	<i>14</i>	<i>6</i>				



A CATALOGUE.

On WEDNESDAY, 20th of DECEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

*Lots 1 to 12, removed from Alexandra Court, Queen's Gate,
are the Property of a Gentleman.*

LOT

- 1 "La Route," by *H. Jourdain*, proof coloured etching
- 2 Three proof coloured etchings—The Manor Gate, and "Late Summer," by *H. Jourdain*, and "The Taj Mahal," by *A. P. Peterson*, on satin
- 3 Another two—Old Tanneries, and Archer's Bridge, by *H. Jourdain*
- 4 Another two—"On the Road," by *H. Jourdain*, and "Sunset," by *Le Gôût Gérard*
- 5 Another two—Eventide at Oudenarde, and The Frozen River, by *Fritz Thaulow*
- 6 A pair—A Girl of Carnarvonshire, and A Boy of Glamorganshire, by *T. Ryder*, after *R. Westall*, circles, in colours
- 7 Six—The Lovely Brunette, after *W. Ward*, oval, in colours, and five others
- 8 Vauxhall Bridge (*W. 66*), by *J. A. McN. Whistler*, etching
- 9 Chelsea Bridge and Church (*W. 85*), by *J. A. McN. Whistler*, etching, on vellum
- 10 The Bridge of St. Martin, Toledo, by *J. Pennell*, etching
- 11 Four—Three Piranesi engravings, and A Head, by *Houbraken*
- 12 Three Japanese colour prints; a large photograph, and a parcel of engravings, etc.

Other Property.

- 13 Seventeen—Masters of Foxhounds, etc.
- 14 Two—Colonel Arabin, and G. J. Riddell, after *Downman*, ovals
- 15 Twenty-five—Bartolozzi line and other engravings

ENGRAVINGS, &c.—*continued.*

- 16 Six—A Landscape drawing, *by Van Straten*, and five others
- 17 The Cricket Match at Brighton, and a parcel of coloured varnished scraps
- 18 David Garrick, Esq., *by R. Laurie, after Sir J. Reynolds, mezzotint*
- 19 A pair—"Shelling Peas" and "Gathering Nuts," *by Nutter, after Bigg, stipple, ovals*
- 20 Eight—French coloured lithographs, etc.
- 21 Three—"Come! Pretty Robin," and two other Baxter prints
- 22 Forty-three—Original pen-and-ink cartoons, by "the Jabberwock"
- 23 Twenty-one—Japanese colour prints
- 24 Forty-seven—Engraved Portraits, etc.
- 25 Three—Queen Victoria, and two other Baxter prints
- 26 Three mezzotints—"Reading by a paper bell shade"; Lady George Lennox, and A Sporting Dog
- 27 Carlisle House, *by T. H. Crawford, after J. R. Smith, artist's proof mezzotint, in colours*
- 28 Four—"Sunday Morning," *by W. Nutter, coloured*; Sir John Fielding, *by W. Dickinson, after W. Peters, mezzotint*, and two other Portraits
- 29 A parcel of miscellaneous engravings, old maps, etc.
- 30 Four—Margate from the Parade, *by J. Hill, after De Louthembourg, aquatint*, and three others
- 31 A pair—The Landing, and Death of a Missionary, *Baxter prints*
- 32 Three—The Highwayman, *after S. E. Waller, remarque proof etching*, and two others
- 33 The Rt. Hon. Lady Anna Maria Stanhope, *by A. Cardon, after R. Cosway, stipple*
- 34 "The Sailor's Departure," *by Smith, after Ibbetson, in colours*
- 35 A Coaching Scene, *after Pollard, coloured*
- 36 A parcel of etchings, caricatures, etc.
- 37 A large parcel of engravings, etc., *various, in a folio*
- 38 Five—An equestrian Portrait of Henry William, Marquess of Anglesey, and four other Portraits
- 39 Eleven—Shakespearean Scenes, *after Bunbury*
- 39A Ten—Engravings, water-colour drawings, etc., *various*

ENGRAVINGS, &c.—*continued.*

- 39B Two—A full-length mezzotint Portrait of Mrs. Siddons, *by W. Say, after Sir T. Lawrence*, and a Portrait of Kemble in character
- 39C "Sleep," *by Freschi, after Buck, in colours*
- 39D Four—"A Visit to the Woman of the Lime Trees," *by Ryder, after Ryley, oval, stipple*, and three others
- 39E The Shepherd, *by Barnard, after Morland, coloured*
- 39F A pair of French colour prints—Figure Subjects
- 39G Skating in Hyde Park, 1820
- 39H A set of four—Coursing, *after Wolstenholme*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SHAYER	40	Fisherfolk
MACBETH	41	The Smugglers
C. GREEN, ETC.	42	Two—The Sixth Dragoons, and A Lake Scene
J. FULLYLOVE.....	43	Henry VII's Chapel
UNKNOWN.....	44	Three—An Italian Courtyard, and a pair, <i>en gouache</i>
EARLY ENGLISH	45	Seven—A Woodland Scene, <i>sepia</i> , and six others
UNKNOWN.....	46	Eight—A pair: Deer in the Highlands, and six other drawings and coloured prints
UNKNOWN.....	47	Three—Oval pastel Portraits
UNKNOWN.....	48	A Landscape sketch
UNKNOWN.....	49	A pair—Landscapes
W. H. BARTLETT, 1877	50	A Road Scene
STOTHARD, ETC.....	51	Two—The Reproof, and A Marine View, <i>S. Owen</i>
UNKNOWN	52	After the Battle, <i>on glass</i>
J. S. RAVEN	53	The Valley of the Conway
J. VARLEY.....	54	Three—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	55	A Figure Subject
S. DAWKES	56	Osborne House, Isle of Wight
D. ROBERTS	57	Baalbec
UNKNOWN	57A	A set of four—Chinese Figure Subjects, <i>en gouache</i>
UNKNOWN	57B	Five—Landscapes
TURNER	57C	A Coast Scene, boats, etc.
ROBERTS	57D	A Continental Street Scene with figures
RICHARDSON	57E	An Italian Lake Scene

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
V. VISPRE	58	David Garrick, <i>pastel, signed</i>
ENGLISH SCHOOL	59	A Portrait of a Man with powdered hair and blue coat
DUTCH SCHOOL	60	The Showman, <i>panel</i>
J. B. SMITH	61	Loch Long
UNKNOWN	62	Still Life
UNKNOWN	63	The Fisher-girl
F. E. JAMISON	64	The Middle Lake, Killarney
F. E. JAMISON	65	The Upper Lake, Killarney
UNKNOWN	66	A Landscape, castle and figures
METZU	67	Two—Interiors and figures
W. SHERLOCK	68	A Landscape and figures
UNKNOWN	69	A Portrait of a Lady in a green dress
W. SHAYER	70	A Coast Scene and figures
UNKNOWN	71	A Figure Subject
WOUVERMANS	72	A Landscape and horsemen, <i>panel</i>
WITHERINGTON	73	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
CONSTABLE	74	Dedham
MEADOWS	75	A Coast Scene, boats, etc.
UNKNOWN	76	Sporting Dog and dead game
P. MANZONI	77	A pair—Landscapes
G. CHAMBERS	78	A Coast Scene
UNKNOWN	79	A Group of Figures studying an inscription on a building
UNKNOWN	80	A Woody Landscape, <i>after Pynacker</i>
UNKNOWN	81	Still Life: "Death, Faith and Hope" <i>W.S.</i>
UNKNOWN	82	Four—Landscapes, etc.
J. CLAZZENZ, 1879	83	Fishing Boats, etc., at sea
UNKNOWN	84	A Landscape with stream, bridge and figures
THORNLEY	85	Two—Coast Scenes
UNKNOWN	86	Two—Interiors and figures
PANNINI	87	Two—Ruins and figures
UNKNOWN	88	The Duel
DUTCH SCHOOL	89	A Wooded Landscape
DUTCH SCHOOL	90	The companion picture
RUBENS	91	Cupids, <i>panel</i>
UNKNOWN	92	A Port Scene with numerous figures
B. E. W.	93	Twelve—Birds, <i>panels</i>
B. E. W.	94	Twelve—Birds, <i>panels</i>
UNKNOWN	95	A Figure Subject
W. PROUDFOOT	96	Grandeur in decay
RAPHAEL (<i>after</i>)	97	The Virgin, Child and St. John
UNKNOWN	98	Four—Portraits
UNKNOWN	99	A Portrait of a Lady

PICTURES, &c.—*continued.*

Lots 100 to 143 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. B. GREUZE	100	"La Petite Etonnée"; <i>from Count Jeroslav Potocki's collection</i>
A. VANDER NEER.....	101	A River Scene with buildings, boats and figures by moonlight, <i>panel, signed with a monogram and dated 1669; from the Wolf collection</i>
VANDER WERF	102	A Young Bacchanal, <i>panel</i>
VAN GOYEN	103	A River Scene with figures skating, <i>panel</i>
F. BOL	104	Head of a Man, <i>panel, signed with a monogram and dated 1637</i>
F. FLORIS	105	Diana, nymphs and hounds, <i>on copper</i>
D. TENIERS	106	A Landscape with cottage and figures, <i>on copper</i>
FRENCH SCHOOL	107	A pair—Classical Figure Subjects
RUYSDAEL (<i>School of</i>).....	108	A Woodland Scene
VENETIAN SCHOOL ...	109	An Historical Scene, <i>panel</i>
VANDYCK	110	Head of a Man, <i>oval, panel</i>
GUERCINO	111	Head of a Girl
TENIERS (<i>after</i>)	112	An Interior with figures and armour
FRENCH SCHOOL	113	A Figure Subject, <i>oval</i>
JUVENET	114	The Descent from the Cross, <i>after Rubens</i>
REYNOLDS.....	115	Robinetta
CARAVAGGIO	116	The Descent from the Cross
C. F. DAUBIGNY	117	A River Scene, <i>panel</i>
EARLY ITALIAN.....	118	The Holy Family, with St. Elizabeth and St. John, <i>panel</i>
SPANISH SCHOOL	119	A Monk
D. EHRENSTRAHL	120	Vikings
F. F. LIPPI (<i>School of</i>).....	121	The Virgin and Child, <i>panel</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. DE VOS	122	Head of a Lady, <i>panel</i>
FRAGONARD	123	Head of a Girl
FLEMISH SCHOOL	124	The Last Supper, <i>panel</i>
EL GRECO	125	Dante
FIELDING	126	A Marine View, <i>water-colours</i>
VELASQUEZ (<i>School of</i>)	127	Elizabeth, wife of Philip IV
ZURBARAN	128	The Annunciation
PINTURICCHIO (<i>School of</i>)	} 129	The Virgin, Child and St. John, <i>panel</i>
VELASQUEZ	130	A Portrait of Philip IV
A. DÜRER (<i>School of</i>)	131	Christ between two soldiers, <i>panel</i>
J. B. VAN LOO	132	Venus and Vulcan; <i>from Czar Nicholas II's Palace at Spala</i>
UNKNOWN	133	Joseph and Potiphar's Wife
SPANISH SCHOOL	134	Amazons
FRENCH SCHOOL	135	A Mythological Figure Subject
TINTORETTO	136	The Worship of the Golden Calf
VANDYCK	137	Christ bound
VERONESE	138	The Adoration, <i>drawing in monochrome</i>
VANDYCK	139	The Dead Christ, <i>drawing in monochrome</i>
PARMIGIANINO	140	David with the Head of Goliath, <i>drawing in monochrome</i>
L. JORDAAN	141	Two—A sepia sketch, and Head of a Man, <i>Rembrandt etching</i>
.....	142	A Figure Subject, <i>mezzotint, in colours, by Ward, after Singleton</i>
RUBENS	143	Atalanta and Meleager

PICTURES, &c.—*continued.*

Lots 144 to 154 removed from "Lyndhurst," Kew Road, Richmond, by direction of the Trustees of the late COL. R. B. MULLINER.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. BOTH.....	144	A Landscape: A group of peasants in the foreground, with white horse and donkey, a woman milking cows in the background
DUTCH SCHOOL ...	145	A RIVER SCENE: Boats, figures and church, <i>canvas, 28½ in. by 39½ in.</i>
G. MORLAND.....	146	An Interior of a Sty with three pigs, and boy looking over the gate
J. SINCLAIR	147	A Lake Scene
M. HONDECOETER..	148	PEACOCK, PHEASANT, DUCKS AND OTHER BIRDS, <i>canvas, 33 in. by 42 in.</i>
FRANS SOLIMENE, 1687.	149	An Audience of Scipio
FRENCH SCHOOL	150	A Portrait of a Lady seated, with flowers in her lap
S. ROSA	151	A River Scene, boats and figures
UNKNOWN	152	Two—Boers in an Inn, and a coloured print
J. M. BURBANKE	153	The Wounded Crane, <i>water-colours</i>
UNKNOWN	154	A View in the Highlands, <i>water-colours</i>

Three Lots, the Property of a Gentleman.

CLAUDE	155	A River Scene with fishermen
R. ANSELL, R.A., 1840.	156	A Highland Loch Scene with Scotch cattle and group of figures
P. DE ROOS.....	157	Peasants and Cattle

Other Property.

JAN BOTH	158	A Woody Landscape with group of peasants and animals, buildings, etc.; <i>from Sir William Curtis' collection</i>
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDER VELDE	159	A Landscape with cottage, peasants and animals
W. HUNT	160	Calf and Poultry in a shed
LAWRENCE	161	An Equestrian Portrait of the Duke of Wellington
MANZONI	162	Five—Woodland Scenes, <i>sketches</i>
FLEMISH SCHOOL	163	Two—The Virgin, Child and St. John, and The Dead Christ and the Maries, <i>on copper</i>
UNKNOWN	164	Six—A Venetian Scene, and five others
UNKNOWN	165	A Female Figure Subject
DUTCH SCHOOL	166	A pair—Military Scenes
DUTCH SCHOOL	167	Two—Figure Subjects, <i>panels</i>
A. G. STANNARD	168	An Evening Scene
UNKNOWN	169	Two—A Marine View, and one other
F. MUSCHAMP, 1884	170	A Waterfall
G. E. HICKS, 1875	171	Day Dreams
UNKNOWN	172	An Interior with figures
C. LAMBERT	173	A Gipsy Encampment
UNKNOWN	174	The Babes in the Wood
DUTCH SCHOOL	175	A Landscape with equestrian figures
A. B. VAN WORRELL	176	Cattle at a Fountain
UNKNOWN	177	Children Dancing
DUTCH SCHOOL	178	Two—A Landscape and cattle, and A Lion and snake
UNKNOWN	179	A Landscape and sheep
UNKNOWN	180	Three—A Harvest Scene, and two others
UNKNOWN	181	The Confession, <i>signed with a monogram</i>
UNKNOWN	182	Two—Washing-day, <i>after Morland</i> , and A Female Saint
RAPHAEL	183	La Fornarina

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. WARD	184	A River Scene
T. HEDDERLEY	185	The Old Part of Chelsea, <i>panel</i>
EARLY ENGLISH	186	Birds, Fruit, etc.
ENGLISH SCHOOL	190	A River Scene
DUTCH SCHOOL	191	Still Life: Fruit, etc.
UNKNOWN	192	The Virgin, Child and Angel
UNKNOWN	193	The Crown of Thorns, and a carved and gilt frame

Lots 194 to 199 are the Property of a Gentleman.

J. PALMA194 The Flight into Egypt, *oval*

WORKS BY ALFRED W. WILLIAMS.

- 195 Deer in the Highlands
 196 Monkstone Point, near Tenby
 197 "The Morn in russet mantle clad,
 Walks o'er the dew of yon high Western hill"
 198 "Gleams from the Golden West after a Stormy Day"
 199 The Ruins of Empire

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LELY	200	A Portrait of Mrs. Crofts as St. Catherine
DE WITT	201	Cupids, <i>en grisaille</i>
GAINSBOROUGH	202	The Whittlers
DUTCH SCHOOL	203	Head of a Man, <i>panel</i> — <i>W S</i>
COX	204	A pair—Sketches
ENGLISH SCHOOL	205	A River Scene
SARTORIUS, ETC.	206	Five—Sporting Subjects
UNKNOWN	207	Five—The Virgin and Child, <i>on copper</i> , and four others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	.....208	The Judgment of Solomon
A. ROSSI	.....209	A pair—Andernach and Malta, <i>panels</i>
ENGLISH SCHOOL	.....210	A Portrait of a Lady
ENGLISH SCHOOL	.....211	A Portrait of a Gentleman
ITALIAN SCHOOL	.....212	St. Andrew, <i>panel</i>
JORDAENS	.....213	A Bacchanalian Scene
18/- ENGLISH SCHOOL	.....214	A Portrait of a Lady 24/- Jerry
E. ABOUT	.....215	A Landscape sketch, <i>panel</i>
RUBENS	.....216	Cupids
COLE	.....217	A View in Surrey
DE BLAAS	.....218	The Flower Seller, <i>panel</i>
UNKNOWN	.....219	A Landscape
PHILIP	.....223	Muleteers
PRITCHETT	.....224	A Venetian Canal Scene
EARLY FLORENTINE	...225	The Dead Christ, <i>gilt background, panel</i>
J. F. HERRING, 1855	...227	Two Horses in a landscape
J. C. HORSLEY, R.A.	...228	Head of a Girl
UNKNOWN	.....229	Two—Heidelberg, and An Italian View
B. WEBB	.....229A	A Lake Scene with deer
E. H. BLASHFIELD, '78.	229B	The Swing
J. SPIDL	.....230	A pair—Boon Companions
G. HOMAN, 1897	.....231	"Mors," "Nox" and "Somnus," <i>an allegorical triptych</i>
UNKNOWN	.....232	A pair—River Scenes
UNKNOWN	.....233	A Portrait, supposed to be of Tom Moore
C. FENNER, 1862	.....234	The Poacher
DUTCH SCHOOL	.....235	A Village Merrymaking
WEENIX	.....236	Cats and Fish, <i>panel</i>
UNKNOWN	.....237	An Italian Lake Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PETHER	238	A pair—River Scenes by moonlight
UNKNOWN	239	Two—A Portrait of a Girl, <i>circle</i> , and A Portrait of a Young Man, <i>water-colours</i>
UNKNOWN	240	Three—A Spanish Dancer, and two others
UNKNOWN	241	Five—Figure Subjects, etc., <i>panels</i>
UNKNOWN	242	Three—Landscapes
UNKNOWN	243	Seven—The Virgin, and six others
UNKNOWN	244	Four—A pair: Marine Views, and a pair: Figure Subjects, <i>after Morland</i>
HUNT, ETC. ...	245	Three—Birds'-nest and Blossom, <i>water-colours</i> , and two others
UNKNOWN	246	Two—Marine Views
UNKNOWN	247	Six—Figure Subjects, etc.
F. J. ESTCOURT, ETC....	248	Two—Head of a Boy, and A Female Saint
UNKNOWN	249	A Bacchante
DUTCH SCHOOL	250	Fruit
UNKNOWN	251	Italian Peasants on the shore of a lake
J. HENDERSON ...	252	A Portrait of Charles I, <i>after Vandyck</i>
UNKNOWN	253	A Portrait of a Lady
ARMFIELD	254	Terriers Ratting
UNKNOWN	255	A Marine View
UNKNOWN	256	A Portrait of a Divine

PICTURE FRAMES.

- 257 A gilt swept frame
 258 A pair of gilt frames, *glazed*
 259 A gilt swept frame
 260 A gilt frame, 52 in. by 42 in.
 261 A plain gilt frame, 50 in. by 40 in., *glazed*

FINIS.