

**Sales catalogue: Foster**

**Publication/Creation**

1 November 1922

**Persistent URL**

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 1st of NOVEMBER, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







## A CATALOGUE.

On WEDNESDAY, 1st of NOVEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

#### LOT

- 1 A pair—Morning, and Evening, *after Morland, coloured*
- 2 Six—A pair, *after Morland*, and four others
- 3 The Punch and Judy Show ; six others, and three frames
- 4 His Majesty's Frigate "The Shannon," *by Jeakes, after T. Whitcombe, coloured aquatint*
- 5 A North-East View of the New General Post Office, *by H. Pyall, after J. Pollard, coloured aquatint*
- 6 A parcel of coloured and other Swiss Views
- 7 A parcel of French Topographical Views
- 8 The Copper-plate Magazine 4 vols.
- 9 Eleven Hollar etchings, *on four mounts*—Dr. Chambers, The Countess of Arundel and Surrey (2), and others
- 10 Four—The Defeat of the Miguelite Squadron, *coloured aquatint* ; an Autograph Letter and a mezzotint Portrait of Sir C. Napier, and The Battle of Waterloo, *coloured*
- 11 "La Surprise Agréable," *by Vidal, after Moitte*
- 12 Sixteen—Mezzotint and other Portraits (*mostly proofs before letters*), *after Lawrence and others*
- 13 Twenty-two—Portraits, etc., *by Bartolozzi and others*
- 14 Eleven—Old Master drawings
- 15 Eleven—A pair, *after Morland, coloured* ; one other pair, and Liber Studiorum (7)



ENGRAVINGS, &c.—*continued.*

- 16 Three—A pair: The Queen returning from the House of Lords, and The Arrival at Brandenburg House, and The Coronation of George IV, *coloured aquatints*
- 17 Fourteen—Coloured Sporting prints, *after J. F. Herring and others*
- 18 A set of five—Old coloured Naval Views
- 19 Ninety—Small pencil and other sketches of Russian Life
- 20 "Waiting for the Times," *by T. Lupton, after B. R. Haydon*
- 21 Twelve—Coloured engravings, lithographs, etc.
- 22 Four—Old London Interiors, *aquatints, in colours, in two frames*
- 23 Five—A pair: Mezzotint Portraits of Ladies, and three others
- 24 Four—"A Child of Nature" and "Timely Caution," *stipples, in brown, and two others*
- 25 Six—"The Peep Show," *after Debucourt, in colours*; "L'Eau" and "La Terre," *after Nattier, and three others*
- 26 A scrap-book of Costume plates, Views, etc.
- 27 A portfolio of prints, *various*, French Costume plates, etc.
- 28 A parcel of Portraits of Musical Celebrities
- 29 A parcel of Old Master drawings
- 30 Another parcel
- 31 A scrap-book, containing Views, *by Piranesi, etc.*
- 32 A scrap-book of Old Master drawings
- 33 Racing Cracks, *coloured*
- 34 Twenty-seven—Engravings, photographs, etc.
- 35 A parcel of Old Master drawings
- 36 A View of the Interior of the Vatican
- 37 Sixteen—A set of fourteen: Captain H. Butler's South African Hunting Scenes, *coloured aquatints*, and two water-colour drawings
- 39 A parcel of Portraits, *after Vandyck, etc.*
- 40 A parcel of Portraits of Seymour Haden and Dr. Jenner. *50/- May 40*
- 41 A parcel of Dighton Portraits, *in colours*
- 42 A parcel of Portraits, *in mezzotint, etc.*
- 43 Another parcel
- 44 Four—"The Little Mouser," *after Buck, and three others, in colours*
- 45 A parcel of Portraits of Celebrities, *in mezzotint, etc.*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. STUBBS .....	46	The Artist
R. STUBBS .....	47	A Yorkshire Village
J. PARKER.....	48	Gathering Bracken
J. PARKER.....	49	Driving Geese
W. WIDGERY .....	50	In the Glen
C. DAVIDSON, ETC. ...	51	Two—Plymouth Beach, and A Lake Scene, <i>oils</i>
K. STURGEON .....	52	A Study of a Girl
UNKNOWN....	53	Two—Lake Cano, and one other
UNKNOWN.....	54	An Old View of Quebec
B. FOSTER .....	55	A Landscape sketch

*Lots 56 to 65 are One Property.*

M. JACKSON .....	56	Three—Landscapes
LUDOVICI .....	57	Two—The Rehearsal, and A Fishing Village
LUDOVICI .....	58	Two—The Arrival, and A Study of a Girl
W. APPERLEY .....	59	Two—A Venetian Scene, and Fishing Boats
H. SMITH, ETC. ....	60	Three—Marine Views
N. GIANNI.....	61	A pair—Italian Street Scenes
NARDI .....	62	A pair—Venetian Scenes
H. HARVEY .....	63	Two—Portraits of Children, <i>oils</i>
LUDOVICI, ETC.....	64	Two—An Interior, and A Marine Sketch
LUDOVICI, ETC.....	65	Two—A Study of a Girl, and A Moorland Scene, <i>N. Vanderlyn</i>

*Other Property.*

R. P. STAPLES .....	66	A Continental Plâge, <i>pastel</i>
F. M. CHASE ...	67	A Continental River Scene
UNKNOWN.....	68	Two—A Marine View, and A Landscape
E. M. W., ETC. ....	69	Five—Landscape Sketches
S. COLLINGWOOD, ETC.	70	Four—Felixstowe, and three others



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	71	Four—Portraits of Ladies, <i>after Downman</i>
UNKNOWN .....	72	An Italian Peasant Boy
FIELDING .....	73	A River Scene
TADEMA .....	74	King Egipppo
HARDY .....	75	Vessels off the Coast
HARDY .....	76	Two—Marine Views
UNKNOWN .....	77	Early Romance, <i>after B. Foster</i>
G. GRAY .....	78	A Figure Subject, <i>on porcelain</i>
UNKNOWN .....	79	Two—Head of a Girl, and An Eastern Shepherd
HUNT .....	80	Birds'-nest and Dead Birds ( <i>three in one frame</i> )
MACQUOID, ETC. ....	81	Two—Bernay, and An Irish Colleen
W. MANNERS .....	81A	A Scotch Landscape and figures
WIMPERIS .....	81B	A Landscape with sheep and figures
BREANSKI .....	81C	Three—Landscapes and Cattle
GOW .....	81D	The Embankment with figures
A. PROSDOGIMI .....	82	The Angler
A. PROSDOGIMI .....	83	Fishing Boats
E. K. BRICE .....	84	The Surf Nymph
G. SHALDERS .....	85	After Sundown
R. GIANETTI .....	86	La Prière
C. PENLEY .....	87	A Mountain Scene
C. PENLEY .....	88	A Mountain Scene
C. PENLEY .....	89	A Mountain Scene
HELLEU .....	90	Head of a Lady
SIR F. POWELL .....	91	Stirling Castle
W. ROELOFS .....	92	A Farmstead
A. W. RICH .....	93	A Wharf Scene
HAMMOND .....	94	A Figure Subject
COLLINGWOOD, ETC. ...	95	Two—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. F. ROBSON .....	96	Aysgarth Force, Yorkshire
G. F. ROBSON .....	97	An English Lake
J. S. COTMAN .....	98	Furness Abbey
O. DE PENNE, ETC.....	99	Three—Landscapes with dogs, etc.
FRENCH SCHOOL .....	99A	Two—Military Subjects
UNKNOWN.....	99B	Three—Landscapes, etc.

## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. HARGITT .....	100	Killarney
PANNINI .....	101	Roman Ruins and figures
E. GUÉRARD .....	102	A Waterfall
HOGARTH .....	103	A Figure Subject, <i>panel</i>
F. WILLIAMS.....	104	A Portrait of a Lady
GUERBER .....	105	The Flower Market
SPANISH SCHOOL ...	106	A Gipsy Girl receiving alms
G. ARNOLD .....	107	Figures camping in a Wood
UNKNOWN .....	108	Mont St. Michel
CALVERT ...	109	A Port Scene
DUTCH SCHOOL .....	109A	Peaches and Plums in a basket
ENGLISH SCHOOL ...	109B	A Portrait of a Lady
D. JAMES .....	109C	A Marine View
NASMYTH .....	109D	A Landscape with cottage and figures
DUTCH SCHOOL .....	109E	A View of a Port with men-of-war, <i>panel</i>
ITALIAN SCHOOL .....	109F	A pair—The Flight into Egypt, and companion
FLEMISH SCHOOL .....	109G	A Portrait of Francis I, <i>panel</i>
LEADER .....	110	A River Scene
HAYNES KING .....	111	For a Gentleman in Khaki
HERKOMER .....	112	An Italian Girl, <i>panel</i>
KEELEY HALSWELLE...	113	Port Aven, <i>a sketch</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	114	A View on the Dort, <i>panel</i>
LEE .....	115	Finlarig Park, Killin, Perthshire
RUYSDAEL.....	116	A Marine View, <i>panel</i>
NORWICH SCHOOL.....	117	A Landscape with sheep, <i>panel</i>
VERNET.....	118	A Rocky Landscape with figures
UNKNOWN.....	119	Two—A Portrait Group of two Children, and A Landscape
DUTCH SCHOOL.....	120	Dutch Boers smoking, <i>panel</i>
BRISTOW .....	121	Sweeps' Boys racing on donkeys
UNKNOWN.....	122	Two—Landscapes and cattle
BRECKLENKAMP .....	123	A Dutch Interior, <i>panel</i>
UNKNOWN... ..	124	Three—A Portrait of a Child, another of a Lady, and A Landscape
E. LONGSTAFFE.....	125	A pair—Landscapes
MISS MUTRIE .....	126	Poppies
A. KRAFFT.....	127	La Chocolatière, <i>after Liotard</i>
W. ETTY .....	128	A Water Nymph
T. GOODALL .....	129	On the Nile
G. MORLAND.....	130	The Lime-kilns
UNKNOWN.....	131	A Portrait of Beauregard
D. SHERWIN .....	132	A Landscape and stream
A. LUDOVICI, R.B.A. ...	133	Returning Home
T. FRÈRE .....	134	A Marine View
E. R. SMYTHE .....	135	Killarney
A. ELIAS .....	136	Château du Chasney, Verves, France
E. NICHOLL, A.R.A. ...	137	An Irish Homestead
H. J. JOHNSON .....	138	A Summer's Evening on the Lago D'Orto
LEIGHTON .....	139	Figures in a Garden
P. BRIL .....	140	A pair—Landscapes and figures, <i>on copper</i>
ITALIAN SCHOOL .....	141	The Young Pan

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	142	The Piazzetta, Venice, <i>panel</i>
UNKNOWN .....	143	A View in Rome, <i>panel</i>
UNKNOWN .....	144	The Rainbow
H. GALLÉ .....	145	In a Gondola
REMBRANDT SCHOOL...	146	A Scene from the Old Testament, <i>panel</i>
J. F. HERRING .....	147	Horses in a Stable
UNKNOWN .....	148	Head of a Girl
ENGLISH SCHOOL .....	149	A Portrait of Sir Christopher Wren standing on a terrace, <i>panel</i>
CLAUDE .....	150	A Landscape with ruins, cattle, etc.
LE NAIN .....	151	The Crown of Thorns
FRENCH SCHOOL .....	152	Satyrs and Sleeping Nymph, <i>panel</i>
L. REDIG .....	153	The Ferry
POTTER .....	154	A Landscape, peasants and animals, <i>panel</i>
FRENCH SCHOOL .....	155	Head of a Girl
G. ARMFIELD .....	156	A Woodland Scene
UNKNOWN .....	157	A Battle Scene
UNKNOWN .....	158	A Portrait of a Nobleman
FRENCH SCHOOL .....	159	Flora
ALKEN .....	160	A Morning in the Olden times
OLD FRANCKS .....	161	The Crucifixion
KNELLER .....	162	An oval Portrait of a Lady
DUTCH SCHOOL .....	163	An Interior with figures
MACLISE .....	164	Hero and Leander
NICOL ... ..	165	The Blind Beggar
UNKNOWN .....	166	At the Opera
PYNE .....	167	An Italian River Scene
BONINGTON .....	168	A Coast Scene, boats and figures
HERRING .....	169	A pair—Sporting Subjects
LE NATUR .....	170	A pair—Figure Subjects



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROSSANO .....	171	In the Fields, figures, etc.
LEIGHTON .....	172	An Italian Coast Scene and figures
SHIRLEY FOX .....	173	The Meeting Place
UNKNOWN.....	174	A Portrait of Sir Thomas Mayern, Physician in the reign of James I, <i>on copper</i>
ENGLISH SCHOOL .....	175	A Portrait of a Young Man
ITALIAN SCHOOL .....	176	The Holy Family
BAPTISTE .....	177	Fruit, Vegetables, etc.
UNKNOWN.....	178	Fruit
EARLY ENGLISH .....	179	A Portrait of a Girl with a doll
NIEMANN .....	180	A View on the Tavy, near Tavistock
DUTCH SCHOOL .....	181	A Landscape, building and figures, <i>panel</i>
EARLY ENGLISH .....	182	A Portrait of a Naval Officer
UNKNOWN.....	183	An American Gorge and Waterfall
PRIMITIVE SCHOOL ...	184	A pair—Saints
ETTY .....	185	Mercury, Venus and Cupid
UNKNOWN.....	186	A Portrait of Henry VIII
FLEMISH SCHOOL .....	187	The Holy Family
R. WESTON .....	188	Imogen entering the Cave
ITALIAN SCHOOL .....	189	Ruins and figures
UNKNOWN.....	190	A Portrait of a Man wearing a black cap
UNKNOWN.....	191	Four—A Stable Interior, <i>panel</i> , and three Figure Subjects
G. S. NOBLE.....	192	Forsaken
DUTCH SCHOOL.....	193	A Canal Scene
HOBBEA .....	194	A Landscape, buildings and figures, <i>panel</i>
ENGLISH SCHOOL .....	195	A Portrait of Lord Cockburn
GERMAN SCHOOL .....	196	A Triptych, painted with fifteen Scenes from the Life of Christ
DUTCH SCHOOL.....	197	A Portrait of a Lady wearing a black dress and white collar

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H.M.M.  
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	198	The Virgin and Saints, <i>panel, in case</i>
BOUT AND BOUDEWYNS	199	A Market Scene with numerous figures and cattle, <i>panel</i>
RUSSIAN SCHOOL .....	199A	An Ikon—The Madonna and Child, <i>in case</i>
DUTCH SCHOOL .....	199B	A Frozen River Scene with windmill and figures
BRUEGHEL, ETC. ....	199C	Two—A Village Scene, and Peasants and cattle, <i>Berghem</i>
DUTCH SCHOOL .....	199D	Head of a Man
UNKNOWN .....	200	A Female Saint
UNKNOWN .....	201	Two—Still Life, and The Crown of Thorns
WESTALL .....	202	A Landscape, figures and donkey
ENGLISH SCHOOL .....	203	Figures at a Well
UNKNOWN .....	204	Two—Exterior of an Inn, <i>panel</i> , and Cattle and Sheep
UNKNOWN .....	205	Six—Landscapes, Figure Subjects, etc.
WEBB .....	206	A Continental River Scene
T. WHITTLE .....	207	A Landscape : evening
HUGHTENBURG .....	208	A pair—Battle Scenes
ENGLISH SCHOOL .....	209	A pair—Portraits of a Lady and Gentleman
C. E. SWAN .....	210	Study of a Tiger, <i>panel</i>
BELLOTTI .....	211	A Canal Scene, Venice, <i>panel</i>
UNKNOWN .....	212	Two—A Figure Subject, <i>panel</i> , and A Village Scene
UNKNOWN .....	213	Four—Landscapes
DUTCH SCHOOL .....	214	Vessels off the Coast, <i>panel</i>
N. BERCHEM .....	215	A Landscape, cattle and figures, <i>panel</i>
HOLBEIN .....	216	A Portrait of Erasmus, <i>panel</i>
DUTCH SCHOOL .....	217	The Fortune Teller
UNKNOWN .....	218	Three—Landscapes
UNKNOWN .....	219	Two—A Marine View, and one other



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MACBETH, ETC. ....	220	Three—Girls dancing, <i>water-colours</i> , and two others
UNKNOWN .....	221	A Landscape with waterfall
COLEMAN .....	222	A View of the Campagna and Claudian Aqueduct
FRENCH SCHOOL .....	223	A pair—Venus and Cupid
UNKNOWN .....	224	A Portrait of Abraham Lincoln
DUTCH SCHOOL .....	225	A Mediterranean Port Scene
EARLY ENGLISH .....	226	An Old View at Acton, <i>panel</i>
GREUZE .....	227	Head of a Girl
ZUCCARELLI .....	228	A Landscape
HOGARTH .....	229	A Portrait of Jacobus Gibbs, the Architect
FLEMISH SCHOOL .....	230	The Road to Calvary
R. NIGHTINGALE .....	231	The Prince Imperial on horseback
A. SHEARBOOM, 1880...	232	A Historical Scene
J. OSTADE.....	233	A Winter Scene
K. DU JARDIN .....	234	An Exterior with peasants at a shrine and a well
R. HOLYOAKE .....	235	The Sculptor
.....	236	A large ebonized and gilt frame
.....	237	A carved and gilt frame
.....	238	Two carved and gilt frames
.....	239	Two carved and gilt oak frames
.....	240	A carved and gilt oak frame, 17 in. by 13 in.
.....	241	Two gilt frames
.....	242	A gilt swept frame, 35 in. by 27 in.
.....	243	A carved and gilt frame, 48 in. by 36 in.
.....	244	A carved and gilt frame, 31 in. by 18 in.

FINIS.