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PALL MALL.

A CATALOGUE

OF

ROCKINGHAM, COALPORT, CHAMBERLAINS, WORCESTER,
DERBY, SPODE AND OTHER OLD ENGLISH

CHINA,

CHINESE PORCELAIN, NANKIN BLUE AND WHITE,

Ming Tile Figures and Groups,

CHINESE CURIOS.

comprising LACQUERED GILT AND OTHER BRONZES, GLASS PAINTINGS, OPAQUE GLASS
VASES, CLOISONNÉ AND OTHER ENAMELS, NECKLACES IN JADE, AMBER, MOTHER-O'-PEARL,
ETC., HARDSTONE CARVINGS IN AGATE, CRYSTAL, TURQUOISE, AMBER, JADE, AMETHYST,
ETC., CARVED AND PAINTED WOOD FIGURES, ETC.

PERSIAN AND CHINESE RUGS,

FRENCH AND ITALIAN BRONZES, STATUARY MARBLE BUSTS, BOOKS,
BAXTER PRINTS, MINIATURES, ETC.

SILVER AND OLD SHEFFIELD PLATE,

OLD ENGLISH, IRISH, BOHEMIAN & OTHER CUT GLASS,

ALSO

DECORATIVE FURNITURE.

including A CARVED MAHOGANY SHOW CABINET, WALNUT EBONIZED AND ROSE-WOOD
SIDE CABINETS, OLD ENGLISH BOW-FRONTED CHESTS OF DRAWERS, OLD ENGLISH
MAHOGANY OVAL-SHAPED AND OTHER TABLES, JAPANESE LACQUER CABINETS, CHINESE
BLACK AND GILT LACQUER TABLES, A NEAPOLITAN CARVED AND PAINTED WOOD
CABINET, on stand, A SET OF TEN (8 and 2 arm) YEW-TREE WINDSOR CHAIRS, ETC.

*Removed from 30, King Henry's Road, Chalk Farm; Part
of the Estate of MISS GODSON, deceased; Consigned from
Peking, and from various Sources.*

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,

On THURSDAY, 29th of JUNE, 1922, & Following Day,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

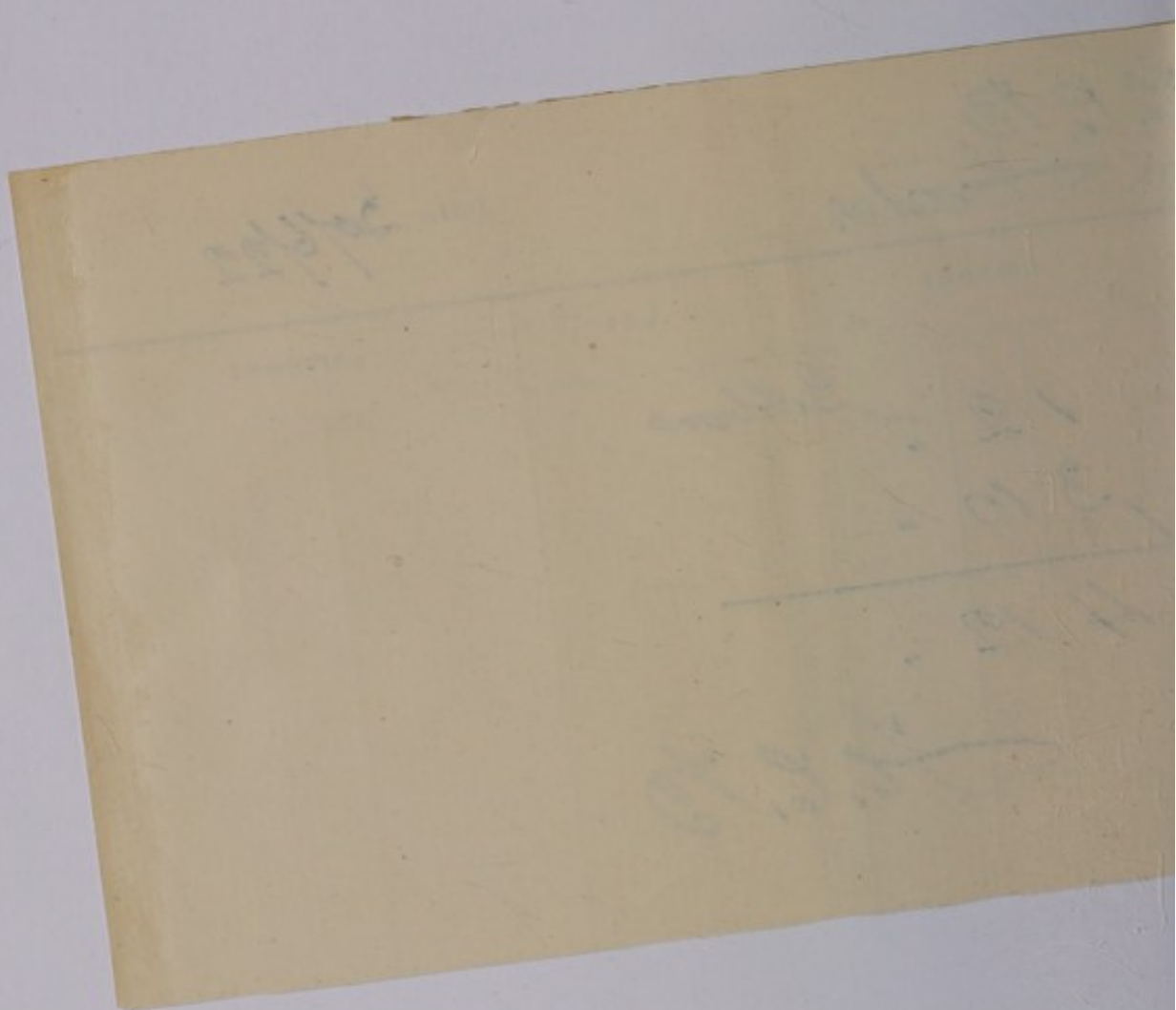
FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS

Date 30/6/22

| Lot | Amount | | | Lot | Amount | | |
|----------|--------|----|----|---------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 364 | | 12 | " | Gibbons | | | |
| 449 | | 3 | 10 | " | | | |
| <hr/> | | | | | | | |
| £ | 4 | 12 | " | | | | |
| H. C. 13 | | | | | | | |



FIRST DAY'S SALE.

On THURSDAY, 29th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 *Books.* Allen's History of London, 1839, 5; Napier's Peninsular War, 4, and 39 others 48 vols.
- 2 *Books.* History of Ireland, 3; The Art Journal, 6, and 12 others 21 vols.
- 3 *Books.* National Gallery, 2, and 34 others 36 vols.
- 4 A Sheraton inlaid yew-tree work-box, an Old English footstool, and a twisted lac decorated stand
- 5 Four framed Baxter coloured prints—Duke of Wellington, etc.
- 6 Two pairs of Baxter prints, *framed*—"Chimney Sweep," etc.
- 7 A pair of unframed Baxter prints—"News from Australia," and "News from Home," and a pair of small framed engravings
- 8 A Sheffield plated wine carrier, and a silver-handled cruet frame
- 9 A small folding door poker-work cabinet, and 2 antique caddies
- 10 A circular lac decorated tripod wine table, *top 13 in. diam.*
- 11 An old Staffordshire bowl—"The Farmer's Arms"
- 12 An old Spode ware tea and coffee service, of Chinese design, *blue on white, 27 pieces*
- 13 An Oriental bronze Immortal riding on a carp
- 14 A circular gold lacquer box, inlaid mother-o'-pearl, 4 gold lacquer boxes, a black and gold lacquer box in 3 divisions, and 4 other boxes
- 15 A Japanese group—Storks, on chased bronze base and wood stand, and a gilt bronze figure of Buddha

MISCELLANIES—*continued.*

- 16 An Oriental bronze bowl with ring handles, *green patina*, a circular bronze salver, a bronze vase, *gilt inlay*, and 4 other pieces
- 17 A 12 in. vase and cover, decorated with deer, and a 6½ in. vase, decorated with figures, *blue on white*
- 18 An Oriental vase, with lizard in relief, a vase, *bleu de ciel*, and a 9 in. circular brown ware bowl
- 19 A 15 in. blanc de Chine figure of Kwan-Yin and child with attendant priest
- 20 A 12 in. blanc de Chine figure of Kwan-Yin and child, and another, 12½ in., on lotus base and wood stands
- 21 Two others, 10 in. *high*, on wood stands
- 22 Five Japanese silver boxes, 2 saké cups, and a 3½ in. lotus-shaped bowl
- 23 A statuary marble bust of a girl
- 24 A pair of bronze alto-relievo circular plaques—Deer and Boar Hunts, 7½ in. *diam.*
- 25 A pair of 11 in. oviform cut-glass vases and covers, on square bases
- 26 An inlaid Sheraton trinket table, on splay legs
- 27 A 2-tier lac decorated shaped table
- 28 An antique Chinese picture, *on glass, carved frame*
- 29 A Persian rug, *centre diamond panels*, 5 ft. 3 by 2 ft. 10, and another, 4 ft. 10 by 3 ft. 5
- 31 *Havannah Cigars.* FLOR DEL MUNDI, *Zarzurlas, in boxes of 50* 300
- 32 A similar lot 200 more or less
- 33 A pair of 10 in. Adams old Sheffield pillar candlesticks, on oval bases
- 34 A pair of 4½ in. silver pillar candlesticks, beaded
- 35 An Old English octagonal-shaped wood tray, lacquered in foliated scrolls, on a blue ground, 24 in. *diam.*
- 36 A Sunderland lustre jug, painted in Masonic emblems, 9 in. *high*
- 36A A mirror, in carved and gilt frame, 2 ft. 8 *wide*
- 37 A pair of 13½ in. Oriental circular dishes, enamelled in pæonies and foliage, *purple, red and gilt*
- 38 Three 9½ in. Derby biscuit figures
- 39 A 5 in. Italian bronze bust of a man, on dove marble column

MISCELLANIES—*continued.*

- 40 A French bronze figure of Hercules, $22\frac{1}{2}$ in. high, on ebonized stand
- 41 A Crown Derby cup and saucer, and a cream jug, painted in medallion heads
- 42 A Persian rug, *centre red and yellow ground panels*, 8 ft. by 3 ft. 4
- 43 A French 3-fold carved wood screen, with marone silk damask glazed panels
- 44 A pair of lacquer panels, decorated with ho-ho birds and flowers in mother-o'-pearl, and an Empire porcelain vase, *pink and gilt*, and painted with medallions of flowers
- 45 An 11 in. Chinese blue opaque glass vase
- 46 An opaque glass casket, painted with flowers, a vase painted with figures, and wood stand, and a red glass marbled vase
- 47 A 17 in. Nankin hawthorn vase and cover, *blue on white*
- 48 An Oriental aubergine wine pot and cover, a green wine pot in form of a peach, and a $5\frac{1}{2}$ in. glazed ware bowl on feet
- 49 A sang-de-bœuf bowl, a 5 in. rouge-de-fer vase, a yellow and green-glaze water pot, in form of a lotus, and stand, a celadon water pot and stand, and 2 other pieces
- 50 An elephant porcelain snuff bottle and stand, 2 mottled glass snuff bottles, another, *moss agate*, and 2 ware figures of animals
- 51 A Nankin ginger jar, decorated with river view, *blue on white*
- 52 A pair of Oriental octagonal dishes, *famille rose*, a pair of transfer plates, and a Worcester plate
- 53 A miniature Japanese lacquer cabinet, a Satsuma box and cover, and a porcelain scent bottle
- 54 A Rockingham ware tea service, 25 *pieces*

SILVER—AT PER OZ.

| | | ozs. | dwts. |
|----|---|------|------------|
| 55 | A Christening mug, <i>engraved, in case</i> | ... | 3—16 |
| 56 | A mug with beaded design, and a set of 4 menu holders, <i>in case</i> ... | ... | ... all at |
| 57 | A 14 in. square-shaped tray on club feet | ... | 53— 7 |

SILVER: AT PER OZ.—*continued.*

| | | ozs | dwts. |
|----|--|-----|-------|
| 58 | A George III (1775) 6 in. tankard, <i>reeded bands...</i> | 23 | 19 |
| 59 | A George III (1799) fluted teapot, <i>engraved</i> | 15 | 0 |
| 60 | A George III (1803) wire circular cake basket, with swing handle, chased in vine-leaves and grapes | 37 | 6 |
| 61 | A cake basket, with swing handle, border chased in pheasants, deer, etc. | 44 | 0 |
| 62 | A 9 in. (1823) circular salver, chased in scrolls and flowers, on shell feet | 18 | 10 |

PLATED WARE.

- 63 A bread platter with wooden liner, and a double shell fruit stand with cream jug and sugar basin
- 64 A circular cake basket, with swing handle, and a plain oblong teapot
- 65 An old Sheffield circular 2-handled entrée dish and warmer and cover, and an oblong porcelain casserole and cover, in pierced plated frame
- 66 A pair of 22 in. two-light candelabra, *chased, fitted for electric light*
- 67 A set of 4 oval entrée dishes and covers, *beaded*
- 68 A vase-shaped centrepiece, with 4 scroll branches, chased in vine-leaves and grapes, *fitted for electric light*
- 69 A 16½ in. oval oblong dish, liner and cover, on stand, with lamp
- 70 A 12 in. octagonal tray, on ball feet, pierced gallery
- 71 A set of 4 old Sheffield oval pierced salt cellars, blue glass liners
- 72 A 2-handled oblong tray, shaped edge, and a sweetmeat stand, with 3 octagonal dishes
- 73 A cruet stand, with 4 cut bottles, and a breakfast cruet
- 74 A pair of 8½ in. old Sheffield candlesticks, and another pair, chased, 6½ in.
- 75 A pair of large plated ice jugs, and an ice pail, banded
- 76 A set of 4 old Sheffield shaped oval entrée dishes, on paw feet, and covers, chased
- 77 Two oval dish covers, 18 in. and 20 in.
- 8 An oval shaped dish and cover

MISCELLANIES—*continued.*

- 79 A French clock, in chased ormolu case, enriched with painted porcelain plaques
- 80 Another, in chased ormolu scroll-shaped case
- 81 A timepiece, with aneroid barometer, in plated case, on paw feet, in case
- 82 A satin-wood and rose-wood banded oblong box
- 83 A marble bust of a lady, on fluted pedestal, 14 in. high
- 84 A rose-wood and brass inlaid oblong inkstand, with 2 inks

Lots 85 to 95 are the Property of a Gentleman.

- 85 An Oriental koro and cover, *blue on white*, an old Persian bowl, *from Sultanabad*, a faience ewer and cover, and a dish
- 86 A pair of Sèvres plates, painted with mountainous landscapes and buildings, with gilt borders
- 87 A Sèvres turquoise blue pot-pourri jar and cover, decorated in panels of figures and gilt, ormolu-mounted
- 88 A pair of Japanese silver-mounted ivory vases, inlaid with birds and flowers in mother-o'-pearl
- 89 An emu's egg, silver-mounted, with 3 birds and supported by a palm tree
- 90 A 9 in. Nankin bottle, *blue on white*, and a Satsuma group
- 91 A 14 in. Cloisonné vase, decorated in panels of foliage and birds on blue ground, and a Chinese Cloisonné koro and cover
- 92 A glass nautilus-shell, on plated stand chased with child and swans, a Sheffield tea caddy, and 2 pairs of silver flower vases
- 93 A brass writing table set, 6 *pieces*, a carved Norwegian tankard, a pewter cigarette box, and a pair of wooden chamber candlesticks and extinguisher
- 94 A brass trivet, a pierced brass basket, and a copper ewer
- 95 A pair of 20 in. French porcelain vases, gilt and painted in panels of figures

Other Property.

CUT GLASS.

- 96 A pair of Bristol cut-glass butter dishes, covers and stands
- 97 An Irish sugar bowl and cover, cut with belt of foliage, $8\frac{1}{2}$ in. high
- 98 An early pressed glass flower bowl, and a pair of Bristol cut-glass candlesticks
- 99 A Waterford cut-glass sugar bowl and cover
- 100 A pair of 11 in. Bristol tazza vases and covers
- 101 A plain glass 2-handled tazza bowl, with cover, and a lozenge cut sugar bowl and cover
- 102 A lacquered cruet stand, with 4 Bristol cut-glass bottles and salt cellar
- 103 A pair of 10 in. Bristol candlesticks, on hexagonal bases
- 104 A pair of 8 in. strawberry cut beaker vases
- 105 A set of 4 Bristol opaque glass candlesticks, enamelled in flowers
- 106 A 5 in. Waterford star cut-glass bowl, $8\frac{1}{4}$ in. diam.
- 107 A pair of Waterford boat-shaped baskets
- 108 A pair of 8 in. Irish diamond cut pineapple-shaped vases and covers, on square bases
- 109 Three Old English glass floral paper-weights
- 110 A set of 12 Bristol glass striped cut ice plates
- 111 A set of 6 plates, lozenge cut
- 112 A set of 6 large plates, ribbed
- 113 A set of 4 Bristol glass candlesticks
- 114 Twelve Bristol lozenge cut ice plates
- 115 A pair of Irish tazza vases and covers, on square bases, 12 in. high
- 116 A pair of 12 in. Bristol tazza vases and covers, on circular bases
- 117 A $4\frac{1}{2}$ in. Waterford cut-glass bowl
- 118 A pair of German wine glasses, gilt decoration
- 119 A pair of Old English strawberry cut-glass decanters and stoppers
- 120 A pair of Waterford small pots and covers, and 3 circular sweetmeat plates

CUT GLASS—*continued.*

- 121 A Waterford sweetmeat tazza, and a goblet, with coin inset
- 122 A strawberry cut tazza bowl and cover, and another (no cover)
- 123 A strawberry cut tazza bowl, on circular base, $8\frac{1}{2}$ in. *high*
- 124 A set of 12 cut tulip-shaped glasses, on baluster stems
- 125 Another set of 10, and 10 liqueur glasses, a set of 12 tumblers, and 10 wine glasses, on baluster stems
- 126 A set of 8 Old English grog glasses, 6 in. *high*, and a set of 10 pressed and fluted ale glasses, on square bases
- 127 A set of cut amber wine glasses, on tall stems
- 128 An $11\frac{1}{2}$ in. goblet, on air-twist stem, on dome foot, another, *smaller*, and another, with white air-twist stem
- 129 A pair of Adam's design cut decanters and stoppers, and a Masonic engraved wine glass
- 130 A set of 11 Old English amber cut and engraved wine glasses
- 131 A Bohemian ruby and opal glass tazza vase, $11\frac{1}{2}$ in. *high*
- 132 A 9 in. tazza bowl, on square foot, fan cut edge
- 133 A hobnail cut bowl, 9 in. *diam.*
- 134 A pair of $6\frac{1}{2}$ in. tazza bowls, on hobnail cut bases and fan cut edges
- 135 A pair of blue glass square-shaped bottles, 6 plates, and 2 cut salt cellars
- 136 A pair of decanters and stoppers, with hobnail cut belts
- 137 A pair of 4 in. amber cut tazza bowls, and a set of amber fluted trumpet-shaped wine glasses
- 138 A set of 5 Bristol diamond cut wine and 6 liqueur glasses, on square bases
- 139 A set of 6 green engraved glass hocks, and another 6, *smaller*, on cut stems
- 140 A set of 5 amber grog glasses, on baluster stems
- 141 A set of 8 mauve grog glasses, on baluster stems
- 142 A set of 8 mauve trumpet-shaped wines, and a set of 8 liqueurs
- 143 A pair of cut-glass decanters and stoppers, and a set of 9 tazza ale glasses, star cut, on moulded bases

CUT GLASS—*continued.*

- 144 A set of 8 mauve ale glasses, and a pair of 7½ in. wide-mouth blue flower vases
- 145 A set of 10 blue glass double-lip finger bowls, reeded bands
- 146 A set of 12 blue glass finger bowls
- 147 A set of 9 amber glass finger bowls, part net pattern
- 148 A pair of Waterford cut-glass boat-shaped bowls, 5 in. high
- 149 An oval-shaped bowl, with fan cut edge and sides, 13 in. high
- 150 A dessert set, comprising 4 octagonal-shaped dishes, 10 in. and 8 in., a pair of 10½ in. dishes and covers, and 5 plates, *en suite*
- 151 A Waterford oval-shaped bowl and stand, with diamond cut belts
- 152 Two Old English glass floral paper weights
- 153 Another three, smaller
- 154 A 6 in. oval-shaped basket, hob-nail cut and diamond cut fan-shaped ends and stand
- 155 A hob-nail cut bowl, 9½ in. diam.

MISCELLANIES—*continued.*

- 156 A pair of 11 in. Waterford oval cut glass dishes
- 157 A walrus ivory and gilt bead necklace, and a cut carnelian bead necklace
- 158 A cut glass large bead and garnet necklace
- 158A An amber bead necklace
- 159 A clear amber bead necklace
- 160 A green jade bead necklace
- 161 A mother-o'-pearl bead necklace, another, smaller, and a carnelian necklace
- 162 A carnelian oval bead necklace, and another, amber and mother-o'-pearl
- 163 A 3 ft. 2 mandarin china vase, enamelled in panels of figures on a floral ground
- 164 A pair of 18 in. Oriental vases, enamelled in rocks, pæonies, birds, etc., in colours
- 165 Another pair, enamelled in baskets of flowers, 18 in. high
- 166 A pair of Oriental sang de bœuf garden seats, 8½ in. high

CUT GLASS—*continued.*

Lots 167 to 173 are the Property of a Gentleman.

- 167 A 2-handled goblet, engraved in masonic emblems and coin inset in stem, and 2 other goblets with handles
- 168 A pair of 9 in. diamond cut tazza vases and covers
- 169 A pair of 7 in. tazza sugar bowls and covers, lozenge cut, and a butter bowl and cover, on hexagonal stand
- 170 An Old English glass cake tazza dish, on fluted pressed column and dome foot, 7 in. high
- 171 A set of 3 Old English boat-shaped sweetmeat tazzas, on diamond pressed glass feet
- 172 An Old English grog glass, lozenge cut, on circular base, another, on square base, an engraved spirit bottle, and a decanter and stopper
- 173 An Old English footless wine glass with tear, a 3 in. engraved sweetmeat tazza dish, and 3 other pieces

MISCELLANIES—*continued.*

Lots 174 to 194 are the Property of a Gentleman.

- 174 A pair of 15 in. bronze figures—Boy with horn, and Boy with net
- 175 A 9 in. Oriental jar and cover, *sang de bœuf*, and a 13 in. liver colour pear-shaped long-neck bottle
- 176 A 12 in. Oriental liver self colour pear-shaped vase, and a 13 in. *sang de bœuf* bulbous bottle
- 177 A 13½ in. Oriental green crackle vase, and an 11½ in. *sang de bœuf* bulbous vase
- 178 A pair of Italian plated 4-light candelabra, on fluted columns and chased triangular scroll bases, 18 in. high
- 179 A pair of 5½ in. silver pillar candlesticks
- 180 An 8 in. Oriental figure of a female deity, another of a man seated, a 7½ in. *sang de bœuf* bottle, and another, 6 in.
- 181 Two copper electric radiators, and an electric kettle
- 182 A pewter oblong hot-water venison dish, *gadroon*, with wood handles, and another, oval
- 183 A 23 in. old Sheffield oval-shaped venison dish, and another, with *gadroon* border, 24 in. wide

MISCELLANIES—*continued.*

- 184 A 14 in. Nankin blue and white circular dish, decorated in figures and flowers, and a 14 in. circular dish, *incised*
- 185 A French garniture de cheminée, comprising a clock, in ormolu case, with painted china plaques, a pair of French porcelain gourd-shaped vases, ormolu branches for 3 lily lights and scroll bases, 15 in. high, *en suite*
- 186 Three Oriental octagonal plates, enamelled in flowers, 2 others, and a 5½ in. Nankin blue and white vase
- 187 A Liverpool bowl, interior decorated in ship, and exterior with portraits of Washington and Franklin, 4½ in. high, and a Leeds tea caddy and cover
- 188 A 16½ in. Oriental beaker vase, enamelled in figures and flowers
- 189 A Wemyss ware figure of a pig, decorated in shamrock, 11 in. high
- 190 A 6½ in. Japanese bronze oblong koro and cover, with kylin handle, and 5 carved soapstone figures on rocky base
- 191 A Chinese Cloisonné enamel bowl, on ormolu claw and ball tripod, 10 in. high
- 192 A chased ormolu 4-light candelabra, and scroll base
- 193 A Staffordshire cow milk jug, a 6 in. onyx plate, a carved wood cup and cover, and a Berlin plate
- 194 An antique bracket clock, with engraved brass and steel dial, *by William Gunn, Wallingford*, and mahogany bracket

Other Property.

- 195 An Italian pottery bulbous bowl, decorated in head of a man, on floral ground, in colours
- 196 Ten Chinese drawings—Figures, 4 others—Junks, 29 others—Birds, fish, etc., and 18 engravings—Portraits, etc., *in folio*
- 197 A 12 in. china group—The Proposal, *in the Dresden taste*
- 198 A pair of Oriental glass pictures—Exotic birds
- 199 A Japanese lacquer panel, with flowers and birds in ivory in relief
- 200 A miniature Portrait of a Lady, in ormolu frame and mahogany case, and a miniature of a Lady as Psyche
- 201 An Old English needlework picture—Boy playing a flute, in coloured silks, and a Russian needlework case

MISCELLANIES—*continued.*

- 202 A pair of 10½ in. Imari bowls, *purple, crimson, green and gilt*, and 4 other bowls
- 203 An ivory carving with 9 small figures of deities, a gilt Buddha, in carved wood shrine, and 2 Russian porcelain eggs
- 204 An ormolu watch stand and watch, *by William Carpenter*
- 205 A pair of ivory tusk vases, decorated with flowering trees in mother-o'-pearl, and wood stands

Lots 206 to 220 are the Property of a Gentleman.

- 206 A pair of 9 in. Crown Derby vases, *purple, crimson and gilt*
- 207 A 14½ in. Staffordshire figure—Britannia, and another—Will Watch
- 208 A pair of 9½ in. Staffordshire figures—Elijah and the Widow, and a 12 in. figure of Diana
- 209 Two Whieldon figures—Bacchus and female figure, child and dolphin, 2 Staffordshire female figures, and one other—Diana
- 210 A pair of Staffordshire figures—The Cobbler and his Wife, and 2 groups—Children
- 211 Two old Worcester tea pots and covers, a sugar basin, and a cup and saucer, blue and gilt decoration
- 212 A set of 3 Coalport vases, encrusted with flowers and gilt
- 213 A salt-glaze cornucopiæ vase, a pierced dish and stand, a Derby figure, *in the white*, and 5 other pieces
- 214 An enamel snuff box, decorated with Battle of the Nile and Portrait of Lord Nelson, and a Sèvres snuff box, with a balloon ascent
- 215 A miniature Portrait of an Officer, *oval*, and another of a Gentleman
- 216 Four miniature Portraits of Ladies
- 217 A pair of horn beakers, with George II silver mounts
- 218 Nine thumb-pressed custard glasses, and 9 engraved wine glasses
- 219 Six cut wine glasses, on square bases, and a Bristol opaque glass mug
- 220 A pair of Old English wine glasses, engraved with pagodas, and 7 others, with twist stems

MISCELLANIES—*continued.*

Lots 221 to 231 are the Property of a Gentleman.

- 221 Part of an old Worcester tea and coffee service, decorated in panels of conventional flowers, *purple, crimson, green, yellow and gilt*, 26 pieces
- 222 A Rockingham tea and coffee service, *white and gilt*, 37 pieces
- 223 A Staffordshire miniature lustre tea service, *purple, crimson and gilt*, 16 pieces, and a Staffordshire miniature dinner service, Chinese decoration, *blue on white*, 30 pieces
- 224 A green cut-glass decanter and stopper, 7 green wine glasses with white cut stems, a green wine glass, and a lustre jug
- 225 A Bristol cut tazza preserve jar and cover, a pair of cut custard glasses, and a goblet
- 226 A diamond-cut glass liqueur set, 7 pieces, and a strawberry-cut sweetmeat dish and stand
- 227 A pair of 11 in. diamond-cut glass dishes
- 228 A pair of cut-glass decanters and stoppers, and a pair of jugs, *to match*
- 229 A set of 14 Old English cut port glasses, and 5 claret glasses
- 230 Ten Old English trumpet-shaped wine glasses, 2 ale glasses, and a wine glass with cut stem
- 231 Six Old English engraved champagne glasses, with engraved hollow stems

Lots 232 to 281, removed from 30, King Henry's Road, Hampstead, are part of the Estate of the late Miss GODSON.

OLD CHINA.

- 232 A set of 3 Chamberlain's Worcester vases, painted in views on a blue ground and gilt, $9\frac{1}{2}$ in. and 7 in. high
- 233 A pair of 10 in. Chamberlain's Worcester ewer-shaped vases, painted in flowers and gilt
- 234 A pair of $8\frac{1}{2}$ in. Worcester pear-shaped bottles, painted in rosebuds and gilt, and a pair of 6 in. French flat-shaped spill vases, painted in views
- 235 A $10\frac{1}{2}$ in. Chamberlain's Worcester vase, with scroll handles, on circular plinth, marone ground and gilt

OLD CHINA—*continued.*

- 236 A pair of 3 in. celadon bowls, and a pair of circular dishes, decorated in fish in red and gilt
- 237 A Chinese rice bowl and cover, enamelled in colours, a 10 in. flat-shaped vase, enamelled in baskets of flowers, and 3 Wedgwood pots with purple camei belts, 4 in. and 3½ in. high
- 238 A 6½ in. Rockingham tulip-shaped vase, and a 7½ in. Oriental bulbous bottle
- 239 A pair of 8½ in. Oriental flat-shaped vases, enamelled in dragons on a blue ground, carved wood stands
- 240 A pair of 13 in. Chamberlain Worcester ewer-shaped vases, painted in panels of flowers and raised vine leaves on a blue ground and gilt
- 241 A pair of Dresden brackets, painted in figures, and a pair of oval-shaped mirrors, in china frames, with figures of cupids
- 242 A 12 in. Dresden white and gilt circular dish, 2 faience plates, and 2 celadon plates, enamelled in birds and insects
- 243 A pair of Worcester slipper trays, and a pair of Worcester pastille burners, painted in exotic birds, blue ground and gilt
- 244 A pair of 4 in. Worcester vase-shaped inkstands and covers, on triangular bases, coral ground and gilt, and a table mirror, in oval china frame

MISCELLANIES—*continued.*

- 245 A pair of bronze equestrian groups—Don Quixote and Sancho Panza, 8½ in. high
- 246 A mantel clock, in black slate case, *by Albion Snell*, surmounted by bronze figure of a man with basket
- 247 A rose-wood tea caddy, with glass sugar bowl, and a ruby glass jug, in plated frame
- 248 A 16 in. red and gilt lacquer tray, a lacquer and bamboo 2-tier table, and 2 Japanese embroidered 3-fold screens
- 249 A clock, with mercurial pendulum, in ormolu case
- 250 A pair of 8 in. bronze candlesticks, and a pair of 5 in. slate candlesticks, inlaid malachite
- 251 A pair of 12 in. Old English amber glass vases, *engraved*, and 2 ruby cut essence bottles and stoppers
- 252 An Old English silk needlework picture—Girl holding cross, *oval, framed*

MISCELLANIES—*continued.*

- 253 Three drawings—Three Girls' Heads ; Girl holding shell, and St. Mark's, Venice, *water-colours*
- 254 Five drawings—Two Italian Lake Scenes, and 3 others, *water-colours*
- 255 An Old English black and gilt lacquer circular tray, and a sword, in velvet sheath, with plated mounts
- 256 A picture—Fishing Boats at Sea, *by Jules Karl, 1857*

BOOKS.

- 257 The British Poets, 1822, *calif, octavo* 99 vols.
- 258 The Arabian Nights, *plates, by Westall, 1825, 4 ; Scott's History of Scotland, 2 ; Hudibras, 3, and 41 others* 50 vols.
- 259 Illustrated Europe, *plates, large quarto, 2 ; Finden's Tableaux, plates, and 5 others* 9 vols.
- 260 Don Quixote, 1837, 3 ; Clarendon's Rebellion, 2, and 13 others 18 vols.
- 261 *Dickens' Works.* Nicholas Nickleby, 1839 ; Pickwick Papers, 1837 ; Sketches by "Boz," 1839, *plates*; and Poor Jack, by Marryat, 1840 4 vols.
- 262 Buffon's Natural History, 4, and 54 others 58 vols.
- 262A Queen Victoria ; Five Stuart Princesses, and 31 others 33 vols.
- 262B Spenser's Poetical Works, 6 ; Memoirs of Her Royal Highness Princess Charlotte, *paper covers, 3 ; Tennyson's Works, 5, and 28 others* 42 vols.
- 262C Milton's Paradise Lost, *plates, 1775, quarto, calif, 3, and Holy Bible, 3* 6 vols.
- 262D The Scripture Gallery, *illustrated, 2 ; Dante, 2, and Doré's La Fontaine's Fables* 5 vols.
- 262E Muntz's Raphael ; Memorials, Personal and Political, 2, and 21 others 24 vols.

MISCELLANIES—*continued.*

- 263 A frosted glass dessert service, 16 *pieces*
- 264 Eleven green hocks, a set of 4 glass salt cellars, and a cut glass circular dish
- 265 An old Sheffield plated egg stand, with 6 cups and spoons
- 266 An Old English wood cruet, with 5 cut-glass cruets
- 267 A plated shaped cruet, with 10 cut-glass bottles

MISCELLANIES—*continued.*

- 268 A plated cruet, with 2 cut-glass bottles, a triple plated dish, a cruet stand, with 3 cut bottles, and a glass jam jar, engraved, plated stand and cover
- 269 A cut-glass claret jug, with plated mounts, and another pair, engraved

DECORATIVE FURNITURE.

- 270 A 4 ft. 2 Old English mahogany oval table, on turned plinth and reeded claw
- 271 A 3 ft. 3 mahogany oblong table, on fret standard and turned stretcher
- 272 A rose-wood high-back arm chair, seat, back and arms covered in marone velvet
- 273 A hanging clock, in oak case, *by Schonberger*
- 274 A 4 ft. 6 carved mahogany cabinet, with drawer and cupboard under, enclosed by glazed panelled doors and continued back, with bevelled mirror panels and fret galleried shelves
- 275 A 24 in. rose-wood 2-tier whatnot, with music canterbury and drawer under
- 276 A 3 ft. mahogany card table, with folding top, on turned pillar and shaped base and carved paw feet
- 277 A 2 ft. 10 ebonized and brass inlaid side cabinet, enclosed by glazed panelled door
- 278 A 2 ft. 10 walnut oval top table, on standards and scroll feet, and a carved walnut low-seat easy chair, seat and back upholstered in mauve satin flowered damask
- 279 A 3 ft. 8 rose-wood circular table, on pillar and shaped base
- 280 A 4 ft. walnut side cabinet, enclosed by 3 mirror panelled doors and shelves over
- 281 A 3 ft. 2 walnut oblong table, on standards and claw

Other Property.

- 282 An old Chinese circular gilt lacquer table, with 4 drawers, on pillar and claw
- 283 A 3 ft. 6 Florentine wood cabinet, ornamented with pierced brass plaque, with fall-front, on stand, with 4 drawers, front panels carved in diamond design and decorated in colours
- 284 A mantel glass, in gilt frame
- 285 Another

DECORATIVE FURNITURE—*continued.*

- 286 A Queen Anne large mahogany toilet mirror, on 2 standards and stretcher
- 287 A 4 ft. Sheraton inlaid library table, morocco lined
- 288 Eight yew-tree wheel-back Windsor chairs, and 2 with arms—*at per chair*
- 289 A Sheraton inlaid bow-front chest of 5 drawers
- 290 A Sheraton inlaid shield-shaped dressing glass
- 291 A 4 ft. 6 Hepplewhite mahogany inlaid sideboard, square tapered legs and feet
- 292 A Sheraton mahogany inlaid sofa table, on standards
- 293 A bow-front mahogany Old English chest of drawers
- 294 A Queen Anne triangular-shaped well card table, on cabriole legs
- 295 Six Old English ladder-back chairs—*at per chair*
- 296 Three Old English decorated ladder-back chairs—*at per chair*
- 297 A set of 4 Old English lac decorated chairs—*at per chair*
- 298 A Chippendale mahogany 4-tier whatnot, with fret supports and rising top
- 299 A Queen Anne 2 ft. 3 walnut pedestal dressing table, brass handles
- 300 An antique oak circular flower tub, on stand
- 301 A carved oak overmantel, painted in medallions of rampant lions and centre mirror panel, 5 ft. 6 wide, 3 ft. 9 high
- 302 A set of 6 Old English black and gilt lacquer occasional chairs, inlaid mother-o'-pearl—*at per chair*
- 303 Another pair, the backs inlaid in flowers—*at per chair*
- 304 A 3-fold carved white enamelled screen, with bevelled glass panels
- 305 A 2 ft. 6 mahogany and inlaid cupboard, enclosed by 2 doors and rising enclosing press
- 306 A Singer sewing machine, in oak cabinet
- 307 A 2 ft. 6 mahogany corner cupboard, enclosed by diaper panelled door, and a 2 ft. 4 mahogany and inlaid satinwood corner cupboard
- 308 A carved mahogany torchère, on twisted column, and a mantel glass, in carved mahogany frame
- 309 A yew-tree ladder-back chair, with arms and rush seat, an Old English mahogany chair, with arms, and a mahogany swing toilet mirror

DECORATIVE FURNITURE—*continued.*

- 310 A pair of Old English chairs, with rail splats, a wheel-back chair, and a bamboo pattern rush-seat chair
- 310A A set of 4 mahogany dining chairs, seats and backs covered morocco
- 310B A 3 ft. rose-wood oblong card table, on quadruple column legs, and tray under
- 310C A Louis XV white enamelled suite, carved and pierced in scrolls and diaper, comprising 2 settees, 2 fauteuils and an occasional chair
- 310D A 4 ft. 10 French tulip-wood writing table, with 3 drawers, on cabriole legs, chased ormolu mounts
- 310E A mahogany hall table, on carved cabriole legs and paw feet, marble top, 5 ft. 2 wide
- 310F A set of 11 oak dining chairs—*at per chair*
- 310G A mahogany and inlaid satin-wood square shaped show cabinet, with glazed panelled sides, on tapered legs

OLD CHINESE RUGS.

- 311 A gold and blue floral design rug, 3 ft. 4 by 1 ft. 2, another, old red ground floral design, blue centre and border, 3 ft. 3 by 1 ft. 10, and another, old red ground, blue and ivory design and border, 3 ft. 1 by 1 ft. 10
- 312 A square rug, blue fret ground, peach centre and border, 2 ft. 2 by 2 ft. 2, and another, tan ground, blue cash design and cash border, 3 ft. 9 by 2 ft.
- 313 A rug, tan ground, wine colour central medallion of bats, cash border, 4 ft. 10 by 2 ft. 5, and another, old ivory ground, blue floral medallion centre and corners, 4 ft. by 2 ft.
- 314 A rug, ivory ground, blue floral design, cash border, 3 ft. 11 by 2 ft., and another, tan ground, blue medallion and border, 4 ft. 10 by 2 ft. 5
- 315 A rug, ivory ground, blue floral design, tan cash border, 4 ft. 3 by 2 ft., and another, 4 ft. 4 by 2 ft. 3
- 316 A rug, ivory ground, blue fret medallion and border, 4 ft. 4 by 2 ft. 3, and another, gold ground, blue and peach butterflies and peony design, 3 ft. 10 by 1 ft. 10
- 317 A rug, tan ground, blue fret medallion blue and red border, 4 ft. 8 by 2 ft. 4, and another, old-gold chair-back rug, with blue dragons, fish, etc., 2 ft. 6 by 2 ft. 6

OLD CHINESE RUGS—*continued.*

- 318 An old rose ground rug, with peony sprig, fret medallion and border, 4 *ft.* 8 *by* 2 *ft.* 5, and another, ivory ground, blue centre and key border, 4 *ft.* *by* 2 *ft.* 1
- 319 Another, old ivory ground, with 5 blue medallions and key border, 6 *ft.* 4 *by* 4 *ft.* 5
- 320 A deep tan ground rug, bats and foliage design, cash border, 6 *ft.* *by* 3 *ft.* 2, and another, cream ground, with blue design of horses and trees, 4 *ft.* 3 *by* 3 *ft.* 2
- 321 A corridor rug, old red and gold ground, with sacred mountain design, 18 *ft.* 7 *by* 2 *ft.*
- 322 An apricot ground rug, with 8 dogs and blue border, 6 *ft.* 4 *by* 3 *ft.* 3, and another, old-gold ground, with cash design and border, 4 *ft.* 3 *by* 2 *ft.* 3
- 323 An ivory ground rug, blue centre and cash border, 4 *ft.* 2 *by* 2 *ft.* 2, and another, ivory ground, blue fret medallion and cash border, blue, 3 *ft.* 11 *by* 1 *ft.* 10
- 324 A blue ground rug, 5 medallions in peach and key border, 4 *ft.* 10 *by* 3 *ft.* 6, and another, square, with gold trellis design, key border, 2 *ft.* *by* 2 *ft.*
- 325 A pair of pink ground rugs, scroll peony design, blue borders, 6 *ft.* 2 *by* 4 *ft.* 2
- 326 A gold ground rug, bat design and trellis border, 9 *ft.* 4 *by* 3 *ft.*
- 327 A tan ground rug, blue medallion and corners, blue cash border, 5 *ft.* 9 *by* 3 *ft.* 3, and another, yellow ground, blue floral design and blue border, 4 *ft.* 2 *by* 2 *ft.* 1
- 328 A camel ground rug, centre basket design in red and red floral border, 6 *ft.* 10 *by* 4 *ft.* 2
- 329 A pair of squares, wine ground, blue floral medallion and corners, cash border, 2 *ft.* 7 *by* 2 *ft.* 6
- 330 An ivory ground rug, blue floral design, cash border, 3 *ft.* 11 *by* 2 *ft.*, and a square, with gold trellis design and key border, 2 *ft.* 1 *by* 2 *ft.*
- 331 A camel ground rug, with violet peony design, cash border, 4 *ft.* 1 *by* 2 *ft.* 5, and another, tan ground, blue floral design, 4 *ft.* 3 *by* 2 *ft.* 3
- 332 A gold ground rug, centre with bats and apricot border, with cash design, 4 *ft.* *by* 2 *ft.* 3, and another, gold ground, blue and ivory floral design, 4 *ft.* 2 *by* 2 *ft.* 3

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, the 30th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 333 A 2-handled silver lustre goblet, another, *smaller*, a jug, 3 copper lustre goblets, and 6 other pieces
- 334 A Mason's ware cream jug, a miniature ewer and basin, a jardinière and stand, a Rockingham jug, lavender ground, an Oriental tea pot and cover, and 11 other pieces
- 335 An oblong glass tray, with 2 boxes and covers, an essence bottle, a porcelain group of birds, and sundry metal figures of animals
- 336 A set of 6 Old English plates, decorated in French sportsmen, a Spode plate, and 5 Staffordshire blue and white cups and saucers
- 337 *Oriental*. A saucer plate, *famille rose*, a plate, decorated in figures, a Nankin blue and white octagonal dish, and a Rockingham jug and cover, decorated Chinese characters
- 338 A Coalport extinguisher stand and 2 extinguishers, and a collection of 14 extinguishers
- 339 An 11 in. Wedgwood circular plaque—Charioteer and Chariot, in camei, an Italian majolica bénitier, and a plaque
- 340 A Shorthose cup and saucer, decorated in figures, 2 Staffordshire pink lustre plates, a jug, and 4 other pieces
- 341 Three Old English wood snuff boxes, another, metal, a cut-glass sweetmeat bowl, a glass floral paper weight, and an atlas
- 342 A silver lustre witch ball, a sampler, a marble plaque and 3 other pieces
- 343 An old Spanish iron treasure chest, with key
- 344 An Old English silk needlework picture—Girl Fruit picking

MISCELLANIES—*continued.*

- 345 An Old English silk needlework picture—Baskets of Flowers, and another—Head of a Man, *ovals*
- 346 Another—Una and the Lion, *oval*
- 347 Another—The Reaper, in floral border
- 348 Two Old English samplers, and a needlework—Youth and Girl with cottage
- 349 A pair of Old English silk needlework pictures—Youth and Girl with lambs, and another—Girl Gleaning
- 350 A silver 2-handled tazza bowl, with scroll handles—8 *ozs.*
- 351 *Silver.* Two dessert and 4 tea spoons—4 *ozs.* 3 *dwt.*s.
- 352 Twenty-two green hocks
- 353 Nine ruby hocks, cut belts, 6 others, *plain*, and 5 cut green hocks
- 354 A Venetian trumpet-shaped cut wine glass, gilt festoons, 6 liqueur glasses, gilt decoration, and 14 German iridescent lustre hocks, with blackberry bosses
- 355 *Plated.* A shell warmer, a bottle stand, a sweetmeat basket, a set of 6 sweetmeat trays, and a pair of 4 in. Rockingham beaker vases, painted in flowers
- 356 Eleven native throwing spears
- 357 Ten French porcelain cups and 9 saucers, painted in flowers and gilt, and part of a Davenport dessert service, 12 *pieces*
- 358 A pair of Imari circular dishes, *blue, red and gilt*, 12½ in. *diam.*
- 359 A French faience bowl, a 4½ in. jug, a pair of Delft crocus vases, 4 Delft tiles, *framed*, a glass animal decanter, and 3 other pieces
- 360 A 12 in. Japanese blue and white circular dish, 2 Imari circular dishes, and a 9½ in. Oriental bulbous vase
- 361 An 8 in. sang-de-bœuf long neck bottle, a pair of 5¼ in. Nankin blue on white bottles, pewter mounts, and 7 other pieces
- 362 An Oriental plate, enamelled in colours, *famille rose*, a white porcelain kylin, and 5 other pieces
- 363 Two Davenport saucers, an Oriental Lowestoft bowl, and 9 other pieces
- 364 A 17½ in. Portuguese pottery jug, painted in bull fight, and cover, surmounted by bird and lambs
- 365 A Delft blue on white bowl, decorated in panels of flowers and foliage, chased ormolu rim and base, on elephant trunk feet, 10 in. *high*

MISCELLANIES—*continued.*

- 22/501
- 366 An Italian majolica bowl, exterior and interior decorated in horses, trees, etc., 7 in. high
- 367 A Portuguese yellow glazed pottery figure of a bull, on oblong base, 14½ in. high
- 368 A pair of Delft blue and white beaker vases, ormolu rim and base, 13 in. high
- 369 A collection of 7 painted fans, with ivory sticks, 2 others, with mother-o'-pearl sticks, and 5 others
- 370 An old Dutch hanging clock, with brass face and pierced surmount, and wood bracket
- 371 A mantel clock, in black slate case, and bronze vase surmount
- 372 A pair of 5 in. china jardinières, painted in birds, a 3½ in. Japanese blue and white bowl, 2 vases, decorated in iridescent red glaze, and a pottery ewer
- 373 A pair of 12 in. brass candlesticks, on tripod claw, 2 other pairs, and a Persian brass rose-water ewer, *engraved*
- 374 Six silver circular salts and spoons, *chased, in case*, and a Japanese shaped wood panel, carved in warrior, blossoms, etc., in low relief
- 375 A Dresden basket centrepiece, on rustic plinth, with figures of courtier and ladies, on shaped base, 2 ft. 6 high
- 376 A 14 in. bronze figure of a Youth, and a 9 in. bronze figure of a boy with fish
- 377 An Indian green cloth table cover, embroidered in coloured silks
- 378 A French carved and gilt scroll fire screen, with winged panels
- 379 A Paisley shawl
- 380 A pair of Coalbrookdale vases, a Staffordshire figure, and a Crown Derby jug
- 381 Four antique glass pictures
- 382 A modern Worcester ewer, a set of 3 blue on white vases, and 2 other pieces
- 383 A pair of grès de Flandres flagons, with pewter covers
- 384 A majolica medicine jar, decorated with figure of a saint, and a 9 in. lustre vase, *mauve decoration*
- 385 A collection of postage stamps, in World-Wide album—*about 2040*
- 385A Another, in Triumph album—*about 2560*
- 386 A lacquer table electric lamp, imitation Cloisonné enamel

W.C.G.
A 22/501

MISCELLANIES—*continued.*

- 387 An oval papier-maché tea tray, *gilt*
- 388 A native bead-work dress, and a French printed cotton valance
- 389 A gramophone, in mahogany cabinet, with cupboard under, on tapered legs
- 390 A collection of about 97 plaster casts of famous ivories
- 391 A pair of blue flowered tapestry curtains
- 392 A 12½ in. Moorish pottery tazza jardinière, *blue and yellow*
- 393 *Moorish Pottery.* Two jugs, 2 tazza cups, and a lamp, decorated in colours
- 394 *Moorish Pottery.* A 16 in. tazza dish, *blue and yellow*, and a jug, *blue decoration*
- 395 Three Moorish pottery 2-handled bottles, and 3 others, *smaller, decorated in colours*
- 396 A 13 in. Moorish clay bulbous jug, 2 clay drums, and 2 other pieces
- 397 Two Moorish swords, in brass scabbards
- 398 A French bronze group—Man and Youth. 19 in. *high*
- 399 An Imari plate, an Oriental blue and white tea pot, and other pieces
- 400 A set of 4 Leeds leaf-shaped sweetmeat trays, a Worcester cup and saucer, *crescent mark*, 2 saucers, *blue and white*, and 15 other pieces
- 401 A biscuit lace figure, an Old English blue glass vase, an amber glass beaker cup, engraved, a hemisphere, in shagreen case, a Dresden plate, a deal cupboard, a hanging cupboard, and 13 other pieces
- 402 An Empire naval sword, with chased ormolu and mother-o'-pearl grip, and an antique spur
- 403 A French bleu du roi porcelain and ormolu garniture de cheminée, comprising a clock and candelabra for 5 lights each
- 404 A pierced ivory basket, elaborately carved with figures and animals, 15 in. *high, glass shade and stand*
- 405 A jade bowl, ormolu mounted, with enamelled inscription, and set with 4 camei
- 406 A coloured ivory triptych—Mary Queen of Scots' farewell to her servants, *French 18th century, in case*
- 407 Four old Chinese kakemonos
- 408 A pair of blue-on-white vases, 2 Oriental cups, 2 saucers, a pair of mottled ware vases, a mug, and a pair of Staffordshire greyhounds

MISCELLANIES—*continued.*

- 409 A 13 in. opaque glass vase, *pink and white*
 410 A pair of 17 in. coloured Oriental circular plaques, enamelled in colours
 411 A French circular miniature—Portrait of a Lady
 412 A tortoiseshell circular snuff box, with pinchbeck mounts, inset with miniature—Portrait of a Lady in a white dress
 413 A pair of water-colour miniature paintings—The Judgment of Solomon, and The Queen of Sheba, *in ormolu frame*
 414 A cut-glass tazza fruit bowl *25/-*
 415 Two cut-glass bowls, on feet *35/-*
 416 Twelve cut-glass ice plates *21/-*
 417 A cut-glass toilet set—8 pieces *20/-*
 418 Another *20/-*
 419 Twelve coloured high-stem wine glasses *40/-*
 420 Four cut-glass powder boxes *20/-*
 423 A tortoiseshell toilet set, *in case* *85/-*
 424 The Duchess of Devonshire, and 3 other portraits, in ivory frames *75/-*
 425 Four groups—Children Musicians, *in the Dresden taste* *40/-*
 426 A cut-glass liqueur decanter, and 6 glasses *21/-*

Lots 427 to 518 have been received from Peking.

CHINESE CURIOS.

- 427 A pair of bronze figures of kylins, on oblong bases, $6\frac{1}{2}$ in. high *19/-*
 428 Two Ming gilt bronze figures of priests, $13\frac{1}{2}$ in. high *21/-*
 429 A Ming bronze group—Deity riding on a deer, 16 in. high *40/-*
 430 A Ming gilt bronze figure of a deity, on rocky base, 22 in. high *85/-*
 431 A Ming gilt bronze seated figure of a deity, part red lacquered, 15 in. high *30/-*
 432 A gilt bronze figure of a seated Buddha, engraved, 16 in. high *60/-*
 433 A gilt bronze figure of a priest, on square base, 20 in. high *42/-*
 434 A pair of gilt bronze figures of kylins, on lotus bases, 6 in. high *70/-*
 435 A pair of Soong carved wood figures of priests, lacquered in colours and gilt, and black faces and hands, 28 in. high *70/-*
 436 A 23 in. carved wood figure of a priest, lacquered in colours and gilt *110/-*

MING COLOURED TILE FIGURES.

- 437 A 21 in. figure of an immortal, *green and yellow* 60/-
- 857 438 A 15½ in. equestrian group, with inscription, *green and yellow*, and another, 15½ in. high 59/-
- 439 A 13 in. equestrian group—Deity on kylin, *famille verte* 50/-
- 440 Two 12 in. figures of horses, *green and yellow* 80/-
- 441 A pair of kylins, on oblong bases, *green, yellow and aubergine*, 8 in. high, and another, *famille verte*, 8 in. high 40/-
- 442 A figure of a kylin supporting candlestick, *turquoise-blue and brown*, 16 in. high 30/-
- 443 A seated figure of a deity, on platform base, *green, yellow, aubergine and mottled blue*, 14½ in. high, 10 in. wide 50/-
- 444 A 9 in. figure of Kwan-yin seated on a kylin, *part coloured green, yellow, aubergine and turquoise-blue*, and a figure of a kylin, *green and yellow*, 7½ in. high 45/-
- 445 A 19 in. turquoise-blue figure of a dolphin, and a *famille verte* kylin, 11 in. high 30/-
- 446 Three part green glazed figures of men, 8½ in. high 12/-
- 447 An 8½ in. kylin altar candlestick, on oblong base, and an 11 in. figure of a man, *turquoise-blue and aubergine* 40/-
- 448 A 7 in. figure of a deity seated, *turquoise-blue*, and a 7 in. figure of a kylin and young, *green, yellow and aubergine* 95/-
- 757-60/- 449 Five figures of men, *green and yellow*, 11 in. and 10 in. high 14/10/22
- 450 An equestrian group—Man on horse, *turquoise-blue, green and yellow*, 15 in. high 60/-
- 451 Another, *green and yellow*, 14 in. high, and another, *green, yellow and mottled black*, 16 in. high 45/-
- 452 Six figures of priests, on oblong bases, *part green glazed*, 10 in. and 11 in. high 80/-
- 453 Two figures of deities on clouds, *green and yellow*, 10 in. and 10½ in. high 18/-
- 454 A set of 4 figures of priests, *turquoise-blue and dark blue*, 16 in. high £10
- 455 A figure of an emperor seated, *green, yellow and aubergine*, 28 in. high 90/-
- 50/- 456 A Tang figure of a man, *part coloured, brown and green glazed*, and another, *part splashed yellow*, 17½ in. high 85/-
- 457 A figure of a kylin, *turquoise-blue and yellow*, 19 in. high 99/-
- 458 A 10 in. celadon figure of Kwan Yin, on sexagonal base, and a 6½ in. Nankin blue and white jar, wood cover and stand 30/-

CHINESE CURIOS—*continued.*

- 459 Four carved blue agate pendants—Fruits
- 460 Three carved crystal pendants—Fruits
- 461 Four carved agate pendants, and a carved red lacquer snuff bottle
- 462 A carved crystal figure of Mitafu, *3 in. high, wood stand,* and 3 crystal carvings—Ducks, *wood stands*
- 463 A cloudy amber bead necklace
- 464 Two green jade bell-shaped pendants, and a carved turquoise deer supporting vase, *1½ in. high, wood stand*
- 465 A large crystal carved pendant—Fruits, and a carved green jade pendant
- 466 Two carved red lacquer circular boxes and covers
- 467 A turquoise vase and cover, carved in ho-ho birds, pæonies, etc., in relief, *3¼ in. high*
- 468 A turquoise graduated large bead necklace
- 469 A green jade oval buckle, *engraved*, and a green jade snuff bottle, carved in panels of flowers
- 470 Three carved crystal pendants—Fruits
- 471 Five carved green jade pendants
- 472 A pair of 6 in. red lacquer oblong boxes and covers, carved in figures and key-pattern borders
- 473 Two circular red and black lacquer boxes and covers, carved in fruits and foliage
- 474 A carved crystal pendant—Bird and cherries, another, and 2 crystal carvings—Ducks
- 475 Three blue and brown agate carved pendants
- 476 A *5½ in.* Nankin blue and white ginger jar, decorated in hawthorn and prunus blossom, and another, *wood covers and stands*
- 477 Four carved crystal pendants—Fruits
- 478 Four carved agate pendants—Fruits, and an old green jade axe-head
- 479 Two Old English glass floral paper-weights, and another, with centre figure of a dog
- 480 Two blue agate pendants—Fruits, and a carved green jade pendant—Bird and peaches
- 481 A carved blue agate pendant — Fruits, and another, *smaller*
- 482 A green and white agate bell-shaped pendant, and another, carved in birds and blossoms

20/65/45/40/

CHINESE CURIOS—*continued.*

- 483 A mandarin walrus ivory and jade bead necklace, with gilt and enamelled pendant 40/-
- 484 A red and black lacquer circular box and cover, carved in river scene and figures 30/-
- 485 A 2½ in. amethyst snuff bottle, carved in pæonies and birds 42/-
- 486 Three carved crystal pendants—Fruits 42/-
- 487 Five carved blue agate pendants—Fruits 45/-
- 488 A carved red lacquer snuff bottle, and 3 agate pendants 50/-
- 489 Four blue agate carved pendants 60/-
- 490 Three green and white jade carved pendants 25/-
- 491 Two amethyst carved pendants 55/-
- 492 Four carved blue agate pendants—Fruits 10/-
- 493 Three Cloisonné enamel bowls 10/-
- 494 An old carved crystal figure of Kwan Yin, on crystal stand, 10 in. high 48/-
- 495 A 3½ in. turquoise snuff bottle and stopper, carved in pæonies, birds and foliage 53/-
- 496 Another 14/-
- 497 A 4¼ in. carved crystal figure of a bird 25/-
- 498 A pink agate round bead necklace 30/-
- 499 A carved amethyst pendant—Gourd and foliage 3½/-
- 500 Another—Fruits 40/-
- 501 Two blue and brown agate pendants 2½/-
- 502 Three carved green jade pendants 70/-
- 503 Two blue agate carved pendants 30/-
- 504 Three green jade thumb rings, and a carved red lacquer snuff bottle 30/-
- 505 A 4½ in. carved and pierced crystal figure of a ho-ho bird 14/-
- 506 An agate seal, with carved kylin handle, a carved crystal bean pendant, and a brown agate pendant 32/-

CHINESE PORCELAIN.

- 507 A pair of 8 in. kylin altar candlesticks, on oblong bases, green, yellow and aubergine 45/-
- 508 A 4½ in. cylinder brush vase, pierced and enamelled in colours, and a 9 in. Han figure of a lady, silvered glaze 9/-
- 509 A set of 8 immortals, enamelled in colours, 9 in. and 9½ in. high 94/-
- 510 Two figures of parrots, green, yellow and blue, 8½ in. high 2½/-

CHINESE PORCELAIN—*continued.*

- 511 A 7 in. blanc de Chine figure of a cockerel, *wood stand*
- 512 A pair of 7½ in. figures of parrots, *green and yellow*, and a pair of 7 in. figures, *blue and blanc de Chine*
- 513 A set of 9 immortals, enamelled in colours, 9½ in. high
- 757-514 Two 6½ in. figures of kylin, and 2 figures of ladies, enamelled in colours, 7½ in. high
- 515 Two 8½ in. Ming figures of priests, part enamelled green
- 516 A pair of 5½ in. Nankin blue and white ginger jars, decorated in hawthorn and prunus blossom, *wood covers and stands*
- 517 An 8½ in. Tang pottery figure of a lady, *brown and green*, another, *brown glazed*, 10 in. high, and a Ming figure of a man, 8½ in. high
- 518 A pottery duck, and a group of 2 ducks, *smaller, partly green glazed*, and a white porcelain sacrificial cup

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MISCELLANIES—*continued.**Other Property.*

- 519 A 20 in. Chinese circular blue and white dish, painted in dragons and clouds
- 520 A Sèvres white biscuit group of classical figures
- 521 A Sèvres group, and a Dresden biscuit figure of a Girl
- 522 A Dresden bowl, cover and stand, encrusted in flowers, and a Dresden oil and vinegar cruet, painted in views
- 523 A Nankin vase, decorated in landscapes, and a Nankin beaker, decorated in ho-ho birds and flowers
- 524 A large Chinese brass oviform vase, chased in dragons, in waves
- 525 A pair of Chinese brass vases, with dragons and waves, in high relief
- 526 A pair of celadon crackle gourd-shaped bottles, with wood stands
- 527 A pair of turquoise crackle figures of parrots
- 528 A pair of Chinese old lacquered square-shaped vases, incised with figure decoration, in colours and gilt
- 529 A Chinese brass incense burner, in the form of a kylin, on wood stand
- 530 A Chinese tall shaped wine pot, with dragon spout, decorated in flowers, etc., in famille verte, on green and yellow ground

MISCELLANIES—*continued.*

- 531 A famille verte dish, mounted in ormolu, and 3 famille rose hexagonal brush vases
- 532 A pair of Chinese turquoise crackle figures of cocks
- 533 Four small famille rose vases, and a lotus-shaped incense burner
- 534 A mandarin tea pot, cover and stand, a milk jug, and a pair of Lowestoft 2-handled bowls, covers and stands
- 535 A pair of Oriental green glazed bottles, a mazarin blue vase, and an early yellow pottery vase, with incised decoration
- 536 A pair of Chinese vases, soufflé decoration, and an oviform turquoise vase and wood stand
- 537 Three small green glazed vases, a pair of yellow vases, decorated in flowers, and another
- 538 Two Chinese pottery figures, 2 small ginger jars, incised in flowers, in colours, and a brush pot
- 539 A Chinese bowl, decorated in landscape, a Nankin bowl, and a plaque, in the form of a butterfly
- 540 A blue and white Nankin tankard, an Imari tankard, 2 Oriental bowls, a Delft posset pot and cover, and 9 other pieces
- 541 An old Chinese sang-de-bœuf vase, 25 *in. high*
- 542 A pair of Japanese porcelain female figures, holding vases
- 543 A carved soapstone figure of a Sage
- 544 Eleven black-wood plate stands, a stand, carved from a root, and 5 others
- 545 Ten carved black-wood covers, and 3 stands
- 546 A pair of Italian carved and gilt altar candlesticks, 30 *in. high*
- 547 Another pair, 3 *ft. high*
- 548 Another pair, 28 *in. high*
- 549 Another pair, 2 *ft. 8 high*
- 550 Another pair, 24 *in. high*
- 551 A Persian rug, *crimson ground centre*, 6 *ft. by 4 ft.*
- 552 Another, *marone centre and figured*, 6 *ft. by 4 ft.*
- 553 A pearl scarf pin, and a pinchbeck bracelet, set green stones
- 554 A Russian brass coffee urn, tray and basin
- 555 A pair of silver salt cellars, on feet, and spoons, an engraved card case, and a pair of 5 *in. vases—all at*

MISCELLANIES—*continued.*

- 556 A plated cheese dish, with 2 glass dishes, and a sugar dredger
- 557 A set of carved ivory concentric balls, surmounted by a group of 2 figures and chain
- 558 A 4 ft. writing table, with 2 drawers
- 559 A Chinese mandarin robe
- 560 An Old English marqueterie occasional table, on turned legs, 27 in. wide
- 561 A set of three (2 and 1 arm) carved mahogany chairs, with ribbon and festoon splats, on cabriole legs on ball and claw feet, *of Chippendale design—at per chair*
- 562 An upright mirror, in carved and gilt shaped frame of Queen Anne design
- 563 A 26 in. mahogany carved ottoman seat, on cabriole legs and ball and claw feet, of Chippendale design
- 564 A 3 ft. 3 oblong side table, with frieze, carved and gilt in flowers, scrolls and cherubs, on cabriole legs and painted top
- 565 A miniature—Portrait of a Lady, *in case*
- 566 A 5 ft. ebonized and inlaid satin-wood china cabinet, enriched with painted china plaques, ormolu mounted
- 567 An ebonized and gilt circular table, the top with Sèvres china dish, painted in portraits of Louis XVI and Court Beauties
- 568 A pair of Japanese bronzes—Men with Storks
- 569 A French chased ormolu and cut-glass hanging chandelier
- 570 A Japanese bronze group—Man riding on horse, 17 in. high, and a bronze stand
- 571 A 26 in. French terra-cotta female figure, signed CARRIER, on ebonized base
- 572 A pair of rose-wood and inlaid therm-shaped pedestals, 4 ft. 2 high

Other Property.

- 573 Two African ivory slave bangles
- 574 A long necklace of white carnelian beads, with gold-mounted earrings, *en suite*
- 575 A rope of mixed colour mother-o'-pearl beads, with tassel
- 576 A necklace of faceted red carnelian and rock crystal beads
- 577 Two necklaces of bloodstone and carnelian

MISCELLANIES—*continued.*

- 578 A necklace of faceted carnelian and mother-o'-pearl, with tassel
- 579 A mixed rope of crystal, turquoise, garnet and other stone beads
- 580 A rose quartz and crystal necklace
- 581 Two carnelian and pink coral necklaces
- 582 An amethyst quartz and crystal necklace
- 583 Two African ivory slave bangles, hand painted
- 584 Two bloodstone and carnelian bead ropes
- 585 A necklace of aventurine and crystal beads
- 586 Four carnelian necklaces
- 587 A necklace of amazonite and crystal beads
- 588 Two hundred oval carnelian beads, and another 200, bloodstone
- 589 A necklace of opal and onyx beads
- 590 Three hundred yellow carnelian beads
- 591 Two crystal necklaces
- 592 About 300 mixed beads—garnets, crystals, etc.
- 593 A pair of miniatures—Portraits of Mrs. Siddons and Fanny Kemble, *on ivory*
- 594 Three miniatures—Old London Cries, *on ivory*
- 595 Another—The Jew's Harp, *after Wilkie*
- 596 Another—Lady Hamilton as Nature, *on ivory*
- 597 A pair of Chinese wood carvings—Deities on kylins, $7\frac{1}{2}$ in. high
- 598 A pair of Georgian duelling pistols, silver mounted, and an antique holster pistol
- 599 Six Japanese carved ivory and wood netsukies
- 600 Another four, *ivory and wood*, and an engraved brass miniature lantern
- 601 Another seven, *ivory and wood*
- 602 Another, *carved ivory*, 2 others, *lacquered*, and 2 *metal*
- 603 Another six, *ivory and wood*

FINIS.