

Sales catalogue: Foster

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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures
ENGLISH LANDSCAPES AND PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 8th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

MESSRS. FOSTER,
Auctioneers & Valuers.

ESTABLISHED 1810.

EDWARD C. FOSTER, F.S.I., F.A.I.
WALTER FOSTER, A.S.I.

54, Pall Mall, London, S.W. 1.

TELEPHONE:
REGENT 909.

TELEGRAPH:
"FOSTERDOM, LONDON."

331

19

Sale 8.2.22

MESSRS. FOSTER beg to enclose you

remittance value £ 24:16: -

being balance of amount realised.

N. A. Wilkes

By TOTAL AMOUNT OF SALE AS PER NOTICE

SENT YOU 13/19-84/87-182/19.0

£ s. d.
27.6. - ✓

TO DEDUCTIONS—

20 lots @ 2/6 ... Commission 2.10.0

Bought in Lots ...

Removal ...

Lots Purchased ...

Balance ...

£ 24.16 -

RECEIVED 1810

Messrs. FOSTER,
Auctioneers & Valuers.

10, Abchurch Lane,
LONDON, E.C. 4.

24, Pall Mall, London, S.W. 1.

(551)

THE
PROPERTY
OF
THE
LONDON
TRADING
COMPANY

Sale

Messrs. FOSTER beg to enclose you

remittance value £ 24 : 10 : -

being balance of amount realised.

Wm. H. Foster

BY TOTAL AMOUNT OF SALE AS PER NOTICE
SENT YOU £ 27 : 10 : -

To Deductions—

| | |
|----------------|---------------|
| Commission | 2 : 10 : 0 |
| Bought in Lots | ... |
| Removal | ... |
| Lots Purchased | ... |
| Balance | ... |
| | £ 27 : 10 : - |

TELEGRAPH: "FOSTERDOM, LONDON."

TELEPHONE No.

REGENT

909

54, PALL MALL, LONDON.

February 8th 1922.

SALE THIS DAY.

Messrs. FOSTER beg to inform

Mr. A. Wilkes

the result of the Auction.

| LOT. | SOLD | NOT SOLD AT. |
|------|------------|--------------|
| 13 | 10/- | |
| 14 | 9/- | |
| 15 | 14/- | |
| 16 | 8/- | |
| 17 | 1 . 1 . - | |
| 18 | 5/- | |
| 19 | 1 . - | |
| 84 | 3 . - | |
| 85 | 1 . 12 . 6 | |
| 86 | - . 14 . - | |
| 87 | - . 10 . - | |
| 182 | - . 16 . - | |
| 183 | 1 . 10 . - | |
| 184 | 1 . 10 . - | |
| 185 | 1 . 8 . - | |

NOTE.—Bought-in Lots should be removed within 2 days of the day of Sale, as, otherwise, they become liable to Warehouse Charges.

| | |
|---------------------|------------|
| 186 | 1 . 1 . - |
| 187 | 6 . 10 . - |
| 188 | 1 . 7 . 6 |
| 189 | 10/- |
| 190 | 2 . 10/- |
| <hr/> | |
| <i>£ 27 . 6 . -</i> | |

TELEGRAMS: "FOSTERSON, LONDON."
TELEPHONE NO. 100
WIGHT

84, RAIL MALL, LONDON.

January 1, 1922

SALE THIS DAY.

Messrs. FOSTERSON are to inform

the result of the Auction.

NOT SOLD AT

SOLD

NOT

NOTE: Bought-in lots should be removed within 5 days
of the day of sale, or otherwise they become liable
to Warehouse Charges.

A CATALOGUE.

On WEDNESDAY, 8th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—Figure Subjects, *after J. Opie, mezzotints*
- 2 A Portrait of a Lady, *by W. Henderson, artist's proof mezzotint, two impressions*
- 3 "The Torn Apron," *after C. A. Smith, coloured*, and an etching of the same
- 4 "The Torn Apron," *after C. A. Smith, coloured, seven impressions*
- 5 Another seven impressions
- 6 Fifteen—Three sketches, *in water-colours*; one other, and eleven coloured facsimiles, etc., *after A. Thorburn and others*
- 7 Four—A pair: Lady Hamilton, *etchings, on silk*, and two gilt frames
- 8 Three—Lady Wallscourt, and two others
- 9 A parcel, containing twenty-five old coloured and other caricatures
- 10 Twelve—Stipple Portraits of Celebrities, and letterpress
- 11 A folio, containing a parcel of mezzotint portraits, lithographs, etc.
- 12 Pinacoteca della Pontificia Accademia in Bologna, 9 parts; Mountain, Loch and Glen, *photographic plates, 1 vol.*, and two others
- 13 Ten—Engravings, *after Teniers and others*
- 14 Twenty—Engravings, etchings, etc., *various*
- 15 Six—Windsor Castle at the Present Time, and five others
- 16 Nine—Coloured facsimiles, etc.
- 17 Three—The Infant Academy, *in colours*, and two others

101 —
91 —
41 —
81 —
21 —

ENGRAVINGS, &c.—*continued.*

- 11/209 [18 Twenty-seven—Engravings, photographs, etc.
 19 Eleven—Mezzotint Portraits, etc.
 20 The Royal Family, *mezzotint*
 21 Five—Figure Subjects, etc.
 22 Four—A pair, *after Greuze*, and two others
 23 A pair of old French line engravings
 24 Four—A Portrait of Queen Mary, and three others
 25 Four—French copper-plates
 26 An artist's proof etching—Interior of a Cathedral, *by A. H. Haig*
 27 A book of water-colour sketches, *by G. Morland*
 28 Four—Mezzotints, *after Morland*
 29 Two—Vessels in a Storm, *mezzotint*, and an etching, *after Birket Foster*
 29A A Figure Subject, *coloured*
 29B Nine—Seven engravings, etc., and two steel plates
 29C Fourteen — Five black-and-white sketches, and nine water-colour sketches, *by Macbeth Raeburn, etc.*
 29D Lady Louisa Manners, *by Turner, after Hoppner, mezzotint*
 29E Salisbury Cathedral, *after Constable, proof*
 29F A set of six—Views of Rome
 29G Two—Views of Devon
 29H "The Itinerant Potters," *by J. Whessell, after F. Wheatley, R.A.*
 29J A French Naval Engagement
 29K "The Strayed Favourite Restored," *by Thos. Hellyer, after Bigg*
 29L Two—Coloured engravings

Lots 30 to 50 are the Property of a Gentleman.

- 30 Fifty—Dighton coloured caricatures
 31 Another thirty
 32 Another thirty-five
 33 Another thirty-four
 34 A set of twenty-seven—Bunbury coloured caricatures

ENGRAVINGS, &c.—*continued.*

- 35 Fifteen—Mezzotint Portraits, *after Sir T. Lawrence*
36 Another sixteen
37 Another sixteen
38 A set of forty—Portraits, *by G. Vertue*
39 A set of twelve—French Figure Subjects, *after Chalon, coloured*
40 Twenty—French coloured fashion plates
41 Another twenty
42 Another nineteen
43 A set of twelve—French Figure Subjects, *after Chalon, coloured*
44 A set of twenty-four—Italian Figure Subjects, *after Pinelli, coloured*
45 Fourteen—A set of eight: "Étude pour les Demoiselles," *coloured*,
and six others
46 Sixty-four—Military Types, *coloured, in sixteen frames*
47 Another twenty-three, *in eight frames*
48 Thirty-six—Alken coloured Sporting and Military Subjects, *in nine frames*
49 A pair—Portraits, *by A. Mathey, after Vandyck, etchings*
50 Twenty-two small Portraits, and seven coloured Sporting prints, *in three frames*

Other Property.

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| BOLDERIN | 51 | Three—Venetian Views |
| C. PEARSON, 1882..... | 52 | A Highland Loch |
| E. BRITTEN, 1876 | 53 | A Marine View |
| C. J. DAVIDSON, R.W.S. | 54 | A Highland Loch |
| JOHN LEECH, 1862..... | 55 | A Figure Subject |
| MAZAN, ETC. | 56 | Two—A Marine View, and A Landscape |
| JOHN MOGFORD..... | 57 | A Cornish Coast Scene |
| UNKNOWN..... | 58 | Twenty-seven — Chinese drawings, <i>in six frames</i> |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| FRENCH SCHOOL | 59 | Two—A pastel Portrait of an Officer, and another of a Lady |
| F. ROCHARD | 60 | Ten—Figure Subjects (<i>sketches, in a folio</i>) |
| F. ROCHARD | 61 | A Figure Subject |
| H. MANDERS | 62 | Two—A Surrey Village, and A Coast Scene |
| H. MANDERS | 63 | Two—The Vale of Llangollen, and one other |
| HERKOMER, ETC. | 64 | Two—A Portrait of Lord Roberts, and one other |
| H. MANDERS | 65 | Three—Figure Subjects |
| SAUNDERS, ETC. | 66 | Two—Carnarvon Castle, and one other |
| MARSHALL..... | 67 | Three—On the Thames, and two others |
| JOHN VARLEY | 68 | A Continental View |
| S. P. JACKSON, 1866 ... | 69 | A Coast Scene |
| GEO. WOLFE | 70 | A Coast Scene |
| CAFFIERI | 71 | An Italian Coast Scene |
| GOODWIN | 72 | An Italian View |
| C. PEARSON, 1882 ... | 73 | A Lake Scene |
| J. RUSSELL | 74 | A Portrait of a Gentleman, <i>pastel</i> |
| S. ATKINS | 75 | A Fleet at Anchor |
| FANTIN | 76 | Flowers |
| SIR E. LANDSEER | 77 | Deer-stalking |
| C. FIELDING | 78 | A Classical Landscape and figures |
| S. PROUT, ETC. | 79 | Three—A Continental River View, and two others |
| P. SANDBY..... | 79A | Windsor Forest |
| ALBERT | 79B | Two—Shipping, and A Coast Scene |
| UNKNOWN..... | 79C | A Continental Scene |
| D. COX | 79D | A Welsh View |
| ENGLISH SCHOOL | 79E | Children and Dog |
| ENGLISH SCHOOL | 79F | A Portrait of Sir W. Blount |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| TOWNLEY GREEN | 80 | "In the Library" |
| 169s- OLD MASTERS | 81 | Thirty-two—Studies |
| 49s- UNKNOWN | 82 | A pair—Landscapes |
| 157- S. SOLOMONS | 83 | Two—Head of Our Lord, and one other |
| Wt Salv UNKNOWN | 84 | A set of four—Landscapes with ruins and figures |
| 32/6- F. MILES, ETC. | 85 | Two—Head of a Girl, <i>pencil</i> , and a pastel Portrait of a Girl |
| 14/- L. BECKER, ETC. | 86 | Eight—"Un Amoureux," and seven other water-colour drawings, etc. |
| 107- UNKNOWN | 87 | Six—Landscapes, etc. |
| WYMER | 87A | The 11th Hussars |
| WYMER | 87B | The Hampshire Yeomanry |

PICTURES, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| ENGLISH SCHOOL | 88 | A Portrait of a Gentleman |
| M. DAHL | 89 | Robert Cartell of Deptford |
| M. DAHL | 90 | Margaret, daughter of Captain R. Salmon, wife of the above |
| W. SHAYER | 91 | Herdsmen and Cattle at a fountain |
| DUTCH SCHOOL | 92 | Going to Camp |
| DUTCH SCHOOL | 93 | A Landscape and figures |
| UNKNOWN | 94 | A Venetian Scene |
| J. W. CARMICHAEL ... | 95 | Andernach on the Rhine |
| M. STANLEY | 96 | On the Road to Loch Lomond |
| VERBOECKHOVEN | 97 | Sheep in a Barn |
| UNKNOWN | 98 | A River Scene: evening |
| IBBETSON, ETC. | 99 | Two—Donkeys under a Tree, and Goats in a Landscape, <i>Morland</i> |
| A. VICKERS | 100 | A River Scene with boats, etc. |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---------------------------------------|
| B. BLAKE, 1826..... | 101 | Dead Birds, etc., <i>panel</i> |
| R. REINAGLE..... | 102 | Dead Birds, Cat, etc. |
| V. D. VORT | 103 | Still Life, <i>panel, signed</i> |
| NORWICH SCHOOL..... | 104 | A View on the Yare |
| D. COX, JUNR. | 105 | A Heath Scene with children |
| UNKNOWN | 106 | A Cavalry Charge, <i>signed</i> |
| MORLAND | 107 | A Coast Scene with figures |
| WYNANTS | 108 | A Landscape and figures, <i>panel</i> |
| UNKNOWN..... | 109 | A View on the Thames |
| SHAYER | 110 | A Coast Scene with fisher-folk |
| UNKNOWN..... | 111 | A Portrait of an Artist |
| UNKNOWN..... | 112 | A Figure Subject |
| DUTCH SCHOOL..... | 113 | A Winter Skating Scene |
| F. GOODALL, 1899..... | 114 | An Egyptian Port |
| G. PRITCHETT | 115 | The Grand Canal, Venice |
| UNKNOWN... .. | 116 | A Portrait of a Man in armour |
| NORWICH SCHOOL..... | 117 | A Wooded Landscape |
| WHEATLEY | 118 | A Portrait of a Youth |
| W. COLLINS | 119 | A Coast Scene |
| W. KIDD | 120 | An Interior with figures |
| MONTI, 1854 | 121 | A Night Fête |
| VAN HUYSUM | 122 | A Group of Flowers |
| UNKNOWN..... | 123 | Fontaine St. Michel, Paris |
| HERRING | 124 | Racehorse, Trainer and Jockey |
| H. DAWSON | 125 | A pair—Landscapes |
| JORDAENS | 126 | Nymph and Satyr |
| UNKNOWN..... | 127 | The Madonna and Child |
| LELY | 128 | A Portrait of a Lady |
| VERONESE | 129 | The Triumph of Justice |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| EARLY ITALIAN..... | 130 | Salvator Mundi |
| NASMYTH, ETC. | 131 | Two—A Landscape, and On the Coast, <i>Agnes McWhirter</i> |
| LEBRUN, ETC. | 132 | Two—A Winter Scene, and Portrait of a Lady |
| DUTCH SCHOOL..... | 133 | An Old Woman winding wool |
| POELEMBERG..... | 134 | Ulysses and Andromache |
| D. COX | 135 | On the Wey |
| DUTCH SCHOOL..... | 136 | An Interior of a Kitchen |
| UNKNOWN..... | 137 | Two—Landscapes |
| UNKNOWN..... | 138 | Two—Coast Scenes |
| C. TOWNE | 139 | Two — Exercising Horses, and A Hunting Subject |
| R. HILDER, ETC. | 140 | Three—A Landscape and figures, and two Landscapes |
| PYNE, ETC. | 141 | Three—A Landscape and figures, and two Coast Scenes |
| FRENCH SCHOOL | 142 | A Landscape with cottage, etc., <i>panel, signed</i> |
| A. HULK | 143 | A Landscape and figures, <i>panel, signed</i> |
| A. DE KEYSER | 144 | A Dutch Landscape, <i>panel, signed and dated 1856</i> |
| B. BORIONE | 145 | A Game of Chess |
| UNKNOWN..... | 146 | Interior with three figures, <i>panel</i> |
| PARMEGIANO..... | 147 | The Holy Family, <i>panel</i> |
| DUTCH SCHOOL..... | 148 | A Naval Engagement |
| A. STORCK..... | 149 | A Harbour Scene, <i>signed</i> |
| SIR G. KNELLER | 150 | A Portrait of an Officer in red coat |
| NORWICH SCHOOL..... | 151 | A Landscape, <i>panel</i> |
| UNKNOWN..... | 152 | An Italian Scene |
| UNKNOWN..... | 153 | Flowers, Fruit and Birds' Nest |
| UNKNOWN..... | 154 | Two—Sporting Dogs |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| NORWICH SCHOOL..... | 155 | A Cottage and figures |
| DUTCH SCHOOL | 156 | A Marine View |
| DUTCH SCHOOL | 157 | A Marine View |
| UNKNOWN | 158 | A View of Cape Town and Table Mountain |
| ENGLISH SCHOOL | 159 | A Portrait of a Gentleman |
| UNKNOWN | 160 | A Spanish Figure Subject |
| EARLY GERMAN | 161 | The Dance of Death |
| ENGLISH SCHOOL | 162 | Two—Portraits of Ladies |
| H. LE JEUNE, R.A..... | 163 | "Stella Maris" |
| VANDER MEULEN | 164 | A Cavalry Engagement |
| SIR P. LELY | 165 | A Portrait of Lady Rooke in green dress with white frills, seated in a landscape holding a parrot |
| UNKNOWN | 166 | A Dutch Seaport |
| DUTCH SCHOOL | 167 | A Figure Subject, <i>panel</i> |
| FLEMISH SCHOOL | 168 | The Crucifixion |
| EARLY ENGLISH SCH'L. | 168A | A Portrait of a Gentleman in brown coat |
| DUTCH SCHOOL | 168B | A Seascape with shipping |
| H. ALKEN | 168C | The Race for the St. Leger, 1851 |
| PANNINI | 168D | A View in Rome |
| W. H. B. DAVIS, R.A.... | 169 | A River Scene |
| GREUZE | 170 | Girl and Dog |
| UNKNOWN | 171 | A Portrait of a Lady |
| UNKNOWN | 172 | A Landscape, cattle and figures |
| UNKNOWN | 173 | Three—Figure Subjects |
| TURNER | 174 | A Marine Sketch, <i>panel</i> |
| UNKNOWN | 175 | Two—A Hunting Scene, and A Figure Subject |
| UNKNOWN | 176 | Two—A Portrait of a Gentleman, and one other |
| DUTCH SCHOOL | 177 | Boers in an Inn |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| DUTCH SCHOOL | 178 | Buildings and figures, <i>panel</i> |
| S. LAWRENCE, ETC. ... | 179 | Two—A Portrait of the Revd. Sedgwick, and one other Portrait of a Gentleman |
| C. THOMPSON, ETC. ... | 180 | Two—A Coast Scene, and one other |
| ITALIAN SCHOOL | 181 | A Landscape and figures |
| 161 — UNKNOWN | 182 | Two—A Portrait of a Gentleman, and one other |
| 301 — UNKNOWN | 183 | Two—Christ Mocked, <i>panel</i> , and one other |
| 301-251 — UNKNOWN | 184 | Six—A Horse in a Yard, and five others |
| 281 — UNKNOWN | 185 | Three—Figure Subjects |
| 51 — PYNE, ETC. | 186 | Six—A Landscape, and five others |
| 61-101 — UNKNOWN | 187 | Two—A Saint, <i>in floral wreath</i> , and one other |
| 37-61 — UNKNOWN | 188 | Three—Head of a Nun, and two others |
| 101 — UNKNOWN | 189 | Eighteen—Landscapes, Figure Subjects, etc. |
| 501 — DUTCH SCHOOL | 190 | The Card Players |
| A. MORRIS | 191 | Sheep in a Landscape |
| R. BUSHNER | 192 | A Portrait of a Girl |
| UNKNOWN | 193 | A Priest reading a book |
| A. HUGHES | 194 | "Mates" |
| A. HUGHES | 195 | "Evensong" |
| A. ELIAS | 196 | Four—A Landscape and Cattle, and three others |
| A. ELIAS | 197 | Four—Landscapes with sheep and horses |
| A. ELIAS | 198 | Four—Landscapes with cattle and horses |
| A. ELIAS | 199 | A pair—Landscapes with sheep and cattle |
| CASTEELS | 199A | The Poultry Yard |
| ITALIAN SCHOOL | 199B | The Holy Family, <i>circle, panel</i> |
| DUTCH SCHOOL | 199C | A Portrait of a Gentleman, <i>panel</i> |
| KNELLER | 199D | A Portrait of a Gentleman |
| KNELLER | 199E | A Portrait of a Lady |

PICTURES, &c.—*continued.*

*Lots 200 to 232 form Part of the Estate of a Gentleman,
deceased.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| E. WILLIAMS, SENR. | 200 | On the Thames |
| SIR J. THORNHILL..... | 201 | St. Peter denying Our Lord |
| UNKNOWN..... | 202 | The Spirit of the Waves |
| UNKNOWN..... | 203 | In the Harvest Field |
| UNKNOWN..... | 204 | A Portrait of a Lady and Child |
| H. DAVIS | 205 | "Ever peopling solitude with thoughts" |
| UNKNOWN..... | 206 | A Woody Landscape with equestrian figures |
| FLEMISH SCHOOL | 206A | The Virgin, <i>in floral wreath</i> |
| BOUGH | 207 | A Woodland Scene |
| DUTCH SCHOOL | 208 | A Woody Landscape with buildings, figures, etc. |
| H. CARRIER-BELLEUSE. | 209 | A Girl with dog, <i>pastel</i> |
| H. CARRIER-BELLEUSE. | 210 | The Ballet Dancer, <i>pastel</i> |
| ENGLISH SCHOOL | 211 | A Child and Negro Boy |
| DUTCH SCHOOL | 212 | A Woody Landscape with buildings and figures |
| UNKNOWN..... | 213 | The Water-mill |
| UNKNOWN..... | 214 | A Figure Subject |
| NIEMANN | 215 | A Landscape |
| J. FRASER | 216 | A Coast Scene |
| UNKNOWN..... | 217 | The Magdalene |
| DUTCH SCHOOL | 218 | The Brawl |
| ITALIAN SCHOOL | 219 | The Virgin and Child |
| UNKNOWN..... | 220 | A Portrait of a Lady |
| MANZONI | 221 | Twelve—Woodland Scenes, <i>panels</i> |
| UNKNOWN | 222 | Two—Landscapes and figures, <i>panels</i> |
| DUTCH SCHOOL | 223 | A pair—Harbour Scenes, <i>panels</i> |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| G. BOYLE, ETC. | 224 | Nine—Landscape Studies |
| DUTCH SCHOOL | 225 | Figures quarrying, <i>panel</i> |
| UNKNOWN | 226 | Three—Portraits |
| UNKNOWN | 227 | Three—Figure Subjects |
| DUTCH SCHOOL | 228 | Two—Figure Subjects, <i>panels</i> |
| UNKNOWN | 229 | Six—Head of a Dog, and five others |
| UNKNOWN | 230 | A Landscape, <i>signed</i> |
| UNKNOWN | 231 | Three—Marine Views |
| UNKNOWN | 232 | Twelve—Landscapes, Figure Subjects, etc. |

Other Property.

| | | |
|-----------------------------|-----|--|
| UNKNOWN | 233 | Two—A Figure Subject, and A Landscape |
| NORWICH SCHOOL | 234 | A Lake Scene |
| UNKNOWN | 235 | Horsemen attacked by a Lion |
| DUTCH SCHOOL | 236 | A Coast Scene |
| DIAZ | 237 | A Landscape, <i>panel</i> |
| G. MORLAND | 238 | Two—A Coast Scene, and Boy and Pigs |
| E. C. WILLIAMS | 239 | On the River Dart |
| UNKNOWN | 240 | Five—Landscapes, etc. |
| HALS (<i>after</i>) | 241 | A Girl with a mouse |
| KAUFFMAN | 242 | A Musical Party |
| DUTCH SCHOOL | 243 | A Marine View |
| FRENCH SCHOOL | 244 | A Garden Scene |
| DOUW | 245 | A Woman holding a Fish, <i>panel</i> |
| WISSING | 246 | A Portrait of the Duke of Ormond wearing armour |
| FRAGONARD, ETC. | 247 | Two—A Portrait of Millerand, and An oval Portrait of a Prince |
| UNKNOWN | 248 | A Portrait of Mary Queen of Scots |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| RAEBURN (<i>after</i>) | 249 | A Portrait of a Lady in a white dress |
| WOUVERMANS | 250 | Four—A Battle Scene, and three others |
| MULREADY, ETC. | 251 | Four—An Eastern Musician, and three others |
| F. BAC, ETC. | 252 | Three—A Figure Subject, and two others |
| BURGESS, ETC. | 253 | Two—A Landscape, and one other |
| ROBERTS, ETC. | 254 | Three—A Coaching Scene, and two others |
| PALMER, ETC. | 255 | Two—Near Dorking, and one other |
| J. PAULMAN | 256 | Two—Landscapes |
| | 257 | A carved frame, 30 in. by 25 in. |
| | 258 | Two others, 36½ in. by 28½ in. and 34 in. by 26½ in. |
| | 259 | Two carved and gilt frames |

FINIS.



