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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone—REGENT 909.

WA/Hmm/CM/821/6/416
Telegraph—FOSTERDOM, LONDON

PALL MALL.

Original

A CATALOGUE

4

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 25th of JANUARY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Wm Foster

Date 23 7/21

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
117	6	6	-				

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A CATALOGUE.

On WEDNESDAY, 25th of JANUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—Grouse and Partridge Shooting, *after Pollard, coloured*
- 2 Three—Chromo-lithographs, *after B. Foster*, and A View of a Church,
oils
- 3 Four—A pair: Equestrian Figures, *coloured*, and two others
- 4 A parcel of engravings, etc., *in a portfolio*
- 5 "Caught Napping," *after C. Ansell, coloured*
- 6 The Cow-house, *after J. Ward, mezzotint*
- 7 Stable Amusements, *after Morland, mezzotint*
- 8 A pair—"La Petite Savoyarde" and "Le Berger Complaisant," *by Bonnefoy, after Blaisot, in colours*
- 9 A pair—Figure Subjects, *by L. C. Ruotte, after R. Westall, coloured*
- 10 Two—A Porter with a hare, *after Zoffany, mezzotint, coloured*, and
A Figure Subject, *after R. Smith, in colours*
- 11 A pair—"Foire de Village" and "Noce de Village," *in colours*
- 12 Nineteen—The Coronation of Napoleon I, and eighteen others, *various*
- 13 Eight—Engravings, *after Landseer*
- 14 Fourteen—Coloured chromo-lithographs and engravings
- 15 A collection of forty-seven mezzotint and other Portraits of Celebrities
- 16 Four—A pair of remarque proof etchings, *by Jamas, after Caton Woodville, on vellum*, and one other pair—The Fisherman and
The Pond

ENGRAVINGS, &c.—*continued.*

- 17 Five—Lady Cockburn and Children; The Franklin Sisters, *in colours*, and three others
- 18 Eight—Figure Subjects, *after T. Faed*
- 19 Seventeen—Horses and Dogs, *after Herring and others*
- 20 Eighteen—Walter Scott, and Shakespearean and other Figure Subjects
- 21 Three—The Thames at Battersea; A View from Richmond Hill, and A View of Guildford
- 22 Six—The Battle of Waterloo, and five others
- 23 Six—Miss Harris, and five other mezzotint Portraits
- 24 Nine—The Infant Samuel, and eight others
- 25 Three—Lady Catherine Manners, *after Reynolds, stipple*, and two others
- 26 Five—Mrs. Gulstan, *by R. Earlom, after H. D. Hamilton, mezzotint*, and four others
- 27 Seven—Lady Erskine, *after A. Ramsay, mezzotint*, and six others
- 28 Engravings from Sir J. Reynolds' Pictures, *sixty mezzotint plates by S. W. Reynolds* 1 vol.
- 29 "The Flying Dutchman," *by C. N. Smith, after J. W. Hillyard*
- 30 Two—"Going to the Cover," *after Seymour, coloured*, and "Music hath Charms"
- 30A "The Coming In," *by R. G. Reeve, after J. Pollard, coloured*
- 30B Two—A Land Storm, and A Portrait of the Duke of Grafton
- 30C A Classical Figure Subject, *circle*
- 30D The Island of St. Helena, *aquatint*
- 30E A Portrait of George Washington, *by Cheeseman, after Turnbull*
- 30F The Death of Captain Cook, *coloured*, and three others
- 30G A set of six—The Harlot's Progress, *after Hogarth, coloured*
- 30H The Westminster Election, *by Sadd*
- 30J Two—A St. James' Beauty, *after Benwell*, and A Child, *mezzotints, coloured*
- 31 "The Flying Dutchman" and "Voltiguer," *after Herring, coloured*
- 32 An old Sporting print, *after J. Bodger*
- 33 A River View, *chromo-lithograph*
- 34 Ten—Artists' proof engravings

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	35	A pair—Rocky Landscapes and figures
UNKNOWN.....	36	Ten—Continental Views
A. GYNGELL, ETC.....	37	Six—A View in Wales, and five others
J. CARRIGUES	40	A Courtyard in Granada
VARLEY.....	41	A Coast Scene
C. B., ETC.....	42	Three—St. Malo, and two others
COX	43	The Market Cart
CHALLOW	44	On the Medway
STUART LLOYD	44A	Iford Bridge, Hants
THALES FIELDING, ETC.	45	Two—A Lake Scene and Cattle, and A Portrait of a Philosopher, <i>C. Cattermole</i>
A. MILLS	46	A Road Scene
RICHARDS	47	"Willows fringe the Stream"

Lots 50 to 80 form Part of the Estate of a Gentleman, deceased.

UNKNOWN.....	50	Two—River Scenes
C. H. HARRISON, ETC..	51	Two—At Filby, Great Yarmouth, and another
C. FIELDING	52	A Landscape
J. H. E. PARTINGTON, } ETC. }	53	Three—Coast Scenes
UNKNOWN.....	54	Three—Landscapes
C. H. HARRISON, ETC..	55	Six—Landscapes
ROBERTI... ..	56	A Figure Subject
W. PAYNE.....	57	A Lake Scene
UNKNOWN... ..	58	Five—Landscapes
W. J. CALLCOTT	59	Swanage Bay
J. B. McDONALD, ETC..	60	Two—Haymaking, and one other, <i>Hely Smith</i>
M. CASSELLA.....	61	Three—Pastel Studies

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HARDY	62	A Harbour Scene
COLLIER.....	63	Two—Roses and Fruit
T. J. SOPER, ETC.	64	Two—Landscapes
H. HARDING	65	A pair—Peasant Girl and Boy
J. C. MOORE, ETC.	66	Five—Landscapes
W. H. PATON, ETC. ...	67	Two—Beddgelert, and one other
C. J. LAUDER	68	St. Bartholomew's Hospital from the River
N. BESCHERE	69	The Canal at Sohag, Upper Egypt
E. G. WARREN, ETC. ...	70	Two—A Landscape, and A Venetian Scene
UNKNOWN.....	71	Four—A River Scene, and three others
UNKNOWN.....	72	Four—Marine Views, etc.
UNKNOWN.....	73	Two—Coast Scenes
UNKNOWN.....	74	Four—Figure Subjects, etc.
W. J. CALLCOTT	75	Two—Sketches
UNKNOWN.....	76	Four—Marine Views
UNKNOWN.....	77	Seven—Landscapes
UNKNOWN.....	78	Eleven—Figure Subjects, etc.
N. CHEVALIER	79	Three—The Jubilee Review, and two others
UNKNOWN	80	A series of Russian Sketches, <i>on twelve mounts,</i> and four other Sketches.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. C. BALE	81	Fruit
A. NASMYTH	82	Corby Castle, Cumberland
UNKNOWN.....	83	Dead Birds, <i>panel</i>
DUTCH SCHOOL	84	Three—Interiors and figures, <i>on copper</i>
DUTCH SCHOOL	85	Men smoking, <i>panel</i> 680
DUTCH SCHOOL	86	A River Scene and figures, <i>panel</i> 144-
H. ALKEN	87	Two—Interior of a Stable, and Full Cry 307-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	88	A Portrait of a Lady in a brown dress, <i>pastel</i>
C. STANFIELD	89	The Entrance to Ilfracombe Harbour
UNKNOWN.....	90	A Portrait of a Child with a dog
UNKNOWN.....	91	Christ in the Temple
ENGLISH SCHOOL	92	Children with dog
C. WEBSTER	93	A Coast Scene with shipping
DE VRIES	94	The Interior of the Palace of the Emperor of Austria, showing the celebrated Cabinet
A. VERMEULEN	95	A Winter Scene, <i>signed</i>
JAN WYCK.....	96	The Shooting Party
LUDOVICI	97	"Not to be Tempted"
FLEMISH SCHOOL	98	The Holy Family
ZUCCHARELLI	99	Ruins and figures
CALLOW.....	100	A Marine View
DE WITT	101	Three—Figure Subjects
NORWICH SCHOOL.....	102	A Landscape, <i>panel</i>
V. COLE.....	103	A Landscape
FRENCH SCHOOL	104	Figures dancing
UNKNOWN.....	105	Fruit
MISS MUTRIE	106	Flowers
G. MORLAND.....	107	A Landscape with pig
ROMNEY.....	108	A Female Study
UNKNOWN.....	109	Sheep in a Landscape
HOLBEIN	110	A Portrait of Sir Thomas More
ENGLISH SCHOOL	111	A Portrait of a Divine
FLEMISH SCHOOL	112	Christ and the Woman of Samaria
ITALIAN SCHOOL	113	A Venetian Scene
G. S. WALTERS	114	A Coast Scene near Hastings
F. WEEKES	115	Calves feeding
A. GLENDENNING.....	116	Springtime

PICTURES, &c.—*continued.*

68 15.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. C. BARNES	117	The Alchemist
DUTCH SCHOOL	118	Equestrian Figures and Ruins
NORWICH SCHOOL	119	A Landscape and Windmill
J. HAYLLAR	120	The Thames at Pangbourne
H. SMYTHE	121	Forest Ponies
NORWICH SCHOOL	122	A Landscape and Cottage
J. SAMPSON	123	Shipping off Portsmouth
W. BROMLEY	124	An Alfresco Concert Party
C. LESLIE	125	A Lake Scene
KSONIFAZE	126	A Head of a Girl
UNKNOWN	127	Eleven—A Fruit Stall, and ten others
P. M. GREGOOR, ETC.	128	Two—A Landscape with peasant woman and sheep, <i>panel</i> , and one other
UNKNOWN	129	Five—Cock-fighting, and four others
UNKNOWN	130	Thirteen—Landscapes, etc.
UNKNOWN	131	Two—A Portrait of Mrs. Mary Cripps, and one other
STUART	132	A Portrait of a Gentleman
P. BROOKE, ETC.	133	Two—Fisher-folk, and A Landscape
D. COX	134	A Coast Scene with boats and fisher-folk, <i>panel</i>
ZUCCHARELLI	135	An Italian Port Scene, <i>a gallery work</i>
UNKNOWN	136	A Marine View
UNKNOWN	137	An Old English Naval Engagement, <i>the frame made from some wood of the "Victory"</i>
FERNELEY, ETC.	138	Three—A Pointer, and two others
UNKNOWN	139	Two—Miniature Portraits; <i>from the Stowe collection</i>
ENGLISH SCHOOL	140	Three—Portraits of Girls
DUTCH SCHOOL	141	Three—A Portrait of a Lady, and two others, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	142	A set of three—Allegorical Subjects, <i>panels</i>
DUTCH SCHOOL	143	A Landscape, <i>panel</i>
DUTCH SCHOOL	144	A Landscape and figures, <i>panel</i>
UNKNOWN	145	Three—Portraits of Ladies
UNKNOWN	146	A Portrait of a Gentleman
LELY	147	A Portrait of a Lady, seated
UNKNOWN	148	Two—A Battle Scene, and one other, <i>panels</i>
.....	149	A large gilt frame of Chippendale design
GAINSBOROUGH	150	A Portrait of an Aged Peasant
HOGARTH	151	A Portrait of a Gentleman
J. DUVAL	152	Two—Child and Dog on the sea-shore, and Child and Rabbit
DE VLIET	153	A Coast Scene with boats and figures, <i>panel</i>
UNKNOWN	154	A pair—Marine Views
RUBENS (<i>School of</i>)	155	A Figure Subject
DUTCH SCHOOL	156	A Landscape, cattle and figures
UNKNOWN	157	A pair—Portraits of a Youth and a Girl
ENGLISH SCHOOL	158	A Portrait of a Gentleman
UNKNOWN	159	A Girl reading
UNKNOWN	160	Two—A Portrait of a Divine, <i>panel</i> , and A Landscape
UNKNOWN	161	The Madonna and Child
W. HUNT	162	An Orchard
H. DAWSON	163	A Landscape
ENGLISH SCHOOL	164	A Portrait of a Lady, <i>oval</i>
UNKNOWN	165	Three—Landscapes
UNKNOWN	166	Nine—Landscapes, etc.
HANCOCK	167	"Launcelot" and "Maroon"
UNKNOWN	168	Two—"Phenomenon," and A Huntsman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	169	Two—A Figure Subject, and A Landscape and Cattle
DUTCH SCHOOL	170	Boers in a Kitchen, <i>panel</i>
DUTCH SCHOOL	171	A Harbour Scene with boats and figures, <i>panel</i>
UNKNOWN	172	The Adoration, <i>panel</i>
ENGLISH SCHOOL	173	A Group of Children, <i>panel</i>
VELASQUEZ	174	A Head of a Man
UNKNOWN	175	Shipping, <i>panel</i>
FRENCH SCHOOL	176	A Portrait of a Girl
FLEMISH SCHOOL	177	A pair—Landscapes and figures
UNKNOWN	178	A Portrait of a King
DUTCH SCHOOL	179	Two—Figure Subjects, <i>panels</i>
WOLSTENHOLME	180	A Coursing Scene, <i>panel</i>
J. W. INCHBOLD	181	A Welsh Mountain Scene
A. HARWOOD	182	On the Thames
E. HAYES	183	A Coast Scene
W. GOSLING	184	A Wooded Landscape
SIR A. W. CALLCOTT	185	A View on the Tyne
UNKNOWN	186	A Battle Scene
JAN MIEL	187	The Halt
UNKNOWN	188	A River Scene: moonlight
CRESWICK	189	On the Medway
ITALIAN SCHOOL	190	The Adoration of the Magi
UNKNOWN	191	A Figure Subject
BERGHEM	192	A Landscape, peasants and animals
F. ANDREOTTI	193	A Woman plucking game
WRIGHT (<i>of Derby</i>)	194	The Card Players
EARLY ITALIAN SCH'L	195	The Madonna and Child
UNKNOWN	196	Four—Figure Subjects

PICTURES, &c.—*continued.*

The Remaining Lots form Part of the Estate of a Gentleman deceased.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. R. SMYTH	200	A French Village Scene
COTES.....	201	An oval Portrait of a Lady
C. J. PARRY	202	A Landscape with stream
H. DE BRÉVAL	203	"Spring"
DUTCH SCHOOL	204	Boers outside a Tavern, <i>panel</i>
M. RICCI	205	Ruins of Ancient Rome
F. W. L.....	206	A Figure Subject
UNKNOWN.....	207	A Lake Scene
UNKNOWN.....	208	A Mountainous Landscape with stream
M. GANENEZ.....	209	A Landscape with peasants and flock of sheep
E. J. BUCHANAN, 1877.	210	A Lake Scene
ENGLISH SCHOOL	211	A Portrait of a Lady
FRENCH SCHOOL	212	A Portrait of a Lady
UNKNOWN.....	213	Two—A River Scene, and one other
GAINSBOROUGH.....	214	A Rocky Landscape with stream, waterfall and figures
DUTCH SCHOOL.....	215	A Youth reading a book, <i>panel</i>
DUTCH SCHOOL.....	216	A pair—River Scenes, <i>on copper</i>
UNKNOWN.....	217	Three—A pair: Portraits, and A Head of a Girl, <i>panel</i>
UNKNOWN.....	218	Two—A Figure Subject, <i>panel</i> , and Dogs
UNKNOWN.....	219	Three—The Sheep-pen, and two others
DUTCH SCHOOL.....	220	A River Scene, <i>panel</i>
UNKNOWN.....	221	Two—An Egyptian Scene, <i>panel</i> , and one other
ENGLISH SCHOOL	222	Two—Ely Cathedral, <i>panel</i> , and one other
T. CRESWICK.....	223	A Stream and Anglers
DUTCH SCHOOL.....	224	Two—Coast Scenes, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	225	A Toper, <i>panel</i>
UNKNOWN	226	Two—A River Scene with bridge, <i>panel</i> , and one other
MANZONI	227	Fourteen—Sketches
MANZONI	228	Twelve—Sketches
UNKNOWN	229	Two—Portraits
UNKNOWN	230	Three—Marine Views
UNKNOWN	231	Three—Shipping
HAMILTON, ETC.	232	Four—"Pensive Moments," <i>panel</i> , and three others
DUTCH SCHOOL	233	A River Scene, <i>panel</i>
DUTCH SCHOOL	234	An Interior with figures, <i>panel</i>
UNKNOWN	235	Five—A pair: Heads of Pointers, and three others
NORWICH SCHOOL.....	236	Two—A River Scene, and A Coast Scene
UNKNOWN	237	Three—Portraits
UNKNOWN	238	A Coast Scene: evening, <i>panel</i>
UNKNOWN	239	Four—Landscapes
UNKNOWN	240	Two—A Landscape in winter, and one other
MANZONI, ETC.	241	Eight—Landscapes
J. A. O'CONNOR	242	A View in Kilkenny
S. A. GAUGAIN	243	An Italian Girl
B. M. W., ETC.	244	Three—Marine Views
P. H. RIDOUT, ETC. ...	245	Four—"In Full Cry," and three others
UNKNOWN	246	Eight—Landscapes, Figure Subjects, etc.
W. BOXALL	247	A Girl at a Window
UNKNOWN	248	Four—Three: Landscapes, and a Coast Scene
G. BOYLE	249	Four—Landscape sketches
E. R. RIPPINGILL, ETC.	250	Two—"In the Wood," and one other

FINIS.