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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*Part of the Estate of a Gentleman, deceased, and from  
various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 23rd of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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AYER

AUCTIONEERS

Date

Lot

Amount

Lot

Amount

Wm. Lloyd Garrison

23/11/24

## AUCTIONEERS

STY. MU. 3



## A CATALOGUE.

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On WEDNESDAY, 23rd of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 A pair—"The Combat," and "The Death of the Stag," *after Landseer*
- 2 A set of twelve—Sporting Scenes, *coloured aquatint strips, after Alken, in three frames*
- 3 Two—"Placid Waters," *by W. C. Bauer*, and Jamaica Bay, *by A. Drescher, artist proof etchings*
- 4 Three—A pair: Naval Scenes, *coloured*, and "Le Baiser Envoyé," *coloured mezzotint, after Greuze*
- 5 "Saturday Evening," *by Nutter, after Bigg*
- 6 "The Cottage Family," *mezzotint, after Morland*
- 7 "The Shepherd's Meal," *mezzotint, after Morland*
- 8 Two—The Weary Traveller, and The Duke of Wellington's Headquarters, Waterloo, *coloured*
- 9 A parcel containing thirty-three engravings, water-colour sketches, etc.
- 10 A collection of etchings, Old Master drawings, etc., *on 25 mounts*
- 11 Twenty-two—Eleven Portraits (*various*), and eleven engravings, *after Hogarth*
- 12 A large parcel of engravings, etchings, etc. (*various*)
- 13 A large parcel of etchings, etc.
- 14 Thirty-one—Engravings (*various*), *after Landseer, Millais, and others*
- 15 Twenty-five others, including The Allied Generals
- 16 Thirty-one—"Crossing the Brook," *artist proof mezzotint, by R. Josey*, and thirty others—Figure Subjects (*various*)
- 17 Twenty-eight—Figure Subjects, *after Faed, Millais and others*
- 18 Seventeen—"Hope nursing Love," *artist proof mezzotint, by R. Josey*, and sixteen other Portraits, etc., *after Gainsborough, Romney and others*

ENGRAVINGS, &c.—*continued.*

- 19 Twelve—Mezzotint and other Portraits of Ladies, *after Gainsborough and others*
- 20 Three—Artist proof mezzotint Portraits of Ladies, *by H. T. Greenhead*
- 21 Four—Artist proof etchings: a pair—"The Calm," and "The Storm," *by C. Fonce*, and a pair: "The Swing," and "Fête Champêtre," *by E. Chiquet*
- 22 "The Arrival of the Guests," *remarque proof etching on vellum, by J. Jacquet, after Meissonier*
- 23 Three—"Dice Players," "Au Revoir," and "The Man on the Balcony," *remarque proof etchings on vellum, after Meissonier*
- 24 Six—Mrs. Taylor, *remarque proof etching on vellum*, and five others
- 25 Thirty-eight—Mezzotint and other Portraits of Celebrities
- 26 Another forty
- 27 Two—Venetian Scenes, *oleographs*
- 28 The Island of St. Helena, *by Duncan, after Huggins, aquatint*
- 29 Six—Four mezzotint Portraits of David Garrick, John Hunter, Frederick the Great, and Mrs. Soames; an Italian School drawing of Head of a Madonna, and a pencil drawing of a Young Girl seated
- 29A Ten—Set of four: Cockfighting, *by Reeve, after Alken*; three water-colour Landscapes; an etching: The Canal, *by A. Legros*; another: The Wharf, *by Lander*; and an engraving of Hampstead and Highgate Fields
- 29B A pair of varnished prints

*Lots 30 to 77 form Part of the Estate of a Gentleman, deceased.*

- 30 A folio containing a number of water-colour and pencil sketches, engravings, etc.
- 31 An old scrap-book containing engravings, autographs, coloured caricatures, etc.
- 32 Two scrap-books of engravings, sketches, etc.
- 33 Four scrap-books containing engravings, coloured fashion plates, crests, etc.
- 34 A collection of Rembrandt and other etchings, *in a morocco folio*
- 35 An old scrap-book



ENGRAVINGS, &c.—*continued.*

- 36 A collection of etchings, *in a scrap-book*  
 37 A scrap-book containing water-colour and other sketches  
 38 Four scrap-books containing pencil and water-colour sketches, engravings, etc.  
 39 A scrap-book containing sketches, *by Alken, H. B. Willis, J. Hardy, and others*  
 40 Two folios containing miscellaneous pencil and other sketches, and a scrap-book containing pencil and water-colour sketches

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	41	A scrap-book containing ninety-nine sketches, <i>various</i>
W. HAVELL, ETC. ....	42	Another, containing Landscape and other sketches
W. ROSS, ETC. ....	43	Nine—Portraits and Figure Subjects
W. BENNETT, ETC. ....	44	Two—Landscapes
F. HINES, ETC. ....	45	Seven—Deep in the Wood: sunset, and six others, <i>on six mounts</i>
O. RHYS, ETC. ....	46	Five—Pwllheli, N. Wales, and four others
UNKNOWN .....	47	Fifteen—Six: Minorcan Peasants, and nine others
UNKNOWN .....	48	A large parcel of miscellaneous sketches
UNKNOWN .....	49	Another parcel
F. MACKINNON, 1901..	50	A Lake Scene
FRENCH SCHOOL .....	51	A pair—Oval pastel Portraits of Ladies
UNKNOWN .....	52	A pair—The Descent from the Cross, and The Transfiguration
M. WOODWARD, ETC. ...	53	Seven—Landscapes, etc., <i>in six frames</i>
UNKNOWN .....	54	Two—A Girl knitting, <i>oils</i> , and one other
MRS. BROOKE SMITH ...	55	Seven—Welsh Views
MRS. BROOKE SMITH ...	56	Fourteen—Landscape sketches, <i>in a folio</i>
MRS. BROOKE SMITH ...	57	Twenty—Welsh and other Views, <i>in a portfolio</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. HART, ETC.....	58	Four—A View on Lake Maggiore, and three others
UNKNOWN.....	59	A pair—Miniature Portraits of Queen Elizabeth and Edward VI, <i>en grisaille</i>
UNKNOWN.....	60	Another pair—Henry VIII and Queen Mary
UNKNOWN.....	61	Twenty-four—Indian and other Landscape sketches, <i>in a portfolio</i>
W. LEITCH.....	62	Nine—Landscape sketches
W. LEITCH.....	63	Nine—Sketches, <i>on five mounts</i>
W. LEITCH.....	64	Six—An Italian Lake Scene and figures, and five other sketches, <i>in a folio</i>
UNKNOWN.....	65	Six—Landscapes, <i>in a portfolio</i>
W. J. CALLCOTT .....	66	Five—Landscape and Marine sketches
J. H. BARNES, ETC. ...	67	Five—Figure Subjects
UNKNOWN.....	68	Nineteen—Figure Subjects, <i>crayons</i>
C. DAVIDSON, ETC. ...	69	Nine—A Landscape and Sheep, and eight others
UNKNOWN.....	70	Fourteen—Landscapes
ROWLANDSON, ETC. ...	71	Eleven—"Losing my Seat," and ten others
UNKNOWN.....	72	A parcel of Old Master drawings
UNKNOWN.....	73	Eleven—Landscapes, etc.
UNKNOWN.....	74	A parcel of miscellaneous sketches, etc.
W. H. KEARNEY, ETC. .	75	Ten—Figure Subjects
G. KEARSLEY, ETC. ...	76	Five—Mlle. Celeste, and four others
W. C. GALBRAITH, ETC.	77	Three—Near Whitburn, Durham, and two others

*Other Property.*

DE PARIS .....	78	Three—Sussex Houses
T. BAKER, ETC. ....	79	Two—A Study of Old Sheds, and one other
HUTTON MITCHELL ...	80	Gathering Flowers

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DE PARIS .....	81	Three—Sussex sketches
HUTTON MITCHELL ...	82	A Landscape with shepherd and sheep
HUTTON MITCHELL ...	83	The companion drawing
DE PARIS .....	84	Two—Midhurst, and Cottage at Kingscote
SOUTHWICK, ETC. ....	85	Four—A Coast Scene, and three others
DE PARIS .....	86	Two—Old Sussex Houses
HUTTON MITCHELL ...	87	A Landscape with cows
HUTTON MITCHELL ...	88	A Landscape with ducks in a pond
HUTTON MITCHELL ...	89	A Landscape with sheep
J. BYRNE .....	90	The Entrance to Liphook, Hants
J. CONSTABLE .....	91	A Thunderstorm over Durham
J. ABSOLON .....	92	A Girl with pitcher at a stream
J. C. SALMON.....	93	Two—Moorland Scenes
W. REYNOLDS, ETC. .	94	Three—Landscapes and Cottages
UNKNOWN.....	95	Four—An Historical Scene, and three others
W. CROUCH .....	96	An Italian Landscape
J. BAYNES.....	97	Llangwynned Lake, N. Wales
T. GIRTIN .....	98	Eggleson Abbey
J. ABSOLON .....	99	A View from a Brickyard
W. CROUCH .....	100	The Temple of Concord, Catania
W. J. MULLER, ETC. ...	101	Two—Watermill and Stream, and The Dunes, Calais, <i>W. C. Stanfield</i>
W. B. BURTON, ETC. ...	102	Three—Heysham, near Morecambe, and two others
SEPPINGS WRIGHT.....	103	"At Rest"
V. BARTHOLOMEW.....	104	Flowers and Birds
J. RUSSELL, R.A. ....	104A	A Telescopic Study of the Moon, <i>crayons</i>
UNKNOWN.....	104B	A Classical Landscape and Figures



## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REMBRANDT .....	105	A Figure Subject, <i>on slate</i>
COOPER .....	106	Goats and Sheep in a Landscape
UNKNOWN .....	107	Head of a Lion
DUTCH SCHOOL .....	108	A Boar Hunt, <i>en grisaille, panel</i>
DUTCH SCHOOL .....	109	Figures in a landscape, <i>panel</i>
DE WINT .....	109C	A Landscape
KAHMINKO .....	109D	Two—Marine Views
BENYA ... ..	109E	A View in Finland
C. SCHIFFI.....	109F	Cows in a Landscape
KALOUGIN.....	109G	A Russian Village in Winter
VINCLER, ETC. ....	109H	Two—Cairo, and one other
DUTCH SCHOOL .....	110	Winter Scene: skating
NORWICH SCHOOL.....	111	A River Scene with figures fishing
GAINSBOROUGH .....	112	A Portrait of a Young Girl and Dog
LA CAVE .....	113	Cattle in a Landscape
MURILLO .....	114	St. John and the Lamb, <i>panel</i>

*Lots 116 to 124 are the Property of a Lady.*

W. TRAIES .....	116	A Woodland Scene with stream
W. TRAIES .....	117	A pair—Landscapes with figures
PETHER .....	118	A River Scene: moonlight
H. L. DAVIS, 1899.....	119	A pair—Landscapes and Cattle
W. TRAIES.....	120	A pair—Landscapes
J. VARLEY, 1838 .....	121	A water-colour sketch
G. ARMFIELD.....	122	Terriers in a Harvest Field
T. LUNY .....	123	A River Scene with figures, <i>panel</i>
R. BONHEUR.....	124	Two—Head of an Ox, and Head of a Donkey

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	125	A Scene from Spenser's Faerie Queen
CUYP ( <i>after</i> ) .....	126	Two—Cattle and Figures, and The Mother of the Gracchi, <i>an engraving</i>
UNKNOWN .....	127	A Lake Scene and figures
UNKNOWN .....	128	A Portrait of Wellington, <i>panel</i>
KAUFFMAN .....	129	A Figure Subject, <i>en grisaille</i>
UNKNOWN .....	130	A Woodland Scene and figures
UNKNOWN .....	131	Two—A Saint, <i>panel</i> , and one other
UNKNOWN .....	132	Two—A Canal Scene, <i>panel</i> , and one other
DUTCH SCHOOL .....	133	A Landscape with cattle, sheep, etc., <i>panel</i>
NASMYTH .....	134	A Waterfall, <i>panel</i>
J. RATHBONE .....	135	A Woody Landscape
J. RUSSELL .....	136	Head of Our Lord
UNKNOWN .....	137	Christ Preaching in the Wilderness
J. GRAY .....	138	A Study of a Child
GRIFFIER .....	139	The Hymn of Praise
UNKNOWN .....	140	A Classical Figure Subject
D. JAMES, 1885 .....	141	A Marine View
D. JAMES, 1885 .....	142	The companion picture
E. GILL .....	143	Waterfall near Capel Garmon, N. Wales
J. W. CARMICHAEL ...	144	A Naval Engagement
J. F. HERRING .....	145	Watering Horses
VEINSTEIN, ETC. ....	146	Two—Autumn Eve, and Still Life
BRULOV .....	147	A Vase of Lilac
BRULOV .....	148	A Garden Scene
CALLOW .....	149	A Marine View
ROTARI .....	150	The Weeping Girl, <i>on copper</i>
M. SPÜLLER, 1851 .....	151	A Figure of a Girl



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. H. WHITE, ETC.....	152	Three—Traws Afon, North Wales, and two: Portraits
EL GRECO, ETC.....	153	Three—Madonna and Child, <i>panel</i> ; Portrait of a Lady, and A Landscape
H. WEEKES, ETC. ....	154	Three—A Dog and a Frog; A full-length Portrait of a Lady, and A Wooded Landscape with figures, <i>panel</i>
ENGLISH SCHOOL .....	155	Three—A Portrait of a Gentleman in a blue coat, and a pair of Portraits: Boy and Girl, <i>by T. Good</i>
NASMYTH .....	156	A Landscape, <i>panel</i>
UNKNOWN.....	157	Three—A Dutch Marine View, and two: Heads, <i>panels</i>
UNKNOWN.....	158	Three—Landscapes, etc.
STOTHARD, ETC.....	159	Two—A Figure Subject, and one other
VERNET, ETC. ....	161	Three—A Shipwreck, and two Portraits
HOPPNER .....	162	A Portrait of General Lloyd
BASSANO .....	163	The Crucifixion
UNKNOWN.....	164	Two—Mary Queen of Scots, and An Italian Landscape
UNKNOWN .....	165	The Holy Family
UNKNOWN.....	166	Two—Cupid and Psyche, and A Portrait of a Lady
PANNINI ....	167	Ruins and figures
PANNINI .....	168	Ruins and figures
UNKNOWN.....	169	A pair—Mountain Scenery, <i>overdoors</i>
DUTCH SCHOOL.....	170	A Figure Subject, <i>panel</i>
D. GRIFFIN .....	171	A pair—Farm Scenes
ENGLISH SCHOOL .....	172	A Landscape, <i>oval, panel</i>
6. A. W. HOLDEN .....	173	The Phrenologist
UNKNOWN.....	174	Two—A Portrait of a Lady, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. W. HOLDEN, 1886...	175	Three—Heads, <i>in one frame</i>
MORLAND .....	176	A Coast Scene and figures
C. T. DIXON .....	177	Sandpits, Hampstead Heath
ENGLISH SCHOOL .....	178	A Landscape with stream, bridge and figures
H. B. KOEKKOEK .....	179	Upton-on-Severn, Worcestershire
B. BARZOTTI, 1860.....	180	St. Peter's, Rome, with numerous figures, <i>on slate</i>
UNKNOWN.....	181	A River Scene, with old buildings and figures
UNKNOWN.....	182	A pair—Irish Peasants
T. B. KENNINGTON ...	183	A Head of a Girl
ETTY .....	184	A Head of a Girl, <i>oval</i>
POOLE .....	185	"Rustic Affection"
R. LYNDE .....	186	A Portrait of a Girl and Dog on the seashore
DUTCH SCHOOL.....	187	A Port Scene, <i>panel</i>
DUTCH SCHOOL.....	188	A Head of a Man, <i>panel</i> , and Bunyan's Pilgrim's Progress, 1 <i>vol.</i>
ENGLISH SCHOOL .....	189	A Portrait of Hannah Crabtree
J. BOTH .....	189A	A Landscape with herdsman and cattle
DUTCH SCHOOL.....	189B	A Landscape with river and figures
K. DU JARDIN .....	189C	Herdsman and cattle, <i>panel</i>
BAPTISTE .....	189D	A Vase of Flowers, <i>panel</i>
.....	189E	Three small carved frames

*Lots 190 to 250 form Part of the Estate of a Gentleman, deceased.*

L. MAUCHAT .....	190	A pair—Egyptian Views
FLEMISH SCHOOL .....	191	An Historical Scene, <i>panel</i>
UNKNOWN... ..	192	A three-quarter length Portrait of a Lady
ENGLISH SCHOOL .....	193	A three-quarter length Portrait of a Youth



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	194	Two—A Wreck on the Coast, and A Harbour Scene
UNKNOWN.....	195	Fruit, <i>panel</i>
UNKNOWN.....	196	Head of the Virgin, <i>panel</i>
VELASQUEZ ( <i>after</i> ) ...	197	The Infanta
G. STRAHAN, ETC. ....	198	Two—In the Orchard, and one other
UNKNOWN.....	199	Two—A Girl with doves, and A Portrait of a Child
A. WINTER .....	200	A Landscape with cattle, etc., in a stream, <i>panel</i>
G. A. WALLIS, ETC. ...	201	Two—A View in Tuscany, <i>panel</i> , and one other
ENGLISH SCHOOL .....	202	A Landscape with cart and peasants
ENGLISH SCHOOL .....	203	A Portrait of a Lady
ENGLISH SCHOOL .....	204	A Portrait Bust of a Lady
P. MANZONI .....	205	A River Scene by moonlight, <i>panel</i>
UNKNOWN.....	206	Two—Portraits
FRENCH SCHOOL .....	207	Venus and Cupids
P. VAN SCHENDEL, '37.	208	Interior of an Artist's Studio
DUTCH SCHOOL.....	209	A Portrait of a Lady
UNKNOWN.....	210	A Naval Engagement
UNKNOWN.....	211	A Portrait of a Nobleman in armour
UNKNOWN.....	212	A pair—The Rush Gatherer, and companion
P. T. ONDERBERG .....	213	Baby Worship, <i>panel</i>
MONTAGUE, ETC.....	214	Two—River Views, <i>panels</i>
VANDER NEER .....	215	A River Scene : moonlight, <i>panel</i>
FLEMISH SCHOOL .....	216	A Figure Subject, <i>panel</i>
FRENCH SCHOOL .....	217	A pair—Watteau Figures
UNKNOWN.....	218	Two—A Dutch Winter Scene, <i>panel</i> , and A Marine View
UNKNOWN.....	219	Haymaking, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. COLEMAN, ETC.....	220	Two—An Italian View, and one other
TURNER ( <i>after</i> ).....	221	Two—A Venetian Scene, and one other
UNKNOWN.....	222	Two—Judith with the head of Holofernes, and one other
LAWRENCE, ETC.....	223	Two—Head of a Lady, and The Fortune Teller
UNKNOWN.....	224	Two—Landscapes
C. CUNÆUS, 1866.....	225	Dogs, <i>panel</i>
W. F. STOCKS, ETC. ...	226	Three—A River Scene with bridge, and two others
UNKNOWN.....	227	Four—Landscapes
L. R. RICKETTS, ETC....	228	Two—A Wreck on the Coast, and A View of a Church
UNKNOWN... ..	229	Four—Cattle in a barn, and three others
UNKNOWN.....	230	Seven—Figure Subjects
UNKNOWN.....	231	Forty—Landscapes, Animals' Heads, etc.
UNKNOWN.....	232	Two—Harvesting, and A Coast Scene
DUTCH SCHOOL.....	233	Three—Figure Subjects, <i>panels</i>
UNKNOWN.....	234	Eight—Small Landscapes, Figure Subjects, etc.
UNKNOWN.....	235	Two—Coast Scenes
UNKNOWN.....	236	Three—Landscapes
MORLAND.....	237	Dogs, <i>panel</i>
UNKNOWN.....	238	Two—The Virgin and Child, and Head of the Virgin
W. THOMPSON, 1879...	239	Exterior of a Mill House
F. KIDD.....	240	A Coast Scene
H. R. MOSTYN, R.I. ...	241	An Italian Girl
UNKNOWN.....	242	Five—Landscapes
MME. LE BRUN.....	243	A Portrait of the Artist
E. FONTANA, ETC. ....	244	Two—A Woody Landscape, and one other
ENGLISH SCHOOL.....	245	A Woody Landscape and figures



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	246	An Interior with figures, <i>panel</i>
UNKNOWN .....	247	Five—A Tavern Interior, and four others
16/ UNKNOWN .....	248	Four—Heads of Girls, <i>in one frame</i> , and The Virgin and Child, <i>on copper</i>
UNKNOWN .....	249	Three—A Marine View, and two others
UNKNOWN .....	250	Seven—Figure Subjects, etc.

*Other Property.*

GUIDO .....	251	The Magdalene
UNKNOWN .....	252	A pair—Yarmouth and Whitstable, <i>signed</i>
UNKNOWN .....	253	A pair—Dandelion and Thistle, <i>en gouache</i> ; <i>from the Earl of Carlisle's collection</i>
GUIDO .....	254	The Magdalene
UNKNOWN .....	255	A pair—Dray Horses, <i>and pictures</i>
M. RODRIGUEZ .....	256	The Prayer
ARMFIELD, ETC. ....	257	Three—A pair: Terriers, and one other
UNKNOWN .....	258	Three—Landscapes
UNKNOWN .....	259	Three—Portraits
UNKNOWN .....	260	Head of the Virgin, <i>panel</i>
VANTOY .....	261	Figures Sleighing, <i>panel</i>
NASMYTH .....	262	A Country Scene with cottage and figure, <i>panel</i>
KNIGHTON WARREN ...	263	A Portrait of a Girl with a lace collar
SPANISH SCHOOL .....	264	A Girl Praying
DUTCH SCHOOL .....	265	A Village Scene
POUSSIN .....	266	A Landscape and figures
UNKNOWN .....	267	Fishing Boats off the Kentish Coast
R. POSCHINGER, 1873..	268	Sunset
J. DAKIN, ETC. ....	269	Two—A Coast Scene, and The Old Manor House, East Grinstead, <i>water-colours</i>

FINIS.





