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8 NOV '21

PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

A NUMBER OF WORKS BY A. VICKERS, SENR.

Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

*Part of the Estate of a Gentleman, deceased, and from
various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 9th of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

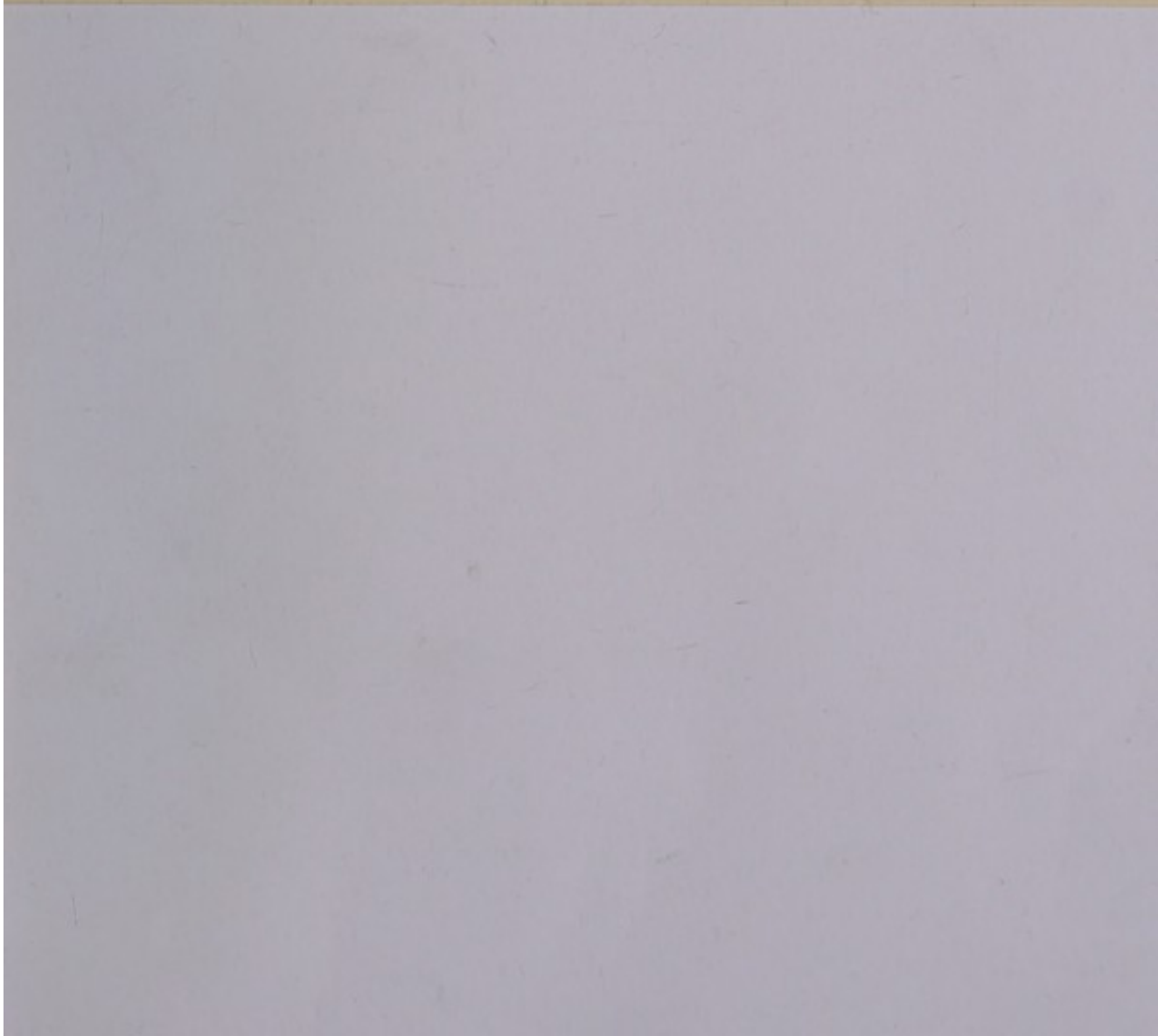
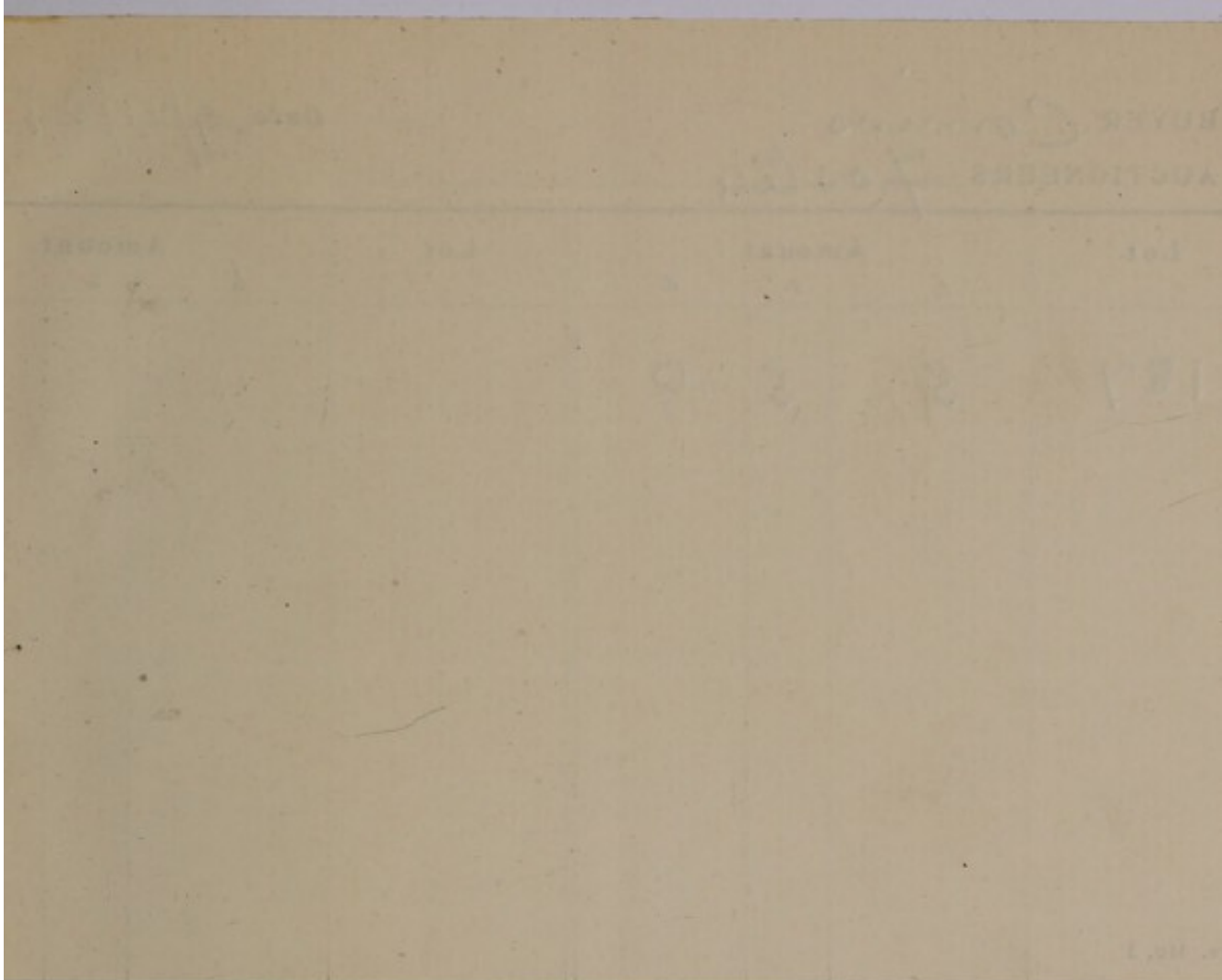
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



Date: 9/11/21

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
187	5	5	0				

STV. MU. 3

A CATALOGUE.

On WEDNESDAY, 9th of NOVEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—The Meeting of Wellington and Blücher, and Nelson on board the "Bellerophon," *after T. J. Barker*
- 2 Four—Classical Landscapes, etc.
- 3 Lot and his Daughters, *coloured*
- 4 Two—Musicians, *after S. A. Forbes*, and An Egyptian Scene, *after F. Goodall, artists' proofs*
- 5 Two—A remarque proof, *after Lord Leighton*, and "Envy, Hatred and Malice," *after B. Riviere*
- 6 Twenty-eight—Portraits, etc.
- 7 A case, containing seven Chinese books
- 8 Eight—Coloured facsimiles, etc.
- 9 An Interior with figures, *by McArdeil, after Rembrandt, proof mezzotint*
- 10 Two—Marian, *after Bunbury, stipple*, and "The Proposal," *after Harlow*
- 11 Three—The School, *by V. Green, mezzotint*, and two others
- 12 Fourteen—Etchings, *after Claude and others*
- 13 A parcel of engravings, etc.
- 14 A similar lot
- 15 Seventeen—Mezzotint Portraits, etc.
- 16 Thirteen—The Lock, *after Constable*, and twelve others, *various*
- 17 Six—Old London Views, *after Bowles, coloured, in three frames*
- 18 Six—Old London Views, *in five frames*
- 19 Four—An old Georgian View, *coloured*, and three others
- 20 Three—Proof etchings, *by Robert W. Macbeth*
- 21 Two—Autumn, *after Fred Walker, on vellum*, and "Only a Shower," *after Mason, proof etchings, by R. W. Macbeth*

ENGRAVINGS, &c.—*continued.*

- 22 Two—Loch Arran, *after McWhirter*, and The Mermaids, *after Watts*,
proof etchings, on vellum, by R. W. Macbeth
- 23 Three—"La Coquille," "Crossing the Ferry" and "The Laird's Chair,"
proofs, on vellum, by R. W. Macbeth
- 24 Two—"The Judgment of Paris," and The Herdsman
- 25 Four—Coloured etchings
- 26 A scrap-book, containing coloured aquatints, engravings, drawings, etc.
- 27 A set of six—Small French engravings: Actors and Actresses, *in two frames*
- 28 Another set of eight—Interiors, etc., *in two frames*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. ROWBOTHAM.....	29	A pair—At Le Spezzia, Genoa, and companion
COX	30	Homeward across the Common
L. RIVERS	31	In the Hayfield, with figures
H. B. ROBERTS	32	Haymaking
P. MARTINADO	33	A View at Naples
W. F. STOCKS, 1873 ...	33A	Two—A Courtyard, and A Fruit Piece
VARLEY.....	34	Two—Landscapes
UNKNOWN.....	35	Two—Fruit and Flowers
M. C. TENNANTS	36	"Through the Lane"
WHISTLER.....	37	Five—Pencil and crayon Portrait sketches
B. FOSTER	38	A Landscape with figures at a stream
E. TRESILLIAN	39	Two—Figures, <i>pencil tinted</i>
H. C. WARREN, 1876... 40		A Waterfall
E. DUNCAN, ETC.	41	Three—Launching the Berwick Lifeboat, and two others
V. COLE	42	Cottages and figures
COX	43	Cattle by a stream
J. SCOTT.....	44	Loch Awe
J. SCOTT.....	45	Braemar Castle

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 46 to 81c form Part of the Estate of a Gentleman, deceased.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. C. CROXFORD	46	Nine—Views of Hastings, <i>in a portfolio</i>
S. DE WILDE, ETC.....	47	Four—A scrap-book, containing a number of sketches, and three others
48		Three—Scrap-books, containing Old Master and other sketches
49		Another four
50		Another seven
51		Six—Four others, and two small portfolios of sketches
52		A portfolio, containing a collection of sketches, <i>various</i>
53		Five—Scrap-books, containing sketches, <i>various</i>
53A		A large parcel of Old Master drawings
53B		Another parcel
53C		Another parcel
53D		Another parcel
54		Another parcel
<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. H. JENKINS, ETC. ...	55	Seven—A Coast Scene, and six others
UNKNOWN.....	56	Nine—The Finding of Moses, and eight others
S. PALMER, ETC.	57	Twelve—Landscapes
W. COLLINS, ETC.	58	Ten—Miniature Landscapes and figures
DIBDIN, ETC.	59	Twelve—Landscapes
J. E. DRUMMOND	60	Two—On the Quay, and Showing the Catch
E. A. GOODALL, ETC....	61	Thirteen—Figure Subjects
UNKNOWN.....	62	Nine—A Cathedral Interior, and eight others
UNKNOWN.....	63	A large parcel of Landscape sketches, etc.
J. BRENNAN, R.H.A., ETC.	64	Ten—The Otter Rocks, Glengariff, and nine other Marine Views
E. HAYES, ETC.	65	Six—Chatham, and five others
C. H. POINGDESTRE, ETC.	66	Six—Landscapes
McW., ETC.	67	Ten—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	68	Cathedral Interiors, etc.
UNKNOWN.....	69	Eleven—Cornet Castle, Guernsey, and ten others
A. GORDON, ETC.	70	Ten—A pair: Views on the Thames, and eight others
F. NASH, ETC.	71	Three—A Quay Scene, and a pair: Swiss Lake Scenes
AGNES MARTER, ETC....	72	Two—The Zwinger Palace, Dresden, and one other
W. R. WOLLEN, ETC....	73	Fourteen—A Chartered Co.'s Trooper, and thirteen others
EARLY ENGLISH	74	Nine—Landscapes
CRESWICK, ETC.....	75	Eleven—Snowdon, and ten others
UNKNOWN	76	A pair—Muscipula and Robinetta, and a large parcel of pencil sketches, etc.
A. DITCHFIELD, ETC....	77	Sixteen—Landscapes
UNKNOWN.....	78	A large parcel of Landscape sketches, etc.
C. F. BUCKLEY, ETC....	79	Three—Landscapes
LANDSEER, ETC.....	80	Nineteen—Miniature Figure Subjects, etc.
UNKNOWN.....	81	A large parcel of Landscape sketches, etc.
UNKNOWN.....	81A	Sixteen—Landscapes
UNKNOWN.....	81B	Fifteen—Landscapes
W. LANGLEY, ETC.....	81C	Six—At the Cottage Door, and five others

Lots 82 to 99, removed from Queen's Gate, are the Property of a Gentleman.

UNKNOWN.....	82	Two—Landscapes, <i>one in oils</i>
UNKNOWN.....	83	A Landscape with waterfall
W. W. RICHARDSON ...	84	The Nave of Westminster
H. B. WIMBUSH, 1893..	85	A View of a Cathedral

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. B. WIMBUSH, 1897..	86	A Venetian Scene
S. HERDMAN	87	A River Scene
B. J. OTTEWELL, R.I....	88	The Dhu Lock
UNKNOWN	89	Fruit, <i>pastel, signed</i>

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. SPINKS	90	A River Scene
T. SPINKS	91	Beaver Bridge
G. ARMFIELD	92	Dogs and Dead Game
A. R. KNIGHT	93	Retriever and Woodcock
W. B. TUBBS.....	94	Cattle in a Stream
A. R. KNIGHT, 1882 ...	95	Watering a Horse outside an Inn
W. FOSTER	96	Cader Idris from Llanelltyd
J. SYER, JUNR., 1882...	97	Richmond, Yorks
R. S. MOTT, 1881	98	Sheep in a Landscape
W. B. TUBBS, 1892 ...	99	Matlock, Bath

*Lots 100 to 115 form Part of the Estate of the late
G. SOMES, Esq., M.A., J.P.*

WORKS BY A. VICKERS, SENR.

100	A Country Scene with cottages, etc., <i>dated 1862</i>
101	Feeding the Donkey
102	A Landscape with figures, cart, etc. on a road, <i>panel</i>
103	A Landscape with figures, cattle, etc. on a road
104	A Scene in Dovedale, Derbyshire, <i>panel</i>
105	Two—Coast Scenes and figures
106	A Woodland Scene
107	A Landscape with stream, <i>dated 1860</i>

PICTURES, &c.—*continued.*WORKS BY A. VICKERS, SENR.—*continued.*

- 108 A Farm Scene, *panel*
 109 A Landscape with cattle, figures, etc.
 110 Windsor
 111 At Hornsey
 112 A Coast Scene
 113 A Landscape and Cottage
 114 A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	115	Two—Coast Scenes

Lots 116 to 124 are the Property of a Lady.

W. TRAILS	116	A Woodland Scene with stream
UNKNOWN	117	A pair—Landscapes with figures
PETHER	118	A River Scene: moonlight
H. L. DAVIS, 1899	119	A pair—Landscapes and Cattle
W. TRAIES	120	A pair—Landscapes
J. VARLEY, 1838	121	A water-colour sketch
G. ARMFIELD	122	Terriers in a Harvest Field
UNKNOWN	123	A River Scene with figures, <i>panel</i>
R. BONHEUR	124	Two—Head of an Ox, and Head of a Donkey

Lots 125 to 130 are the Property of a Lady.

RUBENS (<i>after</i>)	125	Meleagar and Atalanta
M. SPÜLLER, 1851	126	A Figure of a Girl
G. H. WHITE, 1869	127	Traws Afon, North Wales
VENETIAN SCHOOL	128	Head of a Cardinal
FRENCH SCHOOL	129	A pastel Portrait of a Young Man
UNKNOWN	130	A Portrait of a Sculptor

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STARK	131	The Water Mill, Lee
ENGLISH SCHOOL	132	A Landscape, windmill and figures
ENGLISH SCHOOL	133	A River Scene, boat and figures
D. COX	134	Tintern Abbey
G. ARNOLD, A.R.A.	135	Near Derby
E. R. SMYTHE	136	Giving Baby a ride
RAEBURN	137	A Portrait of a Lady
DUTCH SCHOOL	138	A Landscape and figures
VAN LINT	139	A River Scene, bridge and figures
A. NASMYTH	140	A Lake Scene
E. AUSTIN, 1875... ..	141	Harvesting
UNKNOWN	142	Fishing Boats off the Coast
UNKNOWN	143	A Marine View
GRANT	144	A Portrait of a Girl
DUTCH SCHOOL	145	A Camp Scene with armour
CROME	146	A River Scene with old buildings
ENGLISH SCHOOL	147	A Portrait of a Lady, <i>dated</i> 1790
T. GIRTIN	148	A River Scene: evening
J. WILSON	149	A Coast Scene
J. HAIER	150	A Figure Subject
UNKNOWN	151	The Piazzetta, Venice
COOPER	152	A Landscape and cattle
DUTCH SCHOOL	153	A Battle Scene
ARMFIELD	154	Terriers and Wild Duck
DUTCH SCHOOL	155	Cattle, Sheep and Milkmaid
H. WOOLLETT	156	A Landscape, <i>circle</i>
J. P. HACKERT, 1769... ..	157	Près de Vaucluse
JAN FYT	158	Still Life

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. M. SWAN	159	A Parrot
TURNER.....	160	Arth, Lake of Zug
CONSTABLE	161	Two—Landscape sketches
W. H. PHILLIPS	161A	A Portrait of Mrs. Stirling
UNKNOWN.....	162	A Portrait of Shakespeare, <i>panel</i>
J. WILSON.....	163	A Marine View with boats
C. TOWNE	164	A Coast Scene with horses and groom
ENGLISH SCHOOL	165	Two—Landscapes and figures
T. LUNY.....	166	Dartmouth
E. L. LEMANS... ..	167	Spring Time
A. SIMONETTI	168	An Interior with figures
J. OAKES	169	An Old Mill, Derbyshire, figures, etc.
MUNKACSY	170	A Toreador
D. BATES	170A	Capel Curig, N. Wales
W. W. CAFFYN	170B	A Lane Scene at Dorking, Surrey
DUTCH SCHOOL.....	170C	A Figure Subject, <i>panel</i>
G. STUART.....	170D	A small Portrait of a Gentleman
UNKNOWN.....	170E	A Portrait of a Lady
UNKNOWN.....	170F	Seven—Portraits and Figure Subjects
CANTINEAU	171	An Interior with figures, <i>panel</i>
A. NASMYTH	172	A Lake Scene
TIEPOLO.....	173	An Interior of a Palace with Roman soldiers
TIEPOLO.....	174	The companion picture
MORLAND	175	A Coast Scene
UNKNOWN.....	176	An Encampment Scene, <i>signed and dated 1646</i>
UNKNOWN.....	177	A Landscape
UNKNOWN.....	178	A small full-length Portrait of King Charles II
UNKNOWN.....	179	A Portrait of a Nobleman
LELY	180	A Portrait of Sir H. Vane

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	181	Six—An Interior of a Barn, and five others
REV. J. THOMSON	182	A Landscape
GAINSBOROUGH	183	A Portrait of David Garrick
UNKNOWN	184	Three—A Figure Subject, and two others
NASMYTH	185	A Landscape, <i>panel</i>
K. DU JARDIN	186	A Landscape and figures
5475. UNKNOWN	187	A Portrait of Samuel Hopkins, the Medical Author

Lots 188 to 251 form Part of the Estate of a Gentleman, deceased.

MEMLING (<i>after</i>)	188	A pair—Portraits of Male and Female Dancers, <i>panel, in one frame</i>
UNKNOWN	189	Two—Boys playing Marbles, and A Landscape
UNKNOWN	190	Five—A Battle Scene, and four others
DUTCH SCHOOL	191	Three—A Landscape with figures on a road, <i>panel</i> , and two others
UNKNOWN	192	Five—Landscapes, etc.
UNKNOWN	193	Two—The Drawing Lesson, and one other
UNKNOWN	194	Seven—Landscapes
A. VICKERS, ETC.	195	Four—Landscapes
UNKNOWN	196	Five—Figure Subjects
UNKNOWN	197	Four—Portraits
J. ARINET, ETC.	198	Three—Figure Subjects
HIGHMORE, ETC.	199	Two—Portraits
UNKNOWN	200	A Portrait of a lady of the Stuart period, <i>panel</i>
EARLY FLEMISH	201	Head of a Man, <i>panel</i>
M. J. HEADE, ETC.	202	Two—Landscapes
UNKNOWN	203	Figures at a Well

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	204	Three—Figure Subjects, <i>panels</i>
J. L. DU SAUTOY, ETC.	205	Three—Landscapes
UNKNOWN	206	The Flower Seller
UNKNOWN	207	Two—Landscapes and figures
B. SMITH	208	The Coming Storm
DUTCH SCHOOL	209	Four—Figure Subjects
UNKNOWN	210	A Landscape with stream, bridge and figures
UNKNOWN	211	Two—A Classical Landscape, and one other
UNKNOWN	212	Four—A Portrait of a Gentleman seated, <i>on copper</i> , and three other Portraits
DUTCH SCHOOL	213	Vessels at Sea
UNKNOWN	214	Four—Landscapes
DUTCH SCHOOL	215	A Landscape with figures at a fountain, <i>panel</i>
WESTALL, ETC.	216	Four—Figure Subjects
UNKNOWN	217	Two—St. John, and one other
UNKNOWN	218	Three—Interior of a Barn, and two others
UNKNOWN	219	Two—The Three Graces, and one other
UNKNOWN	220	Four—Portraits
C. J. DE LACY, ETC.	221	Three—Shipping
UNKNOWN	222	Three—A Bacchanalian Figure Subject, and two others
UNKNOWN	223	A Portrait of Catherine Mary Colville, <i>panel</i>
UNKNOWN	224	Nine—Landscapes, etc.
ENGLISH SCHOOL	225	Three—Portraits
DUTCH SCHOOL	226	Two—A Marine View, and one other, <i>panels</i>
AGUEESEENS, ETC.	227	Five—Figure Subjects
POUSSIN	228	A Rocky Landscape with stream and figures
PANNINI	229	Classical Ruins and figures, <i>panel</i>
UNKNOWN	230	Two—Venetian Scenes, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MONTICELLI	231	A Figure Subject, <i>panel</i>
UNKNOWN	232	The Bather, <i>in mahogany case</i>
EARLY FLEMISH	233	A Figure Subject, <i>panel</i>
DUTCH SCHOOL	234	The Cook
UNKNOWN	235	Children at Play
DUTCH SCHOOL	236	Three—A Landscape and figures, and two others, <i>panels</i>
UNKNOWN	237	Four—A Portrait of George III, and three others
DUTCH SCHOOL	238	Three—Landscapes and figures
W. HENDERSON	239	Four—A Landscape with sheep, and three others
W. TODD-BROWN, ETC.	240	Four—Haystacks, and three others
UNKNOWN	241	Six—Coast Scenes and Marine Views
COOPER, ETC.	242	Two—Landscapes and cattle
ENGLISH SCHOOL	243	Two—Shooting, and one other
DUTCH SCHOOL	244	Four—A Hunting Scene, and three others
J. D. THOMAS, ETC.	245	Five—Landscapes
UNKNOWN	246	Three—A Portrait of Queen Elizabeth of Bohemia, and two others
DUTCH SCHOOL	247	Two—Figure Subjects
FLEMISH SCHOOL	248	Two—The Virgin and Child, <i>panels</i>
DUTCH SCHOOL	249	Three—Boers, <i>panels</i>
UNKNOWN	250	Three—Dead Game, and two others
ALKEN, ETC.	251	Three—Landscapes

Other Property.

VANDERCAPEL	253	The Deluge
UNKNOWN	254	Cupid asleep
JAN WYCK	255	William III at the Siege of Namur

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COOPER	256	A Landscape and Cattle
J. M. KEHL	257	A Lake Scene with deer
J. M. KEHL	258	A pair—Mountain Views
SHAYER	259	A Coast Scene with boats and fisher-folk
SPANISH SCHOOL	260	A Portrait of a Man
357 UNKNOWN	261	A Portrait of Mary, Queen of Scots 2/-/- Archer
UNKNOWN	262	Two—St. Peter, and Head of a Girl

PICTURE FRAMES.

263	A gilt swept frame
264	A gilt frame, and one other
265	A small carved gilt frame
266	A gilt frame
267	Another, 92 in. by 62 in.
268	Another, 95 in. by 59 in.
269	Another, 68 in. by 56 in.
270	Another, 64 in. by 51 in.
271	Another, carved and gilt, 81 in. by 58 in.
272	Another, 90 in. by 56 in.

FINIS



