

## **Sales catalogue: Foster**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/CM/821/6/407  
Telephone—**REGENT 909.**

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**PALL MALL.**

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**A CATALOGUE**  
**OF**  
**Old Dutch and Italian Pictures,**  
**ENGLISH LANDSCAPES AND PORTRAITS,**  
**Modern Pictures,**  
**WATER-COLOUR DRAWINGS**  
**AND**  
**ENGRAVINGS.**

*Part of the Estate of a Gentleman, deceased, and from  
various other Sources.*

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**WHICH WILL BE SOLD BY AUCTION,**

**BY**

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**MESSRS. FOSTER**

(Established 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 19th of OCTOBER, 1921.**

**AT ONE O'CLOCK PRECISELY.**

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May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

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On WEDNESDAY, the 19th of OCTOBER, 1921,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 Five—Two mezzotint portraits, *by C. Turner*, and three others
- 2 Six—A Rembrandt etching, and five others
- 3 A Baxter print
- 4 Ten—A sepia drawing, and nine photographs, etc.
- 5 An American coloured engraving
- 6 Lady Charlotte Greville, *artist's proof, mezzotint, by Norman Hirst, after J. Hoppner*
- 7 Reproductions of Drawings by Old Masters, *two parts*, and a gilt frame
- 8 Eleven—Engravings, photographs, etc. (*various*)
- 9 A Collection of thirty-six Arundel chrono-lithographs, *on thirty-two mounts*, and others, *uncoloured, in a portfolio*
- 10 Brandling's Views in the North of France, *12 coloured lithographs, in a folio*, and S. Prout's Sketches in France and Germany, *lithograph plates* 1 vol.
- 11 A View of the Tunnel under the Thames ; Views of Waterloo (1 vol.); a miniature portrait ; four embossed cards, *by Dobbs* ; and two maps
- 12 Seven—Engravings and aquatints, *in a folio*
- 13 Three—A pair : Sappho and St. Cecilia, *after Westall* ; and The Coronation of George III, *in colours*
- 14 A folio of miscellaneous engravings and etchings
- 15 Antiquities of Rome, *aquatint plates, after H. Abbott* 1 vol.
- 16 Five—Mezzotint portraits
- 17 Two—A leather plaque : Bringing Home the Deer, and an etching



ENGRAVINGS, &c.—*continued.*

- 17A Four—A pair of mezzotints, *by Say, after Northcote, in colours*, and two others  
 18 "Fidelity," *after D. Gardner, coloured*  
 19 Two—A Portrait of William Pitt, and a drawing, *by Pendant*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	20	Four—A pair: Miniature Portraits of Ladies, and two others
BISSONY.....	21	A pair—Portraits of Ladies
MARGETTS.....	22	Still Life: Fruit and Flowers
CONSTABLE.....	23	A Design for a screen, and three others, <i>in one frame</i>
G. HARDING.....	24	A Portrait of George Villiers, Duke of Buckingham
COPLEY FIELDING.....	25	A Smuggler: Devon Coast
J. MACPHERSON.....	26	At Bookham, Surrey
W. SHANNON.....	27	Whitby
W. F. MARTIN.....	28	Entrance to the Harbour
MOXON COOK, ETC. ...	29	Two—Carrie Arun, and On the Moor, <i>Albert Stevens</i>
LUDOVICI.....	30	Playing with Fire
S. P. JACKSON.....	31	The Thames near Reading
A. HURLEY.....	32	The Rivals, <i>oils</i>
UNKNOWN.....	33	Three—A Figure Subject, and a pair: Hunting Scenes, <i>oils</i>
J. CARSON, ETC. ....	34	Three—The Braes, Saltcoats, and two others
E. FRANK.....	35	A Study of a Girl
B. FOSTER.....	36	Two—Children at a Stile, and A Study of Flowers
E. DUNDAS.....	37	Fishing Boats off a Quay
UNKNOWN.....	38	A pair—Ruins and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	39	Seven—Pompeian Designs, <i>en gouache</i>
CIPRIANI ...	40	The Holy Family
UNKNOWN.....	41	A pastel Portrait of a Child with basket of flowers
UNKNOWN.....	42	The Fair Instructress, <i>pastel, oval</i>
UNKNOWN.....	43	Cupid, <i>pastel, oval</i>
UNKNOWN.....	44	Cupid, <i>pastel, circle</i>
ENGLISH SCHOOL .....	45	Two—Portraits of Ladies, <i>pastels</i>
WINTERHALTER .....	46	An oval Portrait of a Girl, <i>pastel</i>
UNKNOWN.....	47	A Portrait of a Girl of the Empire period, <i>pastel</i>
FRENCH SCHOOL .....	48	A Portrait of Mme. Vigée Le Brun with dog, <i>pastel</i>
UNKNOWN.....	49	A Woodland Scene with gipsies

*Lots 50 to 54 are the Property of a Lady.*

DUTCH SCHOOL.....	50	A Coast Scene with boat, figures, etc.
DUTCH SCHOOL.....	51	A River Scene with figures, etc., <i>en gouache</i>
UNKNOWN.....	52	Flowers and Fruit ( <i>six in two frames</i> ), and two others
E. L. HERRING.....	53	Three—Lake Scenes
UNKNOWN.....	54	Six—Landscapes, etc.

*Other Property.*

KAHMINKO .....	55	Cronstadt Roadstead
KAHMINKO .....	56	Two—Marine Views
BENYA .....	57	A View in Finland
C. SCHIFFI.....	58	Cows in a Landscape
KALOUGIN .....	59	A Russian Village in winter
VINCLER, ETC. ....	60	Two—Cairo, and one other



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD.....	61	Barnard Castle
S. LLOYD .....	62	A pair—River Scenes
J. DUPRÉ .....	63	A charcoal sketch
UNKNOWN.....	64	An Italian Illumination
FOSTER AND NOBLE ...	65	Shooting
 <i>Lots 70 to 119 form part of the Estate of a Gentleman, decd.</i>		
COPE SMYTH, ETC. ...	70	Five—The Connoisseur; Fishermen, <i>P. Fischer</i> , and three others
C. BENTLEY, ETC. ....	71	Nine—Carting Seaweed, and eight others
CATTERMOLE, ETC. ...	72	Six—Architectural and other studies
P. MACNAB, ETC. ....	73	A solander case containing sepia, pencil and pen-and-ink drawings
J. H. BARNES, ETC. ...	74	A parcel of Figure Subjects
UNKNOWN.....	75	Eight—Landscape studies
W. R. BEVERLEY, ETC..	76	Three—A Coast Scene, and two others
G. A. FRIPP, ETC. ....	77	Four—Two Landscapes, a pair: Villeguier and Château Galliard, <i>J. Tayler</i>
T. L. ROWBOTHAM ...	78	Two—Distant View of Etna, <i>dated</i> 1875, and Near Gensa, <i>dated</i> 1857
J. E. BURRELL, ETC. ...	79	Thirteen—Landscape studies
.....	80	A solander case containing a number of drawings, chiefly by Old Masters
D. COX, ETC. ....	81	Twenty-two—Landscape studies, etc.
M. RYSBRACK, ETC. ...	82	Twenty—Old Master drawings
C. M. P. ....	83	Fifty-eight—Italian Costume plates
UNKNOWN.....	84	Eighteen—Studies of Indian Deities
UNKNOWN.....	85	Eight—Figure Subjects, etc.
UNKNOWN.....	86	Two—Old Stockwell Bridge, and one other
FORD, ETC. ....	87	Sixteen—A pair: Hastings and Brighton, and fourteen others

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN.....	87A	A large parcel of sepia, pencil and pen-and-ink sketches, etc.
UNKNOWN.....	87B	A large parcel of miscellaneous sketches
UNKNOWN.....	88	A large parcel of Old Master drawings, etc.
ROWLANDSON, ETC. ...	89	Ten—Figure Subjects
R. DIGHTON, ETC. ....	90	A Portrait, and a parcel of small sketches ( <i>various</i> )
UNKNOWN.....	91	Twenty-eight—Studies of Flowers, etc.
E. A. GOODALL, ETC. ..	92	Eighteen—Studies
UNKNOWN.....	93	Twenty-one — A Portrait of the Duke of Wellington, and twenty Figure Subjects, etc.
T. L. ROWBOTHAM, ETC.	94	Seven—A Winter Scene, and six others
.....	95	A parcel of Academical Studies
.....	96	A scrap book containing coloured Caricatures, Portraits, etc.
.....	97	A parcel of small etchings, sketches, etc.
E. HARGITT, ETC. ...	98	Twenty—Sketches
UNKNOWN.....	99	Sixteen—Landscapes
UNKNOWN.....	100	Fifteen—Costume studies, etc., <i>en gouache</i>
TOPHAM, ETC. ....	101	Eleven—Figure Subjects
TURNER, ETC. ....	102	Six—Landscapes
W. H., ETC. ....	103	Twelve—Eight Figure Studies, and a set of four book illustrations
UNKNOWN.....	104	Twenty—Landscape and Figure Sketches
COLE, ETC.....	105	Eighteen—A pair: Village Scenes, and sixteen others
UNKNOWN.....	106	A large parcel of Landscapes and Figure Sketches
H. MARSHALL, ETC. ...	107	Fourteen—Landscapes
UNKNOWN..	108	Thirty-two—Small Figure Subjects, Portraits, etc.



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	109	Forty—Landscape and other sketches
R. F. PICKERSGILL, ETC.	110	Eighteen—A Peasant Boy, <i>after Murillo</i> , and seventeen others
J. A. VAN STAVEREN, ETC.	111	Twenty—A pair: Saints, and eighteen other Old Master drawings
C. M. HART, ETC.	112	Thirteen—Landscapes and Coast Scenes
A. SHEPHARD, ETC.	113	Nineteen—A Loch Scene, and eighteen other sketches
F. NASH, ETC.	114	Two — Nantes, on the Loire, and Rouen Cathedral
J. WYCK, ETC.	115	Thirteen—A Marine View, and twelve other Old Master drawings
UNKNOWN.....	116	A large parcel of Old Master drawings, etc.
UNKNOWN.....	117	A similar lot
UNKNOWN.....	118	A similar lot
NANTEUIL, ETC.	119	Twenty-nine—A pastel Portrait of a Man, and twenty-eight others

## PICTURES, &amp;c.

*Lots 120 to 129, removed from Bromley, are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. R. COOPER .....	120	Cattle in a Landscape
J. R. COOPER .....	121	The companion picture
J. R. COOPER .....	122	A Harvest Scene
UNKNOWN .....	123	A River Scene with weir
W. S. COOPER, 1874...	124	A River Scene with sheep and cattle
T. G. COOPER .....	125	A Landscape with sheep and lambs
J. R. COOPER .....	126	Cattle in a Landscape
J. R. COOPER .....	127	Two—Landscapes and Cattle
W. S. COOPER .....	128	Two—Goats in a Landscape, and one other
COOPER .....	129	Two—Landscapes with sheep and donkeys

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	130	A pair—Portraits of a Boy and Girl
A. OBERMAN .....	131	Still Life
ITALIAN SCHOOL .....	132	Flora
ITALIAN SCHOOL .....	133	A Figure Subject
UNKNOWN .....	134	Three—A Landscape, <i>on copper</i> , and a pair of engravings
DAVID, ETC. ....	135	Four—Concierge d'Anvers, and three others
DUTCH SCHOOL .....	136	A Portrait of a Nobleman
NIEMANN .....	137	An Autumn Landscape
NIEMANN .....	138	Orpington
DUTCH SCHOOL .....	139	A River Scene and figures
UNKNOWN .....	140	Five—Portraits, etc.
UNKNOWN .....	141	A Girl with a distaff
UNKNOWN .....	142	Seven—Miniature Portraits, <i>various, in six frames</i>
UNKNOWN .....	142A	An Eastern Scene, <i>panel</i>
J. B. COLOMBA .....	143	Peasants quarrelling and feasting
DUTCH SCHOOL .....	144	A Portrait of a Burgomaster wearing ruff, etc.
R. WILSON .....	145	A View of Tivoli, with artist sketching in foreground
WOUVERMANS .....	146	Cavaliers with horses
DUTCH SCHOOL .....	147	A Landscape with sheep, <i>panel</i>
J. SMITH .....	148	A View of Cowdray Castle, <i>panel</i>
CONTINENTAL SCHOOL .....	149	A Portrait of a Lady, <i>oval</i>
ITALIAN SCHOOL .....	150	The Madonna and Child, <i>panel</i>
H. V. PEDERSEN, ETC. ....	151	Two—A Portrait of Bella Singh, and A Portrait of a Child and Dog
T. SPINKS .....	152	On the Tay



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. N. CRESSWELL, '74	153	A Country Scene
UNKNOWN	154	A Portrait of a Lady in a white dress
VELASQUEZ	155	A Portrait of a Lady holding a miniature
ZOFFANY	156	David Garrick as Richard III at the Battle of Bosworth
HARLOW	157	A Portrait of a Lady and Child
WHITCOMBE	158	The Bombardment of Algiers
MORLAND	159	A pair of sand pictures—Pigs and Sheep
COROT	160	A River View
FRENCH SCHOOL	161	A River Scene
DUTCH SCHOOL	162	A Portrait of a Gentleman, <i>panel</i>
ENGLISH SCHOOL	163	A Portrait of Sir Christopher Wren, <i>panel</i>
ZUCCHERO	164	A Portrait of a Lady in brocaded dress
ZUCCARELLI	165	A Landscape with cottages, figures and cattle
DUTCH SCHOOL	166	A Village Scene with figures merrymaking
VANDYCK ( <i>after</i> )	167	Portraits of Charles I and Henrietta Maria, <i>in one frame</i>
OPIE	168	A Portrait of a Lady
S. V. ROSA	169	A View of Tivoli, <i>a gallery work</i>
UNKNOWN	170	A Portrait of Sir Walter Scott
UNKNOWN	170A	A Portrait of a Lady
UNKNOWN	170B	Three—A Portrait of a Gentleman in blue coat, and two River Scenes
UNKNOWN	170C	Two—The Infant Bacchus, and A Classical Landscape
F. E. JAMERSON	171	A Landscape
F. E. JAMERSON	172	A Lake Scene
F. E. JAMERSON	173	A Lake Scene: sunset
FRENCH SCHOOL	174	A Girl and Boy with fruit
UNKNOWN	175	A Portrait of a Young Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MILLAIS.....	176	A Portrait of a Girl
ENGLISH SCHOOL .....	177	A Portrait of a Lady
A. CATTART.....	178	A Vase of Flowers
UNKNOWN.....	179	A Trophy of Armour
UNKNOWN.....	180	Head of a Girl
UNKNOWN.....	181	Two—Cupid, and Head of a Girl
DUTCH SCHOOL.....	182	Flowers
D. VERTANGEN .....	183	Diana and her Nymphs, <i>panel</i>
FRENCH SCHOOL .....	184	Peasant Woman and Child in a wood, <i>signed and dated</i>
DUTCH SCHOOL.....	185	Skittle Players
DUTCH SCHOOL.....	186	An Old Woman spinning
ZOFFANY .....	187	A Portrait of Mons. Van de Knecker
GRANT .....	188	A Portrait of a Girl
CALLOW.....	189	A Marine View
ROTARI .....	190	The Weeping Girl, <i>on copper</i>
DUTCH SCHOOL.....	191	Two—Heads, <i>panels</i>
DUTCH SCHOOL.....	192	Ruins and figures
DUTCH SCHOOL.....	193	A Camp Scene with armour
UNKNOWN.....	194	Bacchus
UNKNOWN.....	195	Two—The Pedlar, <i>panel</i> , and The Holy Family
UNKNOWN.....	196	A Portrait of a Youth in armour
ITALIAN SCHOOL .....	197	The Virgin in Adoration
KLOMPF.....	198	A Landscape, peasants and animals
VEINSTEIN, ETC. ....	199	Two—Autumn Eve, and Still Life
BRULOV .....	199A	A Vase of Lilac
BRULOV .....	199B	A Garden Scene
DUTCH SCHOOL.....	199C	A pair — Landscapes with buildings and numerous figures, <i>panels</i>



PICTURES, &c.—*continued.*

*Lots 200 to 249 form part of the Estate of a Gentleman, decd.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN BLOEMEN .....	200	A Woody Landscape and figures
P. TESTARI .....	201	Two Figures on a Balcony, <i>panel</i>
FLEMISH SCHOOL .....	202	Christ disputing with the Doctors, <i>on copper</i>
G. MASCART, ETC. ....	203	Three—Italian Children at a Well, and two others
OPIE, ETC. ....	204	Two—A Portrait of the Artist's Father, and A Portrait of Sir W. Tollemache, <i>Cotes, panels</i>
UNKNOWN .....	205	Tearing-up the Love Letters
J. L. HART .....	206	A Cotswold Mill: Spring-time
H. L. LAUDER .....	207	Beda Fell, Cumberland, <i>exhibited R. A., 1881</i>
FLEMISH SCHOOL .....	208	The Crucifixion
DUTCH SCHOOL .....	209	Music
P. RAINGO .....	210	An Estuary with boats and figures
UNKNOWN .....	211	An Italian Port Scene with numerous vessels and figures
UNKNOWN .....	212	A River Scene
H. KOEKKOEK .....	213	A River Scene with boats and figures
UNKNOWN .....	214	A Cathedral Interior
UNKNOWN .....	215	Two—Landscapes, <i>panels</i>
E. DESARD .....	216	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL .....	217	A River Scene
J. ACHARD .....	218	An Eastern Street Scene
UNKNOWN .....	219	Two—Cupids, <i>en grisaille</i> , and Still Life, <i>panels</i>
UNKNOWN .....	220	The Gamblers, <i>panel</i>
DUTCH SCHOOL .....	221	Two—Landscapes, <i>panels</i>
UNKNOWN .....	222	Two—Girl at a Stream, and one other
LADBROOKE .....	223	A Country Inn

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. W. CALVERT, 1874..	224	Fishing Boats off the Coast
UNKNOWN .....	225	Two—Shipwrecks
G. SHARD .....	226	A Figure Subject
DUTCH SCHOOL .....	227	Two—Boers, and The Herd Boy
FLEMISH SCHOOL .....	228	Figures and Animals at a Fountain, <i>panel</i>
W. MULREADY, ETC....	229	Two—Still Life, <i>panel</i> , and one other, in <i>tortoiseshell frame</i>
UNKNOWN .....	230	Three—Portraits
G. BOYLE, ETC. ....	231	Eighteen—Landscape Studies
UNKNOWN .....	232	Twenty-eight—Landscapes, Figure Subjects, etc.
DUTCH SCHOOL .....	233	Three—Two Marine Views, and one other
C. STUART .....	234	Harlech Castle, N. Wales
W. E. NORREY .....	235	A Coast Scene
FLEMISH SCHOOL .....	236	Two—A Philosopher, and An Old Woman
HAYNES WILLIAMS, ETC.	237	Two—Fresh from the Country, and one other
UNKNOWN .....	238	Two—A Landscape with waterfall, and one other
UNKNOWN .....	239	Three—Hen and Chickens, and two others
DUTCH SCHOOL .....	240	Two—A Farm Courtyard and figures, and Cattle in a Landscape, <i>panels</i>
UNKNOWN .....	241	Two—Female Figures, <i>panels</i>
UNKNOWN .....	242	Four—Landscapes, etc.
FLEMISH SCHOOL .....	243	Three—The Dead Christ and the Maries, and two others, <i>on copper</i>
UNKNOWN .....	244	Eighteen—Figure Subjects, Landscapes, etc.
S. LEVER, ETC. ....	245	Three—Ventnor under Cliff, and two others
J. F. CROUSEY .....	246	A Landscape
DUTCH SCHOOL .....	247	Two—King Saul, <i>panel</i> , and one other
UNKNOWN .....	248	Three—Landscapes
UNKNOWN .....	249	Eight—Boers, <i>panel</i> , and seven others



PICTURES, &c.—*continued.*

*Lots 250 to 274 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN...	250	Two—A Bloodhound, and A Hunting Scene
UNKNOWN .....	251	A Woodland Scene with figures and cattle on a road
ENGLISH SCHOOL .....	252	A Landscape with figures, cattle, etc.
BRISTOW, ETC. ....	253	Two—A Fisherman's Cottage, and one other
DUTCH SCHOOL .....	254	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL .....	255	Two—Landscapes with figures and animals
DUTCH SCHOOL .....	256	A Village Scene and figures
ENGLISH SCHOOL .....	257	A Portrait of a Gentleman seated and holding a letter
ENGLISH SCHOOL .....	258	A Portrait of a Young Man in riding costume
A. BOTH.....	259	Ruins and figures, <i>panel</i>
UNKNOWN.....	260	A Landscape
EARLY ENGLISH .....	261	A Stag Hunt
DUTCH SCHOOL .....	262	Exterior of a Château with figures
UNKNOWN.....	263	Three—Landscapes
DUTCH SCHOOL .....	264	Interior of a Barn with herdsman and animals
UNKNOWN.....	265	Four—Landscapes
NORWICH SCHOOL.....	266	Two—A Study of Old Buildings, and Donkeys under a tree
A. VANDEVELDE, ETC..	267	Three—Buildings and animals, and two others
ENGLISH SCHOOL .....	268	Two—River Scenes
UNKNOWN.....	269	A Landscape, <i>panel</i>
BRISTOW, ETC. ....	270	Two—A Bull in a landscape, and one other
UNKNOWN.....	271	Four—Still Life, <i>panel</i> , and three others
UNKNOWN.....	272	Ten—Landscapes, etc.
F. B. ....	273	Twenty-three—Landscape Sketches
F. B. ....	274	Another twenty-three

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HAYTER.....	275	A Portrait of Lady Hardinge
VANDER MYN .....	276	A Parrot
UNKNOWN.....	277	Birds, <i>an overdoor</i>
S. REED.....	278	Two—Female Figure Studies
UNKNOWN....	279	Two—Landscapes
UNKNOWN.....	280	The Crown of Thorns
DUTCH SCHOOL.....	281	A Hunting Scene
ENGLISH SCHOOL .....	282	A Sportsman and Dog in a Landscape
.....	283	A Venetian carved and gilt frame
E. LONGSTAFFE.....	284	A Landscape with Highland cattle
E. LONGSTAFFE.....	285	A River Scene with cottage and sheep
HOGARTH .....	286	A Portrait of a Gentleman
LELY .....	287	A Portrait of a Lady
WRIGHT of <i>Derby</i> .....	288	A River Scene: moonlight
WARD .....	289	A Landscape with cattle

FINIS.



## PICTURES 20-Continued

275	A Portrait of a Gentleman	Unknown
276	A Portrait of a Lady	Unknown
277	A Portrait of a Gentleman	Unknown
278	A Portrait of a Gentleman	Unknown
279	A Portrait of a Gentleman	Unknown
280	A Portrait of a Gentleman	Unknown
281	A Portrait of a Gentleman	Unknown
282	A Portrait of a Gentleman	Unknown
283	A Portrait of a Gentleman	Unknown
284	A Portrait of a Gentleman	Unknown
285	A Portrait of a Gentleman	Unknown
286	A Portrait of a Gentleman	Unknown
287	A Portrait of a Gentleman	Unknown
288	A Portrait of a Gentleman	Unknown
289	A Portrait of a Gentleman	Unknown
290	A Portrait of a Gentleman	Unknown
291	A Portrait of a Gentleman	Unknown
292	A Portrait of a Gentleman	Unknown
293	A Portrait of a Gentleman	Unknown
294	A Portrait of a Gentleman	Unknown
295	A Portrait of a Gentleman	Unknown
296	A Portrait of a Gentleman	Unknown
297	A Portrait of a Gentleman	Unknown
298	A Portrait of a Gentleman	Unknown
299	A Portrait of a Gentleman	Unknown
300	A Portrait of a Gentleman	Unknown