

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE  
OF  
**OLD CHINA,**

including LOWESTOFT, ROCKINGHAM, CHAMBERLAIN'S WORCESTER, SPODE,  
BLOOR DERBY AND SWANSEA TEA AND DINNER SERVICES, ORIENTAL  
VASES, PLATES, DISHES, GINGER JARS, ETC.

**CHINESE CURIOS,**

comprising CARVINGS IN IVORY, PORCELAIN, MOTHER-O'-PEARL AND JADE  
SNUFF BOTTLES, CANTON AND CLOISONNÉ ENAMELS, ETC.

*FRENCH, JAPANESE & OTHER BRONZES, CLOCKS,*  
STATUARY MARBLE FIGURES AND BUSTS, NEEDLEWORKS,  
MINIATURES AND CABINET OBJECTS,  
OLD ENGLISH AND OTHER CUT GLASS,

*Persian, Turkey Corridor and other Rugs,*

**OLD SHEFFIELD PLATE & GEORGIAN SILVER,  
DECORATIVE FURNITURE,**

including QUEEN ANNE AND CHIPPENDALE CARVED FRAME MIRRORS,  
DUTCH MARQUETERIE WORK & OTHER TABLES & CHAIRS, OLD ENGLISH  
MAHOGANY CHESTS, DAVENPORT AND TABLES, A LOUIS XVI MAHOGANY  
UPRIGHT CUPBOARD, SATIN-WOOD THREE-TIER SEMI-CIRCULAR SIDE TABLE  
AND SHOW CABINET, CHINESE LACQUER PANELS, ETC.

*The Property of a Lady; Removed from Bramham Gardens,  
the Property of a Gentleman, and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION BY

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**MESSRS. FOSTER**

(ESTABLISHED 1810.)

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*At the Gallery, 54, Pall Mall, S.W. 1.*

**On Thursday and Friday, 17th and 18th February, 1921**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

*Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1*



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

Wicks

Date

July 17. 21

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
63	4	10	0				
229	2	0	0				
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	6	10	0				
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## FIRST DAY'S SALE.

On THURSDAY, 17th FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

### MISCELLANIES.

#### LOT

- 1 A Chinese octagon lacquer box, gilt and decorated with figures, fitted with boxes and trays
- 2 An old woolwork picture of Robert Burns seated in his study, *framed*
- 3 *Books.* Practice and Theory of Navigation, by The Earl of Dunraven, 2; Wrinkles of Practical Navigation, and other Handbooks on Yachting and Navigation 30 vols.
- 4 *Books.* The Memoirs of Madame Junot, 2; The Virginia Carys, and others, *in a basket*
- 5 A bronze table electric lamp
- 6 A pair of Nankin blue on white sauceboats and stands, and a mottled Wedgwood inkstand
- 7 An Oriental mug, enamelled with figures and flowers in colours, and a blue on white Oriental mug, decorated with pæonies
- 8 An Oriental sprinkler, enamelled with dragons and flowers in colours on a yellow ground
- 9 An Oriental famille rose bowl, decorated with pæonies, and 3 blue on white bowls
- 10 A malachite inkstand and cut-glass ink, and a mother-o'-pearl paper knife, *ensuite*
- 11 A majolica jug, decorated in female head
- 12 A Chinese crêpe silk shawl, embroidered with flowers and silk fringe
- 13 An inlaid ivory folding chess and backgammon board, and a set of red and white ivory chessmen
- 14 A plaster bust of Lord Leighton, on pedestal, 11 *in. high*, by *T. Brock*
- 15 An old Swiss carving—Interior with figures, in glazed case

MISCELLANIES—*continued.*

- 16 A rose-wood liqueur cabinet, with 6 gilt bottles and stoppers
- 17 A Davenport tureen, cover and stand, *willow pattern*, and a 6 in. Davenport bowl
- 18 A pair of Satsuma vases, decorated with figures,  $11\frac{1}{2}$  in. *high*
- 19 A pair of Satsuma sexagonal-shaped vases, decorated with figures, and a pair of octagon Imari dishes
- 20 A 2-handled ormolu-mounted enamel vase and cover, on square onyx base and ball feet,  $13$  in. *high*
- 21 A pair of carved ivory groups of elephants, on marble stands, and a pair of 7 in. Cloisonné vases, decorated with cranes on a black ground
- 22 A cut-glass bowl, in form of an acorn, on silver stand, chased with festoons, on hoof feet
- 23 A  $5\frac{1}{2}$  in. Oriental famille rose vase, with chased ormolu mounts
- 24 *Modern Worcester.* A pair of 10 in. long-necked vases, and a tazza, painted with roses
- 25 A Japanese pottery vase, decorated with flowers
- 26 A glass fish bowl and ware stand, surmounted by female figure,  $26$  in. *high*
- 27 An Oriental Lowestoft tea service, painted with baskets of flowers, comprising a tea pot and cover, a sugar basin, a cream ewer, 10 cups and 10 saucers
- 28 A Staffordshire dessert service, yellow and gilt border,  $18$  *pieces*
- 29 A  $12\frac{1}{2}$  in. Imari plate, 4 Oriental plates, and 18 other pieces of Oriental
- 30 Five cut-glass decanters and stoppers, another, with silver mount, and 6 other pieces
- 31 A silk picture—Woodland Scene, *circle, framed*, and a copper scuttle
- 32 Two Coalport cups and saucers, 2 miniatures, and 6 other pieces
- 33 Fifty Japanese colour prints—Figure Subjects, *in portfolio*
- 34 A number of Japanese colour prints, and a kakemono—Turkey and plum-tree
- 35 Almain's Armourer's Album, *numerous plates, folio*
- 36 A pair of Minton ware circular plaques—Classical Female Figures and Children in relief,  $20$  in. *diam.*
- 37 A pair of 13 in. Battersea enamel fluted pillar candlesticks, on square bases, painted in birds, and a Battersea enamel egg-shaped box



MISCELLANIES—*continued.*

- 38 A Naples cup, cover and stand, a porcelain monkey musician, a porcelain cup and saucer, *Chinese figure decoration*, a Copenhagen cup and saucer, and 4 other cups
- 39 A Wrotham ware mottled jug, an Italian pharmacy jar, and a Bristol Delft plate
- 40 A brass circular rose bowl, chased in scrolls, on winged dragon feet, 6 *in. high*, 12½ *in. diam.*
- 41 A French clock, in chased ormolu case, with reclining female figures, *by Charles Frodsham*, glass shade and stand
- 42 A pair of Oriental splashed vases, 7½ *in. high*, and a pair of 8 *in.* powder blue vases, and wood stands
- 43 A pair of Oriental famille verte beakers, enamelled with figures and panels of dragons, 7½ *in. high*, and wood stands
- 44 A pair of Oriental kyilins, *green and yellow decoration*, 13 *in. high*, and wood stands
- 45 A pair of Oriental green parrots, 11 *in. high*, and wood stands
- 46 An Oriental splashed purple bottle-shaped vase, 11 *in. high*, and wood stand
- 47 An Oriental green long-necked vase, 15 *in. high*, and wood stand
- 48 An Oriental figure of a priest in turquoise blue robe, 10½ *in. high*, and wood stand
- 49 An Oriental figure of a priest with beard and child, 18 *in. high*, and wood stand
- 50 An Oriental reclining figure of Hotei, and wood stand
- 51 Two Oriental seated figures of Hotei, and wood stands
- 52 A pair of Oriental brass dragons
- 53 A pair of brass beakers, 11 *in. high*
- 54 A panel of blue and white Dutch tiles, in ebonized frame, glazed
- 55 Twenty-two engravings—The Elgin Marbles, a book—*L'Art Décoratif, with plates by C. Classen*, and 2 other books
- 56 Parts of a pair of Old English cut-glass candelabra, with prismatic drops, and a lustre candlestick
- 57 A pair of china 2-handled vases, painted with flowers, 16 *in. high*
- 58 A Damascus sword, with damascened hilt and leather and damascened scabbard



MISCELLANIES—*continued.*

- 59 An engraved Persian metal ewer
- 60 A pocket compass and a hunting knife, in leather cases
- 61 A cream colour Leeds pottery tureen, cover and stand, 12 perforated dishes, and 6 plates
- 62 A blue and white Worcester oval butter dish, cover and stand, and a cream jug, *crescent mark*
- 63 A 12 in. blue and white Delft pharmacy jar, with brass cover, and a tobacco jar
- 64 Five blue and white Delft pharmacy jars, and a beaker
- 65 A blue and white Delft wall plaque, decorated with figures and ho-ho bird, and a circular dish
- 66 Two black lacquer biscuit boxes and 2 baskets, with gilt and red decoration
- 67 A 3 ft. 4 mahogany bow-front chest of drawers, fitted with 3 long and 2 small drawers
- 68 A 3 ft. 6 mahogany bureau, with front enclosing 12 drawers and pigeon-holes, and 4 drawers under
- 69 A Sheffield plated sucrier and cover, and a perforated decanter stand
- 70 A Sheffield plated oval perforated inkstand, and a pierced circular basket
- 71 A set of 3 papier-maché trays, decorated in gilt foliage, 30 in., 24 in., and 18 in.
- 72 A malachite oval inkstand and cut-glass ink bottle, and a mother-o'-pearl paper knife, *en suite*
- 73 A Bloor Derby dessert service, painted with flowers and Royal blue and gilt border, comprising 12 plates, 6 shaped dishes, a centrepiece, and a pair of tureens and covers
- 74 A ring, set with 4 brilliants and diamonds
- 75 An Old English wool-work picture—Lady Jane Grey Refusing the Crown
- 76 A Wedgwood plaque, with white camei decoration, 14 in. by 6 in.
- 77 A pair of Flight, Barr & Barr, spill vases, painted in panels of Swiss landscapes and figures and gilt, 4½ in. high
- 78 A pair of Japanese crackle vases, enamelled in figures in relief
- 79 A 17 in. Sèvres biscuit oviform vase, with scroll and cupid handles, and 2 biscuit figures
- 80 A Dresden figure of a swan, 16 in. high



MISCELLANIES—*continued.*

- 81 A Spode jardinière, with camei decoration, 2 mayflower vases,  $8\frac{1}{2}$  in. and 6 in. high, a Wedgwood candlestick, and a pastille burner
- 82 An ivory work-box, inlaid with ebony and mother-o'-pearl, lined sandal-wood, with interior fittings, and a tray
- 83 A statuary marble figure—The Bather, on marble pedestal, 6 ft. high
- 84 A leopard's skin
- 85 An Indian carved cedar-wood and ivory inlaid work-box, with interior fittings, on claw feet
- 86 A pair of Sèvres vases and covers, painted in raised panels of battle scenes and trophies of arms, on pink marbled ground,  $21\frac{1}{2}$  in. high
- 87 A pair of Oriental vases, decorated with figures in red on a white ground, 20 in. high
- 88 A Spode 2-handled vase, purple, crimson and gilt Oriental decoration,  $7\frac{1}{4}$  in. high
- 89 A ruby Bohemian glass bottle, and 2 scent bottles and stoppers
- 90 An alabaster dish, the centre with carved bust of Lord Beaconsfield, and the border with portraits of Italian painters and celebrities
- 91 Six cream ware plates, painted with flowers
- 92 A Chinese crimson satin embroidered skirt, and a crimson satin panel, embroidered in coloured silks
- 93 A Chamberlain Worcester dinner service, decorated with flowers, blue and gilt, comprising 13 dishes, 2 soup tureens, covers and stands, 5 vegetable dishes and covers, 3 sauceboats, covers and stands, 16 soup plates, 36 meat plates, 26 pudding plates, a salad bowl and a fruit dish
- 94 A 28 in. mahogany oval tea tray, inlaid satin-wood
- 95 Two Dresden groups of figures and children, 10 in. high
- 96 A Dresden group—Cupid and figures, 10 in. high
- 97 Another—Cupid's net, 12 in. high
- 98 A pair of china pastoral figures, in the Dresden taste
- 99 A pair of Dresden groups—Courtiers and Ladies, 7 in. high
- 100 A pair of Dresden lace figures—Youth and Girl
- 101 A pair of 6 in. Dresden vases, Royal blue and gilt, and painted with figures, a Sèvres bell, ormolu-mounted, a Sèvres cup and saucer, and a Korsec saucer
- 102 A set of Chinese carved ivory chessmen, *glass shade and stand*



MISCELLANIES—*continued.*

- 103 A pair of French bronze female figures,  $11\frac{1}{2}$  in. high
- 104 A bronze group—Adonis,  $13\frac{1}{2}$  in. high, on oblong marble base
- 105 A  $14\frac{1}{2}$  in. terra-cotta figure—Hereules
- 106 A pair of old Sheffield plated 3-light candelabra, on circular bases, *chased*,  $20\frac{1}{2}$  in. high
- 107 A Wedgwood pink edge shell-shaped dessert service, 29 pieces
- 108 A French clock, in chased scroll ormolu case
- 109 A marble bust of a lady,  $16\frac{1}{2}$  in. high
- 110 A pair of Chelsea leaf-shaped sauceboats, painted in sprigs of flowers
- 111 A Chelsea leaf-shaped dessert dish, *centre painted in rose*
- 112 A Wedgwood breakfast service, *grey self colour*, 59 pieces
- 113 A buhl and brass inlaid inkstand, with 2 octagonal gilt metal inks
- 114 A Worcester vase, painted in exotic birds in gilt panels on a blue ground, 10 in. high
- 115 An Empire ormolu 4-light candelabra, chased in winged lion masks, on bronze female therm-shaped columns, 26 in. high
- 116 A pair of 7 in. Chelsea vases and covers, with raised mayflower decoration
- 117 A Sèvres écuelle, cover and stand, a milk jug and cover, 5 saucers and a cup
- 118 A 7 in. biscuit bust of a Man, and 2 others, on circular bases
- 119 A French bronze bust of a Man holding book, 9 in. high
- 120 Two plated epaulettes, a Venetian silver model of a gondola, glass shade and stand, a flint axe head, an Indian miniature, in ormolu frame, and a gilt bronze plaque—A Saint
- 121 A cocoanut, mounted as a tazza dish, a carved cocoanut cup, with silver mounts, and 2 mother-o'-pearl shells
- 122 Three silhouettes, a cut steel frame, with Wedgwood plaque, 4 Japanese sword mounts, a metal miniature frame, Bartlett's Switzerland, plates, and 2 others
- 123 A silver-gilt and enamelled tazza vase, 6 in. high
- 124 A bronze figure of a Senator, on marble base,  $5\frac{1}{2}$  in. high, a bronze crucifix, a Japanese carved wood group—Three Monkeys, and a Persian enamelled beaker



## OLD ENGLISH AND OTHER GLASS.

- 125 A pair of 6½ in. Bristol cut-glass tazza fruit dishes, on shaped bases
- 126 A pair of 14 in. Bristol cut-glass tazza vases and covers, with spiked tops
- 127 A pair of 12 in. Waterford cut-glass oviform vases and covers, on square bases
- 128 Twelve cut-glass tall champagne glasses
- 129 A pair of 14 in. ruby glass wide-mouth vases, with gilt decoration
- 130 A pair of 13 in. Bristol cut-glass tazza bowls and covers
- 131 A 7½ in. Waterford cut-glass sugar jar and cover
- 131A Ten cut-glass fruit plates
- 132 A set of 3 Early English glasses, with baluster stems and folded feet
- 133 A set of 7 Early English wine glasses
- 134 An amber hob-nail cut-glass tazza cylindrical vase and cover, 14 in. high
- 135 A set of 3 Bristol cut-glass tazze, 7 in. high
- 136 A pair of cut ruby vases, engraved in belt of woodland scene and deer, 16 in. high
- 137 A pair of engraved amber powder boxes and covers, and an 8 in. celery vase
- 138 Twelve cut-glass tall champagne glasses
- 139 Two Waterford cut-glass candlesticks, on square bases, 7 in. and 8 in. high
- 140 A 6 in. amber cut-glass tazza bowl, and 3 coloured glass scent bottles
- 141 A Waterford cut-glass bowl, 5 in. high
- 142 Two Waterford cut-glass fruit dishes, 8½ in. and 7½ in. diam.
- 143 Two opaque glass jewel boxes, and 3 other pieces of glass
- 144 A 12 in. cut-glass circular dish, and a shaped plateau
- 144A A Waterford cut-glass candlestick

*Lots 145 to 161 are the Property of a Lady.*

- 145 Two 14 in. cut-glass tazza vases and covers
- 146 A 10 in. cut-glass tazza vase and cover, on octagonal base, and another, with scroll cut belt, on square base, 10 in. high



OLD ENGLISH AND OTHER GLASS—*continued.*

- 147 A cut-glass boat-shaped tazza sweetmeat dish, on diamond shaped base, a cut-glass pickle jar, and a pair of 7 in. oval-shaped dishes
- 148 A pair of 10½ in. cut-glass candlesticks, on baluster stems and star shaped bases, and a ruby and gilt cut-glass candlestick, 13 *in. high*
- 149 Five wine glasses, with tear stems, on dome feet, and another, on pressed stem
- 150 A set of 6 cut and engraved beakers, and 3 wine glasses, with twisted stems
- 151 An engraved jug, with metal rim base, a goblet, on cut baluster stem, another, on dome base, and a set of 4 custard cups, engraved in musical trophies
- 152 Nine engraved wine glasses
- 153 Twenty-one wine glasses, *various*, and a small jug
- 154 A Venetian yellow and gilt tazza bowl, a red and white striped bowl, a wine glass, 4 opal and painted glass beakers, and 5 other pieces

MISCELLANIES—*continued.*

- 155 A pair of Oriental tazza sauce boats, decorated in rocks and flowering plants
- 156 A Staffordshire arbour group of 2 cupids, a French porcelain figure of a Huntsman, and a Sunderland jug
- 157 *Staffordshire.* A 16 in. figure of an officer—C. Napier, another of a Scotsman, and a watch stand, supported by 3 figures
- 158 A white porcelain equestrian group, another of a Man playing bagpipes, on scroll base, 12 *in. high*, and 5 Staffordshire figures
- 159 A 15 in. black Wedgwood ewer vase, with satyr handle and festoons in relief, decorated in gilt, a Spode ware straw colour tea pot and cover, blue and green decoration and camei figures, a square-shaped bowl and a cream jug
- 160 A Staffordshire gold lustre cup and saucer, another transfer decoration, 6 other pieces, and a pair of plated buckles
- 161 An Old English mahogany and inlaid satin-wood tea caddy, with cut-glass sugar bowl, and 2 cut-glass caddies and stoppers

MISCELLANIES—*continued.**Other Property.*

- 1200
- 162 A Swansea oval dish, painted in butterflies, in ebonized frame, and a 15 in. Kutani circular ware dish
- 163 An oval ware dish, with serpent in relief, a jug, and 4 ware plaques
- 164 A native carved wood Totem figure, and a 15 in. antique cut-glass bulbous vase, painted in flowers, on a pressed fluted base
- 165 A mirror, in black buhl and brass inlaid frame, and a buhl and brass inkstand
- 166 An Oriental porcelain peach-form box and cover, enamelled in colours, and a 5 in. sage green bowl
- 167 An Old English glass picture—Portrait of a Lady as Diana, and an Old English metal lacquered tea tray
- 168 A bronze female head, 15 in. high, on marble pedestal
- 169 A Wedgwood oval plaque, with white camei bust of Lord Nelson, *framed*, and an Oriental set of sweetmeat dishes, green and yellow, 7 pieces, and a 3 in. Celadon vase
- 170 A brown stone-ware 2-handled long-necked vase, with shaped panels and strap-work in compartments, 20 in. high
- 171 Two early Flemish oak arched carvings, carved in King Solomon receiving gifts and the Queen of Sheba and border of flowers, cherubs' heads, etc., 24 in. and 21 in. wide
- 172 A pair of Bohemian blue glass goblets, decorated in figures in gilt, another pair, smaller, and a set of 8 blue glass sweetmeat tazza dishes
- 173 A 5 in. Continental porcelain figure of a man, another of a boy, and a figure of a walrus
- 174 A French porcelain bowl and cover, an oval oil and vinegar stand, turquoise blue and flowered, and a Derby circular dish
- 175 Three Worcester cups, decorated magenta and gilt, a black basalt cream ewer, and 10 other pieces
- 176 A Chinese gold coin bracelet
- 177 A clouded amber cigar holder
- 178 A quantity of Asiatic copper coins
- 179 Four Asiatic gold coins
- 180 Sixteen Asiatic silver coins, and 4 others

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MISCELLANIES—*continued.*

- 181 Twenty-six Chinese carved ivory chessmen, and 30 carved ivory draughtsmen
- 182 A set of Chinese chopsticks, in turtle-shell case, 2 Chinese leather pipe and tobacco pouches, with ivory buttons, and 13 other pieces
- 183 A statuary marble bust of a lady, 27 *in. high*
- 184 An Old English black and gilt lacquer writing desk
- 185 A mathematical instrument, in case, and a brass hanging altar lamp
- 186 A Tibetan bronze seated figure of Buddha, 10 *in. high*
- 187 A Paisley shawl
- 188 An Empire clock, in ormolu case, chased in foliage, bay leaves, etc., and Cupid and columns at ends
- 189 A Chinese fan, painted in landscapes and figures, with lacquered tortoiseshell sticks, in black and gilt lac case
- 190 A Rockingham tea service, *apple-green and gilt borders*, comprising 10 tea and 5 coffee cups, 8 saucers, a basin, tea pot, cover and stand, sugar box and cover, and 2 plates
- 191 A rouge marble vase, with ormolu mount, chased with festoons, lion masks and terminal female figures on tripod support, with paw feet
- 192 A pair of 5-light chased ormolu candelabra, 16 *in. high*
- 193 Nine old French chased ormolu mounts
- 194 A Byzantine bronze and enamel casket
- 195 A Japanese bronze stork centrepiece, with lily branches
- 196 A Persian brass battleaxe, engraved with birds
- 197 A pierced and chased bronze shield
- 198 A Thibetan steel and gilt bronze baton, with figure of a man smoking a pipe
- 199 A pair of 2-light ormolu wall brackets
- 200 A pair of French bronze figures of cupids, on pierced stands
- 201 A bronze plaque—Sleeping monkey
- 202 A cylindrical bronze vase, chased with battle scene, 5 *in. high*
- 203 A Burmese bronze Buddha, 13 *in. high*
- 204 A 20 *in.* oblong plaque, chased in relief, with Bacchanalian figures
- 205 Three old Persian pictures, *in oils*—Figure subjects

MISCELLANIES—*continued.*

- 206 A plated centrepiece, supported by 3 cupids riding on dolphins, on triangular base, 13 *in. high*
- 207 A 3-handled pewter loving cup, and a plated tankard, with dome cover
- 208 A 14 in. bronze candlestick, chased with amorini and satyr masks, 14 *in. high*
- 209 A 9 in. 2-handled bronze vase, chased with classic masks
- 210 A pair of 4-light bronze and ormolu candelabra, 20 *in. high*
- 211 A French clock, in ormolu case, surmounted by a figure of an angel, and a pair of 6-light chased ormolu candelabra, supported by figures of children, on marble bases
- 212 An 8½ in. glass dish, with cut fan edge, on ormolu tripod support, with paw feet
- 213 A 10 in. bronze ewer, chased in belts of classic figures, masks, etc.
- 214 An ormolu candelabrum for 7 lights, chased with amorini and grape vine
- 215 A Japanese bronze koro, on tripod and circular base, with grotesque animal mask handles
- 216 A pair of chased ormolu 3-light candelabra, 14 *in. high*
- 216A An ivory crucifix, and an ivory group—Priest and Children

*Lots 217 to 253 are One Property.*

- 217 An old Sheffield circular tea pot, with sprig top
- 218 A pair of 7 in. coloured Oriental figures of boys
- 219 A 9 in. Canton enamel bowl, decorated with dragons in colours
- 220 *Capo-di-Monte.* A group of two children and tree, and a pair of 4 in. figures, with bag-pipe and tambourine
- 221 A Vernis-Martin bodkin case, gilt and painted with amorini, gold mounted, and another, gilt and painted with flowers
- 222 A 12 in. Canton enamel tray, decorated with vases, flowers and utensils
- 223 A pair of Old English glass vases, painted in panels of French and Chinese figure subjects, flowers and butterflies
- 224 Three Hispano-Mauresque dishes
- 225 A set of three Coalport vases, painted in views and flowers, purple and gilt, with scroll handles



MISCELLANIES—*continued.*

- 226 An Old English hanging lustre, with cut drops
- 227 A 7½ in. Oriental bowl, green, yellow and aubergine
- 228 A pierced silver-mounted leather blotter
- 229 An antique Grecian carved marble classic head of a man
- 230 A pair of 11 in. old Sheffield pillar candlesticks, with gadroon baluster stems, and a chamber candlestick and extinguisher
- 231 *Oriental Blue on White.* A 14 in. circular dish, decorated with dragon, a 14 in. octagonal dish, and 2 plates
- 232 An Oriental hawthorn ginger jar, *blue on white*, wood cover and stand
- 233 An old Persian bordered rug, pine pattern, 5 ft. 11 by 4 ft. 5
- 234 An old Turkey bordered corridor rug, yellow conventional design on a blue ground, 9 ft. 8 by 2 ft. 4
- 235 An old Persian bordered rug, the centre with two panels of conventional design on a red ground, 5 ft. 7 by 4 ft. 8
- 236 An old Persian bordered rug, conventional design in colours, 9 ft. 10 by 5 ft.

## DECORATIVE FURNITURE.

- 237 A Queen Anne upright mirror, with Vauxhall plate in 3 compartments and fluting design, in carved and gilt frame, 2 ft. 5 by 1 ft. 4
- 238 A Georgian mirror, with bevelled plate glass in carved and gilt frame, with square-shaped corners, *plate* 4 ft. 1 by 1 ft. 7
- 239 Four old Yorkshire chairs (2 arms), with rail backs
- 240 A Queen Anne ebonized table, painted with equestrian figures in a landscape, with drawer, on cabriole legs, 28 in. wide
- 241 An Old English mahogany 2-flap table, 40 in. wide
- 242 A Jacobean oak side table, with 2 drawers, 39 in. wide
- 243 A marqueterie work table, the top inlaid with figures watching a Punch and Judy show, on pillar and tripod
- 244 An Old English mirror with arched top, in carved and gilt frame, surmounted by the Prince of Wales' feathers, *plate* 23 in. by 32 in.
- 245 An Italian mirror in gilt frame, carved with roses and vine

DECORATIVE FURNITURE.— *continued.*

- 246 An old Spanish mirror in gilt frame, with painted shaped top, *plate 22 in. by 17 in.*
- 247 Six Adam chairs, painted and gilt, with carved fluted legs, cane seats and backs
- 248 A Chippendale mahogany stool, with carved legs
- 249 An oval mirror, in Chippendale frame, carved with branches and scrolls, *plate 25 in. by 15 in.*
- 250 An Old English mahogany cheval glass
- 251 An Old English oak chest, the front carved in panels with roses and tulips, and shaped top, *3 ft. 10 wide*
- 252 A Chinese red lacquer panel, decorated with figures, *57 in. by 31 in.*
- 253 A Chinese lacquer door, decorated in two panels: a basket of flowers and a bird on a branch

*Other Property.*

## PERSIAN RUGS.

- 254 A prayer rug, *crimson ground centre, 5 ft. 1 by 3 ft. 4*
- 255 A rug, *blue ground, oblong centre and white ground border, 5 ft. 6 by 2 ft. 9*
- 256 A prayer rug, *red and blue ground centre, 4 ft. 5 by 3 ft. 2*
- 257 A rug, *green diamond centre on a red ground, 3 ft. 11 by 3 ft. 5*
- 258 A corridor rug, *octagonal oblong centre, 7 ft. 7 by 3 ft. 5*
- 259 A carpet, *centre with oblong octagonal panels on a blue ground, 9 ft. 5 by 4 ft. 6*
- 260 A prayer rug, *crimson ground, 5 ft. 2 by 3 ft. 6*
- 261 A prayer rug, *marone centre, 4 ft. 9 by 3 ft. 3*
- 262 A Turkey carpet, *red and blue, 8 ft. 7 by 6 ft.*
- 263 A prayer rug, *conventional floral design, 4 ft. 5 by 3 ft.*
- 264 Another, *diamond design on red and blue ground, 4 ft. 5 by 3 ft. 6*
- 265 Another, *figured design on a black ground, 6 ft. 1 by 3 ft. 11*
- 266 Another, *figured on marone ground in panels, 5 ft. 3 by 4 ft. 6*
- 267 A Turkey carpet, *red and blue, 9 ft. 1 by 6 ft.*
- 268 A Turkey corridor rug, *red ground and blue panelled ends, 15 ft. 3 by 2 ft. 5*
- 269 A corridor rug, *diamond panel design, 7 ft. 8 by 2 ft. 4*



PERSIAN RUGS—*continued.*

- 270 A rug, *centre trellis pattern on a white ground, 6 ft. 1 by 3 ft. 2*
- 271 Another, *crimson figured and black ground centre, 6 ft. by 3 ft. 7*
- 272 Another, *marone ground centre with two green diamond diamond panels, 5 ft. 2 by 3 ft. 10*
- 273 A Turkey corridor rug, *crimson ground and blue panelled ends, 10 ft. 6 by 2 ft. 8*
- 274 A corridor rug, *pineapple centre design, 10 ft. by 3 ft. 5*
- 275 A rug, *conventional tree design on a crimson ground, 5 ft. 2 by 3 ft. 10*
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- 276 Two bronzed figures—Italian peasants
- 276A A Persian rug, *about 6 ft. by 4 ft.*

*Lots 277 to 280 are the Property of a Lady of Title.*

DECORATIVE FURNITURE, &c.—*continued.*

- 277 A Dutch marqueterie occasional table, with rising flaps at ends, and drawer and 2 shelves under, inlaid in musical trophies, flowers, etc., *16 in. wide*
- 278 A pair of Dutch marqueterie arm chairs, with shaped splats, on cabriole legs and claw and ball feet, inlaid birds, flowers, etc., loose seats covered in green raised velvet—*at per chair*
- 279 A French pewter vase, with flowers in high relief, and female figures and Cupid, *27 in. high*
- 280 A chased ormolu floor lamp, with twisted columns and onyx circular shelf, on scroll tripod

*Other Property.*

- 281 A Louis XVI 2 ft. 9 mahogany upright cupboard with fall, with rose-wood and satin-wood inlay, chased ormolu mounts, dove marble top
- 282 A 26 in. French mahogany side table with drawer, on fluted columns and shelf under, on tapered feet, marble top, brass gallery and chased ormolu mounts
- 283 A walnut dwarf chest of 4 drawers, *27 in. wide*
- 284 A French gilt chair, upholstered in flowered satin damask
- 285 A 12 in. Sheraton mahogany sarcophagus shaped box, on stand, with shaped shelf under

DECORATIVE FURNITURE, &c.—*continued.*

- 286 A 17 in. Old English mahogany davenport, sliding top and 4 drawers at sides
- 287 A 17 in. Sheraton mahogany and satin-wood banded cupboard, on tapered legs
- 288 A 24 in. Old English mahogany writing desk, with tambour top and drawer under, on tapered legs, chased ormolu mounts
- 289 A 2 ft. 10 Old English mahogany and banded mahogany and inlaid circular tray-top table, on tripod
- 290 A 4-fold leather screen, painted in figure subjects
- 291 A mahogany music stand, on satin-wood and mahogany inlaid column and claw
- 292 A satin-wood and banded tulip-wood 3-tier semi-circular side table, 27 in. wide
- 293 A mahogany and satin-wood inlaid vase-shaped wine cooler, metal liner and brass handle, 15 in. high
- 294 A 16 in. Old English fire-screen table, with drawer and sliding panels, with needlework embroidery, on standards and foot-rest
- 295 A satin-wood and inlaid tea caddy, painted in flowers, 12 in. wide
- 296 A satin-wood dwarf break-front show cabinet, with centre enclosed by glazed panelled door and cupboard under and sides enclosed by 2 glazed panelled doors, 2 ft. wide, 2 ft. 8 high
- 297 A 4 ft. mahogany dining table, with rounded ends, on therm-shaped legs, inlaid satin-wood, and 2 extra leaves
- 298 A pair of lead cupids supporting baskets of flowers
- 299 A Turkey carpet, red and blue figured, 16 ft. 5 by 12 ft. 10
- 300 An oak stool, 35 in. long, on turned legs and stretcher
- 301 A mahogany chair, with open-work splat, seat upholstered in leather
- 302 An Old English oak table, with drawer, 40½ in. wide
- 303 Another, on twisted legs and stretcher, 41 in. wide
- 304 A 17½ in. square-topped table, and a circular table, on twisted legs
- 305 An Italian chair, with carved arms and twisted supports and stretcher, surmounted by 2 gilt feathers, seat and back covered in tapestry
- 306 An oak cradle



DECORATIVE FURNITURE, &c.—*continued.*

- 307 An iron cauldron, a pair of fire-dogs, and 3 fire-irons  
308 A pouffe, covered green velvet  
309 A mirror, in carved and gilt foliated frame, surmounted by an urn  
310 An Italian painted and gilt overmantel, with 2 shaped panels of glass and 5 small brackets at each side  
311 A mahogany table, on fluted and turned legs, 3 *ft.* 3 *wide*  
312 A brass 3-light electric pendant  
313 A 4-fold Chinese lacquer screen, painted in panels of figures, flowers and landscapes on frosted ground  
314 A walnut fire screen, with Indian embroidered panel, worked in peacocks in coloured silks and spangles, 3 *ft.* 2 *wide*

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

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On FRIDAY, 18th of FEBRUARY, 1921.

AT ONE O'CLOCK PRECISELY.

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*Lots 315 to 353, removed from Bramham Gardens,  
are the Property of a Gentleman.*

### MISCELLANIES.

#### LOT

- 315 A Neapolitan mosaic plaque—St. Mark's, Venice,  $10\frac{1}{2}$  in. by  $8\frac{3}{4}$  in., *framed*
- 316 An emu egg vase, silver mounts and handles, on ebonized base
- 317 A Japanese antimony casket, *chased*,  $6\frac{1}{4}$  in. wide, an Indian ivory carving, and 4 other pieces
- 318 Two mother-o'-pearl shells, carved in Chinese figures, buildings, etc.
- 319 Two miniatures, on porcelain—Girl and dog, and Girl and birds'-nest, a miniature of a Lady, and another—Girl in a bonnet
- 320 A Swiss carving of a Châlet, another, with ferns, shells, etc., glass shades and stands, a ware plaque, *framed*, and 2 others
- 321 An  $8\frac{1}{2}$  in. French bronze figure of a youth, seated, on marble base, with revolving cap
- 322 A pair of 9 in. old Sheffield plated candlesticks, *chased*
- 323 A brass lantern, with coloured glass panels, a pair of  $6\frac{1}{2}$  in. ormolu candlesticks, and another pair, with porcelain stems
- 324 An Indian sandal-wood and ivory inlaid work box, with mirror in lid
- 325 A piece of Elizabethan silver thread lace work, a pair of Old English embroidered kid gloves, a coloured bead mat, and sundries
- 326 A silver box, *chased*, a Neapolitan carved coral bracelet and a tiara, a set of Maundy coins, *in case*, a cut-glass vase, silver-mounted, and another



MISCELLANIES—*continued.*

- 327 A plated oblong box, with enamelled plaque in lid, a Japanese dagger, a miniature, A Godlie Garden, 1585, *sm. 8vo*, and 3 other framed pieces
- 328 A pair of 12 in. Bohemian green cut-glass goblet vases, a 6½ in. blue and gilt tazza bowl, and an Old English blue and gilt jug
- 329 Four green glass hocks, with blackberry bosses, 2 others, a pair of 8½ in. vases, with cut necks, and 27 other pieces
- 330 Two Russian ikons, a pierced tortoiseshell comb, and 6 other pieces
- 331 A clock, in chased ormolu scroll case, *glass shade and stand*
- 332 An antique silver 2-handled wine taster, a tortoiseshell "golf" letter clip, a silver filigree basket, a model of a junk, The Bijou Almanack (a miniature book), with magnifying glass, *in case*, and 14 other pieces
- 333 A quantity of sundries
- 334 A gilt chatelaine, with 6 appendages, an Indian miniature—Interior of a Mosque, a scent bottle, gold mounted, and 6 other pieces
- 335 A Worcester porcelain scent bottle, painted in view, and 21 other pieces
- 336 A Dresden coffee pot, tea pot, and chocolate pot and covers, and a cup and saucer, decorated in flowers, on a blue and gilt marbled ground
- 337 A Spode tea and coffee service, decorated in panels of flowers on a diaper and dotted ground—45 *pieces*
- 338 Eight Spode cups and 10 saucers, blue and gilt borders, 3 Chamberlain Worcester cups and saucers, and 2 Darke cups and 3 saucers
- 339 A Japanese Celadon card tray, chased ormolu mounts, another, mounted as a candlestick, a blue and white ginger jar, and 6 other pieces
- 340 A ware basket, with flowers in relief, a bowl, with heavy grey glaze, 4 Old English blue and white plates and 6 bowls, and 10 other pieces
- 341 A 6½ in. Venetian glass vase, 2 Venetian glass bead necklaces, and 2 others
- 342 A pair of slate candlesticks, a black-wood stand, a scent box, inlaid various woods, and 8 other pieces

MISCELLANIES—*continued.*

- 343 A circular snuff box, with miniature in lid *in monochrome*, an engraved and gilt patch box, 2 others, a silver miniature frame, and 4 other pieces
- 344 A chased silver tea strainer, a French enamel butterfly box, a bead bag, and 5 other pieces
- 345 A bronze figure of a dog, on onyx base, 2 soapstone carvings, and 12 other pieces
- 346 A mantel clock, in black slate case
- 347 A bronze sleeping female figure, a Japanese metal kettle, 2 pots, 5 metal birds, etc., and a hunting knife
- 348 An Old English circular deep dish, centre painted in flowers and gilt and grey borders, a French faience plate, a gold lustre goblet, and 4 other pieces
- 349 A 5 in. Kaga spill vase, a Japanese tea pot and cover and 5 cups, decorated in figures, 18 other pieces of Oriental, and 31 other pieces
- 350 A porcelain photograph frame, 8 porcelain birds, a porcelain pipe bowl, painted in Mary Magdalene, and 34 other pieces
- 351 Eight pottery vases, a faience figure of a bird, and 26 other pieces
- 352 An 18 in. Old Sheffield oval shaped dish, *chased scroll edge*
- 353 A miniature, enamelled on copper—Portrait of a Man with turban, *Samuel Bone, ætat. 20, Sep: 1726, in shagreen case*

*Other Property.*

- 354 A bracket clock, with chased ormolu dial, in ebonized case
- 355 A cut-glass oblong dessert dish, with plated swing handle, and a 10½ in. cut-glass fluted oval dessert dish
- 356 An Oriental vase, enamelled in river scene and figures in colours, 18 in. high, on ormolu base, and metal fittings for electric light
- 357 A pair of amber cut-glass goblets, engraved in deer, trees, etc.
- 358 Another pair
- 359 A pair of gilt lustre candlesticks, with cut-glass nozzle and cup, and prismatic drops, 10½ in. high
- 360 A set of 3 Old English cut-glass oval dishes, fan-cut edges, 9½ in. and 8 in.



MISCELLANIES—*continued.*

- 361 A 10½ in. Old English fan-cut glass oval dish, and another, *fluted*, 8½ in.
- 362 A Venetian glass water jug, decorated in gilt festoons, 3 long-necked bottles and stands, and 5 goblets, *en suite*
- 363 A 10½ in. bronze equestrian group—A Cavalier, and a bronze figure of a Faun seated on a tree stump, 10 in. *high*
- 364 A pottery circular dish, decorated in colours on a white glazed ground, a majolica oblong plaque, and 4 Battersea enamel counter trays
- 365 A 9 in. Nankin blue-on-white ginger jar, decorated in panels of utensils on a prunus-blossom ground, *wood cover*
- 366 Two coloured glass vases, 5 cut-glass wine glasses, 2 silver lustre jugs, and 2 small Oriental bowls, *blue on white*
- 367 A pair of Nankin blue-on-white gourd-shaped bottles, 12 in. *high*
- 368 An Old English cut and engraved claret jug and stopper, and a pair of decanters and stoppers, *en suite*
- 369 A Georgian painted metal tray, 30 in. *wide*
- 370 Another, octagonal-shaped, painted in a Morland figure subject
- 371 A silver-cased Buddha, 2 gilt-metal frames, 2 tortoiseshell card cases, another, *mother-o'-pearl*, and sundries
- 372 A French porcelain dessert service, painted in scroll panels of flowers and gilt, 13 *pieces*, and a porcelain plate, with grape leaves, *white and gilt*
- 373 Four pieces of old French Blonde lace, a pair of Point d'Alençon lappels, and 2 other pieces
- 374 A pair of 19 in. Satsuma vases, with gold lacquer decoration of pæonies and cranes, on a crimson ground
- 375 An Oriental crackle basket, with plated mounts, 3 Satsuma circular boxes, and 2 other pieces
- 376 A part gilt 2-handled chased bronze vase, wood cover and stand, and an Oriental jar and cover, Cloisonné decoration
- 377 Two Oriental koros and covers, with kylin tops, a coffee pot, and 2 bowls
- 378 A carved ebony bergère chair, cane seat and back, and loose cushion, covered leather

MISCELLANIES—*continued.*

- 379 A pair of Satsuma vases, decorated with figures and flowers, with kylin handles,  $30\frac{1}{2}$  in. high, and stands
- 380 A pair of Nankin blue-on-white garden seats
- 381 An Oriental carved wood stand, with marble top
- 382 A 12 in. cut-glass oval boat-shaped bowl
- 383 Two cut-glass essence bottles and stoppers, and a set of 6 specimen flower vases
- 384 A 10 in. Oriental ginger jar and cover, enamelled in colours, *wood stand*, a Wedgwood jug, and a ware jug
- 385 A Venetian glass vase, on dragon stem, a 10 in. glass vase, with running ornament, and an ormolu sword-hilt candlestick
- 386 Three marble and inlaid paper-weights, an agate ash tray, and 2 cigarette cases
- 387 Two miniatures—Portraits of Ladies
- 388 Two silver and enamelled cigarette holders
- 389 An onyx, carnelian and crystallette bead necklace
- 390 A rose quartz and jade bead necklet
- 391 An oval carnelian and crystallette bead necklace
- 392 A cut graduated clear amber bead necklet
- 393 A cut graduated amethyst bead necklet
- 394 A lapis graduated bead necklet, with pendant
- 395 A lapis and crystallette bead necklet
- 396 Two ivory bead necklaces
- 397 Another two, white beads
- 398 Two china cream jugs, *in the Dresden taste*
- 399 An old Persian linen panel, embroidered in flowers, the centre with shaped panel embroidered and spangled, 6 ft. 10 by 4 ft. 4
- 400 An 8-day dial, in mahogany case
- 401 Four carved alabaster figures, 16 in., 15 in. and 14 in. high, and a parian figure—Fanny Ellster
- 402 A pair of Chelsea arbour figure candlesticks, on scroll bases, 7 in. high
- 403 A porcelain cup and saucer, with swans and crane in relief, *in the Dresden taste*, and a modern Worcester white and gilt pierced egg-shaped vase and cover
- 404 An Oriental leaf-shaped bowl, enamelled in plum blossom, another, shaped, enamelled in dragons, yellow ground, and 2 others



MISCELLANIES—*continued.*

- 405 A Dresden figure of a boy, another, with cocked hat, a  $4\frac{1}{2}$  in. Oriental bulbous bottle, decorated in flowers and gilt, a Coalport double scent bottle, and a modern Worcester basket
- 406 A Georgian silk striped shawl
- 407 A Vienna timepiece, with enamelled dial, in silver-gilt case, with enamelled back, supported by stork, on circular base,  $7\frac{1}{2}$  in. *high*
- 408 A pair of Spode bottles, with Oriental decoration of flowers in red and gilt on a blue ground
- 409 A Japanese cabinet, inlaid, with 6 drawers, enclosed by 2 panelled doors and drawer under with engraved metal mounts,  $12\frac{1}{2}$  in. *wide*
- 410 A Swansea dessert service, painted with fruit and gilt, comprising 10 plates, a compotier, 2 fruit baskets and stands, 3 leaf-shaped dishes, 3 others, *smaller*, and 2 tureens, with stands and covers
- 411 A Worcester vase and cover, mauve and gilt and painted in panels of landscape with castle on an eminence, satyr mask handles, on square base,  $10\frac{1}{2}$  in. *high*
- 412 A Worcester 2-handled pot-pourri vase and cover, mauve and gilt and painted in panel of exotic birds, on square base, 13 in. *high*
- 413 A Flight, Barr & Barr Worcester vase, apple-green, gilt and jewelled, with eagle handles, 5 in. *high*
- 414 A 10 in. porcelain oval dish, painted with sprays of flowers
- 415 A yellow satin table cover, embroidered with flowers in coloured silks, with yellow silk fringe
- 416 An old Oriental bronze vase, 7 in. *high*
- 417 A pair of Oriental circular jardinières, enamelled with coats-of-arms, blossom and mask handles, 7 in. *high*
- 418 A Japanese cream ware tea pot, an onyx circular plaque, and 2 wood stands
- 419 A carved ivory figure of a saint, on wood and mother-o'-pearl plinth and gilt wood base,  $7\frac{1}{2}$  in. *high*, and a carved ivory figure of a crusader
- 420 A carved ivory crucifix, with figure of Mary Magdalene at foot,  $6\frac{1}{2}$  in. *high*

## CHINESE SNUFF BOTTLES.

- 421 A blue glass snuff bottle, enamelled in flowers and foliage  
 422 Another, ruby, engraved in characters  
 423 A carved ivory gourd-shaped snuff bottle  
 424 Another, vase-shaped, with stopper  
 425 Another, plain  
 426 Another, porcelain, in form of a boy, *famille rose*  
 427 Another, painted in 100 boys  
 428 Another, with storks and deer in relief  
 429 Another, gourd-shaped, with gourds in relief in colours  
 430 Another, with boat and figures in relief  
 431 Another, with 12 signs of the Zodiac in relief  
 432 Another, gourd shaped  
 433 Another, cylindrical, blue and white  
 434 Another, flat shaped, decorated bats  
 435 Another, mother-o'-pearl, carved in mahogany  
 436 Another, carved in bat, dragon and deer  
 437 Another, carved in Dutch figures in garden  
 438 Another, carved in Dutch figures and fishes on reverse  
 439 Another, carved with old man, and vase shaped  
 440 Another, Cloisonné  
 441 Another, floral decoration  
 442 Another, vase shaped  
 443 Another  
 444 Another, pear shaped  
 445 Another, tortoiseshell  
 446 An old Han jade snuff bottle, with gilt metal stopper  
 447 Another, engraved in characters  
 448 Another, with dragons in relief  
 449 Another, with butterflies  
 450 Another, in form of a carp  
 451 Another—Monkey on bag  
 452 Another—Grapes  
 453 Another—Ducks in relief  
 454 Another—Fruit and foliage  
 455 Another  
 456 Another—Fruit  
 457 Another  
 458 Another—Peach and foliage  
 459 Another, in form of a fish



CHINESE. SNUFF BOTTLES—*continued.*

- 460 An aquamarine snuff bottle, carved in fruits
- 461 Another, agate
- 462 Another, lapis, carved finger citrus
- 463 A glass snuff bottle, carved in flowers in relief
- 464 A jade snuff bottle, carved in fruit and foliage
- 465 A jade, carved as a scarf

MISCELLANIES—*continued.*

- 466 A red carnelian necklace, with rock crystals and tassel
- 467 Another, yellow carnelians
- 468 A barbaric jade necklace
- 469 A Chinese agate necklace
- 470 A cut agate necklace
- 471 Three Japanese antimony caskets
- 471A Fifty-two carved and engraved mother-o'-pearl counters

*Lots 472 to 510 are the Property of a Lady.*

## PLATED ARTICLES.

- 472 A chased kettle, stand and lamp
- 473 An old Sheffield hot-milk jug, with gadroon edge, and an old Sheffield mustard pot, with blue glass liner
- 474 A circular porridge bowl, gilt inside, a coffee pot, with side handle and coin top, and a spoon warmer
- 475 An engraved glass claret jug, with plated mount, and 6 liqueur glasses, with chased stands, in case
- 476 A cut-glass claret jug, with plated mount
- 477 An engraved biscuit box, on ball and claw feet, a 2-division fruit stand, surmounted by a terminal female figure, and an egg stand, with 4 egg cups and spoons
- 478 An oak cup-jug, a tankard, with plated mount, a Wedgwood blue jasper biscuit box, and 2 match-holders
- 479 A 24 in. old Sheffield oval tray, with pierced gallery
- 480 Four shell and dolphin salt cellars and spoons, in case, a bottle stand, and 6 Turkish cups
- 481 An engraved tobacco box, in case, a goblet, and a cup
- 482 A dish, stand and lamp, a cruet with 4 cut-glass bottles, a stand with 4 cups, an egg boiler, 4 ash trays, a lamp, and 2 salt spoons

## SILVER—AT PER OZ.

	ozs. dwts.
483 An embossed christening mug, in case ...	6—18
484 A 9 in. circular engraved salver ...	14— 9
485 A 2-handled circular rose bowl, and ebonized stand ...	19— 1
486 A George II (1735) 7 in. salver, with shaped edge, on collet feet ...	10— 5
487 A George III (1778) helmet-shaped cream ewer, chased with festoons ...	2— 9
488 A chased sugar dredger ...	12—13
489 An octagon shaped coffee pot ...	17— 0
490 A George III (1789) reeded circular butter dish, cover and stand ...	16— 0
491 A pair of 9 in. chased pillar candlesticks ( <i>Sheffield hall-mark, 1835</i> ), by <i>H. Wilkinson &amp; Co.</i> ; formerly the property of the <i>Earl of Beaconsfield</i> ...	<i>all at</i>
492 A pair of plain 2-handled sweetmeat tazzas ..	9—12
493 A George III (1770) plain tumbler cup, by <i>C. Wright</i> ...	5— 2
494 An 11½ in. vase ...	8—18
495 A pair of 5 in. fluted piano candlesticks ...	<i>all at</i>
496 An octagon-shaped sugar dredger, a chased sugar basin, and a part fluted tea caddy ...	12—13
497 A 7 in. plain cigarette box, lined cedar wood ...	<i>all at</i>
498 A set of 5 shell salt cellars, with dolphin feet, and 5 spoons, with figure tops, in case ...	11—14
499 An engraved flask, in case ...	7— 4
500 Eight chased and embossed fruit spoons ...	17— 2
501 A pair of silver-gilt pepper pots, in case, a 10 in. scent bottle, and a muffineer, with handle ...	6— 0
502 A plain butter dish, with glass bowl, and a butter knife, in case, a silver-mounted glass inkstand, and a scent bottle, with screw top ...	<i>all at</i>
503 A pair of 7 in. specimen vases, and 2 others ...	
504 Nine silver-mounted photograph frames ...	
505 Three cut-glass scent bottles, with chased silver tops ...	
506 A plain inkstand, a mustard pot, and 2 muffineers ...	<i>all at</i>
507 Two silver-mounted ivory paper knives ...	



SILVER, AT PER Oz.—*continued.*

	ozs. dwts.
508 A pair of silver-mounted hair brushes, 2 clothes brushes, and a silver-mounted cut-glass bowl...	
509 A pair of strawberry servers and a sugar sifter, in case, a pair of sugar nippers, and a paper knife, with goat ... .. (9 ozs.)	<i>all at</i>
510 An 8 in. embossed pin tray, a heart-shaped box, another, oval, 3 fancy spoons, a punch rattle, a match-box, a pen-wiper, a pencil case, a salts bottle, a horn spoon, and a silver-mounted wooden bowl ... ..	

*Lots 511 to 519 are Part of a Settlement.*

511 A pair of toast racks, a pair of menu stands, and 6 cheese knives, with ivory handles, in case	
512 A George IV (1824) chased tea pot ... ..	12— 0
513 A chased sugar basin, and a sifter ... ..	4—12
514 A set of 5 plain dish covers, 18 in., 15 in., two 12 in. and one 10 in. ... ..	
515 A 10 in. revolving hot-water dish ... ..	
516 A beaded entrée dish, cover, liner and strainer, with shifting handle ... ..	
517 A circular beaded vegetable dish, a pair of circular entrée dishes, and 2 odd handles ... ..	
518 Three sauceboats, on collet feet ... ..	
519 A 12 in. circular engraved salver, with gadroon edge, on ball and claw feet, and a plain coffee pot	

*Other Property.*

520 A pepper pot, a toast rack, a small bowl, 2 sweetmeat dishes, and a napkin ring ... ..	
521 A pair of beaded sauceboats, on collet feet, ( <i>London, 1779</i> ), by <i>John Scofield</i> ... ..	

## OLD SHEFFIELD AND OTHER PLATE.

522 A George III engraved silver tea urn, on pierced base and ball and claw feet	
523 An old Sheffield cruet, with 7 cut-glass bottles, a silver cream ewer, 2 silver sugar tongs, and a paste and tortoiseshell comb	

OLD SHEFFIELD AND OTHER PLATE—*continued.*

- 523A A George III cruet, with gadroon edge, on feet, with 8 cut-glass bottles, with 2 silver tops, a sugar sifter, and a mustard spoon
- 524 A set of four oval beaded entrée dishes, with shifting handles
- 525 An 8 in. circular soufflet dish and liner, and a pierced cruet, with 4 cut-glass bottles, 2 with silver tops
- 526 A 16 in. old Sheffield centrepiece (no glass)
- 527 A pair of 11½ in. old Sheffield pillar candlesticks, on circular bases, and an egg boiler
- 528 A pair of 9 in. candlesticks, with baluster stems, and a pair of 9½ in. brass church candlesticks
- 529 A pair of Corinthian column candlesticks, fitted for electric light, and an inkstand, with 2 glass bottles
- 530 An old Sheffield épergne, with 4 branches (no dishes)
- 531 A pair of 7 in. old Sheffield waiters, with gadroon edge, on ball and claw feet, and an oval entrée dish and cover
- 532 A pair of 6½ in. telescopic candlesticks, and a cafetière
- 533 A pair of 8 in. old Sheffield circular waiters, with gadroon edges, and a pair of chased bottle stands
- 534 An invalid's circular tray, with folding rests, 6 pannikins, and a sandwich box
- 535 A pair of old Sheffield 2-handled wine coolers
- 536 A revolving breakfast dish, with 2 liners, a plated goblet, and a double-hoof ink and match stand
- 537 An old Sheffield sauceboat, 2 toast racks, a goblet, and a plated chamber candlestick and extinguisher
- 538 An old Sheffield venison dish and cover
- 539 A pair of 11 in. Corinthian column candlesticks, fitted for electric light, and a lemon squeezer
- 540 An old Sheffield cake basket, with gadroon edge and swing handle
- 541 Three lamp stands, 3 toast racks, 2 bottle stands, 2 soup ladles, a pair of sauce ladles, a pair of sugar tongs, a pair of nutcrackers, a plated holder, and a pair of apostle spoons
- 542 A 7 in. circular soufflet dish, an old Sheffield candlestick, and a glass flask
- 543 A dish strainer, 2 cups, a candlestick, 4 bottle cruets, an egg stand, a cafetière, 3 frames, and 9 other pieces



OLD SHEFFIELD AND OTHER PLATE—*continued.*

- 544 An old Sheffield boat-shaped snuffer tray and snuffers, an old Sheffield tankard, and 4 jam servers in case
- 545 A pair of 8½ in. plated candlesticks, with baluster stems, an oak jug with plated mounts, a plated waiter, and a hoof inkstand
- 546 A 16 in. beaded oval dish, another, 14½ in., and 3 soufflet dishes
- 547 A 3-division circular beaded vegetable dish, with ivory handle
- 548 An old Sheffield chased tea urn on claw feet, with heater and lamp
- 549 A 9 in. oval beaded entrée dish, and a pair of beaded sauceboats
- 550 An old Sheffield chased tea pot, and a pierced plated knife tray
- 551 A pair of 6½ in. circular soufflet dishes, 2 plated tankards, and a pewter tankard
- 552 An 8 in. old Sheffield circular waiter, and a pair of 8½ in. French chased candlesticks
- 553 AN OAK CANTEEN, FITTED COMPLETE, including a tea service, 4 *pieces*, a cake basket, a pair of entrée dishes, 4 egg cups, 3 cruets, a butter dish, a toast rack, 1½ dozen table knives, 1 dozen cheese knives, 2 pairs of carvers, a steel, 6 pairs of dessert knives and forks, with mother-o'-pearl handles, and 95 pieces of table plate, etc.
- 554 A pair of 4-light old Sheffield candelabra, with baluster stems, 23 in. high
- 555 A 24 in. old Sheffield engraved circular salver, with chased edge
- 556 A French red lacquer and tortoiseshell circular snuff box, painted with portrait of a lady, and an ivory circular snuff box, the sides painted in panels of Adam figures, the top with figure subject
- 557 A 19 in. old Sheffield dish cover, with chased handle
- 558 An 11 in. oblong entrée dish, cover and heater
- 559 A 9½ in. old Sheffield circular engraved waiter, with shaped edge on feet, and 12 pairs of dessert knives and forks, with mother-o'-pearl handles, in case
- 560 Twelve fish knives, with ivory handles, in case, and 4 old Sheffield bottle stands, with chased edges
- 561 A pair of pierced plated bottle stands, and a cake basket

OLD SHEFFIELD AND OTHER PLATE—*continued.*

- 562 Two engraved dish covers, with beaded edges
- 563 An old Sheffield épergne, chased with acanthus foliage, with 4 branches, a 10 in. cut-glass dish, and a circular glass plateau
- 564 Twelve pairs of dessert knives and forks, with ivory handles, in mahogany case
- 565 Two gold-mounted riding whips, and 2 silver-mounted walking sticks
- 566 A pair of 4-light candelabra, 15 *in. high*
- 567 Three beaded entrée dishes, with shifting handles
- 568 An old Sheffield cruet, with 7 cut-glass bottles, and a pair of 12 in. Old English silver candlesticks
- 569 A gauze and feather fan, with mother-o'-pearl sticks, a pair of oval lamp stands, and another pair, *circular*
- 570 An Empire clock, in ebonized and chased ormolu case, glass shade and stand
- 571 A pair of brass-mounted porcelain vases, decorated in the Chinese style, fitted for electric light, 23 *in. high*
- 572 A gold muff chain
- 573 A silver necklace, 6 plated fiddle forks, 2 sauce ladles, and 3 coins
- 574 A gold-mounted cameo brooch, and 2 other brooches
- 575 Two gold bangles, a mourning ring, and 2 locketts

FINIS.



OLD SHEPHERD AND OTHER PLATE

- 562 Two engraved glass covers with beaded edges
- 563 An old English spinning wheel with wooden frame
- with 4 bobbins a 10 in. circular disk and a circular
- glass plate
- 564 Twelve pairs of beaded lace and laces with ivory
- handles in mahogany case
- 565 Two embroidered ribbon wings and 2 silver mounted
- walking sticks
- 566 A set of 4 light oval plates 10 in. dia.
- 567 Three beaded oval plates with silver handles
- 568 An old 20-Shell mussel with 7 oval glass bottles and a
- set of 4 in. Old English silver candlesticks
- 569 A crane and leather bag with leather-bound sticks, a
- pair of oval lamp stands and another pair of vases
- 570 An English clock in ebony and chased with inlaid
- glass rods and stand
- 571 A pair of brass-mounted vases decorated in
- (the Chinese style, fitted for oil and gas, 22 in. dia.)
- 572 A gold and silver
- 573 A silver necklace, 6 pendants, 2 ounce weight
- and 2 coins
- 574 A gold-mounted case for a pair of silver spoons
- 575 Two gold handles, a mounting ring and 2 locks

FINIS