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16/2/21  
PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 16th FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

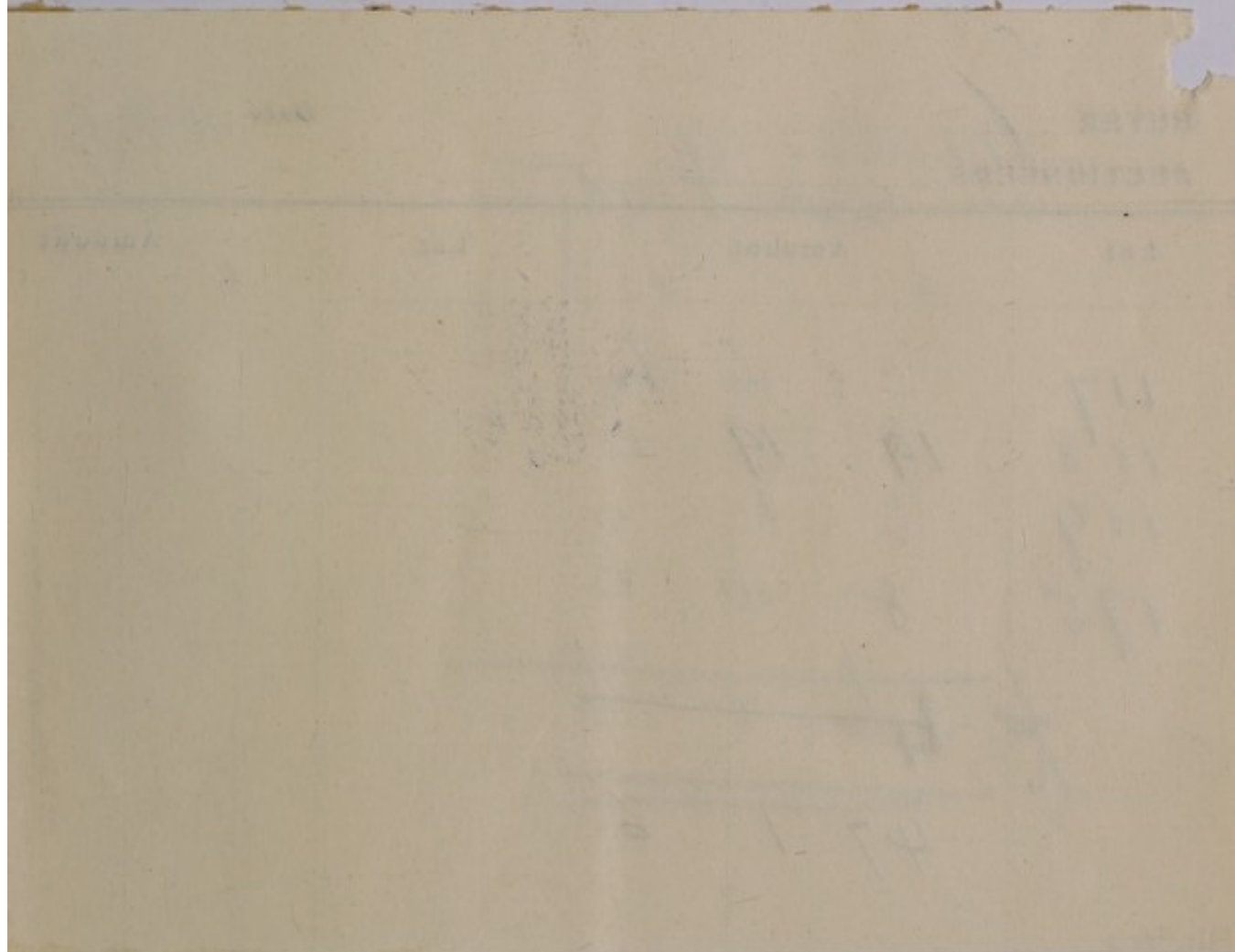
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BUYER

AUCTIONEERS

Date

16 Feb 11

Widder Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
117	13	2	6				
118	19	19	0				
119	5	10	0				
175	8	10	0				
	<del>46</del>	<del>0</del>	<del>6</del>				
	47	1	6				



## A CATALOGUE.

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On WEDNESDAY, 16th of FEBRUARY, 1921,

AT ONE O'CLOCK PRECISELY,

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### ENGRAVINGS, &c.

LOT

- 1 A scrap-book containing a number of engravings, *after Wilkie and others*
- 2 A parcel of engravings, *after Correggio*
- 3 A folio containing a large parcel of engravings, *after Raphael and others*
- 4 A parcel of miscellaneous engravings, lithographs, etc.
- 5 A parcel of water-colours and pencil sketches, etc.
- 6 National Gallery Pictures, 4 *parts*, and Engravings after the Old Masters, 4 *vols.*
- 7 A parcel of Dighton coloured Caricatures, and lithographic Views of Harrogate, *by J. Stubbs*
- 8 Eight—A collection of Portraits of William Pitt, *various, in seven frames*, and an Illuminated Address
- 9 Nine—Mezzotint Portraits
- 10 Four—A pair: Roman Views, *by F. Vivares, after T. Smith*, and two others
- 11 Eight—Mezzotint Portraits, etc.
- 12 Two—A water-colour Portrait of the Countess of Chatham, and A Portrait of Earl Stanhope, *mezzotint, in colours*
- 13 Four—Two coloured Caricatures; Lady Carrington and her Daughter, and A Portrait of a Child
- 14 A Girl with pigeons, *by W. W. Ryland, in colours*
- 15 Ten—Portraits, etc.
- 16 Three—"The Last Supper," *metal bas-relief*, and a pair of Arundel chromo-lithographs
- 17 Two—H.M.S. "Thetis" and "Queen," *lithographs*
- 18 "Festa alla Madonna Del Carmine," *after Dalbano*

ENGRAVINGS, &c.—*continued.*

- 19 Two—"A Piper and a pair of Nut-crackers," *after Landseer*, and The Madonna di S. Sisto, *after Raphael*
- 20 A pair—Figure Subjects, *by W. Ward, after R. M. Page, mezzotints*
- 21 A Marine View, *after T. B. Hardy, chromo-lithograph*
- 22 Two—Portraits, *after Rembrandt, artist's proof etchings*
- 23 Four—Ruins of the Pont St. Charles, and three other etchings
- 24 Three—"The Swing," *after Fragonard, coloured*, and two others
- 25 Four—The Churchyard in Winter, *after E. Parton, remarque proof*, and three others
- 26 Five—"The Ferry," *after F. R. Lee*; another, and three water-colour sketches
- 27 Six—The Relief of Mafeking; two reprints, *after Morland*, and three others
- 28 Four—A pair, *by R. Dodd*, and one other pair, *by N. Bovi*
- 29 Two coloured mezzotints—Children
- 30 "Fishers of the North Sea," *by Colin Hunter, artist's proof etching*
- 31 "Children relieving a Beggar-boy," *in colours*
- 32 A pair—"The Peasant's Repast," and "The Labourer's Luncheon," *after Morland, in colours*
- 33 A pair—Fly and Bottom Fishing, *coloured*
- 34 "The Waterloo Banquet," *after W. Salter*
- 35 Three—Gibraltar, *after J. Jefferys*; The Battle of Maida, *after De Louthembourg*, and Napoleon at Waterloo
- 36 Two—Charles X, King of France, *by C. Turner*, and General Lord Lynedoch, *by S. W. Reynolds, after Sir T. Lawrence, mezzotints*
- 37 Eight—Five: "Marriage à la Mode," *after Hogarth*, and three chromo-lithographs
- 38 Thirteen—Engravings, photogravures, etc.
- 39 A pair—The Caledonian and Waterloo Coursing Meetings, *coloured*
- 40 Six—Lady Hamilton, *by E. Wehrschmidt*; A Portrait of Queen Victoria, two coloured caricatures, *after Bunbury*, and two others
- 41 A pair—Winter and Autumn, *artist proofs, in colours, after J. Farquharson*
- 42 A pair—Figure Subjects, *after Morland*
- 43 "The Spirit of a Child," *after the Rev. Peters*
- 44 Nine—Mezzotint and other Portraits



ENGRAVINGS, &c.—*continued.*

- 45 Nine—A View from Richmond Hill; A View of Guildford, and others, *various*  
 46 Engravings, *after Sir J. E. Millais and Sir E. Landseer*  
 47 Five—Remarque proof etchings, *after J. L. E. Meissonier*  
 48 Six—A Landscape with bridge, *in oils*, and five others, *various*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. GREGORY .....	50	A pair—Blackberry-Time, and Cut Flowers for Sale
A. E. WRAGGE .....	51	My Country Cousin
D. COX .....	52	Derwentwater
P. SANDBY.....	52A	New Windsor Church
BUZZI.....	53	A set of three—Italian Peasants
RUSSELL .....	54	A Portrait of a Lady, <i>pastel</i>
C. TURNER, ETC.....	55	Six—Two sketches, and four others, <i>J. Sant</i>
V. ALEXANDER .....	56	The Fountain of Tophana, Constantinople
E. EARP.....	57	Loch Katrine
UNKNOWN.....	58	Twelve—Landscapes, etc.
W. LANGLEY, ETC.....	59	Five—A Landscape sketch, and four others
UNKNOWN.....	60	Six—A pair: Heads, <i>in oils</i> , and four other water-colour drawings, etc.
H. M. RHEAM .....	61	Okehampton, Devon
BREWTONALL .....	62	Two—Landscape sketches
H. WAITE, ETC. ....	63	Two—A River Scene, and A Study of Waves, <i>E. Stuart</i>
B. MCGUINNESS, ETC...	64	Three—A Landscape sketch, one other, <i>H. C. Selous</i> , and a Study, <i>D. Cox</i>
B. PARTRIDGE .....	65	The Blight of the World, <i>crayons</i>
W. MOORE, 1872 .....	66	Loch Tay
C. H. LEWIS, ETC. ....	67	Two—A Marine View, and one other
F. L. ALDRIDGE, ETC....	68	Three—A River Scene, and two others



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. A. AITKEN.....	69	A View in the Highlands
UNKNOWN.....	70	Two—Benfleet, and A Portrait of a Girl
C. H. A. ....	71	A View of Constantinople
ENGLISH SCHOOL .....	72	The Timber Waggon
VANDYCK ( <i>after</i> ) .....	73	A pair—Portraits of Charles I and Henrietta Maria, <i>in one frame</i>
.....	74	A parcel containing twenty-six old Dutch and other drawings

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. GOODALL, R.A. ....	77	A Halt in the Desert
POUSSIN .....	78	Bacchanalian Figures
DUTCH SCHOOL .....	79	A Landscape, figures and buildings, <i>panel</i>
UNKNOWN.....	80	Venus and Adonis
FRENCH SCHOOL .....	81	A Mythological Figure Subject, <i>panel</i>
UNKNOWN.....	82	Two—A Girl at Devotion, and A Landscape, ruins and figures
RUBENS.....	83	The Adoration
A. BILLYCAULD.....	84	Two—Dead Game, and one other
GREUZE, ETC.....	85	Three—Portrait of a Boy, and two other portraits
BOUGH, ETC. ....	86	Two—A River View, <i>panel</i> , and one other
DUTCH SCHOOL .....	87	"Une Bonne Bouche"
E. STAPLES .....	88	Two—The Farmer's Daughter, and A Portrait of a Lady
KNELLER .....	89	A Portrait of a Lady
ITALIAN SCHOOL .....	90	Thirty—Miniature paintings, <i>in gold and colours, on one panel</i>
VELASQUEZ .....	91	A Portrait of Charles II, King of Spain
ENGLISH SCHOOL .....	92	A Portrait of a Lady
TITIAN ( <i>School of</i> ) ...	93	Cupid blowing Bubbles

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. WAITE, ETC.....	94	Two—A Landscape sketch, and one other, <i>panel</i>
E. SANCHEZ-PERRIER...	95	In the Courtyard of the Museum at Seville, <i>panel</i>
H. C. SELOUS .....	96	Three—Shakespearian Scenes
H. C. SELOUS .....	97	A Scene from "A Midsummer Night's Dream"
W. LLEWELLYN .....	98	Three—In Silver Light, and two others: Marine sketches
W. LLEWELLYN, '89 ...	99	The Rising Moon

*Lots 100 to 107 are One Property.*

UNKNOWN.....	100	A Portrait of Cardinal Ximenes, Archbishop of Toledo
S. R. PERCY .....	101	A View near Kendal, Westmoreland
S. R. PERCY .....	102	The companion picture
C. C. STANFIELD .....	103	Desinzano, Lake of Garda
A. WATERHOUSE, R.A..	104	The Alhambra
DUTCH SCHOOL.....	105	A River Scene and figures
R. CATON WOODVILLE, } 1904 }	106	A Figure Subject, <i>panel</i>
R. SAYERS .....	107	The Golden Age

*Lots 108 to 114 form part of the Estate of the late  
REV. C. W. SHEPHERD.*

ITALIAN SCHOOL .....	108	A Landscape with waterfall and figures
UNKNOWN.....	109	A Landscape, ruins and figures
DUTCH SCHOOL.....	110	An extensive Landscape with river, castle and figures
N. BERGHEM .....	111	A Landscape with statuary, figures and animals
DUTCH SCHOOL.....	112	Cat and dead Game
DUTCH SCHOOL.....	113	An Old Woman, <i>panel</i>
UNKNOWN.....	114	A pair—Heads



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	115	A Portrait of a Man
UNKNOWN.....	116	A View of Cowdray Castle, <i>panel</i>
UNKNOWN.....	117	A Portrait of Dr. J. J. Gall holding a skull
DUTCH SCHOOL.....	118	A Figure Subject
UNKNOWN.....	119	A Portrait of a Surgeon
UNKNOWN.....	120	Venus and Cupids, <i>panel</i>
FRENCH SCHOOL .....	121	Flowers, <i>on satin</i>
EARLY FLEMISH SCH'L.	122	A Figure Subject, <i>panel</i>
UNKNOWN.....	123	Two—The Virgin, <i>panel</i> , and The Magdalene
BRACKENBURGH .....	124	A Family at a repast, <i>panel</i>
BIGGS,...	125	The Faggot Gatherers
COOPER .....	131	Cattle in a landscape
SIMONETTI.....	132	Lovers at a Feast, <i>panel</i>
SIMONETTI.....	133	A Fracas
DUTCH SCHOOL .....	134	A Portrait of Dame Elspeth
REMBRANDT( <i>School of</i> )	135	A Head of an Old Man, <i>panel</i>
REYNOLDS ( <i>after</i> ).....	136	Two Cupids, <i>on porcelain</i>
LAWRENCE ( <i>School of</i> ).	137	A Portrait of a Lady
CONTINENTAL SCHOOL.	138	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL .....	139	A Portrait of a Lady
ITALIAN SCHOOL .....	140	The Coronation of the Virgin
DUTCH SCHOOL.....	141	An Old Woman winding wool
ITALIAN SCHOOL .....	142	A Figure Subject, <i>on copper</i>
ITALIAN SCHOOL .....	143	Virgin and Child with attendant Saints, <i>panel</i>
UNKNOWN.....	144	Two—Fruit, <i>oval</i> , and Flowers
ITALIAN SCHOOL .....	145	A Saint, <i>gilt background</i> .
DUTCH SCHOOL.....	146	A Landscape with figures and cattle crossing a stream

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR P. LELY .....	147	A Portrait of the fourth Earl of Roscommon
GUIDO ( <i>after</i> ) .....	148	A Portrait of a Girl
SWAN, ETC. ....	149	Two—A Cockatoo, and Still Life, <i>E. Higgins</i>
R. CAZANOVE .....	150	Fruit and Flowers
PANNINI .....	151	Classical Ruins and figures
UNKNOWN .....	152	Charlemagne entering Paris
M. TOD .....	153	The Mandoline Player, <i>panel</i>
JAN STEEN .....	154	The Violin Player, <i>panel</i>
E. VERBOECKHOVEN ...	155	Cattle near the old Castle
SCHIDONE .....	156	The Holy Family and Infant St. John
SCHIDONE .....	157	Solomon and the Queen of Sheba
PRUDHON .....	158	L'Heureuse Mère
G. VINCENT .....	159	A Woody Landscape and figures
D. ROBERTS .....	160	A Church Interior, <i>panel</i>
G. VINCENT .....	161	The Rustic Bridge
GAINSBOROUGH .....	162	A Sketch in Braybrooke Park
EASTLAKE .....	163	Roman Peasants
HONDECOETER .....	164	A Landscape, figures and birds
DUTCH SCHOOL .....	165	A Figure Subject
UNKNOWN .....	166	Two—Head of a Man, and an engraving, <i>by Beauvarlet</i>
DUTCH SCHOOL .....	167	Still Life
DUTCH SCHOOL .....	168	A Market Place with numerous figures
DUTCH SCHOOL .....	169	A Woody Landscape with buildings and figures, <i>panel</i>
UNKNOWN .....	170	A Portrait of a Girl and dog
S. ROSA .....	171	A Landscape, peasants and animals
T. F. GOODALL, 1906...	172	Evening: Oulton Broads
UNKNOWN .....	173	A Portrait of William Somerville, author of "The Chase"



PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	174	A Landscape and figures, <i>panel</i>
8/107-20. G. D. V.....	175	An Interior of a Dutch Kitchen ?
T. R. MILES .....	176	Morning: Yarmouth Haven
L. VERBOECKHOVEN ...	177	Fishing Boats at Sea, <i>panel</i>
CLAUDE .....	178	A Harbour Scene
UNKNOWN.....	179	The Adoration
M. DONAT .....	180	A pair—Landscapes, <i>panels</i>
M. DONAT .....	181	A pair—Landscapes, <i>panels</i>
J. THORS .....	182	A Surrey Landscape
FRENCH SCHOOL .....	183	Children with flowers
MURILLO .....	184	The Virgin and Child
OPIE .....	185	A Portrait of a Girl reading
GAINSBOROUGH ( <i>after</i> )	186	A Portrait of a Lady
POUSSIN .....	187	A Classical Landscape, with Juno in a chariot
KNELLER .....	188	A Portrait of a Gentleman
DUTCH SCHOOL .....	189	A Figure Subject
VAN BLOEMEN .....	190	Figures in a kitchen
VANDYCK .....	191	Two—Portraits of Gentlemen
ENGLISH SCHOOL .....	192	Love's Offerings, <i>on porcelain</i>
C. CHESTER .....	193	Two Figures at a Spring
ENGLISH SCHOOL .....	194	A Portrait of Judge Jefferies
DUTCH SCHOOL .....	195	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL .....	196	A Portrait of John Bunyan
UNKNOWN.....	197	A Portrait of a Girl with a lamb
UNKNOWN.....	198	A Portrait of Judge Thomas Chaloner
UNKNOWN.....	199	A Female Saint
UNKNOWN.....	200	A Portrait of a Girl
UNKNOWN.....	201	Two—A Figure Subject, and A Landscape <i>in water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	202	Two—Portrait of Sir J. Reynolds, and one other
A. CUYP .....	203	A Coast Scene with boats and figures
A. ESTRADA .....	204	The Crucifixion, <i>after Murillo</i>
CORREGGIO( <i>after</i> ), ETC.....	205	Two—The Infant Christ, and one other
HOBBEA .....	206	A Landscape and figures, <i>panel</i>
LUNY.....	207	A Marine View, <i>panel</i>
UNKNOWN.....	208	A Figure Subject, <i>fitted with a clock</i>
S. WILLIAMSON .....	209	A Landscape with peasant children and sheep
TENIERS .....	210	The Vision, <i>panel</i>
UNKNOWN .....	211	A set of three—Saints Augustine, Ambrosius and Gregory, <i>panels</i>
DUTCH SCHOOL.....	212	A Figure Subject, <i>panel</i>
TURNER.....	213	A pair—River Scenes, <i>panels</i>
FLEMISH SCHOOL .....	214	A Mythological Figure Subject
G. JOLLY .....	215	"Well-known Footsteps"
A. P. PEPPERCORN.....	216	Two—Evening on the Common, and the studio reproduction
C. BOYLE .....	217	Six—Landscape and Marine Sketches
FIELDING .....	218	A Landscape, <i>panel</i>
FLEMISH SCHOOL .....	219	The Singing Lesson
SMIRKE .....	220	An Interior with figures
A. MAZZONI .....	221	Fruit
PANNINI .....	222	Classical Ruins and Figures
UNKNOWN.....	223	Three — A Portrait of a Child, and two Landscapes
R. FALLS, '98.....	224	A Coast Scene
UNKNOWN.....	225	Two—Cattle and Foxes
ENGLISH SCHOOL .....	226	A pair—A Portrait of Hugh Boulter, Archbishop of Armagh, and A Portrait of a Lady
UNKNOWN.....	227	The Holy Family in a landscape



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	228	Two—Figure Subjects
UNKNOWN.....	229	Two—Portraits of Thomas Hobbs and of a Lady
AIKEN .....	230	Two — Prince and Princess, <i>panel</i> , and a coloured print, <i>after Herring</i>
UNKNOWN.....	231	A Landscape, cattle and figures
E. A. NORBURY, ETC....	232	Two—St. Asaph, and A Portrait of a Lady, <i>water-colours</i>
UNKNOWN... ..	233	Two—An Interior with figures, and The Holy Family
UNKNOWN.....	234	A Landscape and figures
RAPHAEL ( <i>after</i> ) .....	235	The Madonna de la Loggia
UNKNOWN.....	236	Three—A Landscape, and two others
ITALIAN SCHOOL .....	237	Christ mocked

## PICTURE FRAMES.

- 250 A carved and gilt swept frame
- 251 A frame, carved with acorns, foliage, etc.
- 252 A gilt Watts pattern frame
- 253 Another
- 254 A gilt swept frame
- 255 A pair of carved and gilt frames, 23 in. by 13½ in.
- 256 Two gilt frames

FINIS.

122  
19  
5:16