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Telegs

PALL MALL

A CATALOGUE

OF

Old Dutch & Italian

OLD ENGLISH LANDSCAPES &

Modern Pictures.

WATER-COLOUR DRAWINGS

AND

ARTIST PROOF AND OTHER ENGRAVINGS:

ALSO

THE WILL OF JOHN WESLEY

AND

Pen-&-Ink & other Sketches by the late A. Chantry Corbould.

*By Direction of the Administrator.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 26th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CTIONS OF SALE.

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t bidder to be the buyer ; and, if any between two or more bidders, the lot in be immediately put up again and re-sold, e auctioneer may decide, who is also to biddings and be the sole arbiter. The rve the right of bidding by themselves or f withdrawing any lot or lots.

urchasers to give in their names and places ad to pay down, *if required*, 5s. in the Pound, , in part of payment, or the whole of the ase-money, in default of which the lot or lots urchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



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## A CATALOGUE.

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On WEDNESDAY, 26th of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

#### LOT

- 1 A scrap-book containing coloured caricatures, military prints, etc.
- 2 A folio containing caricatures, portraits, etc.
- 3 A case containing a large parcel of etchings, engravings, etc.
- 4 A parcel of coloured book-plates—Flowers, Heraldic designs, etc.
- 5 A parcel of mezzotint portraits, etc.
- 6 A large parcel of mezzotint portraits, coloured sporting prints, and miscellaneous engravings
- 7 A set of eight—Views in Paris, *coloured lithographs*
- 8 The Sporting Dog Trial, *after George Earl*, and key *a large parcel*
- 9 Five—A set of four : Doncaster Races, *coloured, after Pollard*, and "The Pilgrimage to Canterbury"
- 10 "Hunt the Slipper," *oval, in colours*
- 11 Four—A pair : "Pomona and Ceres," and two others
- 12 Seven—Coloured Sporting prints, etc.
- 13 Three—"Morning at Work," *mezzotint, after R. Pollard*; Boys Skating, and Children relieving a Beggar-boy
- 14 Her Grace the Duchess of Devonshire, *by J. Newton*
- 15 Six—A pair of coloured facsimiles, and four reprints, *in colours*
- 16 Twelve—A mezzotint Portrait of Francis Drake, and eleven others, *various*
- 17 Two—"The Fox breaking cover," *coloured, after J. Pollard*, and a Play Scene, *mezzotint*
- 18 A folio containing mezzotint portraits, engravings, sketches, etc.



## ENGRAVINGS, &amp;c —continued.

- 19 Lady Evelyn Leveson-Gower and the Marquis of Stafford, *after Sir E. Landseer*
- 20 A pair—Winter and Autumn, *artist proofs, in colours, after J. Farquharson*
- 21 Three—Two Figure Subjects, *in red*, and one other, *in colours*
- 22 Three—The Fishery, *by W. Woollett*; A Moderate Gale, and A Brisk Gale
- 23 Labourers, *by H. Bright, after G. Stubbs, mezzotint*
- 24 Three—Mezzotint Portraits
- 25 Six—Etchings, etc.
- 25A Seven French line engravings—Figure Subjects
- 25B Three—"Le Contrât," *after Fragonard*, and two others
- 25C Three—An etching, *after Rembrandt*, and two others
- 25D Four—"Dido," *oval, in red*, and three others
- 25E Two—A Classical Figure Subject, and one other, *in colours*
- 25F Four—Mother and Child, *artist's proof mezzotint, by G. Zobel*, and three others
- 25G Seventeen—Engravings, photographs, etc., *various*
- 25H A set of six—Birds, *coloured*
- 25J The Life of Lord Nelson, *by Stainer and MacArthur* 2 vols.
- 25K Engravings from the Pictures and Sketches of Sir J. Reynolds, *by S. W. Reynolds* 2 vols.
- 25L London as it is, *by Thomas Shotter Boys* 1 vol.
- 25M The Life of Lord Nelson, *by Stainer and Clarke* 2 vols.
- 25N The National Portrait Gallery, 3; and The Kingdom of Guatemala, 1 4 vols.
- 26 A set of four—Herring's Fox Hunting Scenes, *coloured*
- 27 A set of four—Fox Hunting Scenes, *coloured*
- 28 Three—A pair of straw-work pictures, and a small frame with coloured glass panels
- 29 Six—A Portrait of Guillaume Coustou, and five other engravings, etc.
- 30 Seven—Etchings, *various*
- 31 Nine—A pair: Burlington Gardens, *coloured*; a set of four French coloured prints: The Seasons, and three others



ENGRAVINGS, &c.—*continued.*

- 32 Five—A pair: Figure Subjects, *by J. Darcis, after P. Guerin*, and three others
- 33 Windsor Castle from the River, *artist's proof etching*
- 34 Two—An artist's proof Portrait of a Lady, *by C. Waltner*, and "The Laughing Cavalier"
- 35 Four—An artist's proof etching, *by B. Debaines, after David Cox*, and three other engravings
- 35A A set of three—Fox Hunting, *after Seymour*
- 35B A pair of Albert Dürer etchings
- 35C "Love and Fortune," *after Cipriani, in colours*
- 35D A pair—Polindo and Albarossa, and companion, *in colours*
- 35E A pair of oval coloured miniature Portraits of Leopold I of Belgium and Queen Caroline, *after Sir W. Ross*
- 36 Three—A Portrait of Philip Affleck, Admiral of the White; a French line Portrait of a Gentleman, and a mezzotint Portrait of a Bishop
- 37 Three—Portraits of the Marquis of Granby, Lady Selina Hastings, and one other, *mezzotints*
- 38 Two—Saturday Morning, *after Bigg, coloured*, and Boys relieving a Beggar-man, *by Bigg*
- 39 Four colour prints—"L'Inconstance," Gypsies, and two others, *by Van Assen*
- 40 Four—Cupid, *in colours*; "Evening, or the Man of Feeling," *by Bunbury, coloured*, and two others
- 41 Two—Rood Sand Pass, Cape of Good Hope; and Pont de Galle, Ceylon, *aquatints, in colours*
- 42 Twenty-two—Dryden, Sterne, and other mezzotint Portraits
- 43 Ten—Views of Venice and Spain, *after Prout, lithographs*
- 44 Thirty-six—Views in Holland, Amsterdam, Hague, etc., *coloured*
- 45 Eight—Views of Malta, Russia, Venice, etc., *coloured*
- 46 Twenty—Views in Russia, France, etc.
- 47 Four—Views of Falls of Niagara, *coloured lithographs*
- 48 Six—Views of St. Helena, *by Havell, after Bellasis, aquatints, in colours, in original wrapper*



ENGRAVINGS, &c.—*continued.*

- 49 Sixteen—Dangerous Excursion in Jamaica, *lithographs, by Jacollet, after Duperley*
- 50 Vultures, *by S. W. Reynolds, after Northcote*
- 50A Two—Portrait of Samuel Dyer, *after Reynolds*, and the Earl of Dartmouth
- 50B Two—Portraits of Charles Green the Aeronaut, and the Earl of Guildford, *after Lawrence*
- 50C Two—Portraits of Lord Lilford and John Le Breton, *after Lawrence*
- 50D Twenty-five—Portraits of the Royal Family, *after Beechey*, and others, *after Stephanoff, in colours*
- 50E Five—Thomas Littledale of Rotterdam, William King, and three others
- 50F Four—The Empress of Russia, Mary Queen of Scots, and two others
- 50G Eight—The Countess of Wicklow, Catherine Macaulay, The Duchess of Richmond, and five others
- 50H A Portrait of Admiral de Ridder Van Kingsbergen, *mezzotint*
- 50J Twenty-nine—Engravings, *after Hogarth*
- 50K Shooting; Racehorses, *after Stubbs*, Fancy Subjects, etc. *a parcel*
- 51 Three—A pair of oval chromo-lithographs: Fancy Portraits of Ladies, and "Music," *oval, oils*
- 52 Twelve—Engravings, *after Poussin, and others*
- 53 Sportsman and Dogs, *aquatint*
- 54 The Woodman, *after Barker, in colours*
- 55 Thirteen—Coloured reprints, *after Morland, and others*
- 56 Feeding the Pigs, *by J. R. Smith, after Morland*
- 57 A set of three—Fox-hunting, *coloured*
- 58 Sir Horatio Nelson, *by Barnard, after Abbott*
- 59 Skating in Hyde Park, *after De Loutherbourg*
- 59A Four—A Portrait of Prince Talleyrand; A mezzotint Portrait of Maria Countess of Coventry, and two others
- 59B A set of eight—Coloured Sporting prints, *by Louisa Smith*
- 59C A set of four—Coaching, *coloured, after Pollard*
- 59D Four—A Portrait of William Pitt, *after Gainsborough*, and three others
- 59E Two—A coloured Portrait of Nelson, and a Portrait of Wellington

ENGRAVINGS, &c.—*continued.*

- 59F Four—A stipple print, *by Bunbury*; two *after Boucher*, and one other  
 59G Five—"The Fair Moralist," *by Cosway*; "The Elopement," Cupids,  
 Autumn, and "The Bower of Venus"  
 59H A pair of oval engravings—Figure Subjects, *coloured*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. H. MASON.....	60	A Rescue on the Black Midden
R. STUBBS .....	61	A Wreck on the Coast
J. W. CARTER, 1861 ...	62	A Landscape Sketch
PROUT .....	63	An Exterior of a Continental Cathedral
C. W. ADDERTON ... ..	64	A pair—Landscape Sketches
G. CATTERMOLLE .....	65	Two—An Interior with figures, and one other
LAWRENCE .....	66	A Lady and Child, <i>a sketch</i>
FRENCH SCHOOL .....	67	A Lady seated, <i>crayons</i>
HARDING .....	68	A Portrait of Lady Jane Seymour
GAINSBOROUGH.....	69	Three—Portraits
GREUZE .....	70	Two—Girls' Heads, <i>pencil tinted</i>
WHISTLER .....	71	A Coast Scene
TURNER.....	72	A pair—Landscape Sketches
TURNER.....	73	A Coast Scene
T. RICHARDSON.....	74	Lago Maggiore
F. GOODALL, R.A. ....	75	The Valley of the Nile
E. A. T., ETC. ....	76	Two—Hare Tor, Dartmoor, and A Coast Scene
E. DE MARTINO, ETC. ..	77	Two—An American Yacht Race, <i>pen-and-ink</i> , and A Study of an Old Woman
UNKNOWN.....	78	Three—A Portrait of Vandyck, <i>sepia</i> , and two others



WATER-COLOUR DRAWINGS, &c.—*continued.*

*Lots 85 to 96A are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. MÜLLER .....	85	A set of six—Conflagration Scenes: Bristol Riots
W. MÜLLER .....	86	Three—Ruins after the Bristol Riots
W. MÜLLER .....	87	Three—Bristol Views
W. MÜLLER .....	88	Four—Sketches of Stanton Drew
W. MÜLLER .....	89	Three—Canute's Tower, Southampton, and two other sketches
REVD. J. BULWER.....	90	Six—Hampton Church, and five other sketches
REVD. J. BULWER.....	91	Twelve—Landscape Sketches
G. BALMER .....	92	Three—Sketches of Ruins
G. P. HARDING.....	93	Six—Miniature Portraits of Prince Rupert (2), The Earl of Shaftesbury, King Charles I, The Earl of Craven, and Oliver Cromwell
UNKNOWN.....	94	Eight—Old Bristol Views (2), and six others
REVD. J. BULWER.....	95	A Wreck on the Coast, <i>panel, oils</i>
UNKNOWN.....	96	The Madonna, <i>oils</i> , and eleven other engravings, etc.

96A THE HOLOGRAPH WILL OF JOHN WESLEY, *dated 27th April, 1768 (see Tyerman III, p. 15, where it is reproduced with the exception of the note at the bottom)*

*Lots 97 to 126 by Direction of the Administrator of the late*  
A. CHANTRY CORBOULD, Esq.

## WORKS BY A. CHANTRY CORBOULD.

- 97 "Whoa-a-M'Lad! Whoa-a-a!!"
- 98 "The Passing of the Horse"
- 99 A parcel of pen-and-ink sketches, *in a small folio*
- 100 Forty—Pen-and-ink sketches
- 101 Eighteen—Wash sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 102 Twenty-three—Ten water-colour sketches, and thirteen book illustrations, *in wash*
- 103 Thirty—Pen-and-ink sketches: "Punch Puzzles"
- 104 Twenty—Pen-and-ink sketches
- 105 A parcel of pen-and-ink and other sketches, *in a box*
- 106 Twenty—Pen-and-ink sketches
- 107 Society in Rotten Row, *pen-and-ink, published in "Vanity Fair," June, 1879*
- 108 Fourteen—Pen-and-ink sketches
- 109 Nine—Pen-and-ink and other sketches
- 110 A pair — "The Wrong Side of the Post" and "Driving into Brighton," *oils*
- 111 "The Ostler's Bell(e)," *oils*
- 112 A Steeplechase, *oils*
- 113 Five—"Springin'-em," and four others, *oils*
- 114 Three—"Disobedience to Orders"; "Fencing," and one other, *oils*
- 115 Seven—"Trotting," and six others, *oils*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. CORBOULD, 1899	115A	Purky discovers the Body of the King in the New Forest
W. E. CORBOULD	115B	A Portrait of Mrs. Aster Corbould
E. H. CORBOULD, 1887	115C	Chaucer's Knight
LAWSON WOOD	116	Three—"A Memento of England," and two others
R. T. KELLY, ETC.	117	Two—Cloud Wreaths: Lugano, and A Girl reading, <i>Townley Green</i>
S. L. WOOD, ETC.	118	Seven—"Keep yer hands off us!" and six others
119		Fifty-four — Fifty engraved Portraits, <i>after A. Vander Werff</i> , and four aquatint Views, <i>by and after J. Bluck</i>
120		Twelve—Engravings, reproductions, etc.



## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. H. CORBOULD .....	121	The Crucifixion, <i>after Vandyck</i>
A. H. CORBOULD, ETC.	122	Seven—Horses, etc.
A. CORBOULD, ETC. ...	123	Four—Portraits
W. E. CORBOULD, ETC.	124	Fourteen—A Room in the Antwerp Museum, and thirteen others
UNKNOWN .....	125	Four—Sheep in a Landscape, and three others
A. CORBOULD .....	126	Six—Racehorses, <i>in four frames</i>

*Other Property.*

A. B. COLLIER .....	127	Tintagel, Cornwall
W. CRAIG .....	128	A Cottage Interior
WATNEY WILSON .....	129	The Jester
J. SODEN .....	130	"The Devil awa' with the Exciseman"
M. GRIEFFENHAGEN ...	131	"Sweet Murmuring Lips"
C. H. PASSEY .....	132	A Waterfall
C. LANDSEER .....	133	"Receiving Alms"
J. B. PYNE .....	134	A Street Scene and figures
A. J. MEADOWS.....	135	On the Maas
J. EMMS, R.I.....	136	In the Forest
J. EMMS, R.I.....	137	Love and War
MANZONI .....	138	A Forest Scene
MANZONI ...	139	A Forest Scene
NORWICH SCHOOL.....	140	A Wooded Landscape
ENGLISH SCHOOL .....	141	A Portrait of a Gentleman in a brown coat
DUTCH SCHOOL .....	142	A River Scene and Buildings
J. JELGERHUIS .....	143	The Market Place, Amsterdam
BERGHEM .....	144	Figures, Goats and Sheep
H. ANDREWS.....	145	The Love Letter
C. HUNT .....	146	A Boy with donkey

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	147	A Landscape, figures and cattle, <i>panel</i>
UNKNOWN .....	148	The Adoration
ENGLISH SCHOOL .....	149	A Landscape and figures
DUTCH SCHOOL .....	150	The Village Tinker
DUTCH SCHOOL .....	151	A Woman at a Spinning Wheel
F. HULK .....	152	A Belgian Canal Scene
W. KOEKKOEK .....	153	A pair—Continental Views
UNKNOWN .....	154	The Magdalen
UNKNOWN .....	155	Antony and Cleopatra
HOLBEIN .....	156	A Portrait of Sir Thomas More
POYNTER .....	157	A Figure Subject
DUTCH SCHOOL .....	158	The Poultry Seller
DUTCH SCHOOL .....	159	The Stag Hunt
MARSHALL .....	160	A Sporting Scene
OSTADE ( <i>after</i> ) .....	161	Figures outside an Inn, <i>panel</i>
UNKNOWN .....	162	Two—The Magdalene, and one other
UNKNOWN .....	163	Two — An Historical Figure Subject, and another
KINNAIRD .....	164	A pair—Landscapes
WOUVERMANS .....	165	A Cavalry Skirmish
UNKNOWN .....	166	Two Boys feeding a Rabbit
BONNINGTON .....	167	A French Coast Scene
PIGOT .....	168	Wild Duck Shooting, <i>signed and dated</i>
SMITH ( <i>of Chichester</i> ) ..	169	A pair—Landscapes with cattle and figures, <i>panels</i>
BARKER .....	170	The Smuggler
BARKER .....	171	A Woodland Scene with figures fishing in a stream
DUTCH SCHOOL .....	172	Our Lord preaching
E. R. FRAMPTON, ETC.	173	Three—A Study of Waves, and two others



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WEBB.....	174	A Stormy Coast Scene
UNKNOWN.....	175	A Figure Study
E. COOK, ETC. ....	176	Two—A Landscape and Stream, and A Landscape, <i>J. H. Baker</i>
J. ORROCKS .....	177	A pair—Landscapes
GOODALL, ETC. ....	178	Two — An Arab, and A Moonlight Scene, <i>F. H. Meyer</i>
J. SYER .....	179	A Landscape and Stream
J. W. OAKES.....	180	Two—Landscapes
F. COATES .....	181	A Portrait of a Lady wearing a lace fichu
T. GAINSBOROUGH ...	182	A Landscape, cattle and figures, <i>sketch, on panel</i>
DUTCH SCHOOL .....	183	A River Scene with boats, buildings and figures
FRENCH SCHOOL .....	184	A Girl with cat
DUTCH SCHOOL .....	185	A Figure Subject, <i>panel, signed and dated</i>
ITALIAN SCHOOL .....	186	A Saint, <i>gilt background</i>
ITALIAN SCHOOL .....	187	The Madonna and Child, <i>gilt background</i>
ITALIAN SCHOOL .....	188	The Madonna and Child, <i>gilt background</i>
DUTCH SCHOOL.....	189	A Landscape with figures and cattle crossing a stream
J. CUSACKS .....	190	A Hunting Scene
C. BIGGE .....	191	Cottage and figures
UNKNOWN.....	192	A Portrait of Charles I
DUTCH SCHOOL ... ..	193	A River Scene and cottage
FRENCH SCHOOL ...	194	An Interior with figures, <i>panel</i>
UNKNOWN.....	195	Westminster, North View
UNKNOWN... ..	196	The Scribe
UNKNOWN... ..	197	The Death of General Wolfe
UNKNOWN ... ..	198	A Portrait of a Gentleman in a blue coat
ENGLISH SCHOOL .....	199	A Portrait of a Youth in a blue coat
UNKNOWN.....	200	Figure Subjects, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	201	A Landscape, peasants and animals
UNKNOWN .....	202	The Flight into Egypt
WILKIE .....	203	Reading the News
UNKNOWN .....	204	Leda and the Swan
DUTCH SCHOOL .....	205	A Battle Scene
VANDER VELDE .....	206	A Harbour Scene with boats and figures
MIERIS ( <i>after</i> ) .....	207	A pair—Figure Subjects, <i>on copper</i>
ENGLISH SCHOOL .....	208	A pair—Racehorses in a landscape, <i>panels</i>
DUTCH SCHOOL .....	209	Two—A River Scene with figures, <i>panel</i> , and An Historical Scene
MORLAND .....	210	Fishermen beaching a Boat, <i>panel</i>
MORLAND .....	211	A Coast Scene with fisherman and white horse, <i>panel</i>
MILLAIS .....	212	A Lady at a Window
KOEKKOEK .....	213	A River View with boats
MORLAND .....	214	A Coast Scene with fisherfolk, <i>panel</i>
UNKNOWN .....	215	A Portrait of Mary Queen of Scots
UNKNOWN .....	216	The Adoration of the Shepherds
GAINSBOROUGH .....	217	Sunset, <i>a sketch, panel</i>
H. H. CUBLEY .....	218	An Argyllshire Village
RUYSDAEL .....	219	A Woody Landscape
UNKNOWN .....	220	A Portrait of a Nobleman
G. POPE, '71 .....	221	A Figure Subject
UNKNOWN .....	222	The Four Sibyls, <i>in one frame</i>
UNKNOWN .....	223	A Figure Subject
UNKNOWN .....	224	Parrot and Flowers
B. BRIGHT .....	225	Sandsend, Yorkshire
T. SMITH .....	226	William Tell
POELEMBURG .....	227	A Landscape with figures
FRENCH SCHOOL .....	228	A Garden Scene with figures, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . . . .	231	A River Scene
POWELL . . . . .	232	A View in Brittany
UNKNOWN . . . . .	233	Christ, and the Woman taken in adultery
A. BRAUWER . . . . .	234	Merry-making : an Interior
F. LOBRICHEN . . . . .	235	The New Doll
ENGLISH SCHOOL . . . . .	236	A Portrait of a Lady in a white dress
PANNINI . . . . .	237	Ruins and figures
L'AUBINIÈRE . . . . .	238	A River Scene
F. HYDE . . . . .	239	A Play Scene

FINIS.