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PALL MALL.

A CATALOGUE

OF

DECORATIVE FURNITURE,

A Carved Oak Elizabethan Bedstead, Queen Anne, Charles II and Elizabethan Chairs, Jacobean Oak Tables, Chests of Drawers & Wardrobe, a Set of Six Dutch Marqueterie Chairs, Bureau and a Commode, French Ebonized and Carved Ivory Bureau Cabinet, Marqueterie and other Tables, Old English Mahogany Chests of Drawers, Enclosed Washstand and Wig Table, Old English Mahogany and Satin-wood Sideboard, Bracket Clocks, Old English Upright Clocks in gilt lacquered and mahogany cases, Chippendale Mahogany Settee, etc.

Oriental, Continental and Old English China,

including Rockingham, Barr, Flight & Barr and other Worcester Dessert Services, Old Imari and Nankin Blue on White Dishes, etc.

CHINESE CURIOS,

comprising Hardstone Carvings, Albums of fine Chinese Paintings of Views, Native Industries, Flowers, Birds, Fish, etc., Canton Enamels, Carvings in Ivory, Glass Pictures, etc.

CHINESE, ITALIAN AND FRENCH BRONZES,

Turkey and Persian Carpets and Rugs.

BOOKS, NEEDLEWORK PICTURES, CABINET OBJECTS,

VALUABLE JEWELLERY,

including a Brilliant Collet Necklace of 66 stones, a Pair of Brilliant Earrings with pear-shaped pearl drops, Pendants, Brooches, etc.

A CABINET OF OLD ENGLISH GOLD AND SILVER COINS,

from the Time of Queen Elizabeth.

OLD ENGLISH AND IRISH SILVER PLATE,

including George III and George IV Tea Pots and Stands, Casters, Salt Cellars, Tea Kettle, Stand and Lamp, Bowls, a Silver-gilt (1740) Cup and Cover, a Pair of Old Irish (1792) Cups, Cake Basket, Sauce Boats, Table Plate, etc.

OLD SHEFFIELD PLATE, AND OLD LACE, including a very fine Brussels Flounce, 7 yds. long, 15 in. deep.

Removed from No. 23, Portland Place, by direction of the Executors of the late SIR HERBERT BARNARD; removed from Ireland, by direction of the Executors of a Lady, deceased; removed from Albion Street, Hyde Park, the Property of a Gentleman; removed from Wrotham, Kent, the Property of a Lady, and from Various Other Sources.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,

On Thursday and Friday, 2nd and 3rd December, 1920,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs.
FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, by the Friday after the sale; the Vendors and Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER	AUCTIONEERS	DATE	DATE
Lot	Amount	Lot	Amount
77	1 1/2	1	
78	1 1/2	2	
79	1 1/2	3	
80	1 1/2	4	
81	1 1/2	5	
82	1 1/2	6	
83	1 1/2	7	
84	1 1/2	8	
85	1 1/2	9	
86	1 1/2	10	
87	1 1/2	11	
88	1 1/2	12	
89	1 1/2	13	
90	1 1/2	14	
91	1 1/2	15	
92	1 1/2	16	
93	1 1/2	17	
94	1 1/2	18	
95	1 1/2	19	
96	1 1/2	20	
97	1 1/2	21	
98	1 1/2	22	

W. H. W. Jones

2/12/20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
77	1	6	.				
121	4	10	.				
122	4	5	.				
123	4	10	.				
<hr/>							
<u>£ 14. 11</u>							
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FIRST DAY'S SALE.

On THURSDAY, 2nd DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

BOOKS.

Sold not subject to collation.

LOT

- 1 Lyell's Russia ; Milton's Prose Works, 2, and 31 others
34 vols.
- 2 Yorkshire: Past and Present, 2 ; Waverley Novels, 5 ;
The Musical Times, 10, and 6 others 23 vols.
- 3 Scholastic and other works, 154, and a quantity of Review
of Reviews, etc.
- 4 Roman History and other works, *sm. folio*, etc. 13 vols.
- 5 A large quantity of bound and unbound music
- 5A A similar lot
- 6 The Illustrated Sporting and Dramatic News, *bound*
13 vols.
- 7 The Graphic, etc., *bound*, 20, and a number of parts,
unbound
- 8 A number of engravings—Figure Subjects, *after Singleton*,
Smirke, etc., and illustrations

MISCELLANIES.

- 9 A pair of ormolu and painted 3-light wall brackets
- 10 A Nankin blue and white cup and 2 saucers
- 11 A Sèvres dessert service, rose du Barry and gilt, and
painted in panels of figures and flowers, comprising two
11 in. dishes, 5 tazza dishes and 22 plates
- 12 A pair of Crown Derby pastille burners and covers, with
gilt masks and pineapple tops, *purple, crimson and gilt*
- 13 A Sèvres ewer, apple-green, rose du Barry and gilt, painted
in panels of children, a Crown Derby 2-handled cabinet
cup and saucer, Royal blue and gilt, and painted with a
landscape, and a French cup and saucer, painted with
figures, *in case*

MISCELLANIES—*continued.*

- 14 A pair of coloured Oriental ginger jars, enamelled with butterflies and fish, and a coloured Oriental jardinière and stand
- 15 A mandarin china coffee pot, cover and stand, enamelled with figures, and 3 Oriental bowls
- 16 Seven Oriental deep plates, enamelled with pæonies and trees, *famille rose*
- 17 Five others, enamelled with pagodas, *famille rose*
- 18 Eight Oriental Lowestoft plates, enamelled with flowers and festoon border, *famille rose*
- 19 Six Oriental plates, enamelled with flowers, *famille rose*
- 20 An Oriental plate, enamelled with chanticleer and flowers, *famille rose*, a 13½ in. dish, enamelled with deer, and 4 other plates
- 31 An Old English silk needlework picture—The Angel and the Devout Women at the Tomb
- 32 Another—The Descent from the Cross
- 33 A hexagonal Japanese lacquer box, a pair of small boxes, shaped as quails, and another, with landscape decoration
- 34 An old buhl tea caddy, with shaped lid and sides, fitted with 2 caddies, 10 in. long
- 35 A small silver-gilt purse, a small circular silver box, with figure subject, and a silver playing-card case
- 36 A silver étui, fitted with red leather covering
- 37 A small Dutch picture, with figures at a balcony, *panel*
- 38 An oval silver plaque—Christ and the Woman of Samaria in relief, gilt scroll frame
- 39 Four silver spoons (*George II and George III*), with scroll and shell backs, and 4 silver salt spoons
- 40 A circular silvered hammered pattern powder pot, and a lady's George III chain purse
- 41 An 18-carat gold lever watch, hall-marked cases, no. 2294, *by Ives, 17, Cornhill, London*
- 42 A silver spectacle case, a silver pepper pot, 2 pencils, a pair of scissors, and a shawl brooch
- 43 A George III mug, on circular beaded foot, an amber hair ornament, and 4 Canton enamel plaques
- 44 Two circular boxes (*from an Egyptian wall cynocephalus*), with vase, an ancient Egyptian plaque—A Priest Offering, an ancient Egyptian bronze situla, and a kneeling figure of a priest

MISCELLANIES—*continued.*

- 45 A pair of Oriental enamelled plates
- 46 A Worcester vase, gilt and painted with the Crown of Thorns, *after Guido Reni*, and a pair of French porcelain goblets, green, mauve and gilt, and painted with figures
- 47 A pair of French ormolu 5-light candelabra, supported by 2-handled vases, chased with garlands of flowers and satyr mask handles, on marble bases, 18½ *in. high*
- 48 An album of pen-and-ink drawings, *by Arthur Layard*
- 49 *Books.* The Portrait Gallery, 3; Mexico Illustrated; Prout's Scenery of the Rhine; 3 old books of engravings, and others
- 50 A Japanese bell-shaped gong
- 51 A Sheffield plated tea pot, and an ormolu inkstand
- 52 A punch ladle, with coin centre and whalebone handle, and a pair of silver-mounted glass scent bottles
- 53 Two repoussé copper 2-handled vases, 9½ *in. high*, another, 10 *in. high*, and a repoussé copper water vessel, with handle
- 54 A repoussé brass and copper water vessel, with spout, a brass wine pot, *chased*, and 4 other pieces
- 55 A pair of bronze busts—Gentlemen in Roman costumes, on chased ormolu and bronze bases, 9 *in. high*
- 56 A French fan, with figure decoration and gilt ivory sticks, and 4 others
- 57 A 9 *in.* old majolica circular tazza dish, centre decorated in female bust and border of scroll work
- 58 Another, the centre decorated with Virgin and Child, and a jug, decorated in female bust and foliated scrolls
- 59 A pair of Old English cut-glass decanters and stoppers
- 60 Part of a Leeds dessert service, painted in flowers and marone edges—20 *pieces*, and 2 basket tazza sweetmeat dishes
- 61 A Spode vase-shaped jardinière, on stand, with lion mask handles and Oriental decoration on a marbled ground, 12 *in. high*
- 62 A Chinese fan, with figure decoration and applique ivory heads and carved and pierced ivory sticks, *in box*
- 63 An Indian carved ebony elephant, 7 *in. high*, and a 14 *in.* ruby glass oviform vase
- 64 A Doulton brown ware beer jug, with silver mount and cover

MISCELLANIES—*continued.*

- 65 A porcelain plaque, painted in river scene and cattle, *by J. Smith, 1830, after Berghem, framed*
- 66 A silver miniature kettle, a racing tablet, silver-mounted, a silver caddy spoon, and a porcelain plate, painted in cupids
- 67 A 15½ in. pewter oblong meat dish, another, 14 in. long, and an 8 in. circular pewter hot-water dish
- 68 An Old English white and gold tea service, comprising 9 cups and saucers, a bowl and 2 plates
- 69 Eighteen Copeland plates, painted in exotic birds, blue and gilt, and 4 shaped sweetmeat dishes, *similar*
- 70 A chased ormolu lamp, of Louis XV design, with opal shade, *fitted for electric light*
- 71 An Italian green bronze female figure holding a 2-handled tazza, on plinth, 10 in. high
- 72 A French bronze figure of a gentleman, in three-corner hat and knee breeches, 24 in. high
- 73 A 5½ in. Italian bronze bust of a man, and a miniature—Flora Macdonald, *coloured photograph*
- 74 A pair of antique duelling pistols, with engraved barrels and silver-mounted grips engraved in scrolls and diaper
- 75 Five ancient Roman bronzes, including a lizard, duck, steelyard weight, Bes head, etc.
- 76 Nine ancient Egyptian gods and amulets, including a lapis figure of Tofmut, a faience seal ring, figures of Shu, Bes and Ptah-Seker
- 26/- 65/- 77 A bronze group of Indian deities, 10 in. long
- 78 Nine old Persian tiles, with Arabic inscription: "Allah, Bekir Omar Ali," in wood frame, 29½ in. by 29½ in. 50/-
- 79 An Egyptian stele, in granite, with figures in relief of Amenhetep III before a table of offering, cartouche of the king RA MAAT-NEB, 10 in. by 5¾ in. 52/80
- 80 A bronze figure of a girl, on crystal and ebonized bases, 17 in. high 35/-
- 81 A XVIIth century bronze figure of Silenus, mounted on ball and circular plinth 32/6
- 82 A Sheffield plated circular plateau, with egg and dart, grape vine and bead decoration, on feet 40/-
- 83 A five-stone opal ring, gold setting 60/-
- 84 A porcupine quill work basket, with 2 divisions and swing handle, 10½ in. long 26/-

MISCELLANIES—*continued.*

- 85 A bronze bust—Dauphin, frilled collar, feather trimming over left shoulder, medals on left breast, $6\frac{1}{2}$ in. 3/10/-
- 86 A Rajz bowl, blue and stone colour in wide stripes, $5\frac{3}{4}$ in. diam., $2\frac{1}{2}$ in. deep 1/8/-
- 87 A pair of George III circular salt cellars, on 3 hoof feet 36/-
- 88 A pair of old horn tankards, barrel shape
- 89 Fourteen George III wine labels, and a punch ladle, with whalebone handle 11/-
- 90 An old Bristol Delft flower holder, decorated with birds, flowers, etc. 2/2/6
- 91 A bronze stand, with 3 caryatide figures, and an old plated waiter, with grape-vine decoration, mounted on 3 feet 12/-
- 92 Three enamel circular plaques, and 4 mosaic butterflies 5/-
- 93 An old bronze plaque of Venus and Cupid, a bronze medal of Conyers Middleton, S.T.P., 2 others of warriors in combat, another, with scene of "L'Assemblée des Notables, 22 Feb. 1787," and a stone cameo of a boy seated on a dog 14/-
- 94 A hand mirror, with richly carved frame with figures, cupids, etc. 20/-
- 95 A 7 in. pastoral female figure, on scroll base, *in the Chelsea taste* 32/-
- 95A A Queen Anne octagonal-shaped mirror 4/-
- 96 A rouge de fer ginger jar, 4 in. high, a sang de bœuf cylinder, $4\frac{3}{4}$ in. high, and one, mazarin blue, on wood stand 22/6
-
- 40/- 97 A Persian drawing of a procession, and The Green Vaults, Dresden, *illustrated* 2/5/-
-
- 97A An Old English mahogany knife box, with shaped front 24/-
- 98 A Dresden oval-shaped dish, decorated with birds, and a tureen and cover 18/-
- 99 A 20 in. Turkish 10-sided mother-o'-pearl inlaid coffee table
- 100 Books. The Living Races of Mankind 2 vols. 4/-
- 101 A grey ostrich feather fan 10/6
- 102 A Japanese finely carved wood figure of a deity, 13 in. high ~~10/6~~ 21/-
- 103 An antique Persian painted lacquer pencil case, a jar and cover, 2 cylindrical boxes and lids, and 2 bowls ~~24/-~~ 8/-
- 104 An Imari circular dish, decorated in chrysanthemums, $15\frac{1}{2}$ in. diam. 5/-
- 105 A copper oval-shaped dish, repoussé in mythological figures 20/-

MISCELLANIES—*continued.*

- 106 A Derbyshire spar oviform vase, chased ormolu neck and pot, on slate bases, 14 in. high 30/-
- 107 A Capo di Monte plaque—Nymphs and Satyr, in ebonized frame 27/6
- 107A An Old English mahogany chair, with interlaced splat 30/-
- 108 A terra-cotta figure of Christ 9/-
- 109 A pair of decanters and stoppers, a Bristol double goblet, and 3 other pieces 14/-
- 110 A pair of 8 in. Continental figures—Lady and Gentleman 22/-
- 111 A Geneva keyless watch, in gold case 25/-
- 112 A plain oval inkstand—all at 22/-
- 114 A pair of tazza sweetmeat dishes, a pair of fruit spoons, a patch box, and an oxydized inkstand 45/-
- 114A A Dohl cup and saucer, painted in flowers, diaper and gilt, and a 5 in. French porcelain oviform tazza vase, with gilt mask handles 18/-
- 115 *Books.* Strickland's Lives of the Queens, calf gilt, 12 vols., and a chromo-lithograph—Horses, after Herring 18/-
- 116 A brilliant and sapphire cross-over ring
- 117 A brilliant and sapphire half-hoop ring
- 118 A pair of Japanese black lacquer panels 30/-
- 119 A koro, engraved, on diaper wood stand, 4 in. high 22/-

Lots 120 to 126 are the Property of a Gentleman.

- 120 A 12-bore hammerless ejector gun, by Cogswell & Harrison, with accessories, in case 257/-
- 4/10/- 3/- 121 An ivory and gold pocket lancet case; formerly the property of a Medical Officer who served in the 1799 Seringapatam Campaign
- 4/5/- 5/- 122 A leather pocket case of surgical implements, including a silver spatula
- 95/- 123 A native weapon, made from a human bone, from the Cannibal Islands, and a short sword, with silver handle, in leather case
- 124 A dagger, with jade handle, the top carved with head of a child 24/-
- 125 A carved ivory case, and an old pack of Spanish playing cards 8/-
- 126 An Indian crimson cloth, embroidered in coloured silks 24/-

Other Property.

CHINESE HARDSTONE CARVINGS, &c.

- 127 A black crystal necklace, *graduated*
- 128 An agate incense burner, with kylin and ring handles, and kylin top, on 3 feet, and wood stand
- 129 An agate tray, carved in form of a lotus leaf, an agate tray, with duck, and 3 pendants
- 130 A smoke crystal and a black crystal seal, with kylin top
- 131 A crystal seated female figure of Kwannin, $4\frac{1}{2}$ in. *high*
- 132 An agate oblong box and cover
- 133 A green jasper bracelet
- 134 Two turquoise pendants—Fruits
- 135 A crystal vase, cover and stand, with elephant trunk handles and kylin top, $6\frac{1}{2}$ in. *high*
- 136 An agate tray, carved in form of a lotus leaf with fish and snail, and an agate snuff bottle
- 137 Two smoke crystal seals, with kylin tops
- 138 Three crystal seals, with kylin tops
- 139 An amber necklace of 100 beads
- 140 An amethyst necklace
- 141 Another
- 142 A yellow bead necklace
- 143 An agate koro and cover, with grotesque animal handles, on 3 feet, and bird top
- 144 Three crystal seals, with kylin tops
- 145 Three turquoise pendants—Fruits
- 146 A white jade pendant, another, amber, and 1 aquamarine
- 147 An amethyst pendant—Fruits, and 2 red agate pendants
- 148 A yellow bead necklace, and a turquoise necklace
- 149 A black crystal necklace
- 150 A white jade necklace, *graduated*
- 151 Two ivory necklaces
- 152 Two turquoise necklaces
- 153 An agate colour glass necklace, and 2 porcelain snuff bottles
- 154 Two turquoise pendants—Fruits
- 155 Six green jasper cups
- 156 An amethyst pendant, another, aquamarine, and a crystal seal
- 157 A black bead necklace

CHINESE HARDSTONE CARVINGS, &c.—*continued.*

- 158 A white porcelain snuff bottle, with dragons in red, and a lotus snuff bottle
- 159 Two turquoise pendants—Fruits
- 160 Two white jade pendants
- 161 A circular Japanese lacquer box, with butterfly decoration, and a shaped box, with numerous small panels
- 162 An old Chinese carving—Magnolia, a silver filigree fan, with enamel decoration, and a small fan-shaped lacquer box
- 163 An old Chinese lapis-lazuli figure, and a wood carving of a dragon emerging from a bowl
- 164 A pair of old Canton enamel candlesticks, with loose sconces, circular bases and shaped stems, the whole decorated with floral design in colours, $12\frac{1}{2}$ in. high
- 165 An Oriental saucer dish, with ho-ho bird decoration, on 3 small feet
- 166 A pair of tortoiseshell spill vases, etched with landscape and figures, and Chinese inscription
- 167 A carnelian necklace of 97 beads, salmon-pink colour
- 168 A model of a horse
- 169 An old ivory octagonal box, the lid carved in high relief—Diana surprised by Actaeon
- 170 AN OLD CANTON ENAMEL CIRCULAR BOX AND COVER, with yellow ground, decorated with cloud and bat design in colours, and famille rose flowers, 18 in. diam.
- 171 THE COMPANION BOX, similarly decorated
- 172 A Chinese horn cup, carved in high relief with foxes and grape vine
- 173 A pair of Canton enamel vases, with figure and landscape panels, 9 in. high
- 174 An old crystal barrel, decorated with vine design, surmounted by a figure of a man with upraised arm, on black ebonized plinth
- 175 A red carnelian necklace of 100 beads
- 176 Another, *similar*
- 177 An old Chinese steatite carving of a continuous landscape, with pagoda, trees, figures, etc.
- 178 A pair of old Chinese wood carvings—Two figures seated on horses
- 179 A Chinese Canton enamel oblong box, with floral decoration

CHINESE HARDSTONE CARVINGS, &c.—*continued.*

- 180 A Chinese pierced ivory bridal concentric ball, with carved ivory finial, a chain, with red tassel, and another, *similar*
- 181 An opal bead necklace of 39 beads, and gold bolt ring
- 182 An orange graduated bead necklace of 47 beads
- 183 A bronze head—Seneca, on marble pedestal
- 184 A green jasper necklace of 61 beads, and gold bolt ring
- 185 A Canton enamel vase, on imperial yellow ground, with 2 panels of figure subjects, $8\frac{3}{4}$ in. *high*
- 186 An old Chinese seated bronze figure of a god, and another of an Indian goddess
- 187 A Chinese wood inro, with Chinese poem on wood staff
- 188 A Chinese ivory oblong box, finely carved with figures, etc., $12\frac{3}{4}$ in. *long, in case*

*Lots 189 to 197W are to be Sold by direction of the
Executors of SIR HERBERT BARNARD, deceased,
of 23, Portland Place.*

- 189 A Chinese painting, on glass—A Court Lady with head-dress, 10 in. *by* $8\frac{1}{4}$ in.
- 190 Another of a Mandarin, *oval*, 7 in. *by* $5\frac{1}{2}$ in.
- 191 AN ALBUM OF 53 CHINESE PAINTINGS, comprising aquatic and other birds, flowers, fish, junks and interiors
- 192 ANOTHER, comprising 31 drawings of river scenes and landscapes, showing native industries, temples, etc., 19 in. *by* 15 in.
- 193 ANOTHER, comprising 24 drawings—Silk Culture, etc., 20 in. *by* 15 in.
- 194 Another, comprising 34 drawings — Flowers, fruits, butterflies and insects
- 195 ANOTHER, comprising 39 drawings—Native Industries, tortures, etc., *with frontispiece inscription by Chinese ambassador*
- 195A Another, comprising 40 drawings—Flowers
- 195B Another, comprising 52 drawings—Figures, children playing, deities, etc.

OLD LACE.

- 196 A Maltese black lace flounce, 4 yds. 10 in. *long*
- 196A A pair of Honiton white lace sleeves, and a Brussels lace yoke

OLD LACE—*continued.*

- 196B A VERY FINE BRUSSELS WHITE LACE FLOUNCE, 7 yds.
8 in. long, 15 in. deep
- 196C Another, 2 yds. 31 in. long, 16 in. deep
- 196D A Brussels white lace lappet, 1 yd. 14 in.
- 196E Another, 1 yd. 19 in. long
- 196F Another, 1 yd. 8 in. long
- 196G A Honiton white lace veil, 1 yd. 12 in. long, 16 in. wide
- 196H Two Honiton white lace handkerchiefs
- 196J One yd. 32 in. of Mechlin white lace, $2\frac{3}{4}$ in. wide, and 2 pieces of Valenciennes
- 196K A Brussels white lace berthe, and a pair of cuffs

MISCELLANIES—*continued.*

- 197A A Persian painting—A Persian Princess and attendants, and 8 others—Figure subjects
- 197B A Chinese Imperial yellow silk mandarin coat and skirt, painted in pæonies, dragon, clouds, waves, etc., and a linen blue silk under-jacket
- 197C A Chinese green satin coat, painted in dragons, clouds, flowers, etc.
- 197D A Chinese prune coloured satin coat and a vest, painted in ho-ho birds, clouds, waves, etc.
- 197E A Chinese green flowered silk coat, painted in dragons and clouds
- 197F A French mother-o'-pearl card case, inlaid, a mother-o'-pearl tablet case, silver-mounted, and a turtleshell card case, inlaid mother-o'-pearl
- 197G A pair of Chinese embroidered shoes, a bag, a compass, in wood case, a blue glass snuff bottle, in ivory case, 2 packs of Chinese cards, a Chinese game, a number of skeins of Chinese silk, and 2 boxes of coloured rice paper
- 197H A set of ivory chop sticks, in ebony case, inlaid ivory and mother-o'-pearl, 2 Chinese scales, in cases, 2 packets of powdered ink, and 2 other pieces
- 197I Four Soochow lacquer circular boxes, the covers carved in fruits, insects, etc.
- 197J Four Japanese coloured lacquer boxes and covers
- 197K An ivory tusk, engraved with ship, 3 others, and another piece
- 197L An old French watch, in shaped pinchbeck case, chased with scrolls, the sides with 8 bosses set with pastes, *by J. Chelizot, Dijon*, the dial engraved with a river view

MISCELLANIES—*continued.*

- 197M An ivory paper knife, the top carved with a bust of a Bacchante resting on a vase, carved with acanthus foliage and grapes
- 197N Four circular Wedgwood medallions—Classical Figures, gold mounted
- 197O Three Wedgwood buttons, mounted on mother-o'-pearl, and 2 carved ivory busts
- 197P An agate matrix cameo, carved with figure of the Virgin, in case, and 3 other shell camei
- 197Q A French fan, painted with figure subjects, and pierced diaper sandal-wood sticks, inlaid spangles
- 197R A Chinese carved ivory toilet set, overlaid in gold, comprising 10 combs, 5 brushes, and 3 other pieces, complete in case
- 197S A Chinese papier maché writing box, inlaid mother-o'-pearl in landscape and figures, two, *smaller*, and sundry Chinese ink tablets

Other Property.

- 197T A plated vase of classical form, the handle formed as a serpent decorated with acanthus leaves, etc., and a scene around the body of vase, "The Judgment of Paris," mounted on circular foot, in wood case
- 197U A cedar-wood writing desk, beautifully inlaid, fitted with 2 ink wells, pen and stamp drawer, also lock and key, 16 in. long by 10 in.
- 197V A gold and black lacquer game box, fitted with 6 gold and black lacquer boxes, 1 dozen similar trays, and 294 mother-o'-pearl counters
- 197W A pair of oblong Japanese panels, decorated with birds and flowers in ivory, 36 in. long by 19 in., both signed

Lots 198 to 208A are the Property of a Gentleman.

MINIATURES.

- 198 An oval portrait of the Countess d'Asséo, *signed Belin*
- 199 Another of Napoleon, *oval*
- 200 Another of a Girl, in locket frame
- 201 Another of a Lady in a blue dress
- 202 Another of Louisa Countess of Liverpool

MINIATURES—*continued.*

- 203 A portrait of Charlotte Greville, *by Miss Master*
- 204 A portrait of Maréchal Ney, *signed Chardin*
- 205 A portrait of Mme. de Crisaille
- 206 An oval portrait of Lady Ann Bingham
- 207 Another of the Duchess of Gainsborough
- 208 A circular miniature of Prince Leopold and Princess Charlotte
- 208A An oval portrait of a young Lady with blue sash

Lots 209 to 223 are One Property.

HAND-MADE FILET LACE WORK.

- 209 A drawn linen bedspread, with lace insertion and border
- 210 Another
- 211 Another
- 212 Another
- 213 Another
- 214 Another
- 215 A drawn linen table centre, with lace insertion and border
- 216 Another
- 217 Another
- 218 Another
- 219 An embroidered linen oval d'oyley with lace border
- 220 Another, with lace insertion and lace border
- 221 Another two, and one other with lace insertion border
- 222 A drawn linen d'oyley, with lace insertion and border, and one other
- 223 Another four

Other Property.

MISCELLANIES—*continued.*

- 224 A Georgian marone watered silk shawl, fringed
- 225 A Paisley shawl
- 226 An Old English tambour needlework bag, with silver fringe and tassels, and a Georgian silver punch ladle, with whale-bone handle
- 227 An Old English silk needlework picture—Faith, *oval, framed*
- 228 An Old English needlework picture—Gethsemane

MISCELLANIES—*continued.*

- 229 AN OLD ITALIAN PAINTED WARE PLAQUE—The Massacre of the Innocents, *inscribed Thomas Gaudiello, anno 1685*, in antique frame, decorated in floral design, 19 in. by 16 in.
- 230 A 13½ in. Nankin blue on white cistern, decorated in kylins, clouds, etc.

Lots 231 to 288, removed from Pinner, are the Property of a Lady.

- 231 A china dessert service, painted with views in the Lake District, dark blue and gilt border, 12 plates, 4 circular tazza dishes, and 2 compotiers
- 232 A Rockingham tea service, painted with sprigs of flowers, grey and gilt scroll border, comprising 11 tea cups, 12 saucers, 8 coffee cups, sugar basin, stand and cover, 2 bread and butter plates, and a milk jug
- 233 A modern Worcester service, painted with game, blue and gilt border, comprising a 16 in. dish, 12 plates, sauce tureen, cover and stand, and 2 small dishes
- 234 A modern Worcester service, painted with fish, comprising a 22 in. dish, 10 plates, and a sauce boat and stand
- 235 A pair of Oriental bulbous vases, enamelled in panels of figures, foliage and birds, 14 in. high
- 236 A pair of Nankin blue on white cylindrical vases, decorated with pæonies, 18 in. high
- 237 An oval table mirror, in Dresden frame, and a china candelabra for 4 lights, supported by figures
- 238 A PAIR OF 16 IN. OLD IMARI DISHES, the centres decorated with pots of pæonies, the borders in panels of foliage, *purple, crimson and gilt*
- 239 A PAIR OF 13½ IN. NANKIN BLUE ON WHITE DEEP DISHES, decorated with lang-lys figures and pæonies
- 240 Two Nankin blue on white dishes, decorated with vases and pæonies, 15 in. and 11 in.
- 241 A set of five 11 in. Nankin blue on white dishes, decorated with rocks and pæonies
- 242 Three 8½ in. Nankin blue on white dishes, decorated with ho-ho birds, the borders in panels of monkeys on trees and pæonies
- 243 A pair of Oriental famille rose plates, enamelled with landscapes en grisaille, pæonies, etc.

MISCELLANIES—*continued.*

- 244 A Nankin blue on white beaker, 8 *in. high*
- 245 A 9 in. blue on white vase, a blue on white jardinière, and a pair of faience cornucopia hanging vases
- 246 An 11 in. vase and cover, painted in panels of figures and flowers, *in the Dresden taste*, and a china fruit dish with figure top
- 247 A pair of 11 in. coloured Delft vases and covers, decorated with river views, and a Doulton ewer
- 248 A pair of Crown Derby pastille burners, purple and gilt, with gilt masks and perforated borders, and a pair of black-wood stands
- 249 A china figure of Hotei, seated, on ormolu stand, fitted for two electric lights, and shade with bead fringe
- 250 A faience group—Spanish Lovers, 19 *in. high*, and a green ware vase
- 251 A pair of French china vases, bleu-du-roi and gilt, and painted in panels of figures and landscapes, ormolu mounted, 18½ *in. high*
- 252 A 14 in. oval cut-glass dish, with fan-cut edge, on engraved plated stand, with lion handles and scroll feet
- 253 A pair of cornucopia-shaped cut-glass vases, on ormolu rams' heads and marble bases, and a set of 4 specimen vases, ormolu mounted
- 254 A 14 in. richly cut-glass vase, on circular cut foot, and 3 other tall glass vases
- 255 A cut-glass decanter, and 7 plain glass soda-water tumblers
- 256 Twelve engraved champagne glasses (two patterns)
- 257 A bronze seated figure of Her late Majesty Queen Victoria, 12 *in. high*
- 258 A pair of bronze inkstands, on terminal figure tripod supports and claw feet, and covers with eagle tops
- 259 A PAIR OF EMPIRE ORMOLU CANDELABRA FOR FOUR LIGHTS EACH, supported by bronze angel figures, on ormolu globes and pedestals, 28 *in. high*
- 260 A PAIR OF BRONZE DANCING FIGURES, 28 *in. high*
- 260A An ormolu electrolier for 6 lights, with pink silk shade and brass chain
- 261 An ormolu electrolier for 2 lights, and a pair of ormolu wall brackets for 3 lights each

MISCELLANIES—*continued.*

- 262 A pair of 3-light ormolu wall brackets, surmounted by urns, fitted for 3 electric lights each, and 6 ormolu and pink silk shades and fittings
- 263 A pair of ormolu table lamps for 2 electric lights each, an ivory switch, and an ormolu-mounted ivory bell-push
- 264 A pair of ormolu fire dogs, an ormolu basket-pattern hanging electric lamp, and a hanging or table electric lamp
- 265 A bronze and ormolu kerb, fitted with a pair of foliated fire dogs, with bronze urns and surmounted by flam-beaux
- 266 A pair of ormolu gas brackets, fitted for electric light, with wood blocks, a pair of ormolu-mounted embroidered screens, 6 ormolu bell-pushes, 6 ormolu switch fittings, an ivory bell-push, and a switch
- 267 Ten opaque glass shades, and a quantity of electric bulbs and fittings
- 268 Two copper pans and covers, and 4 shapes
- 269 A circular chased ormolu electrolier for 6 lights, with cut-glass festoons and cut-glass cup
- 270 A Japanese sword, in ivory sheath, carved with figures

PLATED, &c.

- 271 A folding shell-shaped biscuit box, a shell spoon warmer, and a flask
- 272 A set of 4 silver pierced flower vases
- 273 An oval egg stand and cover, with porcelain liner, a cafetière, stand and lamp, and a combination toast and preserve stand
- 274 A silver cigar lighter, with horn handle
- 275 A six-hole cruet, with 5 cut-glass bottles, a liqueur stand, with 2 decanters and stoppers, a four-hole bottle stand, and an oblong heater with lamp
- 276 A cut-glass claret cup jug, with silver mount, chased with vine and grapes
- 277 A pair of 6 in. old Sheffield sauce boats and covers, with lion mask and ring handles, and claw feet
- 278 A breakfast dish, with revolving cover, and an ice pail
- 279 A soufflet dish, cover and liner, a bottle cradle, a bottle holder, a jug mount, and a cut-glass cruet

PLATED, &c.—*continued.*

- 280 A miniature silver trinket table with drawer, on cabriole legs, chased in cherubs and scrolls
 281 A pair of 9 in. silver candlesticks, chased in scrolls

DECORATIVE FURNITURE.

- 282 A 5 ft. 6 settee, stuffed and covered in flowered silk brocade, and extra cretonne cover and 2 cushions
 283 A red and blue Turkey bordered carpet
 284 A mahogany circular dining table, with 4 extra leaves, 4 ft. 7 wide
 285 A rose-wood folding card table, lined green baize, on pillar and claw feet
 286 A pair of gilt torchères, carved with rams' heads and paw feet
 287 A MAHOGANY SIDEBBOARD, with 3 drawers and cellarette, inlaid satin-wood, with brass rails over, 6 ft. 6 wide
 288 A mahogany corner cupboard, with panelled front, fitted with shelf and dress pegs

MISCELLANIES—*continued.*

Lots 289 to 300, removed from Albion Street, Hyde Park, are the Property of a Gentleman.

- 289 Two Charles II upright needlework panels—Figures in a garden
 290 A Barr, Flight & Barr tea service, *red border and gilt*, comprising 11 cups and saucers, a cake plate, bowl, and a tea pot and cover and stand
 291 A Rockingham tea service, *green and gilt*, comprising 19 tea and coffee cups, 12 saucers, a bowl, a tea pot and cover and stand, a sugar box and cover, and 2 cake plates
 292 A WORCESTER DESSERT SERVICE, *painted in flowers, and dark blue and gilt borders*, comprising 20 plates, 5 oval and 4 oblong side dishes, and an oblong tazza centre
 293 An Old English bracket clock, *by Barrauds*, in mahogany and inlaid case, brass mounts
 294 Another, *by Webster, Cornhill*, in mahogany and inlaid case, brass mounts and bracket
 295 An Old English bracket clock, *by Collingridge, Aldersgate Street*, with steel dial, in carved mahogany case
 296 Another, *by F. & E. Massey, King William Street*, in mahogany and brass inlaid case

DECORATIVE FURNITURE.

- 297 AN OLD ENGLISH CLOCK, with steel and chased ormolu dial, *by T. Merigeol*, in Old English gilt lacquer upright case
- 298 Another, with steel and chased ormolu dial, *by William Clarke, London*, in mahogany upright case
- 299 A 21 in. French marqueterie oblong table, on cabriole legs, with drawer, chased ormolu mounts
- 300 A French ebonized mahogany oblong shaped top table, enriched with porcelain plaque, painted in flowers, on cabriole legs, chased ormolu beadings and mounts, 3 ft. 10 wide

Other Property.

- 301 An Old English oak linen chest, with carved panelled front and sides
- 302 A 22 in. mahogany ottoman seat, on carved cabriole legs and ball and claw feet
- 303 An Indian rug, red ground and shaped panel centre, 9 ft. 5 by 3 ft. 3
- 304 Another, 6 ft. by 3 ft. 2
- 306 A 26 in. stained-as-mahogany square-shaped open book-case, with compartments
- 307 An Old English 8-day clock, in mahogany upright case, with dial painted in figures, maps of the world, and showing the phases of the moon, *by R. Bowers, Chester*
- 308 A mirror, with centre bevelled plates and reflecting panel border, in gilt frame, with bird and floral surmount, 6 ft. 9 by 4 ft.
- 309 A mahogany hanging corner cupboard, enclosed by glazed diamond-panelled door, pierced fret work panels and shelves over, 17 in. wide, 4 ft. 10 high
- 310 A Persian rug, centre dark blue and red design on white flowers, 8 ft. 1 by 4 ft. 8
- 311 A Persian prayer rug, dark blue and red stripe, 4 ft. 2 by 2 ft. 10
- 312 A 6 ft. 6 settee, upholstered in crimson velvet
- 313 A set of 6 oak chairs, seats covered in crimson velvet—at per chair
- 314 A walnut prie-dieu chair, twisted pilasters and pierced splat, upholstered in tapestry

DECORATIVE FURNITURE—*continued.*

Lots 315 to 320, removed from Cross, Little Torrington, North Devon, are the Property of
H. G. DE C. STEVENS GUILLE.

- 315 AN ELIZABETHAN OAK BEDSTEAD, *originally at Lydcote, the old Manor, North Devon, where Amy Robsart resided for some years*
- 316 A Georgian 3 ft. 9 mahogany circular revolving top library writing table, with 4 drawers and carved beadings, on square-shaped plinth with cupboard and carved pilasters, and fluted square-shaped base
- 317 A Charles II carved oak high-back chair, with twisted columns and top rail, carved and fluted legs and stretcher and claw feet, seat covered Old English woolwork
- 318 An Elizabethan oak arm chair, the back finely carved in conventional acorns and foliage, on baluster legs and frieze of intersected semi-circles
- 319 A set of 4 Jacobean high-back chairs, with pilaster sides and rails and top rail carved in scrolls, on baluster legs and stretcher
- 320 A Georgian mahogany sarcophagus-shaped wine cooler, with carved edges, on ball feet, 26 in. wide

Other Property.

- 320A AN ITALIAN MARQUETERIE COMMODE OF 4 DRAWERS OF ROSE-WOOD AND WALNUT, inlaid in panels of birds, scrolls and foliated scrolls, chased ormolu key plates, 6 ft. wide
- 321 A 4 ft. 6 mahogany chest of 3 long and 2 short drawers, reeded ends, on club feet, repoussé brass escutcheons and drop handles
- 322 A 4 ft. 3 Jacobean oak chest of 4 drawers, with rectilinear inlay, engraved brass key plates, escutcheons and pendant handles, on ball feet
- 323 A Louis XVI carved fauteuil, seat and back covered in needlework of geometrical design
- 324 A Jacobean oak oblong table with drawer, on baluster legs and stretcher, 2 ft. 9 wide
- 324A A 17½ in. Old English mahogany enclosed washstand, with 3 drawers, repoussé brass escutcheons and handles

DECORATIVE FURNITURE—*continued.*

- 325 A SET OF 6 DUTCH MARQUETERIE À FLEURS CHAIRS, with shaped splats, on cabriole legs—*at per chair*
- 326 A set of 8 (6 and 2 arm) Georgian black and gold lined chairs, with cane seats
- 327 A SET OF 3 QUEEN ANNE MAHOGANY CHAIRS, with rail backs and top rail carved in scrolls, on carved club legs, with shell shoulders—*at per chair*
- 328 A Hepplewhite mahogany settee, shield-shaped back carved in wheatears, on tapered legs, 3 *ft. wide*
- 329 A 4 ft. Chippendale mahogany ottoman, seat carved in scrolls of acanthus foliage, on 6 legs
- 330 A 2 ft. Sheraton mahogany commode, in form of dwarf chest of drawers
- 331 An Old English mahogany card table, black line inlay, with rising top
- 332 An old English mahogany wig table, with rising top and 4 drawers under, 27 *in. wide*
- 333 A 3 ft. 3 octagonal top table, inlaid various woods in geometrical design, on pilaster plinth, with cross stretcher and 4 legs
- 334 A SHERATON MAHOGANY BUREAU BOOKCASE, the upper part enclosed by 2 glazed panelled doors of Gothic design
- 335 A Queen Anne 3 ft. 4 walnut chest of 3 long and 2 short drawers, brass escutcheons and drop handles, on shaped feet
- 336 A 4 ft. 6 rose-wood octagonal top writing table, with extension and 4 drawers, with spring attachment, on octagonal pillar and ebonized claw
- 337 A 3 ft. 6 Sheraton mahogany bow-front chest of 3 long and 2 short drawers, black line inlay, repoussé brass escutcheons and drop handles
- 338 A Sheraton mahogany and inlaid bookcase, enclosed by glazed panelled door and cupboard under enclosed, 2 *ft. 6 wide*
- 339 A Queen Anne walnut dwarf chest of 3 long and 2 short drawers, on stand with drawer, engraved brass key plates and plain escutcheon and drop handles, 3 *ft. 2 wide*
- 340 A French ebonized and bird's-eye maple bureau cabinet, inlaid brass and ivory in vases, festoons and foliated scrolls, the upper part enclosed by panelled door, sliding front under, on fluted tapered legs, 2 *ft. 10 wide*

DECORATIVE FURNITURE—*continued.*

- 341 An antique oak corner cupboard in two parts, enclosed by 4 doors, with carved panels of diamond and conventional floral design, 2 ft. 10 wide, 6 ft. high
- 342 A Sheraton mahogany semi-circular cabinet, enclosed by 1 door, painted in medallions of female figures supported by festoons of flowers, top inlaid satin-wood fan design and banded, 2 ft. 6 wide
- 343 A 2 ft. 7 walnut and inlaid oblong card and work table, with folding top inlaid for draughts, well drawer under, on turned legs and stretchers
- 344 A 2 FT. 10 DUTCH MARQUETERIE À FLEURS SERPENTINE FRONT COMMODE OF 4 DRAWERS, chased and pierced ormolu handles
- 345 A Chippendale mahogany settee, on 8 square legs and stretchers, upholstered in old-gold satin flowered damask, and 3 cushions, *covered en suite*
- 346 A Queen Anne 3 ft. 3 walnut chest of 3 long and 3 short drawers, brass escutcheons and pear-drop handles
- 347 AN ITALIAN EBONIZED CABINET, with fall-down front enclosing pigeon-holes, drawers, etc., with centre ivory plaque carved in young bacchanals, drawer under and galleried cornice, on stand with drawer, with tapered legs and scroll stretcher, pierced ivory arabesque friezes and mounts, 4 ft. 4 wide, 6 ft. high
- 348 A Queen Anne walnut table, with centre drawer and 2 deep drawers at ends, on cabriole legs and club feet, 2 ft. 9 wide
- 349 A TUDOR OAK WARDROBE, the upper part enclosed by 2 doors, with shaped panels, the lower part with 2 drawers, cornice over, 4 ft. 6 wide, 6 ft. 6 high
- 350 An antique oak dinner waggon, with 2 drawers, inlaid in rose-wood in scrolls, on twisted legs and carved in masks, 4 ft. wide
- 351 A Georgian mahogany swing mirror, on plateau with 3 drawers, ivory knobs, 15 in. wide
- 352 A 5 ft. antique oak dower chest
- 353 A 3 FT. 6 DUTCH MARQUETERIE BUREAU, with cylinder front, painted in oval medallion of cupids and inlaid festoons, 3 drawers over and 3 drawers under, brass gallery and repoussé brass escutcheons and drop handles
- 354 A 6 ft. antique oak settle, with shaped panel back, on front baluster legs and club feet, loose cushion seat

DECORATIVE FURNITURE—*continued.*

- 355 A burr-walnut chest of 3 drawers, inlaid shells and festoons, tassels, etc., in satin-wood, 3 *ft. wide*
- 356 A Jacobean chest of 3 long and 2 short drawers, with shaped oblong panels on stand, brass pear-drop handles, 3 *ft. 3 wide*
- 357 An antique oak gate-leg 2-flap table
- 358 A French ebonized circular table, enriched with porcelain portrait medallion—Heads, chased ormolu scroll and other mounts, on shaped base, 28 *in. diam.*
- 359 A 4 ft. Old English mahogany 2-flap table

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, 3rd DECEMBER, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

- LOT
- 364 A pair of cut-glass decanters and stoppers, and a diamond cut-glass spirit decanter
- 365 Three cut-glass vases, a barrel-shaped scent bottle, and 2 other scent bottles
- 366 An engraved silver scent bottle, *in case*, a Georgian silver vinaigrette, and a seal
- 367 A Scotch brooch, set in cairngorms, and a pair of Indian Cloisonné bottles and stoppers in silver
- 368 Two antique watches in silver cases, one by *Frodsham, London*
- 369 A Russian Niello cigarette box, and a cigar lighter
- 370 An Indian silver chatelaine, embossed with Buddha and other figures, with 3 appendages
- 371 A gold-mounted scent bottle, a gold-mounted locket—Dog's Head, a pair of gold earrings, and 2 lottery pieces
- 372 Three ivory and gold piqué cases
- 373 A pair of gold-mounted jade pendants, an ivory elephant, an ivory bust of a man, and an ivory brooch
- 374 A Coromandel-wood Bible case, brass-mounted, with porcelain plaques
- 375 A pair of china figures, in the Chelsea taste, 3 small biscuit figures, a figure of a man, a circular snuff-box, and a miniature tea set, 9 *pieces*
- 376 A miniature—Portrait of the Duchess of Kent, and one of a Girl, *ovals*
- 377 An ivorine casket, with panels of Dutch figures, a papier-maché snuff-box, with carved ivory medallion, a Battersea enamel egg-shaped box, and an oval enamel jewelled casket

MISCELLANIES—*continued.*

- 378 A Wedgwood mustard pot, a mosaic brooch, a small ivory box, 2 bronze medals, a silver bonbon dish, a Japanese silver coupe, a view of a temple, in alabaster frame, and 2 other pieces
- 379 An old ivory carved plaque—Adam and Eve in the garden of Eden, *framed*
- 380 An ivory carved plaque—A Battle Field outside a city wall, *framed*
- 381 An Old English mahogany and satin-wood inlaid knife box
- 382 A Scotch mull, with plated snuff box, chased in festoons and mounts
- 383 *Books.* Coats-of-arms of the Royal Family and Nobility, *plates engraved by F. Chesham*; British Drama, 2; and 3 others 6 vols.
- 384 Venus and Apollo in Painting and Sculpture, *by W. J. Stillman, folio* 1 vol.
- 385 A 9 in. coloured Oriental china vase, enamelled in panels of flowers and utensils on a yellow ground, and a vase and cover, decorated in panels, blue on white
- 386 An old Worcester tea pot and cover, decorated with Oriental figures, and a pair of Leeds sauce tureens, covers and stands, and a sauce ladle
- 387 A coloured Oriental jar and cover, 3 cups, 2 saucers, a pair of Old English cups and saucers, and 5 other pieces

Lots 388 to 404 are the Property of a Gentleman.

- 388 A miniature portrait of a Swedish King, *by Perne, 1727, on ivory*
- 389 Another—Alexander I when a boy as a Cadet, *by Biennaman, c. 1795*
- 390 An oval ivory box, the lid painted in figure subject, *after Boucher*
- 391 A miniature—Portrait of a Lady, *oval, en grisaille, framed*
- 392 A miniature—Portrait of a Lady, in oval ivory frame
- 393 Another—Portrait of a Lady, in chased ormolu frame, *circle*
- 394 A glass tea caddy and stopper, engraved with Russian Imperial arms
- 395 A glass goblet and cover, on cut stem, engraved in gilt, with Russian Imperial coat-of-arms, 11 in. *high*
- 396 Another, engraved with portrait of an Empress, 11 in. *high*, on ruby twist stem

MISCELLANIES—*continued.*

- 397 Four Russian porcelain military figures, 8 in. high
- 398 A silver filigree basket, with miniature enamels
- 399 A miniature—Portrait of a Gentleman, *signed H. Seyffert,*
in case
- 400 A Russian oval enamel—The Nativity, *framed*
- 401 A papier-maché snuff-box, with cameo head in lid—
Alexander I
- 402 Another, with miniature in lid—Peter the Great and
Prince Menshicoff
- 403 An ivory cigar case, with chased silver mounts and minia-
ture plaque, painted in Watteau figures
- 404 A Russian ikon, repoussé in silver, with Virgin and Child
and Saint

Other Property.

- 405 A ring, set with sapphires and brilliants
- 406 A gold horseshoe brooch
- 407 A gold muff chain
- 408 A pair of single-stone diamond earrings
- 409 A pearl, a diamond, and an amethyst scarf pin
- 410 A five-stone ruby ring
- 411 An opal and diamond ring
- 412 A silver string box, a pocket thermometer, and a silver-
mounted double-folding photograph frame
- 413 A carved ivory card case, a carved ivory counter box,
with 8 pearl counters, and an ivory walking-stick
- 414 A miniature—Portrait of Mrs. Siddons
- 416 A 6½ in. old Sheffield engraved salver, with shell edge,
on collet feet
- 417 A Vienna plate and a cup and saucer, painted in mytho-
logical figure subjects
- 418 A pair of silhouette miniature portraits, in case, and a
miniature—Portrait of a Gentleman
- 419 A linen bedspread, with lace insertion
- 420 A Naples cameo necklet brooch, and a pair of earrings,
chased gold setting
- 421 A plated Communion set
- 422 An antique watch, by *Flamary*, in silver case and tortoise-
shell outer case, and a small string of seed pearls
- 423 An antique watch, in pinchbeck case, 2 others, in silver
cases, and a watch case

MISCELLANIES—*continued.*

- 424 A George III snuff-box, with chased edge
- 425 A gold-mounted cut-glass scent bottle, another, with silver top, and an Old English octagonal-shaped vinaigrette
- 426 Two gold-mounted seals
- 427 Two sets of 3 enamel and gold studs, a paste ring, and a paste scarf pin
- 428 A chased and pierced silver-and-gilt plaque bracelet, set with stones
- 429 An Elizabethan gold coin, and 5 other gold coins
- 430 A gold snake neck chain, with turquoise head, in case

*Lots 431 to 500E are to be Sold by Direction of the
Executors of the late Sir HERBERT BARNARD, of
23, Portland Place, W.*

JEWELLERY.

- 431 A BRILLIANT COLLET NECKLACE of 66 stones,
in case
- 432 A DIAMOND FLORAL SPRAY BROOCH
- 433 A diamond Marguerite brooch
- 434 A PAIR OF BRILLIANT AND PEARL-TOP AND DROP
EARRINGS
- 435 A BRILLIANT SCROLL BROOCH, with large centre stone
- 436 A PAIR OF BRILLIANT EARRINGS, with large pear-shaped
pearl drops
- 437 A BRILLIANT DIAMOND-SHAPED PENDANT, with hair
locket
- 438 A set of 3 brilliant studs

GOLD COINS.

- 439 Henry VII, angel, second coinage, *m m* ++; Elizabeth,
half sovereign, *m m* coronet, and crown, *m m* rose, *all
fine* 3
- 440 Elizabeth, fine sovereign, Queen seated on throne, *m m* X,
the obverse somewhat double struck, otherwise fine and rare
- 441 Elizabeth, pound sovereign, bust to left, *m m* key, *face
weakly struck, fine and scarce*
- 442 James I, laurel, *m m* trefoil; half laurel, *m m* lis, and
quarter laurel, *m m* lis, *all fine* 3
- 443 Charles I, unite, *type 1A*, *m m* heart; half unite, *m m*
cross-on-steps, and quarter unite, *m m* star, *all fine* 3

GOLD COINS—*continued*

- 444 Commonwealth, broad, 1651 ; half broad, 1651, and quarter broad, 1655, *all fine and scarce* 3
- 445 Charles II, five-guinea piece, 1668, elephant under bust, *fine*
- 446 Charles II, five-guinea piece, 1672, *fine*
- 447 Charles II, two-guinea piece, 1669, *a scarce date and fine*
- 448 Charles II, guinea, 1670, and half-guinea (2), *one cracked* 3
- 449 James II, five-guinea piece, 1688, *good*
- 450 James II, two-guinea piece, 1687, *very fine and rare*
- 451 James II, guineas (2), 1686 and 1687, and half-guineas 1688, *all good, the half-guineas scarce* 4
- 452 William and Mary, five-guinea piece, 1691, *very fine and scarce*
- 453 William and Mary, two-guinea piece, 1693, *fine and rare*
- 454 William and Mary, guineas (2), 1689 and 1694, and half-guineas (2), 1689 and 1690, *the first coin very fine and rare* 4
- 455 William III, five-guinea piece, 1701, *fine work, type fine and rare*
- 456 William III, two-guinea piece, 1701, *very fine and rare*
- 457 William III, guineas (2), 1697 and 1700, and half-guineas (2), 1695 and 1698, *all good* 4
- 458 Anne, five-guinea piece, 1706, "After the Union," *fine and rare*
- 459 Anne, two-guinea piece, 1709, *fine and scarce*
- 460 Anne, guineas (2), 1713, *both very fine*, and half-guineas (2), 1708 and 1713 4
- 461 George I, two-guinea piece, 1720, *very fine and scarce*
- 462 George I, guineas (2), 1722 and 1726 ; half-guineas (2), 1718 and 1725, and quarter-guineas (2), 1718, *all fine* 6
- 463 George II, five-guinea piece, 1753, old head, *fine and scarce*
- 464 George II, two-guinea piece, 1740, old head, *very fine*
- 465 George II, guineas (2), 1727, *rare*, and 1739, and half-guinea, 1760, *all very fine* 3
- 466 George III, guineas (2), 1785 ; half-guinea, 1786, and quarter-guineas (3), 1762, *all very fine* 6
- 467 George III, spade guinea, 1787 ; half-guinea, 1797, and third-guineas (2), 1797 and 1806, *all in mint state* 4
- 468 George III, military guinea and half-guinea, 1813, and a five-thaler piece, *struck for Hanover*, 1768, *the first two in mint state* 3

GOLD COINS—*continued.*

- 469 George III, two-sovereign piece, 1820, *a very fine example of this rare pattern*
- 470 George III sovereign, 1817 ; half-sovereign, 1818 ; George IV, sovereign, and half-sovereign, 1821, *the last rare, all in very fine state* 4
- 471 George IV, two-sovereign piece, 1823, *very fine and scarce*
- 472 George IV, proof sovereign, 1825 ; proof half-sovereign, 1821 ; Victoria, sovereign, 1843, and half-sovereign, 1842, *all in mint state* 4
- 473 George IV, proof sovereign, 1821, *in case*, and Victoria, five-sovereign piece, 1887, *both in mint state* 2
- 474 George IV, coronation medal, 1821, and Victoria, two-sovereign piece, 1887, *both very fine* 2
- 475 William IV and Queen Adelaide, coronation medal, and Victoria, coronation medal, *both very fine* 2
- 476 William IV, two-sovereign piece, 1831, *a brilliant proof, rare*

SETS OF COINS.

- 477 George IV, proof set, 1826, consisting of £5, £2, £1 and 10s. in gold, 5s., 2s. 6d., 1s., and 6d. in silver, and 1d., $\frac{1}{2}$ d., and $\frac{1}{4}$ d. in copper, *in beautiful condition and rare* 11
- 478 William IV, a similar set, dated 1831, but including the Maundy set, *all brilliant proofs, the crown, 1834, very rare* 15
- 479 Victoria pattern coins of 1839, consisting of £5, £1, 10s., 5s., 2s. 6d., 1s., and 6d., Maundy set, and Britannia groat, *all brilliant and rare* 15
- 480 Victoria, proof Jubilee coins from five-sovereign piece down to three-pence, *all brilliant proofs, in case of issue* 11
- 481 A similar set of veiled head type, 1893, *all brilliant proofs, in case of issue* 10
- 482 A similar set of Edward VII, 1902, *in box of issue, all extra fine frosted proofs* 13
- 483 A similar set of George V, 1911, *all brilliant proofs, in case of issue* 12

SILVER COINS.

- 484 Edward VI, crown and half-crown, 1551, *both m m Y*; shillings (2), sixpences (2); groats of Edward IV, Henry VII (2), Henry VIII (3), and four others, *some fine and scarce* 16
- 485 Elizabeth, crown and half-crown, *m m 1* (1601); shillings (2), sixpences (2), smaller (4); James I, crown and half-crown, second coinage, shillings (2), and smaller pieces (3), *a few fine* 17
- 486 Charles I, crown (*Hks. type 4*), *m m* eye; crown (*Hks. type 5*), *m m* sun, *both fine and scarce* 2
- 487 Charles I, half-crowns (3), shillings (6), sixpences, etc. (6); Commonwealth, crown, 1653, half-crown, 1651, shilling, etc. (5), and Cromwell, half-crown and shilling, 1658, *the last two scarce and fine* 24
- 488 Charles II, crown, 1662 (rose), half-crown, shilling, etc. (9), and James II, set from crown to penny, some duplicates (11), *some fine* 22
- 489 Sets of crown to sixpence of William and Mary, William III, Anne, George I, George II, including some duplicates, and Maundy coins and an imitation Anne farthing, *some in mint state* 53
- 490 Crowns of George III (2), *one gilt*; George IV (2); Victoria, "Gothic," 1847 (2), *rare*, 1896, and Bank of England dollar, 1804, *all in proof state* 8
- 491 Half-crowns, florins, shillings, sixpences and Maundy coins of George III to Queen Victoria, and a Spanish dollar, 1791, countermarked with the head of George III (in oval); copper coins (5), *all proofs*, and bronze coins (3), *an interesting lot, chiefly in mint state* *about* 132
- 492 A 16 in. cabinet, of Amboyna-wood, brass bound, brass handles, lock and key, containing 14 trays, pierced to contain sets of coins

GOLD COINS—*continued.*

- 494 East Indian Company, mohur and quarter mohurs (2); Madras, pagoda (3); Scott, pagoda (4), and a gold rupee of Hyder Ali 11
- 495 Hanover, 10-thaler, 1839; George III, 10-thaler, 1814, and William IV, 10, 5 and 2½-thalers, *very fine* 5

GOLD COINS—*continued.*

- 496 France, Napoleon I, 40-francs, 1811; 20-francs (2), 1815 and an 12, and Louis XVIII, 20-francs, 1818, *all very fine* 4
- 497 Napoleon as King of Italy, 40-lire, 1814; 20-lire, 1814; Joachim Napoleon, 40-lire, 1813; 20-lire, 1813; Marengo, 20-francs, and 5-franks of Westphalia, *all fine* 6
- 498 Denmark, Frederick VI, double Frédéric d'or, 1839; Sardinia, 20-lire (2); Holland, 10 and 5-gulden, and 2 others, *all fine* 7

MEDALS, ETC.

- 499 *Silver.* Medals of the Royal Exchange, by W. Wyon: Princess Charlotte, Shakespeare, Waterloo (*name of recipient erased*); Coronation medals of George I and George IV, Waterloo Bridge, and foreign medals (2), *all very fine* 9
- 500 *Bronze.* Medals of Royal Exchange, other English and foreign medals, and some 18th century tokens *a parcel*
- 500A Bronze medals, by Dassier, of the kings and queens of England, *all in brilliant condition* (34); medals of kings and queens of France (52), and a few bronze Roman coins *a parcel*
- 500B Tooled leather covered case, containing a collection of 142 medals, relating to the reign of Napoleon, *all in very fine condition, a rare and interesting collection*, also 2 books, relating to the medals, and another case (*empty*), in form of a book

COINS—*continued.*

- 500C *Silver.* George III pattern, crowns (2), Mudie's and "Three Graces," by W. Wyon, FOEDVS INVIO LABILE, 1817, *both very fine and rare* 2
- 500D English and foreign silver coins and tokens, *some in very fine condition* 14 ozs.
- 500E Foreign silver and base silver coins of various denominations, *some in fine state* 19½ ozs.

Other Property.

OLD MILITARY MEDALS.

- 500F Waterloo, 1815 (Joseph Price, 2nd batt., 69th regt. foot, Welsh Regt.)
- 500G Waterloo, 1815 (Peter Burton, 1st batt., 4th regt. foot, Roy. Lancaster Regt.)
- 500H Waterloo, 1815 (Surgeon Oliver Halpin, 2nd batt., 44th regt. foot, Essex Regt.)
- 500J Military General Service, one bar, Java—(Benjamin Smith, 14th regt. foot, West Yorkshire Regt.)
- 500K Ghuznee, 23, July, 1839 (Lieut. R. G. Burslem, 13th regt., Somerset Light Infantry), *vide* Hart, 1856, p. 97
- 500L Royal Irish Constabulary (Constable John Connell), 9th January, 1888
- 500M Grenadier Guards, Crimea, four bars; Crimea, two bars; Egypt, one bar, Tel-el-Kebir; Suakin, 1885, and a Long Service medal 5
- 500N Coldstream Guards, Two Crimeas, four bars; Crimea, one bar; Queen's South Africa, eight bars, and a Long Service medal 5
- 500* A group of three, Scots Fusilier Guards: Crimea, four bars; Long Service medal, and Turkish (Thos. Theobald)
- 500P A group of three, Scots Fusilier Guards: Crimea, four bars; Sardinian, and Turkish (Sergt. John Stewart), *vide* Carter, vol. I, p. 152
- 500Q A group of three (officer), Devonshire Regt.: Crimea, one bar, Sebastopol; South Africa, 1855, and Turkish Crimea (Assist. Surgn. W. T. Black), *vide* Hart, 1860, p. 196
- 500R A group of three (42nd regt. Black Watch): Crimea, two bars, Alma, Sebastopol; French medal, and Turkish Crimea (Donald Mckenzie), *vide* Carter, vol. I, p. 129
- 500S A keyless watch, in 18-carat half-hunter case
- 500T An 18-carat gold watch chain

Other Property.

SILVER—AT PER OZ.

		ozs. dwts.
501	Eleven Old English dessert forks ...	12—10
502	Two sets of Old English wine labels ...	3—12
503	A George III (1818) fluted inkstand, with chased band and rim ...	5—14

SILVER, AT PER OZ.—*continued.*

		ozs. dwt.
504	Four Old English plain table spoons, and a sugar ladle	8—12
505	An Old English kettle stand, chased and pierced in scrolls on scroll and shell feet, and lamp ...	19— 0
506	A George IV (1824) tea pot, with gadroon edge, spout and handle chased with acanthus foliage	25— 6
507	A George IV (1829) melon-shaped tea pot, with flower top	22—14
508	<i>Fiddle Table Plate.</i> Twenty-four tea spoons, a pair of sugar tongs, and 6 salt spoons ...	23— 3
509	Twelve pairs of dessert knives and forks, with mother-o'-pearl handles, in mahogany case ...	
510	A George III (1787) oval tea pot, engraved and reeded bands, on ball feet, by <i>Henry Cowper</i> ...	14— 0
511	A pair of fiddle Irish servers	8— 8
512	<i>Fiddle Table Plate.</i> Eighteen pieces ...	39— 6
513	Two plain Old English gravy spoons, a table spoon, 2 dessert spoons, 4 tea spoons, 2 engraved tea spoons, and one other piece ...	13— 6
513A	Eighteen plain Old English tea spoons ...	8—14
514	A pierced cruet, with 7 bottles (3 with silver tops), a mustard spoon, and a cayenne spoon	<i>all at</i>
515	Four fiddle sauce ladles	10— 0
516	A chased mug	5—16

The following Lot, the Property of a Gentleman.

- 517 A SILVER-GILT CUP AND COVER, chased with grape vine and pineapple top, 7 in. high, engraved on foot "*Lady Younge's present to George Garnier, junr., 1740,*" London hall mark, 1740, by *Richard Zouch*, and a silver-mounted ebonized stand; *the cup weighs 14 ozs. 17 dwts.*

Other Property.

- 517A An embossed coffee pot 40—13
 517B An oval engraved chop dish and cover (1789), with plated stand and lamp 25—16
 517C An engraved Georgian tea pot, on oblong stand 19— 0
 517D Twelve pairs of dessert knives and forks, with mother-o'-pearl handles

SILVER, AT PER OZ.—*continued.*

	ozs. dwts.
517E A Georgian hot-water jug, gadroon edge, on tripod stand	35— 0
517F An early Scotch sugar bowl, with shaped cut border	7— 0
517G A set of 4 Georgian oval salt cellars, on feet ...	10—17
517H A Georgian oblong salver, with gadroon edge, on feet, <i>by Edward Barnard</i>	42—15
517J A fluted tea pot, <i>by Thomas Wallis</i> , 1789 ...	23— 0
517K A Georgian oval plain tray, <i>by Isaac Saul</i> ...	34—14
517L A pair of plain beakers (<i>Birmingham</i>) ...	6—10
517M A pierced and engraved sweetmeat basket, with handle (<i>George III</i> , 1787)	4— 0
517N A Georgian plain saucepan, with wood handle...	6— 4

*Lots 519 to 555 are to be Sold by Direction of the
Executors of a Lady, deceased.*

519 A pair of 3½ in. chased and repoussé salt cellars (<i>London hall-mark</i> , 1828)	8—12
520 A pair of 7 in. 2-handled oviform engraved cups, on circular bases (<i>Dublin hall-mark</i> , 1792), <i>by Matthew West</i>	29— 2
521 A 6½ in. 2-handled cup, with threaded band, engraved with coat-of-arms (<i>Dublin hall-mark</i> , circa 1740), <i>by Andrew Goodwin</i>	23—12
522 An oval engraved tea pot, a tea pot stand, and a cream ewer (<i>Dublin hall-mark</i> , 1779) ...	30— 9
523 An oval sugar basin to match (<i>London hall-mark</i> , 1802)	8— 7
524 A fish slice (<i>Dublin hall-mark</i> , 1794) ...	<i>all at</i>
525 A 5½ in. cast taper stand (<i>Sheffield hall-mark</i> , 1836)	3—12
526 A fluted and beaded sauceboat, on collet feet (<i>Dublin hall-mark</i> , circa 1785), <i>by W. Supple</i> ...	5— 2
527 An 8 in. oval plain salver, with raised border (<i>London hall-mark</i> , 1801)	<i>all at</i>
528 A pair of ten-sided ivory tea caddies, inlaid tortoiseshell, with silver mounts	
529 A 3½ in. elliptic snuff box, with engine turned chasing (<i>Dublin hall-mark</i> , 1794)	

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
530	An octagonal boat-shaped snuffer tray, engraved and pierced, and a pair of snuffers (<i>Dublin hall-marks</i> , 1795)	7— 9
531	A plain wine funnel, and a $3\frac{1}{2}$ in. circular stand (<i>Dublin hall-mark</i> , 1792)	2—15
532	Seven old Irish plain dessert spoons, 3 table spoons, 2 gravy spoons, and a sauce ladle ...	20—14
533	Twelve old Irish feather-edged dessert spoons	10— 1
534	Ten old Irish feather-edged table spoons, and a spoon, with shell bowl	24—17
535	<i>Old Irish Table Plate, Feather-edged.</i> Four dessert spoons, 6 tea spoons, 4 others, 6 salt spoons, and a pair of sugar tongs	
536	A 13 in. oval pierced and engraved cake basket, with swing handle (<i>Dublin hall-mark</i> , 1803)...	29—10
537	A pair of $5\frac{1}{2}$ in. beaded and fluted decanter stands (<i>Sheffield hall-mark</i>)	<i>all at</i>
538	Four old Irish tea spoons, 4 Old English egg spoons, 4 fiddle tea spoons, a butter knife, a dessert spoon, 3 mustard spoons, 3 plain tea spoons, a butter knife and 5 salt spoons ...	12— 9
539	An Indian chased bowl, a filigree card case and a pair of filigree saucers, and 12 tea spoons— 22 ozs. 19 dwts.	<i>all at</i>
540	A $10\frac{1}{2}$ in. fluted hot-water jug	16— 0
541	Another, 8 in. <i>high</i>	11— 0
542	A plain sugar dredger	8—10
543	A mustard pot, a pair of pepper casters, and 2 flasks	16—16
544	An inkstand, with beaded border and dome cover, surmounted by an urn	<i>all at</i>
545	A fluted tea kettle, stand and lamp	49— 0
546	An Irish circular sugar basin	10— 4
547	A cigarette case, a helmet-shaped cream ewer, and a sealing-wax holder... ..	9— 1
548	Two Old English wine labels, a miniature milk can, a fiddle, 2 menu holders, a photograph frame, 2 sweetmeat dishes, and a pair of pepper casters	<i>all at</i>

OLD SHEFFIELD PLATE, ETC.

- 549 An old Sheffield egg stand, with 6 egg cups, and a pair of bottle stands, with gadroon edge
- 550 A pair of old Sheffield candlesticks, with chased bands, $10\frac{1}{2}$ in. high
- 551 A double dish stand, with 2 lamps, and a pair of $6\frac{1}{2}$ in. Corinthian column candlesticks
- 552 An old Sheffield centrepiece, on circular base, supporting octagonal tray, holding in scroll branches 1 large and 4 small fruit dishes
- 553 *Fiddle Table Plate, 30 pieces*
- 554 A fluted coffee pot, and a pair of fish servers, with ivory handles
- 555 A cake knife, a pair of bottle stands, a pair of miniature vases, supported by figures, 2 sweetmeat dishes, 2 pairs of knife rests, 2 pairs of sugar tongs, and a serviette ring

Lots 557 to 573 are the Property of a Gentleman.

SILVER—AT PER OZ.—*continued.*

		ozs. dwts.
557	A set of 4 embossed and pierced oval bonbon dishes, 4 others, <i>circular</i> , and 2 others, <i>in cases</i>	14—15
558	Seven flower vases	all at
559	A set of 4 miniature tables, on pillar and claw, in case	12— 5
560	A plain cigarette box, lined cedar wood	...
561	A set of four two-handled fluted salt cellars, a sugar dredger, and a cream ewer and sugar dredger, in cases	13—18
562	A silver-mounted tortoiseshell miniature trinket table	...
563	A pepper caster, a sweetmeat dish, and a scent bottle stand	6— 5

PLATED.

- 564 Eight pairs of fish knives and forks, with plated handles
- 565 Twelve fish knives and 11 forks, with ivory handles
- 566 Six shell and dolphin salt cellars and spoons, and a pair of grape scissors
- 567 An engraved biscuit box, with lion mask and ring handles, and a double fan-shaped biscuit box

• PLATED—*continued.*

- 568 A Sheffield bread basket, with gadroon edge
- 569 An engraved tea service—3 *pieces*, and a kettle, stand and lamp
- 570 A plain coffee service, an oblong tray, a chased sugar bowl and sifter, and a stand, with sugar basin and cream ewer
- 571 An old Sheffield cake basket, with chased edge and swing handle
- 572 A 3-tier cake stand, with 3 china plates, *blue and gilt*, and a double glass dish
- 573 A 24 in. venison dish, with gadroon edge

Lots 574 to 595 are the Property of a Gentleman.

MISCELLANIES—*continued.*

- 574 A lady's silver-mounted toilet set, embossed with female figures representing "Summer," comprising a 12 in. tray, 2 hair brushes, a hand mirror, 2 clothes brushes, in case, and a comb
- 575 An 8 in. silver casket, embossed with amorini and floral scrolls
- 576 A bevelled glass reflecting table mirror, in embossed silver frame, *plate 18 in. by 11½ in.*
- 577 A glass double boat shaped sweetmeat basket, silver mounted, with swing handle, a 4-division scent case, with folding top, and a glass stamp licker with silver bear top
- 578 *Silver.* A pair of circular embossed bonbon dishes, an ash tray, 2 boxes, 2 pocket paint boxes, a stamp box, and 2 other pieces
- 579 A tulip flower holder, a Punch rattle, 2 pairs of scissors, a silver-mounted harp, a pin holder, a miniature casket, a leaf letter stand, a silver-mounted glove stretcher, 3 coin salt spoons, and 5 other pieces
- 580 An 11 in. silver rose bowl, fluted and chased with flowers—45 *ozs.* 10 *dwt.*s.
- 581 A watch, in silver case and outer silver case, fitted for electric light, and a leather case
- 582 Two Sheffield ink stands
- 583 A pair of bronze female busts representing Europe and America, on marble pedestals, ormolu mounted, 11 *in.* *high*

MISCELLANIES—*continued.*

- 584 An alarum clock, fitted with electric light, in plated case, and wooden outer case, and a small edition of Longfellow's Works, bound in crimson calf, and case
- 585 A small timepiece, in ormolu-mounted and enamel case, supported by a figure of Cupid, and a pair of opera glasses, in crocodile-skin purse
- 586 An ormolu Cupid electric-light holder, another, bronzed, and one, gilt, with bead shades
- 587 A morocco blotting book, with Sèvres porcelain plaque, painted with amorini and flowers, ormolu mounted, a silk bag, set with opals and embroidered with gilt sequins, a pair of tortoiseshell and paste hat pins, and 8 others
- 588 A pair of famille rose cups and saucers, an old Dresden cup, painted with figures, an Oriental bowl, a cup, and a Minton pomade pot
- 589 *Ivory.* An ornament in the form of a flowering tree, an egg ring case, a carved group of two figures, a cover with bronze bee, and a pair of ivory-mounted boot hooks
- 590 A circular Vienna porcelain box and cover, painted with figures, a Cupid chariot fruit dish, a cup and saucer in the Dresden taste, 2 small china boxes, and 4 other pieces
- 591 An ostrich feather fan, with mother-o'-pearl sticks
- 592 A silk fan, painted in panels of classical figures, and mother-o'-pearl sticks, in case, another, painted with birds and butterflies, and one, painted with flowers, and ivory sticks
- 593 A pink feather fan, with tortoiseshell sticks
- 594 A gauze and lace fan, painted with birds, and 5 other fans
- 595 A glass inkpot, 18 framed photographs, and sundries

Lots 596 to 603 are the Property of a Lady.

SILVER, &C.—AT PER OZ.—*continued.*

- | | | | |
|-----|--|---|------------|
| | | | ozs. dwts. |
| 596 | <i>Plain Old English Table Plate.</i> | A soup ladle,
6 table spoons, 7 dessert spoons, 2 gravy
spoons, and 3 sauce ladles | ... 36— 6 |
| 597 | <i>Old English Fiddle Table Plate.</i> | A fish slice,
a table spoon, 6 dessert spoons, 3 tea spoons,
a mustard spoon, 3 salt spoons, and a pair of
sugar tongs | ... 20— 6 |

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
598	A George III (1764) plain pepper caster ...	2—4
599	A pair of early George III circular salt cellars, on collet feet, by <i>T. Smith</i> ...	2—10
600	An Old English chased punch ladle, with George III guinea and whalebone handle ...	
601	Two Old English caddy spoons, a pair of sugar tongs, 2 shovel salt spoons, and an Old English butter knife, with ivory handle ...	<i>all at</i>
602	A collection of 93 copper coins—Colonial, Old English, etc., in an Old English painted box ...	
603	A George III 10-shilling gold coin, a Charles III silver coin, 13 other silver coins, and 8 old copper coins, in chain purse ...	

Lots 604 to 620 are the Property of a Lady.

604	Four salt cellars, on collet feet, 2 Georgian and 2 Victorian, and 4 beaded salt spoons ...	7—15
605	A pair of 7 in. plain candlesticks ...	<i>all at</i>
606	A pair of piano candlesticks, and a letter balance ...	
607	A pair of fruit spoons, with figure tops, and a pair of menu stands ...	6—13

PLATED.

608	A pair of 5-light candelabra, chased with elephants' heads, on 4 claw feet	
609	An Old English bracket clock, with steel and brass dial, in rose-wood case, by <i>Ulrich & Co., Cornhill</i>	
610	An old Sheffield centrepiece, fluted and gadroon edge, lion mask and ring handles, on 4 legs, with paw feet and fluted base, on ball feet, and an odd cover	
611	An engraved boat-shaped cake basket, with swing handle, on ball feet	
612	Twelve dessert knives and 11 forks	
613	A pierced sugar basket, chased with sprays of lilies of the valley, a pink glass liner, 4 brass tankards, and a copper candlestick	

PLATED—*continued.*

- 614 Two chamber candlesticks and extinguishers, 3 glass shades, and a fluted tea pot
- 615 A cake basket, engraved with grapes, chased edge and swing handle

SILVER—AT PER OZ.—*continued.*

- | | | ozs. dwts. |
|-----|---|------------|
| 616 | A George III (1807) cake basket, with gadroon edge, shell border and swing handle | ... 33—17 |
| 617 | A George III (1794) plain mug, engraved with initials | ... 10— 5 |
| 618 | An Old English plain pint mug, <i>maker's mark</i> M. W. | ... 12— 2 |
| 619 | Twelve strawberry eaters, and a server, <i>in case</i> | 9—19 |
| 620 | Twelve ice spoons, with figure tops, <i>part gilt...</i> | 9—18 |

Lots 621 to 634 are the Property of a Lady.

PLATED.

- 621 A set of 4 dish covers, with gadroon edges and shifting handles, *in sizes*
- 622 A 2-handled oval engraved soup tureen, cover and stand
- 623 A pair of chamber candlesticks and extinguishers
- 624 A plain kettle, stand and lamp
- 625 A sardine dish and cover, a toastrack, and a set of 4 salt cellars and spoons, *in case*
- 626 An old Sheffield coffee pot, with gadroon edge
- 627 A spoon warmer, a sugar basin, a spoon, a flask, and 2 antique silver watches
- 628 A pair of 19 in. bronze and ormolu 5-light candelabra
- 629 A pair of basket-pattern 2-handled fruit dishes, and a wire cake basket
- 630 A circular 2-handled tureen, 3 spade spoons, 2 bread forks, a pair of sugar tongs, a tea strainer, and a silver ring box
- 631 A pin-cushion, another with silver mount, a glass flask, and a horn with plated mount
- 632 Twelve Indian embossed brass finger bowls
- 633 An engraved tea service: tea pot, sugar basin, milk ewer and kettle
- 634 A pair of chamber candlesticks, *beaded*, and extinguishers, a pipe-rack stand, a brass letter balance, and one other piece

Lots 635 to 639 are the Property of a Lady.

OLD SHEFFIELD PLATE AND PLATED ARTICLES.

- 635 A pair of 22½ in. old Sheffield chased candelabra, with branches for 3 lights each
- 636 Twelve fiddle and thread table forks and 12 dessert forks
- 637 An old Sheffield engraved snuffer tray, with chased edge, a pair of snuffers, and a plated wine strainer
- 638 Twelve pairs of dessert knives and forks, with ivory handles
- 639 An old Sheffield chased cruet, with 8 cut-glass bottles, one with an Old English silver top

Other Property.

- 640 Twelve plated fish knives, *in case*
- 641 A plated centrepiece, on fluted column and triangular base, chased in winged sea-horses, with branches for 3 lights, on circular plateau and scroll feet, 21 in. high
- 642 *Plated.* An asparagus server, and a toast rack
- 643 A Sheffield plated egg stand, with 6 cups and spoons, and a 9½ in. circular salver, on scroll feet, *chased edge*
- 644 A silver table clip ash tray, and a silver flower holder, with 3 branches
- 645 A 6-hole cruet frame, with 6 bottles
- 646 A set of 4 dish covers, *in sizes*
- 647 A set of 4 old Sheffield decanter stands, *chased scroll edges*

*Lots 648 to 656, removed from Wrotham, Kent,
are the Property of a Lady.*

- 648 An old Sheffield plated oblong entrée dish, cover and warmer, with two moveable handles, *chased*
- 649 An old Sheffield circular entrée dish and cover, *gadron*
- 650 An old Sheffield circular waiter, reeded edge, on scroll feet, *plain*, 12 in. diam.
- 651 A pair of old Sheffield 3-light candelabra, with scroll branches, on baluster stems and shaped bases, 22 in. high
- 652 A set of 5 silver tea spoons and a pair of sugar tongs, *in case*, 6 large and 6 small plated forks, and a silver apostle spoon, *in case*

OLD SHEFFIELD PLATE, &c.—*continued.*

- 653 A wristlet watch, in gold case, and bangle, *in case*
 654 A 9-stone diamond cluster ring, with large centre stone,
in case
 655 An engraved gold bracelet, *in case*, and a gold and
 enamelled pendant, set amethyst
 656 A GOLD BROOCH, SET EMERALDS, ENCIRCLED BY EIGHT
 BRILLIANTS

*Other Property.*SILVER—AT PER OZ.—*continued.*

- | | ozs. dwts. |
|--|---------------|
| 657 A George III (1819) 2-handled oval soup tureen
and cover, part chased and beaded with pine-
apple top | 83—14 |
| 658 A hot-water jug, chased in panels of figures and
scrolls and terminal female figure handle ... | 37—10 |
| 659 An engine-turned flask | 4—0 |
| 660 An oblong cigarette box | <i>all at</i> |
| 661 An old Sheffield hot-water jug, <i>beaded</i> ... | |
| 662 A George III (1818) argyle, <i>beaded edge</i> ... | 11—8 |
| 663 An Old English wine funnel, and a set of 5 wine
labels... .. | 5—3 |

PLATED—*continued.*

- 664 A presentation épergne, chased with dragons, with 3
branches to form a 4-light candelabra, a 9 in. cut and
ground glass dish, 3 small dishes, and a silver-mounted
reflecting glass plateau
 665 A pair of 9½ in. old Sheffield vase-shaped wine coolers,
gadroon
 666 A pair of fluted column 4-light candelabra, on triangular
shaped bases, *chased*, 29 in. *high*
 667 A pair of oblong entrée dishes, covers and warmers, *fluted*
and gadroon
 668 A circular vegetable dish and cover, with liner, *rope edge*
 669 A rose-water circular dish, chased in classical figures, masks
and arabesques in relief, 18 in. *diam.*
 670 An old Sheffield oblong tazza bread basket, *egg and tongue*
and floral edge
 671 A set of 4 vine-tree flower stands, a cruet frame, and 4
wine labels

FINIS.