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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*The Property of Mrs. CUTHBERT WILKINSON, of "Florian,"
Lawrie Park Avenue, Sydenham, and from Various Other
Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 25th FEBRUARY, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, 25th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Wreck," *after Morland, coloured*
- 2 "The Descent from the Cross," *Baxter print*
- 3 A set of four—Historical Figure Subjects, *by Bartolozzi, in colours*
- 4 A pair—Figure Subjects, *after Fuseli, mezzotints, in colours*
- 5 Two—A *remarque* proof etching, *after F. C. Dixey*, and "Winding the Skein," *after Lord Leighton*
- 6 Solvyn's Oriental Costumes, *coloured plates* 2 vols.
- 7 Three—Portraits of Miss Kemble, The Rev. James Tate, and Sir J. L. Ligonier, *mezzotints*
- 8 Two—The House of Commons, *by T. J. Barlow, artist's proof*, and A Portrait of the Rev. E. Isham, *mezzotint*
- 9 Four—The Lady Chapel, Warwick Castle; A Lady with pearl necklace; "The Descent from the Cross," and Six Dancing Girls (*in one frame*), *Baxter prints*
- 10 Two—Windsor Castle, and Near Bath, *aquatints*
- 10A "The Blue Riband of the Turf"
- 10B "John Knox Preaching"
- 11 Three—Figure Subjects, *by Bartolozzi*
- 12 Another four
- 13 Two—A Baxter print: Queen Victoria on the Balcony, and Cupids, *by Bartolozzi, on silk*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. LATOUR.....	14	A set of four—Continental Views
C. ROSSITER	15	"Caught in the Act"
M. A. C.....	16	Five—Figure Subjects
W. CRUICKSHANK.....	17	Three—Pigeons
W. CRUICKSHANK.....	18	A pair—Mallards
G. BARRETT, ETC.	19	Six—Landscapes
T. MITCHELL, 1817 ...	20	A Group of Children, <i>on ivory</i>
UNKNOWN ...	21	The Three Graces, <i>oval</i>
W. FIELD, R.W.S., 1867	22	A Landscape and figures, <i>signed</i>
J. W. CARMICHAEL ...	22A	A Coast Scene, <i>signed</i>
C. V. F., 1812	22B	A Mountainous Scene
UNKNOWN.....	22C	A Continental View
C. F.	22D	A Continental River Scene
HOWITT, ETC.	22E	Two—A Foraging Party, and The Battle of Seringapatam, <i>Hamilton</i>
E. HARGITT	22F	A Sussex Farmstead
VERNER, ETC.....	22G	Two—A Country Lane with sheep, and A Sea View, <i>Carmichael</i>
COX	23	A Welsh Cottage, <i>a sketch</i>
H. JUTSUM, ETC.	24	Two—A Spanish Lady, <i>pencil tinted</i> , and A Portrait of a Lady, <i>J. Parker</i>
W. WEST, 1851.....	25	A Scene at Bettwys, N. Wales
J. LESSORE, ETC.	26	Two—St. Jacques, Dieppe, and The Rustic Pavilion, Virginia Water, <i>W. Hunt</i> , 1825
S. PROUT	27	On the River Dart, <i>a sketch</i>
L. R. O'BRIEN, ETC. ...	28	Two—"Autumn Tints," and Crossing the Bidassoa
C. HAAG, ETC.	29	Two—Head of a Montenegrin Lady, and Head of Beresford Hope
J. ORROCK, '92	30	The Cheviots, <i>a sketch</i>

WATER-COLOUR DRAWINGS, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CALLCOTT, ETC.....	31	Two — Off North Shields, and one other, <i>Stanfield</i>
S. CLIFT.....	32	A pair—Lake Geneva
ENGLISH SCHOOL	33	A Portrait of a Lady
J. ROBERTS, 1760	34	A Portrait of a Lady, <i>pencil tinted</i>
GUERCINO, ETC.....	35	Thirteen—Old Master sketches
PERINO DEL VAGA, ETC.	36	Seventeen—Old Master sketches
PANTORMO, ETC.	37	Seven—Old Master sketches
GUDIN, ETC.	38	Twenty-three—Pencil and other sketches, <i>on fifteen mounts</i>
G. A. FRIPP	39	A Landscape with cottage
J. SYER	40	Near the Mumbles
B. FOSTER	41	A Landscape with tower
E. FRÈRE, '73	42	Children, <i>pencil tinted</i>
UNKNOWN.....	43	A set of five—Chinese River Scenes
C. R. ASTON	44	Trebarwith, Cornwall
D. COX	45	A Waterfall
R. J. BIDDLE.....	46	Vessels off the Coast
W. TURNER (<i>of Oxford</i>)	46A	A Mountainous Scene
C. R. STANLEY	46B	A River View
EVANS (<i>of Eton</i>)	46C	A View of Datchet Church
D. COX	46E	A Landscape and figures
W. E. BENDER	46F	Amongst the Welsh Hills
J. S. COTMAN	46G	A River Scene and Barges
E. DUNCAN	46H	On the Thames at Clive
D. COX	46J	Wild Ducks
J. T. SALTNER	46K	A Landscape
FROMANT, ETC.	46L	Two—Cherubs, and A Figure Subject, <i>Constable</i>
UNKNOWN.....	46M	Fourteen—Sketches, <i>in oils and water-colours, various</i>

Lots 47 to 140 are the Property of Mrs. C. WILKINSON, of
 "Florian," Lawrie Park Avenue, Sydenham.

ENGRAVINGS, &c.—continued.

- 40/ 47 Fourteen—Photographs, etc., *various* *Right 48s*
 48 Seven—Two: Piranesi's Roman Views, and five others, *various* *Well*
 49 Three—"L'Arrivée," after A. Perez, coloured reproduction; "La
 Cigale," and "La Source"
 50 Four—The Great National Anti-Corn-Law Bazaar, coloured lithograph,
 and three others
 51 Three—Classical Figures, oils; A Figure Subject, circle, in red, and
 one other, oval, in colours
 52 Queen Mary II reviewing the Militia, by V. Green, after J. G. Huck,
mezzotint
 53 Four—"Manifesto," and three others
 54 Four—"Psyche before the Throne of Venus," and a set of three—
 Salmon Fishing, after Douglas Adams, in one frame
 55 A set of four: Hunting, coloured, and two others
 56 "The Picnic," by Larguillermie, after Millais, artist's proof etching
 57 A pair—The Oaklands Sweepstake, and The Second Year of the Derby,
 after J. N. Sartorius, coloured
 58 Two—An artist's proof, after G. Cruikshank, and A Racing Scene,
 coloured
 59 Five—Chromolithographs
 60 Ten—The Marine Terrace, Margate, and nine other coloured aquatints
 61 Four—Portraits of W. E. Gladstone, and three others
 62 Four—Two: Ceremonies in St. Paul's, and two others
 63 Two—Portraits of W. E. Gladstone, by T. O. Barlow and P. Bigland,
artists' proofs
 64 A Cathedral, by A. H. Haig, artist's proof etching
 65 The Interior of Burgos Cathedral, by Axel H. Haig, artist's proof
etching
 66 The North Porch of the Cathedral of Chartres, by Axel H. Haig,
artist's proof etching
 67 Two—Artist's proof etchings, by Axel H. Haig
 68 Two—"The Derby Day," and Ramsgate, after W. P. Frith
 69 Nottingham Market Place, by T. Sutherland, after R. T. Buttery,
aquatint

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. MILLAR, 1889	70	A crayon Portrait of Disraeli
F. W. H., ETC.	71	Three—Cathedral Scenes
L. GARCIN, ETC.	72	Six—Flowers
T. COWLISHAW, ETC....	73	Two—A Mountain Torrent, and Loch Creran, A. Stanley
F. LEWIS, ETC.	74	Two—A Landscape and figures, and Kinloch- leven
BIRKET FOSTER.....	75	Two—Coast Scenes, <i>sketches</i>
W. CALLOW, ETC.	76	Four—A Lake Scene, and three others
G. SHEPHEARD, ETC....	77	Three—Margate, and two others
HARRISON WEIR, 1864	78	Shell-fish, etc.
UNKNOWN.....	79	Eight—Landscapes
W. HEATH.....	79A	A River Scene with cathedral and bridge
H. G. W., ETC.	80	Three—Landscapes
MRS. MARRABLE	81	Two—A Venetian Scene, and The Needles
W. ROBERTSON	82	Two—Hambleton, and Friday Street
T. WALSH	83	A Tandem
C. CATTERMOLLE, '73 ...	84	A Figure Subject
A. W. HUNT	85	Fishing Boats off the Coast
C. BENTLEY	86	A Coast Scene
W. OLIVER	87	A Landscape with windmill and figures
E. TUCKER.....	88	Hartland, Devon
S. READ.....	89	A Cathedral Interior
T. J. WATSON	90	Moonlight
J. WHITE	91	Two—Branscombe Vale, and one other
J. NASH, 1857	92	The Condemned Cell
V. BARTHOLOMEW, ETC.	93	Two—Fruit and Flowers, and A Vase of Flowers
T. B. HARDY.....	94	Calais Pier

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. HARDING	95	A pair—Raccabruna, and Mentone
H. TERRY	96	A Lake Scene
D. SHERRIN	97	Birds'-nest and Primroses
W. L. LEITCH	98	Lago Maggiore
J. R. GOODMAN	99	Two—On the Thurne, Norfolk 30/-
WIMPERIS	100	A Landscape Sketch with man fishing in a stream 30/80
EARLY ENGLISH	101	A Farm Scene and figures 4/10/-
J. PRICE.....	102	Shepherds Resting 9/80
D. MARTIN, '95.....	103	St. Andrews 2 1/2 80
T. F. W., 1891	104	A Landscape with cattle and windmill 30/- Will
ENGLISH SCHOOL	105	A Woody Landscape 7 1/2 80
C. STANFIELD, R.A. ...	106	Morning, Noon, and Night, three sketches in one frame 9/80
E. K. JOHNSON, 1882...	107	The New Comer 29/80

PICTURES, &c.

J. LARGA, ETC.	108	Two—A Winter Scene, and La Fiancée du Marin 4 1/2 80
J. F. HERRING, SENR...	109	A pair—Sketches for Steeplechase Cracks 53/-
MOORE, 1828, ETC.....	110	Two—A Marine View, panel, and A Landscape and figures 32/-
J. WALLACE, ETC.	111	Four—A pair: Landscapes, and two others 30/-
UNKNOWN.....	112	Two—A Horse in a landscape, and one other 3/10/-
RATHBONE.....	113	A Landscape: sunset 35/-
UNKNOWN.....	114	An Italian Coast Scene with buildings and figures 60/-
DUTCH SCHOOL.....	115	A Battle Scene 3/15/-
6. UNKNOWN.....	116	A Naval Engagement off the Coast 8/80 Warner
W. SHAYER	117	A Coast Scene 31/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
62. FLEMISH SCHOOL	118	Venus at the Forge of Vulcan, <i>panel</i>	25g. <i>Wame</i>
F. HAYMAN	119	Telemachus and Calypso	2g
C. BAXTER	120	Beaming Eyes	8 1/2 g
W. F. STOCKS, '75	121	Liverpool	2 1/2 g
DUTCH SCHOOL	122	A Woody Landscape, cottages and figures	6g.
F. JOHNSTON, '67	123	Waiting	4g
E. FRÈRE, '68	124	Waiting for Visitors, <i>panel</i>	4 1/2 g
CROME	125	A River Scene with bridge and buildings, <i>panel</i>	8g
FRENCH SCHOOL	126	A Mythological Figure Subject	
ENGLISH SCHOOL	127	Two—River Scenes	
J. CAVE, 1810	128	The Interior of Winchester Cathedral, <i>en- graved in Milner's History of Winchester</i>	
F. HAYNES, '91	129	A Harbour Scene	
ENGLISH SCHOOL	130	A Farm Scene with cattle in a pool	
L. RIVERS	131	A Landscape with stream and waterfall	
J. B. PYNE	132	LOCH KATRINE AND ELLEN'S ISLE	
P. TILLIER	133	A Study of a Girl	
C. H. PASSEY, 1876	134	A Waterfall	
W. B. BROWN, A.R.B.A.	135	The Whin Gatherers	
WEBB	136	Vessels off the Coast	
G. POUSSIN	137	A Classical Landscape, buildings and figures	
F. HIDDEMANN, 1873	138	The Village School	
J. A. O'CONNOR	139	A Woody Landscape with figures on a path	
ENGLISH SCHOOL	140	A Lake Scene	

Other Property.

HAMILTON	141	The Highwayman
GREUZE	142	A Head of a Boy
ORLANDO NORIE, ETC.	143	Two—The Charge of the Light Brigade, and A Happy Family, <i>R. Pilon</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	144	Mother and Child, <i>pastel</i>
ENGLISH SCHOOL	145	David Garrick in character
VERBOECKHOVEN, 1831	146	Cattle and Sheep, <i>panel</i>
JOHN HOLLAND.....	147	Waiting for the Smacks
S. ROSA	148	A Landscape
R. WILSON.....	149	A Landscape
P. DA CORTONA.....	150	A Scriptural Subject
J. FARQUHARSON	151	The Severn at Lincoln Lock
BERGHEM	152	A Landscape and cattle
OLD FRANCKS	153	The Adoration
WIERTZ.....	154	A Portrait of the Duchess of Arenberg
LUINI.....	155	Madonna and Child with Angels
GAROFALO.....	156	The Coronation of the Virgin
RICCI.....	157	The Martyrdom of St. Peter
ANTHONISSEN	158	A Landscape and buildings
J. H. HOOPER	159	Near Amberley
E. ELLIS.....	160	Near Whitby
EARLY ENGLISH	161	A Portrait of a Lady
T. FIELDING	162	A River Scene and cattle, <i>panel</i>
F. R. LEE, R.A.	163	A Lane Scene, <i>panel</i>
CONSTABLE	164	A Landscape and figures
G. B. WILCOX	165	A Landscape with windmill and figures, <i>signed</i>
.....	166	Three ebonized frames
HOBBEEMA	166A	A Wooded Landscape
UNKNOWN.....	167	A Lake Scene
S. G. MULHOLLAND ...	168	The Fern Bridge
CUYP	169	A Landscape, bridge and figures
S. PERCY	170	A pair—Lake Scenes, figures, etc.
JAN BOTH	171	A Landscape with nymphs bathing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAN BOTH	172	A Landscape, cattle and figures
CIMABUE	173	The Virgin and Child enthroned with Saints and Angels, <i>gilt background, panel; from the Cardinal Fesch's collection</i>
EARLY ROMAN SCHOOL	174	The Virgin, Child, St. Thomas, St. Anthony and Angels, <i>gilt background, panel; from the Cardinal Fesch's collection</i>

Lots 175 to 180 form part of the Estate of a Lady, decd.

UNKNOWN.....	175	Two—A pencil tinted drawing of Two Children, and A Portrait of John Hunter, <i>engraving</i>
UNKNOWN.....	176	Two—Still Life, and Head of a Negro
H. J. BODDINGTON ...	177	A Landscape with hay wain crossing a ford
UNKNOWN.....	178	A Landscape and figures
NORWICH SCHOOL.....	179	A Woody Landscape, cottage and figures
UNKNOWN.....	180	A Head of a Girl, <i>pastel</i>

Lots 181 to 202 are the Property of a Gentleman.

JAMES PRICE.....	181	Greenwich Park with figures
W. WILLIAMS, 1853 ...	182	On the Thames
NIEMANN, '74	183	A Landscape, cottages and figures
C. H. B., 1881	184	A Cottage Interior
J. C. THOM.....	185	Moonlight : Fontainebleau
H. PETHER, 1859	186	The Thames at Chelsea : moonlight
G. C. STANFIELD	187	Kreuznach on the Nahe
S. R. PERCY	188	Angera, Lago Maggiore
JAMES PRICE.....	189	Children Blackberrying
W. H. WILLIAMSON, '74	190	A pair—Fishing Boats off the Coast
W. HOLYOAKE	191	A pair—The Derby, and The Oaks

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. WAKE	192	A Continental Street Scene 18/-
E. WALKER	193	The Love Letter 2/-
J. PRICE	194	A pair—Harvesting 35/-
J. PRICE ...	195	A Woody Landscape 3/6/-
UNKNOWN.....	196	Two—Harvesting, and Sheep 40/-
UNKNOWN	197	A Woody Landscape with bridge, stream, etc. 60/-
G. C. HALL, 1878.....	198	A pair—Coast Scenes, <i>water-colours</i> 35/-
W. KNELL.....	199	Vessels off the Coast 35/-
D. GREEN, ETC. ,	200	Two—North Berwick, and Off the Isle of Wight, <i>R. J. Biddle, water-colours</i> 2/10/-
J. PRICE	201	A pair—Landscapes, <i>water-colours</i> 2/280
J. PRICE	202	Two—Landscapes, <i>water-colours</i> 480

Other Property.

J. B. PYNE, 1840 ...	203	AN ITALIAN LANDSCAPE: SUNSET 1080
F. DIDAY.....	204	MONT SALÈVE 1580
GUIDO RENI	205	The Crucifixion 8280
ENGLISH SCHOOL	206	A Portrait of a Child with fruit in her lap 4280
ROBBE, 1853	207	Animals in a Landscape 380
ITALIAN SCHOOL	208	A pair—Female Saints 36/-
UNKNOWN.....	209	Two—Portraits <i>Man with Skull</i>
UNKNOWN.....	210	A Landscape with waterfall and figures <i>Jacob</i>
UNKNOWN.....	211	An Interior with figures 2/15/-
UNKNOWN.....	212	Four—Figure Subjects 35/-
J. BOTH	213	A Landscape with figures and donkey 2/6/- 68
ITALIAN SCHOOL	214	Madonna and Child, <i>panel</i> 8280
CARMICHAEL.....	214A	Men of War in Harbour 580
UNKNOWN.....	214B	Two—Portraits of Girls 4/-
UNKNOWN.....	215	Virgin and Child under a palm tree 3/15/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER HEYDEN	216	A Dutch Canal and buildings, <i>panel</i> 8/80
FERG	217	Figures outside a Church 4/10/-
D. TENIERS	218	The Temptation of St. Anthony 4/80
G. H. HARLOWE	219	A Portrait of a Child 5/80
ENGLISH SCHOOL	220	A Portrait of a Lady with a cap 4/10/80
H. GARLAND	221	In the Highlands 8/80
G. S. COOPER	222	Canterbury Meadows 10/80
A. HACKER	223	"Father's Dinner" 4/80
A. HACKER	224	The Vacant Chair 4/10/80
E. W. COOKE	225	Off the French Coast 8/80
S. E. WALLER	226	The Quiet Pool 3/10/80
PARMIGIANO	227	Charity 5/80
UNKNOWN	228	The Grecian Daughter 2/80
ITALIAN SCHOOL	229	A Woody Landscape, cattle and figures 3/10/-
VANDER NEER	230	A River Scene: moonlight 10/80
UNKNOWN	231	A Portrait of a Lady, <i>pastel</i> 16/-
ITALIAN SCHOOL	232	Three—The Virgin, <i>gilt backgrounds</i> , panels 3/15/-
ITALIAN SCHOOL	233	The Virgin and Child, <i>panel</i> 6/80
PERUGINO (<i>School of</i>)	234	The Virgin, <i>gilt background</i> , <i>panel</i> 6/2/80
UNKNOWN	235	Three—A pair: Portraits of Ladies, and a vellum book cover 3/9/-
UNKNOWN	236	A Portrait of a Lady, <i>panel</i> 2/5/-
BACKHUYSEN	237	Launching the First Man-o'-War W
UNKNOWN	238	Four—Landscapes 4/80
BEECHEY	239	A Portrait of George IV, <i>panel</i>
UNKNOWN	240	A River Scene
PASMORE	241	An Interior and figures
EARLY ITALIAN SCH'L.	242	Thirteen Incidents in the Life of Christ, <i>on one panel</i> ; 'taken from a church in Russia during the Crimean War'

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POTTER	243	Milking Time, <i>panel</i>
ITALIAN SCHOOL	244	Head of a Man
T. FAED.....	245	A Vestal Virgin
G. E. COOK	246	"Within sound of the Sea at Sussex"
G. E. COOK	247	The Cornish Coast
G. ARMFIELD	248	"The Chieftain scents Danger"
CANALETTO, ETC.	249	Two—A Venetian Canal Scene, and Killarney, <i>Niemann</i>
DUTCH SCHOOL.....	250	Two—Interiors with figures, <i>panels</i>
DUTCH SCHOOL.....	251	Two—The Death of Cleopatra, <i>panel</i> , and A Dog in a landscape
UNKNOWN.....	252	The Holy Family
FRENCH SCHOOL	253	Cupid with vase of flowers
PERSIAN SCHOOL	254	Three—A Battle Scene, and two others
T. CHELAZZI	255	Flowers, <i>an overdoor</i> , <i>panel</i>
DUTCH SCHOOL.....	256	St. Mark, <i>panel</i>
UNKNOWN... ..	257	A Child with roses, <i>oval</i> , <i>pastel</i>
DUTCH SCHOOL.....	258	A Figure Subject
A. KAUFFMAN	259	A Classical Figure Subject, <i>oval</i>
G. MORLAND... ..	260	A pair—Shooting
FRENCH SCHOOL	261	Nymphs and Satyrs
UNKNOWN.....	262	A Wreck on the Coast
30/- ABBOTT	263	A Portrait of a Gentleman
T. CRESWICK, 1839 ...	264	A View near Capel Curig
UNKNOWN.....	265	Two—The Smokers, <i>Dutch panel</i> , and one other, <i>Mulready panel</i>
ITALIAN SCHOOL	266	The Flight into Egypt
CA LIAN SCHOOL	267	A Landscape, buildings and figures
UNKNOWN.....	268	Cat, Dog and Dead Game
ENGLISH SCHOOL	269	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	270	The Salute Church, Venice: moonlight
UNKNOWN.....	271	A Female Figure Subject
F. DE MESGRIGNY, '70.	272	A Landscape
UNKNOWN.....	273	Judith with the head of Holofernes
FRENCH SCHOOL	274	A Mythological Figure Subject
WOLSTENHOLME	275	A Hunting Scene
A. BUCK.....	276	A Child with dog, <i>water-colours</i>
G. NETSCHER	277	A Portrait of a Gentleman reading by a table
SPANISH SCHOOL	278	The Card Players
G. J. PINWELL	282	Three—Figure Sketches
R. FONTANA	283	Head of a Girl
W. B. BAIRD	284	"Back Chat"
G. R. LELL	285	A pair Views of Lakes Maggiore and Lago

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount
	£	s.	d.		
237	10	10	.	[W]	



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	270	The Salute Church, Venice : moonlight
UNKNOWN.....	271	A Female Figure Subject
F. DE MESGRIGNY, '70.	272	A Landscape
UNKNOWN.....	273	Judith with the head of Holofernes
FRENCH SCHOOL	274	A Mythological Figure Subject
WOLSTENHOLME	275	A Hunting Scene
A. BUCK.....	276	A Child with dog, <i>water-colours</i>
G. NETSCHER	277	A Portrait of a Gentleman reading by a table
SPANISH SCHOOL	278	The Card Players
G. J. PINWELL	282	Three—Figure Sketches
R. FONTANA	283	Head of a Girl
W. B. BAIRD	284	"Back Chat"
G. B. LELLI	285	A pair—Views of Lakes Maggiore and D'Orta
J. M. PRICE, 1889 ...	286	Homeward Bound : A Change for the Better
C. E. HOLLOWAY, '79...	287	The Fisherman's Home
H. CARTER	288	A Highland Lassie
H. J. BODDINGTON.....	289	Cattle in a backwater
A. WARDLE	290	A Study of Dogs
SPANISH SCHOOL.....	291	A Head of a Man, <i>panel</i>
ENGLISH SCHOOL	292	A Portrait of Lady Hardinge
DUTCH SCHOOL	293	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	294	A Landscape with cattle in a pool
MORLAND.....	295	A pair—Landscapes and figures, <i>panel</i>
A. KAUFFMAN	296	Abelard and Eloisa, and the engraver
DUTCH SCHOOL	297	Fruit
UNKNOWN.....	298	Two—A Landscape, and one other
H. GILLET.....	299	A Head of a Girl
FLEMISH SCHOOL	300	An Incident in the Life of Our Lord, <i>on copper</i>

FINIS.

Unknown	270	The Salt-Lick, Kentucky: geographical
Unknown	271	A female in new subject
Unknown	272	A female in new subject
Unknown	273	Journal of the life of a Holocene
Unknown	274	A female in new subject
Unknown	275	A female in new subject
Unknown	276	A female in new subject
Unknown	277	A female in new subject
Unknown	278	The life of a female
Unknown	279	The life of a female
Unknown	280	The life of a female
Unknown	281	The life of a female
Unknown	282	The life of a female
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Unknown	298	The life of a female
Unknown	299	The life of a female
Unknown	300	The life of a female