

Sales catalogue: Foster

Publication/Creation

18 February 1920

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 18th FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE

On WEDNESDAY, 18th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Lady Waldegrave and Child, *by Zobel, after Sir J. Reynolds, mezzotint* 3/80
- 2 Eight—A pair, *by Bartolozzi, and six others* 3/4/-
- 3 Three—"The Horse Fair," *after Bonheur, proof etching*; "A Farm Labourer," *by Millet, and "Day-dreams," after Morau, etchings* 2/2/-
- 4 "The Fishmonger's Shop," *by R. W. Macbeth, after F. Walker, artist's proof etching* 4/-
- 5 "The Harvest Moon," *by R. W. Macbeth, artist's proof etching* 3/6/- Warner
- 6 "The Baptism of the Covenanters," *by C. E. Wagstaff, after G. Harvey, coloured* 2/6/-
- 7 Three—A Flock of Geese, *by B. Foster, and two other etchings* 1/8/-
- 8 A set of four—"Hunting," *by J. Peltro and J. Neagle, after J. N. Sartorius* 7/6/-
- 9 A pair—Farm Scenes, *by W. Ward, after J. Ward* 7/3/- money
- 10 A parcel of thirty engravings, etc., *various* 12/- Warner
- 11 "The Presentation in the Temple," *after Raphael* 10/-
- 12 Five—A set of four: Figure Subjects, *coloured, and one other* 3/7/-
- 13 A needlework picture—"Eli and Samuel" 2/- bell
- 14 A pair—Classical Figure Subjects, *by Agar, after Burney, in colours* 3/6/-
- 15 A set of four—"Coursing," *by J. Pollard, after J. N. Sartorius, aquatints* — 28/- bell
- 16 A set of four—"The First Steeplechase on Record," *aquatints* — 3/6/- Warner
- 17 Mozart as a Boy, *coloured mezzotint* 3/2/-

ENGRAVINGS, &c.—continued.

- 50/ 18 Five—Coloured prints, *various* 4/10/- Warner
- 19 The Earl of Shaftesbury, *by C. Turner, after Lawrence, mezzotint* 20/-
- 20 The Countess of Gordon, *by W. Dickinson, after Reynolds, mezzotint* 2/5/-
- 21 A pair of chromolithographs, *after B. Foster* 15/- Goddard
- 22 A set of five—Continental Views, *coloured lithographs* 37/6/- Archer
- 23 A pair of Le Blond prints 2/4/-
- 60/ 24 "Elisha and the Widow's Son," *by Earlom, after Rembrandt* 4/15/- Archer
- 25 A coloured engraving, *on glass*—Blind Beggar and boys
- 26 An old scrap-book, containing 145 old drawings
- 27 A scrap-book, with lock, containing 204 drawings and prints
- 28 A pair—Figure Subjects, *after Cipriani, coloured*
- 29 Three—Newmarket Races, Ascot Heath Races, and Epsom Races, *after J. Pollard, coloured*
- 30 A set of four—Fox Hunting, *after H. Alken, coloured*
- 31 The Wolf Pack, *etching, after H. Dicksee*
- 32 A pair—Figure Subjects, *after Marcus Stone*
- 33 "Favourites," *mezzotint*
- 34 Three—"Rustic Sympathy," *after Morland, reprint, in colours, and two others*
- 35 A pair—Figure Subjects, *by P. W. Tomkins, after Harding, ovals, in colours*
- 36 Four—Figure Subjects
- 37 A pair—"The Horse Feeders," *after Morland, coloured mezzotints*
- 38 A Figure Subject, *by Bartolozzi, coloured*
- 39 Fifteen—Figure Subjects, *in red, etc.*
- 39A Two—Lady Townsend, and "The Resurrection of a Pious Family," *in colours*
- 39B Two—Boy and Pigs, and Shepherds, *after Morland*
- 39C Three—"Buffet the Bear," and two: Venus and Cupids, *in colours*
- 39D Six—Pen-and-ink sketches, *by Kate Greenaway*
- 39E Two—Sketches in water-colours, *by J. M. Wright*
- 39F A pair—Figure Subjects, *circles, in colours*
- 39G A Classical Figure Subject, *in colours*
- 39H A Baxter print—"The Parting Look"

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PAUL NAFTEL	40	The Fairy Glen, Bettws-y-Coed
A. DEL SARTO (<i>after</i>)...	41	The Madonna del Sacco
G. FROST	42	The Quay, Ipswich
COX	43	An Archway, <i>a study</i>
H. THOMSON	44	A Figure Subject
G. G. ATKENS	45	A Study of Roofs
E. SHARPE, 1838	46	An Incident in the Life of Our Lord <i>74/50-</i>
J. F. HERRING, 1857...	47	Waggon and Horses outside an inn <i>36/- Turner</i>
M. HICKSON	48	Two—"Creeping Shadows," and "The Picnic" <i>2/07- do-</i>
M. HICKSON	49	Four—The River Bank, and three others <i>36/- do-</i>
M. HICKSON	50	Six—A Portrait of a Girl, and five Land- scape sketches <i>35/-</i>
GIOVANNI	51	A Figure Subject <i>58/-</i>
DUDLEY HARDY, '02	52	FISH WIVES, BOULOGNE <i>17/6 B.S.</i>
RUBENS	53	Four—Figure sketches <i>22/6-</i>
OSTADE	54	An Interior with figures <i>34/- Chester-</i>
MRS. ALLINGHAM, ETC.	55	Six—Four: Flowers; A Marine sketch, and one other, <i>H. Paterson</i> <i>3/-</i>
MRS. ALLINGHAM	56	A Farm Lane, Sandhills, Witley, Surrey <i>12/6s action-</i>
ENGLISH SCHOOL	57	A Naval Cadet, <i>pencil tinted</i>
L. LEWIS, ETC.	58	Two—Marine Views
L. RIVERS	59	Two—Views in Surrey
S. PROUT, ETC.	60	Thirty-four—A Coast Scene, <i>sepia</i> , and thirty- three others
H. BRIGHT, ETC.....	61	Six—An oil sketch, and five water-colour drawings
T. F. WAINSWRIGHT, } ETC. }	62	Six—Cattle in Meadow, and five others
UNKNOWN	63	Five—Two: Views in Kentish Town, 1834, and three others

Wagner & Powell
Antiquarian

WATER-COLOUR DRAWINGS, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. GILL, ETC.....	64	Four—Two: Landscapes, and two others
H. JUTSUM, ETC.	65	Four—Harvest Time, and three others
D. COX	66	A Landscape
G. BRUENCCH	67	The Black Dyke, near Bergen, Norway
A. G. ADAMS, 1873 ...	68	Herrings
ANSDELL	69	Girl and Pony
VARLEY	70	The Ferry Boat
UNKNOWN	71	A Street in Bruges
J. G. PHILP	72	A Coast Scene
COPLEY FIELDING, '51..	73	A Lake Scene: sunset <i>12s 6d Ladbroke</i>
BENNETT	74	Windsor Forest <i>10s 6d Milson</i>
JACKSON	75	A Coast Scene with wreck: sunset <i>7s 6d P. P. P.</i>
F. W. KEYL, 1866.....	76	Mare and Foal <i>18/- Clark</i>
F. C. GOULD, ETC.	77	Six—Pen and ink sketches <i>30/- Clark</i>
E. FISHER, ETC.	78	Two—A Landscape, and one other <i>18/-</i>
UNKNOWN	79	A Portrait of a Lady, <i>pastel</i> <i>12/-</i>

PICTURES, &c.

ENGLISH SCHOOL	80	Two—Tiverton, and one other Landscape <i>2/- L. Long</i>
L. P. SMYTHE, A.R.A....	80A	A Portrait of a Girl <i>37/6 Ford</i>
ENGLISH SCHOOL	80B	A Portrait of a Lady <i>2/- Jones</i>
M. MARIESCHI	80C	The Grand Canal, Venice <i>13/6s</i>
GUERCINO	80D	Joseph and Potiphar's Wife <i>6-9s Ferguson</i>
UNKNOWN	80E	Hagar at the Well <i>4 3/-</i>
UNKNOWN	(81)	A Portrait of a Lady in black hat and white ruffle, <i>panel</i>
UNKNOWN	(82)	A Portrait of Lord Burleigh, <i>panel</i>
UNKNOWN	(83)	The Countess of Nottingham and Child, <i>panel</i>
SCHOOL OF GIOTTO.....	84	A Saint, gilt background, <i>panel</i>

99s
 7 1/2 5s
 7 9s

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
857- EARLY ITALIAN.....	85	Two Saints, <i>panel</i>	40/- <i>Pat. Child</i>
UNKNOWN.....	86	A Saint in a landscape	7/-
COLLINS.....	87	"Happy as a King"	37/- 3/10/-
R. WILSON.....	88	A Classical Landscape and figures	10/10/- <i>Green</i>
MORLAND.....	89	The Tea Party	6/10/- <i>Liebo</i>
UNKNOWN.....	90	A Portrait of John Wilmot, Earl of Rochester	9/- <i>Real</i>
T. S. COOPER, R.A., '81.	91	Highland Sheep in a landscape, <i>panel</i>	70/- <i>Joseph</i>
LADELLE.....	92	Fruit and Vase of Flowers	7/- <i>Bo. Hoffman</i>
E. ELLIS.....	93	Reading the News	38/- <i>Kill</i>
PYNE.....	94	A View in Brittany	20/-
J. WEBB.....	95	A pair—Dumbarton Castle, and companion	7/4/- <i>Kill</i>
COLKETT.....	96	Old Cottages, near Thorpe	2/-
COTMAN.....	97	A View on the Yare	16/-
A. NASMYTH.....	98	A Landscape, town in distance	2/5/-
SMITH (<i>of Chichester</i>)..	99	A View of Salisbury	30/-

Lots 100 to 109 are the Property of a Lady.

A. VICKERS, 1851.....	100	A pair—Ulleswater	57/10/- <i>Luckman</i>
E. S. GRIGG.....	101	A Cottage Interior	41/- <i>do.</i>
UNKNOWN.....	102	A pair—Marine Views	21/- <i>Joseph</i>
NIEMANN.....	103	A pair—Landscapes	14/- <i>do.</i>
UNKNOWN.....	104	A pair—Children, on porcelain	37/6 <i>Chate</i>
BARRET.....	105	A Landscape with waterfall and cattle	3/10/- <i>Joseph</i>
UNKNOWN.....	106	A Portrait of a Nobleman	4/10/- <i>Brooks</i>
F. W. HULME.....	107	Newark Priory, Surrey	3/10/-
R. RADCLIFFE, 1890 ...	108	Savernake Forest	6/-
D. NORMAN, ETC.	109	Three—A pair: Landscapes, and Head of a Girl	25/- <i>Joseph</i>

PICTURES, &c.—continued.

Lots 110 to 139, removed from Bromley, are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	110	A Landscape with mill, <i>panel 17 80 B. 1.</i>
BAPTISTE	111	Flowers in a Vase <i>30 80 R. 9. A.</i>
DUTCH SCHOOL	112	The Misers, <i>panel 2/5/-</i>
UNKNOWN	113	The Virgin and Child, with floral surround <i>2/2/-</i>
ENGLISH SCHOOL	114	Count Ugolino in prison <i>30/-</i>
<u>49-</u> UNKNOWN	115	A Classical Subject, <i>water-colours 3/4 5/- B. 9.</i>
EARLY ENGLISH	116	A Landscape with figures, <i>water-colours 2/2/-</i>
DUTCH SCHOOL	117	A Landscape with river and castle, <i>panel 3/3/- Locke</i>
ROMNEY	118	A Portrait of a Divine <i>2/2/-</i>
HARLOW	119	A Portrait of a Lady <i>4/- 7/- Bishop</i>
FRENCH SCHOOL	120	Figures in a Garden <i>11 1/2 80</i>
DUTCH SCHOOL	121	The Madonna and Child, <i>panel 6/14/- Blochall</i>
VELASQUEZ	122	The Sons of Jacob <i>7 50/- B. 5.</i>
MORLAND	123	A Winter Landscape <i>4 50/- do</i>
<u>5.</u> ITALIAN SCHOOL	124	A Carnival Scene <i>10/10/- Brand</i>
BERWICK	125	Grapes and Peaches <i>3/3/-</i>
HEEMSKERK	126	A Monk in a landscape <i>4 3 80 Leigh</i>
ZOFFANY	127	A pair—Play Scenes <i>11 30 Chester</i>
STARK	128	A Cathedral in a landscape <i>3/1/- B. 5.</i>
<u>6.</u> UNKNOWN	129	Our Lady of Montserrat <i>8 80 Bureau</i>
ENGLISH SCHOOL	130	A Portrait of Miss Mary Cooper, <i>pastel 15 80 Lees</i>
STARK	131	A Church by a river <i>3 80</i>
GREEK SCHOOL	132	A Figure of Christ, <i>panel 8 80</i>
SPANISH SCHOOL	133	A Portrait of Margaret of Austria <i>14 80</i>
DUTCH SCHOOL	134	A Landscape with river and drawbridge <i>3 5/- Inokent</i>
HEEMSKERK	135	The Confession <i>2/15/- Leigh</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	136	A Girl feeding chickens <i>3/-</i>
UNKNOWN	137	A Street Scene with numerous figures <i>4/- Richardson</i>
HERRING, JUNR.	138	A pair—Hunting Subjects <i>5 1/2/-</i>
DAGSTER	139	An Interior with Boers carousing <i>13/-</i>
<i>Other Property.</i>		
J. WEBB	140	A Marine View with boats <i>3/6/-</i>
<i>50/-</i> DUTCH SCHOOL	141	A Portrait of an Old Woman <i>4/10/- Moore</i>
BERGHEM	142	Going to Market <i>5/-</i>
ENGLISH SCHOOL	143	Head of a Woman <i>12/- Cornwell S S</i>
<i>50/-</i> UNKNOWN	144	Three—Saints, on copper <i>anapaestina S</i>
ENGLISH SCHOOL	145	A Landscape with cattle, etc. <i>Wm Frank</i>
DE LOUTHERBOURG ...	146	A Landscape with figures
IBBETSON	147	A Landscape with figures
TURNER	148	An Italian Landscape
LADBROKE	149	A Woody Landscape with cattle
CARMICHAEL	150	A River Scene with windmill
JACKSON	151	A Portrait of a Gentleman
E. T. PARIS	152	A Girl with Cherries
DAVIS	153	Fox Hunting
B. BLAKE	154	Still Life, <i>panel</i>
WOUVERMANS	155	The Angel appearing to the Shepherds
JAN GRIFFIER	156	A River Scene, boats and figures, <i>panel</i>
F. FEDERER, '56	157	The Convent Garden
E. MORRIS	158	Carting Timber: winter
DUTCH SCHOOL	159	A Landscape, <i>circular, panel</i>
UNKNOWN	159A	Two—Italian Peasants, and The Mandoline Player

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BARNICKLE	159B	Elizabeth Castle, Jersey, <i>panel</i>
ITALIAN SCHOOL	160	A Figure Subject, <i>an over-door</i>
SMIRKE	161	A set of six—Shakespearian Scenes
FRENCH SCHOOL	162	Seven medallions, <i>in one frame</i>
UNKNOWN	163	An Old London View
DUTCH SCHOOL	164	A Battle Scene, <i>panel</i>
ENGLISH SCHOOL	165	An Equestrian Portrait of a Nobleman
DUTCH SCHOOL	166	A Landscape with river, cattle, etc.
MATSYS	167	The Money Changers
F. JAUSÉ	168	"On the Boulevards"
J. R. SMITH	169	A Portrait of a Member of the Cowdray Family
ENGLISH SCHOOL	170	A Portrait of a Girl in a white dress, with blue sash
J. OPIE	171	A Portrait of an Artist
NASMYTH	172	A pair—Landscapes
ENGLISH SCHOOL	173	A Lady as a Shepherdess
ENGLISH SCHOOL	174	A Portrait of a Gentleman
ENGLISH SCHOOL	175	A Portrait of a Lady
EARLY FLEMISH	176	The Virgin, Child and Saint, <i>on copper</i>
ITALIAN SCHOOL	177	The Madonna and Child
DUTCH SCHOOL	178	An Interior with figures
T. GAINSBOROUGH, R.A.	179	A Landscape with cattle in a pool and figure, <i>a sketch</i>
Q. MATSYS.....	180	Head of a Jester, <i>panel</i>
ITALIAN SCHOOL	181	The Virgin and Child, <i>panel</i>
MORLAND (<i>after</i>)	182	A Farm Scene
ENGLISH SCHOOL	183	A Portrait of a Girl
F. NASH, ETC.	184	Two—On the Moselle, and Herdsman, sheep, etc., <i>Berghem</i>
PETHER	185	Old Vauxhall Bridge : moonlight

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	186	A Continental Street Scene
UNKNOWN	187	The Rape of the Sabines
UNKNOWN	188	A Figure Subject
N. VANDERWERF	189	The Ascension
UNKNOWN	190	A Landscape with church and figures
T. RIPPINGILLE ...	191	A Skating Scene
G. W. GOTT	192	The Mask
ENGLISH SCHOOL	193	A Landscape
T. STOTHARD, R.A.	194	A Village Dance, <i>panel 3/3/- Leigh</i>
COLLINS	195	The Donkey Ride <i>30/-</i>
VARLEY	196	Conway Castle <i>2/7/6</i>
H. C. WOOLLETT	197	Horses and Sheep in the snow <i>32/6 Lawrence</i>
C. H. BRANSCOMBE ...	198	The Quay, Boscastle <i>14/- Parry</i>
T. RIPPINGILLE	199	The Merchant of Venice <i>18/- Gross</i>
ITALIAN SCHOOL	200	A Mythological Figure Subject, <i>panel 8/- Leigh</i>
UNKNOWN	201	A Landscape and figures <i>8/- Lawrence</i>
UNKNOWN	202	Still Life <i>2 1/2/-</i>
DUTCH SCHOOL	203	A Woody Landscape, cattle and figures <i>8/- Leigh</i>
DUTCH SCHOOL	204	A Winter Scene, <i>panel 3 1/2/-</i>
FLEMISH SCHOOL	205	A Portrait <i>3/10/-</i>
EARLY ITALIAN	206	The Madonna and Child with St. John, St. Joseph and St. Anne, <i>panel 3/10/- Alworthy</i>
DUTCH SCHOOL	207	A Marine View with boats and figures, <i>panel 30/- Day</i>
ITALIAN SCHOOL	208	A Head of a Cardinal, <i>panel 13/- Archer</i>
METZU	209	A Woman with a child on her lap <i>3/10/- Chesterton</i>
GREUZE	210	The Pet Bird, <i>panel 3/- Mason Phillips</i>
DUTCH SCHOOL	211	A River Scene with shipping and figures <i>7/- Read</i>
MANCINI	212	A Landscape, <i>panel 15/- Richardson</i>
ZUCCHERO	213	A Portrait of a Lady, <i>panel 24/- Leigh</i>

PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
A. C. SEALY	214	A set of five—Devon and Somerset Stag-hunting	14½ Gs
UNKNOWN.....	215	"The Adoration" <i>out</i>	Lawrence
DE LOUTHERBOURG ...	216	A Landscape, cattle and figure	6½ Gs Leighton
A. MANZONI	217	Head of a Saint, copper	18/- Lucas
GUARDI	218	A pair—The Doge's Palace, and St. Mark's, Venice	14½ Gs — do —
ITALIAN SCHOOL	219	The Child Jesus, gilt background	2/15/-
UNKNOWN.....	220	A Portrait of Shakespeare	20/- Leigh
UNKNOWN.....	221	The Taking of Port Mahon, Minorca	57/5/-
IBBETSON	222	A Landscape, cattle, etc.	7/7/-
T. S. COOPER, 1889 ...	223	A Head of a Tiger	60/- Brydell
<i>b.</i> DUTCH SCHOOL.....	224	The Death of the Miser, panel	Passed
S. PERCY	225	A Landscape with cattle	4/-
ARMFIELD.....	226	Dogs	32/6 —
A. C. STANNUS	227	The Haunted House	2/- Lawrence
F. SMALL	228	The Gipsy Maiden	3/- Leigh
C. LA FOSSE	229	The Donkey Picnic	6/- Lawrence
C. ROLT	230	An Arab Chief	3/0/- Leigh
R. SMITH	231	Totnes	18/- Lawrence
J. ORROCK.....	232	On the Lincolnshire Coast	5½ Gs Read
UNKNOWN.....	233	"The Unruly School"	8 Gs Moore
F. NOLAN	234	The Art Critics	Passed
P. DE CHAMPAIGNE ..	235	A Portrait of a Poet	7 Gs
G. DE CRAYER	236	A Head of a Monk	10 Gs
TENIERS.....	237	A pair—Village Scenes, panels	5 Gs
MIGNARD	238	A Portrait of a Lady	22 Gs
MINDERHOUT	239	The Miracle of St. Francis	2½ Gs
CIGNANI.....	240	Roman Prisoners	25 Gs
F. DE HERARD	241	A Portrait of a Nun	2 Gs

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. LEWIS, 1856	242	A Girl and Dog <i>9 90</i>
E. BUCCINI, 1896	243	A Portrait of a Girl <i>passed</i>
GREUZE	244	A Portrait of Lavoisier
WATTEAU	245	A Figure Subject <i>9 90</i>
B. BARBATELLI, ETC.	246	Two—A Study of a Head, <i>panel</i> , and A Portrait of a Man, <i>Donaldson</i> <i>1 1/2 90</i>
BROOKING	247	Firing a Salute, <i>panel</i> <i>5 90</i>
A. KAUFFMAN	248	A Figure Subject <i>2 1/2 90</i> <i>Shen</i>
SHAYER	249	A Beach Scene with boats and fisher-folk <i>3 1/4 90</i> <i>Cross</i>
CONSTABLE	250	A Landscape with windmill, etc. <i>5 90</i>
UNKNOWN	251	A Landscape <i>5 7</i> <i>marked and</i>
<i>50/-</i> ITALIAN SCHOOL	252	A set of Mythological Figure Subjects, on <i>5 1/2 90</i> <i>mayes</i> <i>marble</i>
DUTCH SCHOOL	253	A Landscape, buildings and figures, <i>panel</i>
FRENCH SCHOOL	254	Children with goat
MORLAND	255	The Wreck, <i>panel</i>
T. BUTTERWORTH, JUN.	256	Vessels off the Coast, <i>signed</i>
SMIRKE	257	An Interior with figures
FLEMISH SCHOOL	258	A Figure Subject
M. HICKSON	259	Between the Lights
M. HICKSON	260	The Mill
M. HICKSON	261	On Lake Como
M. HICKSON	262	Two—Suffolk Cottages, and The Day's Work done
M. HICKSON	263	Four—A Street Scene in Florence, and three others
E. G. WARREN, R.I.	264	A Calm Autumn Morning
J. MCWHIRTER, R.A.	265	A Landscape with stream
J. D. WINGFIELD, ETC.	266	Five—Figure Subjects
G. BAXTER, ETC.	267	Four—A Girl with bird, and three others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
RIDOUT	268	A pair—Coaching	
F. BARNARD	269	A pair—Figure Subjects	
E. WAKE COOKE, R.A. ...	270	A pair—Landscapes	
W. WILLIAMS, ETC. ...	271	Five—A Landscape, and four others	25/6 Bell
MÜLLER	272	A Waterfall in Wales	35/6s do
W. DUFFIELD	273	Fruit and Flowers	30/- do
E. CUMBO	274	A pair—Flowers in Vases	4/5/- do
A. VICKERS, SEN., ETC. ...	275	Three—Landscapes	3/5/- do
EARLY ENGLISH	276	A Portrait of a Lady in a white dress	7/6 do Meyer
FRENCH SCHOOL	277	Head of a Girl	2/10/-
UNKNOWN	278	Going to School, <i>panel</i>	2/-
G. RENI	279	The Magdalene	30/-
P. LARA	279A	A pair—Landscapes	12/6s
MORLAND	279B	The Pig-stye	27/6 Odell
HONDECOETER	280	A Study of a Hen	2/-
M. CARRÉ	281	A Lake Scene with cattle and figures	19/10/- Richer
ENGLISH SCHOOL	282	A Huntsmen's Banquet	12/- Cooper
ITALIAN SCHOOL	283	Head of a Shepherd	3/3/- Laws
H. WAY, ETC.	284	Two—Dartmouth, and Night, <i>J. Bouvier</i>	2/-
TURNER	285	A Venetian Scene	2/2/- Leigh
UNKNOWN	286	A Portrait of J. M. W. Turner, <i>panel</i>	15/- Laws
FLEMISH SCHOOL	287	A Head of a Man	37/6
5. FLEMISH SCHOOL	288	A Portrait	

5/6s

DATE	DESCRIPTION	AMOUNT	DATE	DESCRIPTION	AMOUNT
1/1	100	100	1/1	100	100
1/2	100	100	1/2	100	100
1/3	100	100	1/3	100	100
1/4	100	100	1/4	100	100
1/5	100	100	1/5	100	100
1/6	100	100	1/6	100	100
1/7	100	100	1/7	100	100
1/8	100	100	1/8	100	100
1/9	100	100	1/9	100	100
1/10	100	100	1/10	100	100
1/11	100	100	1/11	100	100
1/12	100	100	1/12	100	100
1/13	100	100	1/13	100	100
1/14	100	100	1/14	100	100
1/15	100	100	1/15	100	100
1/16	100	100	1/16	100	100
1/17	100	100	1/17	100	100
1/18	100	100	1/18	100	100
1/19	100	100	1/19	100	100
1/20	100	100	1/20	100	100
1/21	100	100	1/21	100	100
1/22	100	100	1/22	100	100
1/23	100	100	1/23	100	100
1/24	100	100	1/24	100	100
1/25	100	100	1/25	100	100
1/26	100	100	1/26	100	100
1/27	100	100	1/27	100	100
1/28	100	100	1/28	100	100
1/29	100	100	1/29	100	100
1/30	100	100	1/30	100	100
1/31	100	100	1/31	100	100
2/1	100	100	2/1	100	100
2/2	100	100	2/2	100	100
2/3	100	100	2/3	100	100
2/4	100	100	2/4	100	100
2/5	100	100	2/5	100	100
2/6	100	100	2/6	100	100
2/7	100	100	2/7	100	100
2/8	100	100	2/8	100	100
2/9	100	100	2/9	100	100
2/10	100	100	2/10	100	100
2/11	100	100	2/11	100	100
2/12	100	100	2/12	100	100
2/13	100	100	2/13	100	100
2/14	100	100	2/14	100	100
2/15	100	100	2/15	100	100
2/16	100	100	2/16	100	100
2/17	100	100	2/17	100	100
2/18	100	100	2/18	100	100
2/19	100	100	2/19	100	100
2/20	100	100	2/20	100	100
2/21	100	100	2/21	100	100
2/22	100	100	2/22	100	100
2/23	100	100	2/23	100	100
2/24	100	100	2/24	100	100
2/25	100	100	2/25	100	100
2/26	100	100	2/26	100	100
2/27	100	100	2/27	100	100
2/28	100	100	2/28	100	100
2/29	100	100	2/29	100	100
2/30	100	100	2/30	100	100
2/31	100	100	2/31	100	100

BUYER

A. W. Res

Date

Feb 18.70

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12	1	8	0	OK AR			
81	9	9	0				
82	7	17	6				
83	7	7	0				
144	2	15	0				
288	5	5	0				
<hr/>							
£ 34 1 6							

PICTURE FRAMES.

- 289 A carved and gilt frame, $41\frac{1}{2}$ in. by $31\frac{1}{2}$ in.
- 290 A Carlo Maratti carved frame, 54 in. by 36 in.
- 291 An Alhambra frame, 60 in. by 36 in.
- 292 A French frame, 40 in. by 34 in.
- 293 A carved frame, 30 in. by 25 in.
- 294 A carved pattern frame, 38 in. by 28 in.
- 295 Two frames, 24 in. by 18 in., and 14 in. by 10 in., and one other
- 296 Five water-colour frames
- 297 A pair of swept frames, 30 in. by 25 in.
- 298 A swept frame, 38 in. by 28 in.
- 299 A gilt frame, 30 in. by 25 in.
- 300 Three small gilt frames
- 301 A pair of gilt frames, 18 in. by 14 in.
- 302 A Morland frame, 30 in. by 25 in.
- 303 Two gilt frames

FINIS.

PROTUMERIDAE

- 298 A larva of the genus *Protumeris*, 11/2 in. by 3/4 in.
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- 317 A larva of the genus *Protumeris*, 11/2 in. by 3/4 in.
- 318 A larva of the genus *Protumeris*, 11/2 in. by 3/4 in.
- 319 A larva of the genus *Protumeris*, 11/2 in. by 3/4 in.
- 320 A larva of the genus *Protumeris*, 11/2 in. by 3/4 in.