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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone—REGENT 909.

Telegraph—FOSTERDOM LONDON

PALL MALL.

A CATALOGUE

OF

Oriental, Crown Derby, Dresden, Copeland,
Spode, Rockingham and other English

CHINA,

AN OLD WORCESTER TEA SERVICE,

OLD ENGLISH, ITALIAN AND ORIENTAL BROCADES AND
EMBROIDERIES,

VELVET AND SILK CURTAINS AND PORTIÈRES,

Ormolu Clocks, Bronzes, Old English & Irish Cut Glass,

ORIENTAL CARPETS AND RUGS,

from the Looms of Persia, Turkey, Afghanistan, Bokhara and Khorasan,

DECORATIVE FURNITURE,

including A SET OF SIX HEPPLEWHITE CHAIRS, A SET OF SIX GEORGIAN
MAHOGANY CHAIRS, A STERLING PIANO-PLAYER, OLD ENGLISH CLOCK,
in oak upright case, MAHOGANY TABLES, A SET OF TWELVE CHINESE
CARVED DINING CHAIRS, OBLONG TABLE AND SIDEBOARD, A WALNUT
BEDROOM SUITE, ETC., A FRENCH CARVED AND GILT
DRAWING ROOM SUITE, of Louis XV design.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,

On THURSDAY, 12th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, and Catalogues may be
had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for whether genuine and authentic or not, with all faults and errors of description, by the Friday after the sale; the Vendors and Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 12th FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

Lots 1 to 11 are the Property of a Lady of Title.

LOT

- 1 A Mason's ware 2-handled vase, *purple, red and gilt*,
16 in. high
- 2 A Dresden group—"The Vintage," 10 in. high
- 3 An Oriental blanc de Chine kylin, 12½ in. high, and a 16 in.
coloured Oriental vase
- 4 A black ostrich feather fan, with tortoiseshell sticks
- 5 A French fan, painted with figures, on tortoiseshell sticks,
and a paper fan with ivory sticks
- 6 A walnut adjustable reading stand, a marble mosaic paper
weight, and a plated circular dish stand
- 7 A glass rule, silver-mounted, and an ebony and ivory rule
- 8 A silver-mounted ivory paper knife, a silver umbrella
handle, a green agate ash tray, a glass box, and a glass
tazza
- 9 A 22 in. circular brass basin and ewer, and a ladle
- 10 A red buhl inkstand and stationery case, and a blotter
- 11 A glass fire screen, in painted frame

Other Property.

- 12 An engraving—Queen Victoria
- 13 A 10 in. Oriental Lowestoft bowl, and an Old English ware
tea pot and cover
- 14 A Battersea enamel spy glass, and a gold-mounted ivory
box
- 15 A cut-glass lustre, 5 cut custard glasses, and one other
glass
- 16 A pair of green porcelain vases, fitted with bronze can-
delabra for 2 lights each, on bronze stands

MISCELLANIES—*continued.*

- 17 A miniature mahogany chair, and a pair of brass candlesticks
- 18 A pair of plated chocolate pots, and 3 Delft blue on white cornucopia vases
- 19 An Indian white satin panel, embroidered with peacocks and temple, and a Japanese square panel, embroidered with chrysanthemums in coloured silks
- 20 A book of water-colour flower studies, and 2 drawings of flowers, framed
- 21 A china circular box and cover, painted with mythological figures and gilt, *in the Dresden taste*
- 22 A porcelain tankard and cover, with belt of figures in relief, 10½ in. high
- 23 A pierced alabaster plaque, 2 ivory and tortoiseshell card cases, an inlaid marble plaque, and 4 other pieces
- 24 A bronze lamp with snake handles, 2 bronze medallions, and 7 other pieces
- 25 A pair of Bohemian vases, white opaque and pink, painted with flowers, 18 in. high
- 26 A ruby and white cut vase and cover, 30 in. high
- 27 A pair of white Bristol opaque vases, with raised flowers, painted, and one other glass vase
- 28 A Nailsea coach horn, a pair of old custard glasses, a cut finger bowl, and 9 Rockingham lambs and a violet basket
- 29 An oblong tortoiseshell box, and another
- 30 Two Malay kriss, in carved wood sheaths
- 31 A Japanese black and gilt intro, another, imitation shark-skin, a tzuba, a pair of carved soapstone shoes, and 7 pieces of carved ivory
- 32 A green jade carved and pierced pendant, and a white jade carved and pierced plaque
- 33 A plated 3-hole bottle stand, 3 wine labels, 3 silver pepper pot covers, and a Sheffield caddy spoon
- 34 A set of 6 Japanese silver tea spoons, and 5 silver pepper pots
- 35 A Georgian silver punch ladle, with whalebone handle, another, smaller, a shell-shaped caddy spoon, and a wine strainer
- 36 A pair of 5 in. Old English blue glass moulded candlesticks, a pair of cut-glass sweetmeat dishes, a pair of cut bowl-shaped saltcellars, and 8 other pieces

MISCELLANIES—*continued.*

- 37 An Italian majolica fluted circular dish, centre painted with medallion head
- 38 An Oriental shell-shaped blue and white dish, a bowl, enamelled in figures, and a coloured fruit jardinière
- 39 A Bohemian ruby cut glass vase and cover, with engraved panel of forest scene with deer, $16\frac{1}{2}$ in. high
- 40 A pair of Old English cut glass oval baskets, $5\frac{1}{4}$ in. high, and a diamond cut decanter
- 41 A pair of $10\frac{1}{2}$ in. ruby glass trumpet-shaped vases, a hob-nail cut essence bottle and stopper, and a 12 in. ruby goblet and cover, *engraved*
- 42 An Old English blue opaque glass beaker vase, with vine leaves and grapes in relief, 14 in. high, a set of 5 shell-shaped sweetmeat dishes, and a pair of pots and covers
- 43 A Musharibeyah koran stand
- 44 An Egyptian mother-o'-pearl koran stand
- 45 Another two, carved and inlaid
- 46 A Japanese ivory group of 6 elephants, in bronze, *wood stand*
- 47 An Oriental tea pot, enamelled in flowers, blue ground, in basket, 2 Benares brass trays, and one other
- 48 Two diamond cut claret jugs and stoppers
- 49 A black and gilt lacquer Chinese work box
- 50 A Burmese rice jar and cover, 8 in. high, and 2 Oriental tea pots
- 51 A Burmese rice jar and cover, and 5 covers, a Delft blue on white coffee pot, an Oriental circular dish and a plate, and a modern Worcester butterfly flower holder
- 52 A green silk damask cover, 2 yds. 10 in. by 2 yds. 2 in., and a piece of pink silk
- 53 A blue ground Scutari mat, and another, yellow ground and crimson
- 54 Another three, yellow ground and red, *larger*
- 55 Another three
- 56 A Turkish crimson velvet table cover, embroidered in gilt wire in birds, mosque, scrolls, etc.
- 57 A Syrian blue cotton length, embroidered in yellow silk, and a pink wool shawl
- 58 A piece of green velvet, 2 Indian black net and gold scarves, and 4 other pieces
- 59 Four pieces of green velvet

MISCELLANIES—*continued.*

- 60 A Persian rug, *small pine-apple pattern border, blue and red, 6 ft. 1 by 4 ft. 10*
- 61 A Turkish rug, *floral design on a black ground, 7 ft. by 4 ft. 11*
- 62 An Italian oblong table, inlaid various woods, *16½ in. wide*
- 63 A fire screen, *similar, 23 in. wide*
- 64 A 16½ in. upright mirror, with upper gilt repoussé panel, *similar*
- 65 Another, with peak-shaped surmount and lace panel, *similar, 17 in. wide*
- 66 A Bokhara camel hanging rug, *octagonal design on a marone ground, 3 ft. 1 by 4 ft. 2.*
- 67 Another, *3 ft. 11 by 2 ft. 5*
- 68 A Khorasan rug, *pine-apple design, white ground, 7 ft. by 5 ft.*
- 69 A BOKHARA CARPET, *oblong octagonal panel centre design, 6 ft. 7 by 5 ft. 6*
- 70 A Baluchistan praying rug, *sexagonal panel design, blue and red, 4 ft. 9 by 4 ft.*
- 71 AN AFGHANISTAN CARPET, *large octagonal oblong panel centre design, 10 ft. by 7 ft. 5*
- 72 An Afghanistan carpet, *diamond-shaped design, blue and red, 9 ft. 2 by 6 ft. 5*
- 73 A Baluchistan carpet, *large diamond-shaped design on a blue ground, 7 ft. 7 by 5 ft. 7*
- 74 A brass fender kerb, and 5 engravings
- 75 A set of carved ivory chessmen
- 76 A French clock in case, surmounted by a figure of a child and goat, on plinth, with festoons of roses, *18 in. high, and wood stand*
- 77 An oak revolving office chair
- 78 An ormolu chandelier for 12 lights, with cut prismatic glass lustres
- 79 A pair of 4-light china candelabra, in the Dresden taste
- 80 A Persian carpet, red ground centre and yellow and white ground borders, *15 ft. 9 by 6 ft.*
- 81 A Japanese bronze koro and cover, with animals in relief on chased diaper ground, dragon handles, and pierced cover surmounted by a mandarin seated on a stag, on elephant head and trunk feet
- 81A A STATUARY MARBLE FIGURE—Figure of seated child as a cupid

MISCELLANIES—*continued.*

- 82 An Eastman Kodak camera, in leather sling case
- 83 A photograph frame, a stamp box, 2 silver-mounted match holders, and a cigar tube holder
- 84 A mother-o'-pearl enamel vase, on silver stand, a pair of cut-glass scent bottles, with silver tops, and a Satsuma box and cover
- 85 A dessert spoon, with figure top, 2 rat-tail dessert spoons, and a caddy spoon—*all at*
- 86 A circular trinket box on feet, 6 blue enamel tea spoons, and a silver stand—*all at*
- 87 An engraved goblet—5 *ozs.* 7 *dwt.*s.
- 88 An Old English copper tea urn, with Sheffield plated mounts and stand, and a silver shield
- 89 A plated double muffin dish and covers, a biscuit box and cover, and a jam spoon
- 90 Four French china cups and stands, painted with flowers and jewelled, 3 green and gilt glasses, and 3 dishes
- 91 A carved wood pipe bowl, a bronze bell, in form of a lady, and a soapstone lamp
- 92 Five coloured Oriental sweetmeat dishes, and a blue on white Salopian bowl
- 93 A pair of bronze busts—Bacchanals ; *from Sir John Dewar's collection*
- 94 A cut-glass mustard pot and spoon, and a pair of saltcellars, with old French silver mounts
- 95 A set of 6 Hepplewhite shield-back mahogany chairs, seats covered in crimson plush
- 96 A pair of carved oak high-back arm chairs, seat and part back covered in crimson leather
- 97 A 16 in. satin-wood 2-flap table, with drawers, on pillar and tripod

TEXTILES.

- 98 Five pairs of cretonne flowered curtains, 3 valances, and 4 holders
- 99 Seven green velvet curtains, and 4 band holders
- 100 Three pairs of blue velvet curtains, with gilt braid borders, 2 valances, and 6 rope holders
- 101 A pair of pink silk curtains, and 2 band holders
- 102 Three pairs of blue satin flowered damask curtains and rope holders

TEXTILES—*continued.*

- 103 A woven tapestry portière, worked in harvesting scene
- 104 Three green ribbed velvet curtains, and valance and rope holders
- 105 Twelve net lace curtains, with appliqué embroidery
- 106 Two pairs of crimson velvet curtains, with tapestry borders, valance and 4 rope holders
- 107 Six net lace curtains
- 108 Ten lace casement curtains
- 109 Four salmon pink satin damask casement curtains, 7 blue silk casement curtains, 2 pieces of cretonne, and a blue silk dressing table valance

Lots 110 to 149 are the Property of a Lady.

- 110 A CHINESE ROSE PINK SATIN PORTIÈRE CURTAIN, embroidered with elephants, ho-ho birds, flowers, etc., in gilt and coloured threads, with marone cloth frieze embroidered in figures and flowers, 10 ft. by 3 ft. by 7 ft. 8
- 110A A Spanish-Portuguese linen bed cover, embroidered in coloured silks in conventional flowers, 17th century
- 110B A Turkish green satin panel, embroidered in flowers in coloured silks, 8 ft. by 4 ft.
- 110C A cushion, covered in Jacobean needlework, and another, covered in gold brocade
- 110D A circular black cloth table cover, embroidered in coloured silks, in geometrical design
- 110E An Old English needlework chair back and seat cover, and a piece of Old English needlework, *diagonal design*
- 110F A Georgian white satin embroidered waistcoat, another, *satin brocade*, and a purple satin flowered waistcoat
- 110G A Chinese embroidered oblong cover, and another—Persian
- 110H An Aubusson tapestry bedstead, with portière, valance, foliated scrolls, on cream ground
- 110K Three linen strips, embroidered in grapes and vine leaves, *Jacobean*
- 110M A Stuart needlework Petit Point panel, embroidered with Abraham and the Angels
- 111 An Italian yellow silk brocade panel, woven in geometric panels of flowers, 7 ft. 8 by 3 ft. 6

TEXTILES—*continued.*

- 112 A pair of Italian yellow silk striped curtains, 3 *ft.* 4 *by* 6 *ft.* 9
- 113 An Italian linen table cover, embroidered in floral design in shaped panels, 34 *in.* *by* 42 *in.*
- 114 An Italian blue silk shawl, woven in floral medallions in gilt thread, and border of coloured silks
- 115 An Italian linen table cover, embroidered in conventional flowers and diamond shaped floral panels, 42 *in.* *by* 45 *in.*
- 116 An Italian yellow satin brocade panel, woven in flowers in coloured silks, 3 *ft.* 1 *by* 7 *ft.* 3
- 117 An Italian purple shot silk panel, woven in floral design in coloured silks, and a green satin table cover, embroidered in wheat-ears
- 118 An Italian gold brocade panel, on a blue satin ground, 1 *ft.* 7 *by* 10 *ft.*
- 119 An Algerian silk striped Bernouse
- 120 A Maltese crochet-work table cover, 4 *ft.* 5 *by* 3 *ft.* 7
- 121 AN ITALIAN SILK TABLE COVER of raised floral design, the centre pink with green border, 8 *ft.* 6 *by* 9 *ft.* 2
- 122 A MALTESE LACE TABLE COVER, 6 *ft.* 6 *square*
- 123 A Turkish yellow satin cover, embroidered in gilt wire in sprigs of foliage
- 124 A Maltese linen table cover, embroidered in conventional flowers in coloured silks, 28 *in.* *by* 33 *in.*
- 125 Italian green satin flowered damask (2 *pieces*), 6½ *yds.*
- 126 Italian blue satin flowered damask, 3½ *yds.*, and a piece of green silk, 3 *yds.*
- 127 A green silk curtain, *about* 3 *yds.* *long*, and a green velvet oblong table cover
- 128 An Italian yellow silk table cover, embroidered in flowers in gilt wire and spangled, 32 *in.* *by* 36 *in.*, and a linen cover, embroidered in crimson silk on both sides, 34 *in.* *by* 58 *in.*
- 129 An Italian linen cover, embroidered in green silk, 56 *in.* *by* 33 *in.*, and another, embroidered in coloured silks, 34 *in.* *by* 48 *in.*
- 130 An Italian crimson satin square, with yellow satin border, embroidered in gilt wire and tinsel, and another, blue satin, 35 *in.*
- 131 An Italian pink satin table cover, embroidered in gilt wire, 3 *ft.* 2 *by* 3 *ft.* 3, and a piece of Algerian yellow silk, woven with gilt wire

TEXTILES—*continued.*

- 132 Two pieces of Italian blue satin silver brocade, a piece of blue satin damask, 49 *in. by* 46 *in.*, and a piece of grey satin damask, 46 *in. by* 43 *in.*
- 133 A blue satin circular cover, embroidered in gilt wire, a piece of Italian grey satin silver brocade, a mauve velvet and embroidered border, and a piece of crimson velvet and yellow ground border
- 134 An Algerian linen cover, with deep blue silk embroidered ends, and a panel, 3 $\frac{1}{4}$ *yds. long*, 13 *in. deep*
- 135 An Italian cream silk table cover, embroidered in flowers in green and crimson coloured silks, 3 $\frac{1}{4}$ *yds. long*
- 136 An Algerian embroidered canvas panel, 2 other pieces, and an Italian white linen oblong table cover, embroidered in blue and yellow silk, 42 *in. long*
- 137 An Italian pink satin gold brocade cover, a piece of blue silk, embroidered in coloured silks, and a piece of green and pink striped satin
- 138 A black lace Spanish mantilla
- 139 Four-and-a-half yds. of black net lace, 4 *pieces*
- 140 Black Spanish lace, 6 $\frac{3}{4}$ *yds.*, 14 *in. deep*, 4 *pieces*
- 141 Black Blonde lace, 3 *yds.* 30 *in.*
- 142 A black lace scarf, and black Spanish lace, 7 *yds.*, 12 *in. deep*
- 143 A circular white lace table cover, 36 *in. diam.*
- 144 Five yds. cream coloured embroidery, 4 *in. deep*, 4 *pieces*
- 145 Black lace, 14 *yds.*, 3 to 5 *in. deep*, 7 *pieces*
- 146 A Maltese black lace scarf, 18 *in. wide*, 60 *in. long*
- 147 White Blonde lace, 8 *yds.* 24 *in.*, 14 *in. deep*, 2 *pieces*
- 148 An Italian blue satin table cover, with grass embroidered border, and a piece of linen embroidery, worked in crimson silk, 32 *in. long*, 8 *in. deep*
- 149 A white silk table cover, with lace border, 3 pieces of baby-cap embroidery, and 4 $\frac{3}{4}$ *yds.* of old crimson lace

*Other Property.*MISCELLANIES—*continued.*

- 150 A tapestry panel—Hunting Scene
- 151 A marble bust of the Duke of Wellington
- 151A An ivory tankard, carved with figures of Norsemen, and helmet top

MISCELLANIES—*continued.*

- 152 A brass dog grate of Adam's design
- 153 A mahogany inlaid jardinière stand, on pillar and tripod
- 154 Part of an Old English china tea service, 27 *pieces*
- 155 Two carved mahogany bedposts
- 156 A Chinese famille verte plate, enamelled in chrysanthemums
- 157 A Chinese snuff bottle, *flambé porcelain, vase shaped, 4 in. high*
- 158 Another, *similar, 4 in. high*
- 159 An Old English blue on white puzzle jug, with motto
- 160 A pencil drawing, in shaped Cloisonné enamel frame, a black-wood timepiece case, overlaid ivory, and a slate table screen, on black-wood stand
- 161 A 6½ in. Chinese sexagonal jardinière, *enamelled in figures, famille rose*
- 162 An old Chinese mandarin blue tapestry skirt, worked in dragons, clouds, bats, etc.
- 163 An Old English hanging clock, with steel and ormolu dial, *by Rogers, London*
- 164 Two silhouette portraits, a bronze figure of a child, and 4 other pieces
- 165 A stewpan and cover, 14 in. diam., 2 others, *smaller*, and a cover and bowl
- 166 A pair of white and gilt china brackets
- 167 A pair of 15 in. pink and gilt Copeland ewers, *painted in panels of landscapes*
- 168 A Davenport dessert service, *turquoise blue and gilt and painted with landscapes* (6 plates and 4 dishes)
- 169 An 8 in. cut-glass Waterford bowl
- 170 A Waterford cut-glass vase and cover, 12 in. *high*, and an 11 in. vase and cover
- 171 A large engraved glass goblet, with bust of Lord Nelson and inscription, and baluster stems, and 2 others, *smaller*
- 172 An engraved goblet, with hunting scene, one with golfer, and a plain goblet
- 173 Eleven engraved glasses, with air twist stems, and 3 tall glasses, with twist stems
- 174 Six engraved glasses, with red twist stems, 2 others, plain with red twist stems, and 3 engraved with green twist stems
- 175 A pair of figures in the Dresden taste, a pair of coloured parian figures, and 6 other figures

MISCELLANIES—*continued.*

- 176 A Lowestoft caddy, a green and gilt glass tazza dish, a pair of figure dishes, *in the white*, and a cup and saucer
- 177 A needlework in coloured silk—Eli and Samuel
- 178 A Capo di Monte vase and cover, with figure and trophy handle, and surmounted by a figure of Neptune, *in the white*
- 179 A Chinese bronze jardinière, with dragons in relief
- 180 A bronze bust—Napoleon
- 181 A pair of Jacob Petit vases, blue and gilt and painted with flowers, 13 in. high
- 182 A pair of groups—Marli Horses, *in the Dresden taste*
- 183 A plated liqueur stand, with 4 amber bottles, and 2 purple bottles and stoppers, gilt
- 184 A pair of blue on white Oriental crackle cylindrical vases
- 185 A pair of ormolu candlesticks, with blue Sèvres nozzles, painted with flowers, and a pair of Sèvres dishes, painted with flowers and cupids, and ormolu figure stand
- 186 A pair of Oriental crackle vases, enamelled with figures in colours, 22½ in. high
- 187 A pair of mayflower ewers, *in the white*, a Satsuma bowl, and a Worcester cup and saucer
- 188 Two famille rose plates, enamelled in flowers, 4 Oriental cups, 2 silver tea spoons with figure tops, a Delft tile, and 5 other pieces
- 189 A pair of 18 in. Coalbrookdale vases and covers, gilt and encrusted with flowers, and terminal figure handles
- 190 Two Winchester jugs, a Delft jar, a stone-ware jug, and a Bow tureen and cover
- 191 A blue Oriental pedestal, and a blue Wedgwood pedestal
- 192 An 11 in. circular majolica dish, painted, a cut-glass dish, and a biscuit plaque—Napoleon III
- 193 A 10½ in. Oriental bowl, enamelled with figures in colours, and a coloured Oriental vase and cover
- 194 A pair of Oriental vases, supported by figures of children, green, yellow and pink, and 10 Japanese blue on white cups and saucers
- 195 A 16 in. Dresden octagonal dish, painted with Biblical subject, bleu du roi and gilt, in leather case
- 196 A bronze 2-handled vase, with mythological figures in relief, and a bronzed plaque in gilt frame
- 197 Two mahogany miniature pianos, inlaid satin-wood

MISCELLANIES—*continued.*

- 198 A coloured Oriental ginger jar, enamelled with dragons and waves, and wood cover
- 199 A coloured Oriental narhgili
- 200 A lacquered tray, decorated with Japanese warrior, gilt
- 201 Two painted fans, with ivory sticks
- 202 A violin, in walnut case
- 203 Another, in ebonized case
- 204 A gilt frame, 3 tiles, an engraving—Lord Byron's House, and a toilet cover
- 205 A 12 in. lacquer box, decorated with Chinese figures and pagodas
- 206 A 26 in. Bristol blue glass vase
- 207 An 18 in. tulip-wood casket, with fall front enclosing drawers, brass mounted
- 208 A pair of 22 in. ormolu candelabra for 6 lights each
- 209 A Sèvres turquoise blue jardinière, painted in panels of figures and flowers and jewelled, with ormolu mounts
- 210 Three pieces of Persian enamelled brass, a Wedgwood vase, a pair of 6 in. Oriental turquoise blue vases, and 6 other pieces
- 211 An early Chinese 2-handled circular bronze urn and cover, engraved and chased, 12 in. high
- 212 An old Chinese porcelain tea pot and cover, *famille verte*
- 213 A Crown Derby 2-handled vase and cover, 9 in. high, a Derby turquoise blue bottle and stopper, and an Oriental square-shaped bottle
- 214 *Oriental.* A large tea pot and cover, enamelled with figures, and a pair of 2-handled dishes
- 215 An old Imari 14½ in. circular dish, *purple, crimson and gilt*
- 216 Three Spode cups and saucers, pink rose-buds and gilt, 2 other cups and saucers, a Coalport tea pot stand, and a Wedgwood sauce tureen, cover and stand
- 217 *Crown Derby.* Two fluted tea pots and covers, 2 bowls, a small mug, and a cup and saucer, *puce marks*
- 218 *Spode.* An 8 in. vase, 2 cups and saucers, a pair of 4½ in. oval bowls, 2 bird-seed and water stands, a ring stand, and 2 small bowls
- 219 A small Rockingham basket, *griffin mark*, and a tulip-shaped cup and saucer
- 220 *Worcester.* A Flight, Barr & Barr basket, a taper stick, 2 spoon trays, and a fluted tea pot and cover

MISCELLANIES—*continued.*

- 221 A Nantgarw bowl, a cream jug, and 2 Worcester tea pots and 1 cover
- 222 *Glass.* Three ruby water bottles, engraved, a pair of 10 in. ditto vases, and a salt cellar
- 223 A Coalbrookdale vase, green and gilt and painted with panels of flowers and view of Roslin Castle, *marked*, $7\frac{1}{2}$ in. *high*
- 224 A Spode 2-handled vase, black and gilt and painted with panels of flowers, 6 in. *high*, and a Worcester vase, blue and gilt and painted with a landscape view, $5\frac{1}{2}$ in. *high*
- 225 A Derby figure of a youth carrying a lamb, $10\frac{1}{2}$ in. *high*, and an old Staffordshire female figure, 9 in. *high*
- 226 A Wedgwood shell-shaped dessert service, 26 *pieces*
- 227 *Crown Derby.* Three 14 in. dishes and 2 soup plates, *puce marks*, 2 other oval dishes, and 2 soup plates, painted with rose-buds
- 228 *Blue and White Worcester and Lowestoft.* Three bowls, 3 sauce boats, and a mustard pot, cover and spoon
- 229 A modern Worcester cabaret, pink and gilt and painted with flowers, 6 *pieces*
- 230 A Crown Derby cabaret, gilt, *puce marks*, 5 *pieces*

Lots 231 to 236 are the Property of a Gentleman.

- 231 AN OLD WORCESTER TEA SERVICE, dark blue and gilt and painted with flowers, comprising a tea pot and cover, a sugar basin, milk jug, a bowl, 2 bread-and-butter plates, 16 cups and 12 saucers
- 232 A set of 3 Spode vases, *purple, crimson, cream and gilt*: a 9 in. vase and cover, and a pair of $5\frac{1}{4}$ in. spill vases
- 233 A Crown Derby 2-handled vase and cover, dark blue and gilt and painted with panels of flowers, $11\frac{1}{2}$ in. *high*
- 234 *Crown Derby.* A pair of dishes, 2 coffee and 2 tea cups, 3 saucers, *purple, crimson, green and gilt*, and 1 other cup
- 234A *Worcester.* A pair of Chamberlain's cups, painted with panels of Shakespearian scenes, and 2 Flight, Barr & Barr plates
- 235 Part of a Dresden cabaret, 6 *pieces*: 2 Dresden cups and saucers, and an Oriental egg-shell cup and saucer
- 236 A case containing 6 modern Crown Derby coffee cups and saucers

MISCELLANIES—*continued.**Other Property.*

- 237 About 2½ yds. of fine Russian embroidered linen insertion,
the gift of the Czaritza to one of her maids
- 238 Three coloured pottery jars
- 239 *Opal Glass.* A hanging bowl, a pair of bottles, a small
bowl, and 2 plates
- 240 A pair of ormolu seahorse door stops, and a tazza
- 241 A set of carved ivory chessmen
- 242 A carved coral bracelet, 2 brooches, 2 hairpins, and 7
other pieces
- 243 Two Limoges enamel plaques, and a small ivory plaque—
Head of a Girl
- 244 *Plated.* A teapot, and a glass biscuit box with plated
mounts
- 245 A collection of 16 white figure inkpots
- 246 A French chased ormolu lyre-shaped clock
- 247 A pair of Bohemian ruby, white and gilt glass vases,
16 in. high
- 248 A Rockingham dessert service, *griffin mark*—13 plates
and 4 dishes
- 907- 249 *Glass.* A pair of large tumblers, 2 decanters and stoppers
and 6 other pieces, an embroidered shawl, a piece of
lace, a Canton china nest of cylindrical boxes, and 11
other pieces, *various*

*Lots 250 to 287, removed from Overstrand Mansions,
Battersea, are the Property of a Lady.*

- 5g 10. 250 A pair of 12 in. bronzed seated figures, on marble oval bases
- 251 A bronze shell-shaped dish, chased with figures of cupids,
a bronze tortoise inkstand, chased with mythological
figures, and a figure of Cupid seated, 4 in. high
- 252 An 8 in. ware jardinière and stand, decorated in Hector
and Andromache in red
- 253 A plated palm centrepiece, with cut-glass circular dish,
13 in. high
- 254 A gong and beater, on oak stand
- 255 A mezzotint engraving—"The Hay Wain," by Lucas,
after Constable
- 256 A French bronze vase, chased in belt of figures and
fluted, 12 in. high

*Try Hay
Load
Wain
from purchase
25-*

2xv AMM

MISCELLANIES—*continued.*

- 257 A pair of Japanese bronze vases, chased with dragon and clouds in relief, 14 in. high
- 258 A French bronze copy of the Warwick vase, 5 in. high
- 259 A 20 in. plated venison dish, *beaded*
- 628 7. 260 A French bronze casket, forming tea caddy, with turtle-shell covers, and a casket, with copper repoussé work in figures, animals, etc. W
- 261 Two Japanese bronze figures of animals with figures, a French bronze candlestick with 2 nozzles, and a bronze group—Lady and child
- 262 A plated asparagus dish, with 2 boat-shaped tureens, and an asparagus server
- 263 A set of plated meat covers, *beaded, in box*
- 264 A pair of 8½ in. Sheffield plated vase-shaped wine coolers, part fluted and scroll handles
- 265 An Oriental vase-shaped ewer and basin, soap dish, cover and liner, and oblong box and cover, enamelled in panels of figures and borders of flowers and green diaper
- 266 An Oriental vase-shaped ewer and basin, soap dish, cover and liner, and oblong box and cover, enamelled in panels of figures, birds and flowers and borders of pæonies and foliage
- 267 A service of table glass, *engraved in festoons*, comprising a claret jug, 6 decanters, 6 water bottles, 22 green hocks, 48 champagnes, sherries, ports, clarets and liqueurs, and 8 finger glasses
- 268 An engraved glass claret jug, with silver mount
- 269 A service of cut table glass: a pair of large decanters, another pair, smaller, a pair of dessert tazza dishes, 20 ports and 15 sherries
- 270 Six engraved custard glasses, a set of 6 cut-glass finger bowls, and a set of 16 cut wine glasses, on cut stems
- 271 A set of 9 china figures—The Monkey Musicians, a china circular bowl, with encrusted flowers, and a set of 6 china female figures
- 272 A Staffordshire silver lustre tea service, comprising 9 cups and saucers, tea pot and cover, a cake plate, a bowl and a milk jug
- 273 A French tea and coffee service, decorated in figures and flowers, comprising a bowl, 8 tea cups and 8 coffee cups, 8 saucers and 12 plates

BUYER

J. W. Snell
Foster

Date

Feb. 12th / 20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
250.	5.	5	- 0	<i>OK</i>			
260.	6.	16	- 6				
<i>£</i> 12-	1	- 6					



MISCELLANIES—*continued.*

- 274 A pair of cut-glass water bottles
- 275 A porcelain tazza, and an inkstand, with vase-shaped ink, decorated in classical figures, coral red ground
- 276 A French clock, in chased ormolu scroll-shaped case, with enamelled dial and chased vase-shaped surmount, on gilt stand
- 277 A pair of Old English cut-glass lustre candlesticks, on swan stems and oval bases, $14\frac{1}{2}$ in. *high*
- 278 A 7 in. modern Worcester vase, a Naples tankard and cover, a pair of 4 in. French vases and a cup, and an 8 in. vase, red ground
- 279 An Oriental tankard, enamelled in landscape and figures, coral red ground, and 2 cups and saucers
- 280 A Chinese black and gilt lacquer game box, with interior boxes and covers, and a number of engraved mother-o'-pearl counters
- 281 A set of Chinese mother-o'-pearl counters, carved in figures, buildings, etc., 12 *circular* and 12 *oblong*
- 282 A clock, *by Wilgot, Brussels*, in marble case, with chased ormolu mounts and surmounted by bronzed group of woman and children, 18 in. *wide*, 24 in. *high*

DECORATIVE FURNITURE, &c.

- 283 A pair of carved oak high-back chairs
- 284 A 23 in. mahogany fire screen
- 285 An 18 in. mahogany cabinet, with 6 drawers, containing a collection of shells
- 286 A 24 in. mahogany revolving bookcase
- 287 A set of 6 (4 and 2 arm) Georgian mahogany chairs, inlaid brass, on fluted legs—*at per chair*

Other Property.

- 288 A 26 in. Old English mahogany bureau, with fall front and 3 drawers under
- 289 An oak dresser, with 2 cupboards and shelves over
- 290 A pair of Adam's chairs, painted with sphinx and scrolls, seats covered in tapestry
- 291 A Sheraton mahogany chair, seat covered in leather
- 292 A clock, in oak upright case, with painted dial showing the phases of the moon

DECORATIVE FURNITURE, &c.—*continued.*

- 293 A circular mahogany table, on pillar and tripod
- 294 A pair of wrought-iron candlesticks, a swing toilet mirror, and a brass door stop
- 295 An Old English mahogany chest of 4 drawers and lion-mask and ring handles, 3 *ft.* 4 *wide*
- 296 A 31 in. satin-wood parqueterie table with drawer
- 297 A 5-fold screen, covered with crimson cotton
- 298 A Sterling piano-player, in mahogany case, and 9 music rolls
- 299 A Chippendale mahogany circular shaped top table, on carved pillar and claw, with club feet, 30 *in.* *diam.*
- 300 A 32 in. gilt mirror
- 301 An 18½ in. carved oak hall seat, with cupboard under
- 302 A 22 in. mahogany swing toilet mirror, on plateau with 2 drawers
- 303 A 14 in. ebonized square top table, and 2 wrought-iron table candlesticks, fitted for electric light
- 303A A FRENCH CARVED AND GILT SUITE, of Louis XV design, upholstered in pink silk brocade, comprising 2 settees, 3 fauteuils and 6 occasional chairs
- 304 A 6 ft. carved and gilt console table, on rustic scroll legs, marble top
- 305 An American organ, in ebonized case, with 11 stops
- 305A A glass and gilt banded toilet service, 9 *pieces*
- 306 A CARVED WALNUT BEDROOM SUITE, comprising a 7 ft. winged wardrobe, the centre enclosed by panelled doors and 2 long and 2 short drawers under, and hanging cupboards at sides, enclosed by mirror-panelled doors, a washstand, with marble top and mirror over, a duchesse dressing table, with drawers and mirror over, and a pedestal bedside cupboard
- 307 A CHINESE RED-WOOD CARVED DINING-ROOM SUITE, comprising a 5 ft. 4 sideboard, with 4 drawers and cupboard under, carved with ho-ho birds at end, shelves over, carved in dragons and lotus flowers, a dinner waggon, with 2 shelves under, with drawer, and a set of 9 high rail-back chairs and 2 with arms

FINIS.