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PALL MALL.

OK CR

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 4th FEBRUARY, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 4th of FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—St. Jerome, *etching*, and a coloured caricature *2/-*
- 2 Lady Hamilton, *artist's proof, mezzotint in colours*, by T. G. Appleton *45/-*
- 3 A bronze plaque—The Infant Christ *20/-*
- 4 Two—Mrs. Siddons, *coloured*, and one other
- 45/-* 5 Twenty-six—Engravings, etc., *after Landseer and others, in a folio* *4/8/-*
- 6 Three—A pair: King Edward and Queen Alexandra, and one other *40/-*
- 2/-* 7 Two—"The Doctor," and "Punch and Judy"
- 8 "Volunteer," by G. T. Stubbs, *after G. Stubbs* *5/-*
- 9 "The Covenanters," by C. J. Bromley, *after G. Harvey, mezzotint* *10/6*
- 10 Two—Girl and Boy, *mezzotints, in colours* *60/-*
- 11 St. Paul's by moonlight, *artist's proof etching*, by F. S. Walker *14/-*
- 12 Four—"The Jubilee Celebration in Westminster Abbey," and three chromo-lithographs *32/-*
- 13 Two—A silk needlework picture, and a silhouette—Sportsmen
- 14 Three—Old coloured Military prints
- 15 A pair—Shakespearian Scenes, *in colours*, by Bartolozzi
- 16 Two—The Gleaner's Daughter, and The Fisherman, *in colours*
- 17 Six—"The Marquis," and "Caractacus," and a set of four—Coaching, *coloured*
- 18 Six—A pair, *after Westall, coloured*; The Victors of the Nile, and three others
- 19 Four—A School, *mezzotint, after Opie*, and three others
- 20 Five—Racehorses, *coloured*
- 21 Twelve—Eleven *after Morland*, and one *after Berghem*
- 22 Two—Mrs. Littleton, by C. Turner, *after Sir T. Lawrence*, and A Flower Piece, by R. Earlom, *after Van Huysum*

ENGRAVINGS, &c.—*continued.*

- 23 Three—The Prince de Talleyrand, *mezzotint*, and two others
- 24 Four—A wool-work picture; a pair of crayon sketches, *by Thors*, and The Clyde: evening, *oils*
- 25 Five—"Going over a Difficulty," *coloured*, after Alken, and four others, *various*
- 26 A large parcel of miscellaneous engravings, cartoons, sketches, etc.
- 27 Four—"Daughters of Eve," after Gabriel-Ferrier, *artist's proof*, and three others
- 27A A SET OF SIX, after Raphael, *coloured*
- 27B Three—The Virgin, and two others, *coloured*
- 27C A set of three—Angels, *coloured*
- 27D A pair—Herring's Farm Scenes, *coloured*
- 29 Five—Engravings, *various*

*Lots 30 to 39 form part of the Estate of the late
JOSEPH COBB, Esq.*

- 30 Four Original Letters of J. M. W. Turner
- 31 Swinburne's Picturesque Tour through Spain, and 5 other vols. 6 *vol.*
- 32 Four—Mr. Moody, *mezzotint*, two other engravings, and a chalk drawing
- 33 Nine—Fishing Boats off Calais, after Turner, *presented by the artist*, and eight others
- 34 Four—A pair: Dutch Figure Subjects, *coloured*, and two others
- 35 Three—A pair: Country Scenes, *aquatints*, and a raised paper drawing

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
M. ANGELO	36	A Figure Subject, <i>in red</i>
UNKNOWN	37	Eight—Brighton Church, and seven others, <i>various</i>
GOUPIL	38	Mutius Scaevola
E. ST. JOHN	39	Verona

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LA PIRA.....	40	A pair — Views in the Mediterranean, <i>en gouache</i>
W. DE LA MOTTE, ETC.	41	Five—Sketches
UNKNOWN.....	42	A Winter Landscape
W. W. LAING, 1889 ...	43	Morning
H. WHALLEY, ETC. ...	44	Two—Portraits of Girls
F. GOODALL, ETC.	45	Hollyhocks, and one other
G. BRUENCCH	46	A Lake Scene
B. FOSTER (<i>after</i>)	47	A pair—Children
W. L. LEITCH	48	Glen Falloch, Loch Lomond
D. COX	49	Sheep and Shepherd crossing a Common, <i>black and white sketch</i>
E. RICHARDSON, 1862.	50	A Venetian Scene
T. L. ROWBOTHAM, 1864	51	An Italian Lake Scene
UNKNOWN.....	52	A Portrait of George IV, <i>pencil tinted</i>
H. W. RUDBY, 1905 ...	53	A Landscape
H. W. RUDBY, 1905 ...	54	A pair—A Ruined Abbey, and A Coast Scene
W. LINTON	55	Three—Bobbio, and two others
UNKNOWN.....	56	Four—Flowers
S. DE WILDE.....	57	Two—William Farren as Sir Peter Teazle, and a coloured print
UNKNOWN.....	58	An extensive Landscape with lake and figures in the foreground
E. M. W.	59	A View in the Highlands
J. HEATON, 1884	59A	A Landscape
S. BOUGH	59B	A Winter Scene
J. HILL	60	Four—Portraits of Ladies
POCOCK	61	Shipping in Bristol
A. G. ADAMS, 1873 ...	62	Herrings

WATER-COLOUR DRAWINGS, &c.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. FIELDING	63	A River View with church and castle
UNKNOWN	64	Worthing Beach
J. SALMON	65	Shipping off the South Downs

*Lots 66 to 84 form part of the Estate of the late
E. A. SEARLE, Esq.*

.....	66	Three—Artist's proof engravings
C. L. CLERISSEAU.....	67	The Temple of Jupiter
G. P. R. JAMES.....	68	Three—A pair: Italian Landscapes, and one other
H. H. SHEPHERD	69	Two—Windsor, and A Figure Subject, <i>G. Campi</i>
G. GYANNONI	70	A pair—Figure Subjects
UNKNOWN	71	Four—A pair: Views on the Thames, and a pair: Coast Scenes
UNKNOWN	72	The Holy Family
J. GILBERT	73	A set of four—Shakespearian Scenes

PICTURES, &c.

UNKNOWN.....	74	A Storm at Sea
UNKNOWN.....	75	Three—A Dutch Figure Subject, and two others
C. R. LESLIE.....	76	A Figure Sketch, <i>panel</i>
H. REDMORE ..	77	Off Scarborough
E. PRICE	78	A pair—Views at Matlock
DUTCH SCHOOL	79	A pair—Village Merry-makings
G. MARASCHINI	80	A pair—Heads of L. da Vinci and M. Angelo
JACOBSON	81	A pair—Views in Antwerp and Cassel
UNKNOWN.....	82	Fishing Boats off the Coast, <i>signed and dated</i>
A. HEYST	83	The Wayfarers
MORLAND	84	Gipsies in a wood

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>	
J. PRITCHETT.....	85	The Grand Canal, Venice, <i>panel</i>	60/-
COLLIER.....	86	Fruit and Flowers	14/-
LEADER.....	87	A River View, <i>panel</i>	32/6
DUTCH SCHOOL.....	88	Three—Fruit, and a pair: Figure Subjects,	21/-
		<i>ovals</i>	
DE LA CROIX, ETC. ...	89	Two—French Coast Scenes	37/6 See
TOURVILLE, ETC.	90	Two—The Bather, and Girl with basket of flowers	32/6
C. FANSON.....	91	A pair—River Scenes	3/10/- 700/-
DE LA ROCHE.....	92	A Winter Scene, <i>panel</i>	5/15/- 700/-
L. HOLST.....	93	A Coast Scene	3/15/-
HORLOR, ETC.	94	Four—A Coast Scene, and three sketches in one frame	40/-
F. SLOCOMBE, 1878 ...	95	A Lady with falcons	2/15/- Peacock
T. KÖHNHOLZ.....	96	Mentone: moonlight	32/6
A. M. LINDSTRAM.....	97	An Autumn Landscape	40/- more
ITALIAN SCHOOL.....	98	The Virgin and Child	10/30/- Parsons
L. HOLST, 1879.....	99	A Coast Scene	7/- more

Lots 100 to 104 are the Property of a Lady.

WORKS BY W. J. GRANT.

3/15/-	100	Samson and Delilah, <i>panel</i>	7/- See
6.	101	The Death of William Rufus	
	102	A Dead Pheasant	8/- See
	103	A Basket of Flowers, <i>water-colours</i>	
	104	Wild Horses, <i>water-colours</i>	

PICTURES, &c.—*continued.**Lots 105 to 113 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL ..	105	Figures and horses, <i>panel</i>
D. WOLSTENHOLME ..	106	A pair—Racing Scenes, <i>signed, panels, in one frame</i>
UNKNOWN	107	The Adoration, <i>on copper</i>
UNKNOWN	108	Two—The Virgin, and A Female Saint
DUTCH SCHOOL	109	A Landscape and figures, <i>panel</i>
GREUZE	110	Two—Heads of Girls
A. KAUFFMAN	111	The Angel Choir, <i>on copper</i>
BERGHEM	112	Cattle crossing a ford
ENGLISH SCHOOL	113	A Stable Interior

*Lots 114 to 128 form part of the Estate of the late
JOSEPH COBB, Esq.*

R. H. NIBBS	114	A View of Brighton
WOUVERMANS	115	A Country Fair, horsemen, etc., <i>panel</i>
SIR J. REYNOLDS	116	A Girl with kitten
R. H. NIBBS	117	A Coast Scene, boats and figures
ENGLISH SCHOOL	118	A Grey Horse and Dogs
FRENCH SCHOOL	119	A Figure Subject
ZUCCARELLI	120	A Landscape, cattle and figures
DUTCH SCHOOL	121	A Landscape, figures, etc., <i>on copper</i>
DUSART	122	A Flemish Courtship, <i>panel</i>
DUTCH SCHOOL	123	Two—A Skirmish, <i>on copper</i> , and A Head of a Man, <i>after Rembrandt, panel</i>
ENGLISH SCHOOL	124	Three—A pair: Landscapes, <i>panels</i> , and one other
ENGLISH SCHOOL	125	A pair—Coast Scenes, figures, etc., <i>panels</i>
UNKNOWN	126	Three—Monkey and Goldfish, and two others
ENGLISH SCHOOL	127	Two—A Man fishing in a stream, and one other
UNKNOWN	128	Four—Dead Birds, and three others

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
K. F. FECHHELM, 1755.	129	Architecture and figures
WISSING	130	A Portrait of a Lady
HOGARTH	131	A Portrait of a Lady, seated
M. DAHL	132	A Portrait of a Lady in a white dress, seated
UNKNOWN	133	A Hunting Scene, <i>panel</i>
EARLY ITALIAN.....	134	The Virgin and Child enthroned, with angels, <i>gilt background</i>
T. HUDSON	135	A Portrait Group of the two Daughters of the Rev. J. Simpson
J. HOPPNER	136	A Portrait of a Gentleman
SIR G. KNELLER	137	A full-length Portrait of a Lady in a white dress
S. ROSA	138	A Coast Scene and figures
TENIERS	139	An Interior with figures, <i>panel</i>
JAN STEEN.....	140	The Pedlar
A. DE McCORMICK, R.I.	141	A Song of Triumph
H. T. SCHÄFER	142	Two—Female Figure Studies
UNKNOWN	143	Two—Chinese River Scenes
UNKNOWN	144	A Child at Devotions, <i>signed and dated</i>
RAPHAEL	145	Head of a Saint
NORWICH SCHOOL.....	146	Two—A Coast Scene, and Cattle and figures, <i>panels</i>
JAN STEEN.....	147	An Interior with figures, <i>panel</i>
MORLAND	148	Figures outside an Inn
A. VICKERS, SENR.	149	Two—Landscapes
E. J. NIEMANN	150	The Path thro' the Wood, <i>panel, signed</i>
DUTCH SCHOOL	151	Men playing Dice
NIEMANN, ETC.	152	Two—A Landscape, and A Scene from Shakespeare

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
P. GREENWOOD	153	"The City of New York" leaving the Mersey	
E. BOOTH, ETC.	154	Two—Tintern Abbey, and A Head of a Girl	
UNKNOWN	155	A Portrait of a Divine	
J. P. KNIGHT, R.A.	156	A Portrait of a Gentleman, <i>exhibited R.A.</i> 1878	
A. DODD	157	The Raiders	
R. L.	158	A Portrait of a Lancer, mounted	22/6
R. L.	159	A Portrait of a Hussar, mounted	22/6
KNELLER	160	A three-quarter length Portrait of a Lady	10/80
KNELLER	161	An oval Portrait of a Lady	6/2/80
ENGLISH SCHOOL	162	A Landscape, cottage and figures	3/80
H. HALL	163	"West Australian"	13/80 <i>Sabin</i>
H. HALL, ETC.	164	Three — A Racehorse, and two coloured sporting prints	2/80
F. B. WARREN, ETC.	164A	Three—Head of a Girl, <i>pencil</i> ; an engraving, and a carved and gilt frame	27/6
FRENCH SCHOOL	165	A pair—Landscapes and figures	2/1/80
FLEMISH SCHOOL	165A	Christ in the Garden of Gethsemane	8/60/-
POUSSIN	166	A Landscape and figures	32/6
CROME	167	A Landscape with windmill	60/-
DUTCH SCHOOL	168	A Landscape	40/-
ENGLISH SCHOOL	169	A Portrait of a Lady seated	35/-
HOBBEEMA (<i>School of</i>)	170	A Landscape, cottage and figures	3 1/2/80
FRENCH SCHOOL	171	A Figure Subject	4 1/2/80
J. B. REYNAULT	172	A Portrait of a Lady, <i>signed and dated 1796</i>	3/80
BOUILLY	173	Aphrodite	5/80
ABADIE	174	A pair—Woodland Scenes	35/- <i>Jacobs</i>
40/- DUTCH SCHOOL	175	Men-o'-War off the Coast	15/80
AGRESTI	176	A Figure Subject	2/12/6 <i>moore</i>
TURNER	177	A Venetian Scene	3/10/- <i>Lee</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
NASMYTH	178	A Woodland Scene	2/10/-
VAN HUYSUM	179	A pair—Vases of Flowers, <i>on copper</i>	48/80
HEEMSKERK	179A	An Interior with figures, <i>panel</i>	6/80
ENGLISH SCHOOL	179B	A pair—Lambeth Palace, and Blackwall	35/- <i>Levin</i>
ENGLISH SCHOOL	179C	A pair—Boats off Tilbury Fort, and The Nore	26/-
6. EARLY FLEMISH SCH'L	180	A Figure Subject, <i>panel</i>	20/80 <i>mobse</i>
(30/- 40/-) DUTCH SCHOOL	181	Two—Marine Views	
BRISTOWE	182	A River Scene with figures and cattle	30/-
DUTCH SCHOOL	183	An Interior with figures	50/- 15/-
ENGLISH SCHOOL	184	Two—Dogs and Pigeons	
BURGESS	185	Two—The Cinque Ports Banquet, and the engraving	10/6
ENGLISH SCHOOL	185A	Cattle in a landscape	16/-
UNKNOWN	186	Two—Old China, etc., and Buildings	32/- <i>Bill</i>
W. WESTALL, R.A. ...	187	The Christening	4 1/2/80
DUTCH SCHOOL	188	A Figure Subject, <i>panel</i>	5/80
P. WOUVERMANS	189	The Hawking Party, <i>panel</i>	15/80
UNKNOWN	190	A Marine Sketch	10/-
B. F. GRIBBLE	191	A Head of a Girl	2 1/2/80
MORLAND	192	Pigs in a sty	2/7/6 <i>Jacobs</i>
WESTALL, ETC.	193	Three—The Storm, and two others	14/-
UNKNOWN	194	Head of George IV	2/80
VAN DYCK	195	A Portrait of a Nobleman	45/-
REMBRANDT	196	A Portrait of a Man, <i>panel</i>	10/80
J. HOPPNER	197	A Portrait of Sophia Western, <i>on copper</i>	10/80
(4 1/2/80) SIR J. REYNOLDS . . .	198	A Portrait of George III	2/80
6. PANNINI	199	Italian Ruins and figures	7 1/2/80
ITALIAN SCHOOL	200	A Port Scene, with trees, figures and ruins in the foreground	
SPANISH SCHOOL	201	A full-length Portrait of a Nobleman	

PICTURES, &c.—*continued.*

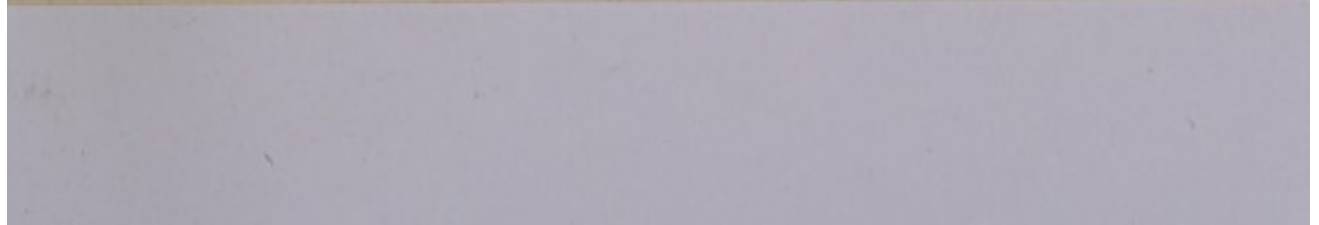
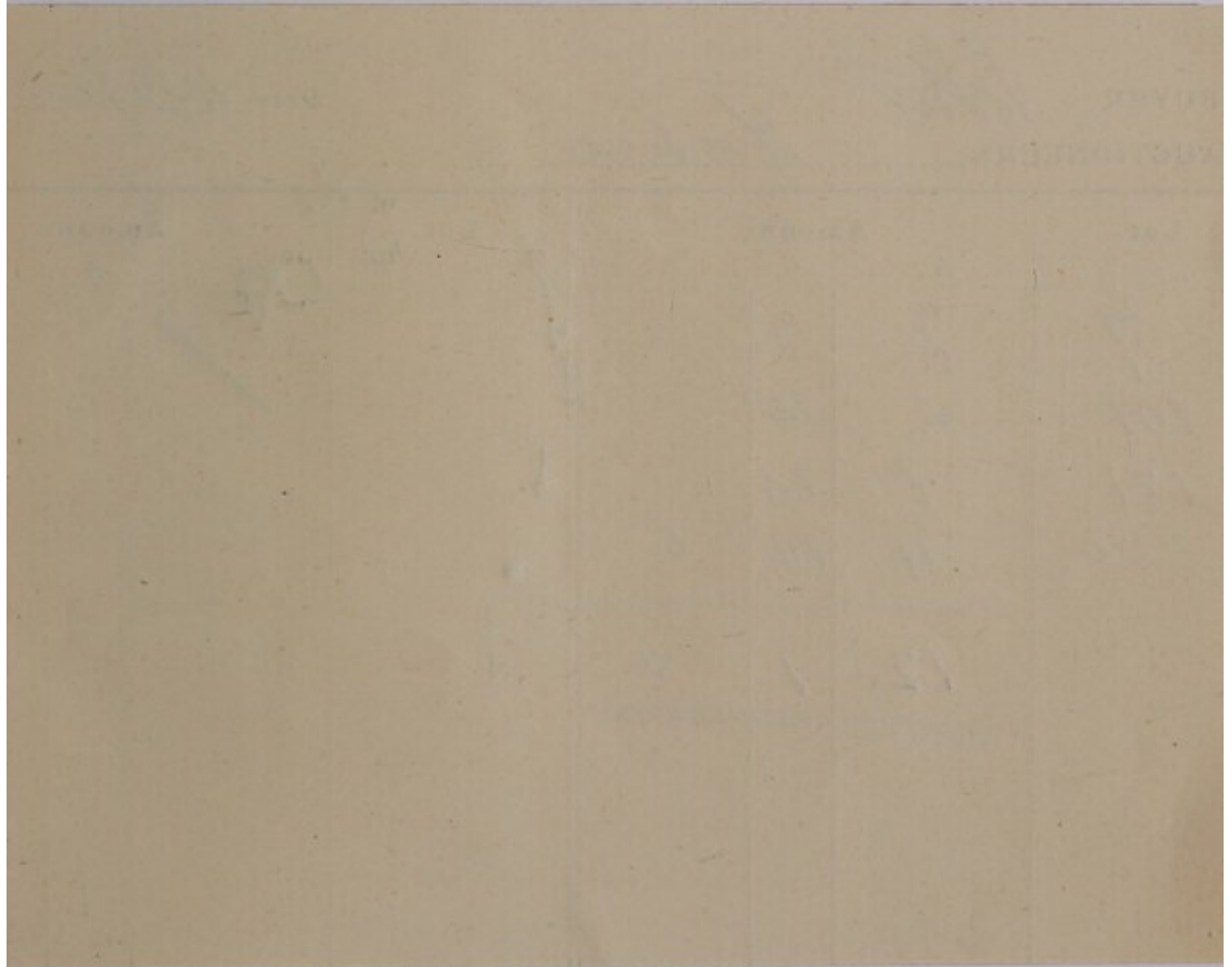
<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN.....	202	A Landscape and classical figures
BARBIZON SCHOOL ...	203	A Landscape: evening
UNKNOWN.....	204	A Portrait of a Lady, <i>oval</i>
GHIRLANDAIO	205	The Holy Family and St. Anne with donors, <i>panel</i>
VENETIAN SCHOOL ...	206	Two—The Virgin and Child, and one other
UNKNOWN.....	207	A Saint
SARTORIUS.....	208	The Racehorse "Figure" with jockey up
NATTIER	209	A Portrait of a Lady
ITALIAN SCHOOL	210	The Virgin, Child and St. John
SIR D. WILKIE	211	A Village Scene, <i>panel</i>
ITALIAN SCHOOL	212	The Holy Family
BARKER (<i>of Bath</i>).....	213	A Landscape and figures
FLEMISH SCHOOL	214	On the Lookout, <i>panel</i>
CLARKSON STANFIELD.	215	Constantinople, <i>panel</i>
WOUVERMANS	216	A Figure Subject, <i>panel</i>
L. ZEISER, '85	217	A Figure Subject, <i>on porcelain</i>
NATTIER	218	A Portrait of Mme. de Pompadour, <i>oval</i>
FRENCH SCHOOL	219	A Figure Subject, <i>panel</i>
UNKNOWN.....	220	Gypsies, <i>a sketch</i>
UNKNOWN.....	221	A Portrait of a Girl, <i>oval</i>
F. RICCI.....	222	An Italian Peasant Woman, boy and fowls
DUTCH SCHOOL.....	223	A Landscape with stream and bridge, <i>panel</i>
ENGLISH SCHOOL	224	A Landscape and figures
ENGLISH SCHOOL	225	A Peasant Boy, <i>panel</i>
OSTADE	226	The Doll
OSTADE ..	227	The Hurdy Gurdy Player
DUTCH SCHOOL.....	228	A Basket of Fruit
J. BARNICKLE	229	Elizabeth Castle, Jersey, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. BIRD, R.A.....	230	Huntsmen and figures outside an Inn
G. CABRERA	231	A pair—Scriptural Subjects, <i>on copper</i>
WOUVERMANS	232	A Landscape and figures
SPAGNOLETTO	233	St. Peter
JORDAENS	234	A Classical Figure Subject
C. JONES, 1874.....	235	A Park Scene with sheep
P. SADÉE	236	Fisher-girls on the shore, <i>panel</i>
J. H. HOOPER	237	On the Llugwy, N. Wales
L. DE HART	238	A Landscape
UNKNOWN.....	239	A Lake Scene
ARMFIELD.....	240	Spaniels and Pheasants
DUTCH SCHOOL.....	241	An Interior with figures
ITALIAN SCHOOL	242	A pair—Roman Figures, and Statuary
HUGHTENBURG	243	A Skirmish
O'CONNOR.....	244	A Landscape and figure, <i>panel</i>
UNKNOWN... ..	245	A Portrait of a Nobleman in armour
KNELLER	246	A Portrait of a Lady
UNKNOWN.....	247	A Portrait of a Nobleman
VANDER HEYDEN	248	A Dutch Canal Scene, <i>panel</i>
SARTORIUS.....	249	The Whipper In
ALKEN	250	A Hunting Subject
DUTCH SCHOOL.....	251	The Musicians
UNKNOWN.....	252	A Musical Party
UNKNOWN.....	253	Head of a Man, <i>panel</i>
VAN DE VELDE.....	254	A Dutch Coast Scene, <i>panel</i>
UNKNOWN.....	255	A Marine View
UNKNOWN... ..	256	A Landscape
WYNANTS	257	A Road Scene with horsemen, etc., <i>on copper</i>
DUTCH SCHOOL.....	258	A Dutch River Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WOUVERMANS	259	The Forge
J. HARRIS, 1832	260	On the Teign, Devon, <i>panel</i>
A. EGG, R.A.	261	Three—Figure Subjects, <i>panels</i>
L. V. LISTER, ETC. ...	262	Two—A Coptic Monastery on the Nile, and a sketch, <i>Lord Leighton</i>
UNKNOWN	263	A View in the Highlands
UNKNOWN	264	Two—Head of a Child, and one other
UNKNOWN	265	Two—A Rabbi, and one other
UNKNOWN	266	A Portrait of an Old Lady seated
ENGLISH SCHOOL	267	A Portrait of a Child with basket of flowers
UNKNOWN	268	Mythological Figures
TURNER, ETC.	269	Three—A sketch, <i>panel</i> , and two others
UNKNOWN	270	The Widow
E. B. S. M.	271	A Fox Terrier
E. MORRIS.....	272	Carting Timber: winter
DUTCH SCHOOL	273	A Landscape, <i>circular panel</i>
UNKNOWN	274	Two—Italian Peasants, and The Mandoline Player
ENGLISH SCHOOL	275	The Death of General Wolfe
EARLY FLEMISH	276	The Madonna and Child
ENGLISH SCHOOL	277	A Marine View
FERRARIO	278	Still Life: Armour, etc.
F. COENE	279	A Landscape, cattle and figures, <i>panel, signed</i>
J. B. PYNE.....	280	A Lake Scene and cattle
R. LUCAS	281	The Old Mill
CAMPOTOSTO, ETC.	282	Two—Children Playing, and Figures, <i>Sarini</i>
GAINSBOROUGH.....	283	Crossing the Stream
NORWICH SCHOOL.....	284	A Landscape with trees, etc.
FLEMISH SCHOOL	285	Moses striking the rock, <i>panel</i>



BUYER

Blow

Date

4/2/20

AUCTIONEERS

Folms

OK OR

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
<i>7</i>	<i>2</i>	<i>2</i>	<i>.</i>				
<i>101</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>181</i>	<i>1</i>	<i>10</i>	<i>.</i>				
<i>200</i>	<i>4</i>	<i>14</i>	<i>6</i>				
	<i>12</i>	<i>1</i>	<i>6</i>				

PICTURES, &c.—*continued.*

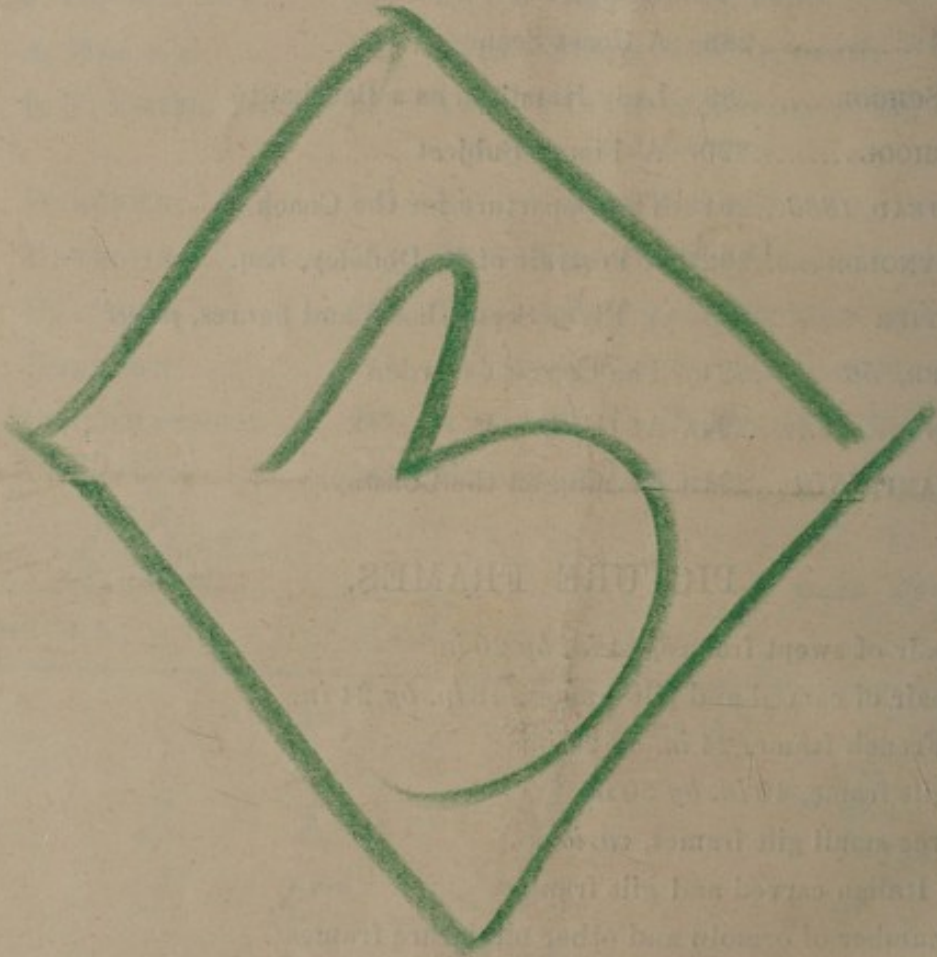
<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	286	A Horse Fair
UNKNOWN	287	Children by the Sea
UNKNOWN	288	A Coast Scene
ENGLISH SCHOOL	289	Lady Hamilton as a Bacchante
DUTCH SCHOOL	290	A Figure Subject
T. WICKSTEAD, 1836...	291	The Departure for the Coach
SIR J. REYNOLDS	292	A Portrait of R. Dodsley, Esq.
JAN GRIFFIER	293	A River Scene, boats and figures, <i>panel</i>
F. FEDERER, '56	294	The Convent Garden
UNKNOWN	294A	At the Brook
F. MUSCHAMP, 1876 ...	294B	Evening on the Conway

PICTURE FRAMES.

- 295 A pair of swept frames, 24 *in.* by 20 *in.*
 296 A pair of carved and gilt frames, 48 *in.* by 24 *in.*
 297 A French frame, 24 *in.* by 20 *in.*
 298 A gilt frame, 40 *in.* by 30 *in.*
 299 Three small gilt frames, *various*
 300 An Italian carved and gilt frame
 301 A number of ormolu and other miniature frames
 302 A number of frames, *various*

FINIS.

PICTURES, etc. - continued



PICTURE TABLES