

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE  
OF  
MODERN PICTURES

*including Works by:—*

DAVID BATES

B. W. LEADER, R.A.

C. E. STEWART

T. S. COOPER, R.A.

MORTIMER MENPES

H. B. WILLIS, R.W.S.

J. FARQUHARSON, A.R.A.

E. J. NIEMANN

J. WHITEHEAD

L. B. HURT

J. B. PYNE

and others

ALSO

**Old Dutch, Flemish, French,  
Italian and English Pictures,**

*by or attributed to:—*

V. BREUGHEL

JAN LIEVENS

H. W. SCHWEICKHARDT

G. J. DROUAIS

MME. LE BRUN

VAN LOO

FRANS HALS

J. MOLENAER

A. WATTEAU

C. JANSSENS

JOHN RILEY

and others

**WATER-COLOUR DRAWINGS.**

ENGRAVINGS, OLD SPORTING PRINTS AND  
ARTISTS' PROOF MEZZOTINT PORTRAITS,  
BY WILL HENDERSON, H. SCOTT BRIDGWATER, H. T. GREENHEAD AND  
S. COUSINS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 28th JANUARY, 1920,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, 28th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 A set of three—The Battle of the Nile, *by T. Hellyer, coloured*
- 2 "The Child Restored," *by M. Place*
- 3 Three—A pair: St. Paul's and The Monument, *by W. Woollett*, and Lord Nelson, *by W. Bromley*
- 4 Three—Italian Views, *by Piranesi*
- 5 Two—Rembrandt and Michael Angelo in their Studios
- 6 A set of four—"The Briar Rose," *artist's proofs, after Sir E. Burne-Jones*

### ARTISTS' PROOF MEZZOTINTS.

- 7 The Sisters, *by H. Scott Bridgwater, after J. Hoppner* 13/8
- 8 Countess Spencer and Lord Althorpe, *by S. Cousins, after Sir J. Reynolds* 2/4-
- 9 Lady Sunderlin, *by Will Henderson, after Sir J. Reynolds* 2/8
- 10 Mrs. Gregory, *by J. B. Pratt, after Sir H. Raeburn*
- 11 Two—Lady Hamilton as a Bacchante, *by J. B. Pratt, after Mme. Le Brun*, and Lady Hamilton, *by Arthur Hewlett, after G. Romney*
- 12 Three—Mrs. Carmichael Smythe, Mrs. Bankes of Kingston Lacy, and Lady Waldegrave, *by H. Scott Bridgwater* 10/2 8
- 13 Mrs. Davies Cooke, *by H. T. Greenhead, after Romney* 40/-
- 14 An Old London Street Scene, *coloured* 32/6
- 26/- 40/- (15) A parcel of eighteen caricatures, etc.
- 16 A French Interior—"L'Indiscret," *coloured facsimile by L. Rossi*

ENGRAVINGS, &c.—*continued.*

- 17 A Portrait of Pitt, *after Gainsborough, coloured*
- 17A "Christ leaving the Prætorium," *after G. Doré, artist's proof*
- 17B A set of five—"The Road to Ruin," *after Frith*
- 17C A pair—Scenes from Shakespeare, *coloured*
- 17D A Figure Subject, *circular, red*
- 17E "The Cambridge Telegraph," *after Pollard, coloured*
- 17F Eight—Six coloured Sporting prints, and two etchings
- 18 The Screen in the Church at Aerschot, *lithograph, after Haghe*
- 19 Four—A pair, *after Morland*, and one other pair, *after Wheatley, reprints, in colours*
- 20 Four—Bathing Horses, *by W. Ward, after Morland*; two others, and a water-colour sketch
- 21 Seven—Engravings, etc., *various*
- 22 Thirty-six—"Spy" coloured cartoons
- 23 A set of thirty etchings—Landscapes
- 24 A parcel containing "The Death of Sapphira," *mezzotint*, and other engravings, etc.
- 25 Four—Henry Danvers Earl of Danby, *by Val. Green, after Vandyck*; N. Berghem, *by Turner, after Rembrandt, mezzotints*, and two others
- 26 Twenty-three—Engravings, photographs, etc., *various*
- 27 A pair—The Cutter Yachts: "The Volante," and "The Mosquito," *coloured lithographs, after Dutton*
- 28 Ten—Etchings, *various, in five frames*
- 29 A set of four—Doncaster Races, *coloured, after Pollard*
- 30 Seven—A set of four: "The First Steeplechase on Record," and three others
- 31 "The Return from Coursing," *coloured, after Hamilton*
- 32 Two—Lady Sarah Bunbury, *mezzotint*, and Helena Forman, *stipple*
- 33 Two—George Augustus Frederick Prince of Wales, and a mezzotint portrait, *by Frye*
- 34 Three—"The Strangers at Home," *coloured*, and two others
- 35 Six—"Memnon," *coloured*, and five others, *various*
- 36 A parcel of engravings, etc., *various*
- 37 Fourteen—Six coloured book-plates to Gil Blas, and eight others, *various*

307-49-35

Resale  
2/7  
Sam Collins  
1935

ENGRAVINGS, &c.—*continued.*

- 38 A portfolio containing five proof etchings, *on silk, after C. Delort and others*
- 39 "Industry," *coloured*
- 39A Eight—Portraits, etc.
- 39B A set of six—Fox-hunting, *by Sutherland, after H. Alken, aquatints*
- 39C A set of four—Coursing, *by Pollard, after Sartorius, aquatints*
- 39D A set of four—Fox-hunting, *by R. Reeve, aquatints*
- 39E A set of four—Fox-hunting, *after Pollard, coloured*
- 39F A set of four—Packs of Hounds, *coloured*
- 39G Three—A pair: Shooting, *coloured*, and one other
- 39H Five—A set of four: Hunting, and one other—Coursing, *coloured*
- 39J A set of three—Hunting, *coloured, on glass, after Seymour*
- 39K Frederick III, *by R. Houston, after Pesne, coloured, on glass*
- 39L Four—Queen Charlotte, Frederick III, and two other portraits, *coloured, on glass*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WHATELY .....	40	A pair—Landscapes and figures
UNKNOWN.....	41	A pair—Lake Scenes
B. MOORE, 1882 .....	42	A Rough Sea
J. B. SMITH ... ..	43	A Highland Lake Scene
DEARCAUGELO .....	44	A Venetian Scene
B. WHITMORE .....	45	A pair—Marine Views
COOPER .....	46	Cattle in a stream
D. MCKEWAN, 1858 ...	47	A Landscape with stream
J. G. BINGLEY .....	48	Autumn: Selham, near Graffham, Sussex
J. CHASE, R.I. ....	49	Anne Hathaway's Cottage
W. B. GARDNER .....	50	Fyrnwy Valley, N. Wales, <i>black and white</i>
B. ALBERT, ETC. ....	51	Three—A pair: River Scenes, and one other
F. FITCH, ETC. ....	52	Six—A set of four: Views on the Thames, and two others

x a man with a violin  
 if I don't buy it I'll buy this  
 6 from purchase 257 to 307  
 part.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. A. HOUSTON, R.S.A.	53	Four—Landscapes
267 757- J. A. HOUSTON, R.S.A.	54	Five—Three: Landscapes, and two: Figure Subjects, oils x 1940 A. Rosale 8/-
UNKNOWN	55	A set of six—Chinese Parables
R. GILBERT, ETC.	56	Four—Children in a landscape, and three others
F. BARTOLOZZI	57	Lavinia, <i>after Gainsborough</i> , pencil tinted
J. VARLEY	58	A Waterfall, figures, etc.
D. COX	59	A Landscape with castle
ENGLISH SCHOOL	60	A River Scene with cathedral
B. FOSTER	61	Feeding Chickens
S. PROUT	62	The Old Water-mill
B. FOSTER ( <i>after</i> )	63	Cottage and Children
WIMPERIS ( <i>after</i> )	64	A Landscape
W. BROMLEY	65	A Figure Subject
W. L. LEITCH	66	A Landscape Sketch
C. FIELDING	67	A Lake Scene
UNKNOWN	68	An Italian Landscape with figures and cattle
DUTCH SCHOOL	69	A Town Hall and figures
L. GRATIA	70	A pair—Figure Subjects, <i>pastels</i>
UNKNOWN	70A	Broadstairs Harbour
BAXTER	71	A pair—Girls' Heads

PICTURES, &c.

DUTCH SCHOOL	72	A Landscape with Cavaliers on a road
BACKHUYSEN	73	Warships in a Storm, <i>copper</i>
F. TAYLOR	74	A Fisherman
C. TOWNE	75	A Group of Cows in a Meadow
J. B. KENNINGTON	76	A pair—Figure Subjects, <i>black and white</i>
FRENCH SCHOOL	77	A pair—Girls gathering bushes, <i>water-colours</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VAN GOYEN .....	78	A Landscape with obelisk, etc.
REMBRANDT .....	79	A Portrait of a Man
OPIE .. .. .	79A	A Portrait of a Child as Cupid
ITALIAN SCHOOL .....	79B	The Magdalen
CHINESE .. .. .	79C	Two—Interiors with figures
BROCKMAN.....	79D	Two—A River Scene, and A Girl with dog and geese
E. C. WILLIAMS .....	80	A Landscape with gipsy encampment, <i>panel</i>
DUTCH SCHOOL.....	81	Still Life
LA TRAPPE .. .. .	82	The Virgin and Child
F. WHEATLEY .. .. .	83	An Old Man begging, <i>panel</i>
MILLAIS.....	84	A Figure Subject
UNKNOWN.....	85	A Lake Scene: sunrise
R. W. BROWN .. .. .	86	A Landscape, ruins and figures
W. DAVIS .. .. .	87	A View on the Bristol Channel
VAN SPREUGHEL .....	88	An Incident in the Wars of the Netherlands: winter, <i>panel</i>
H. B. KOEKKOEK .....	89	On the Severn, Upton Magna
PANNINI .. .. .	90	Italian Ruins and figures
DUTCH SCHOOL .....	91	A Skating Scene, <i>en gouache</i>
ENGLISH SCHOOL .....	92	A Portrait of a Gentleman, <i>oils</i>

*Lots 93 to 99 are the Property of a Gentleman.*

ANDERSON HAGUE ...	93	A Village Street, <i>water-colours</i>
F. T. SIBLEY .....	94	Flood Time, N. Wales, <i>water-colours</i>
J. KNIGHT, 1894 .....	95	"A Cloudy Day"
J. D. W. .. .. .	96	"A Comrade's Grave"
H. C. WHAITE .. .. .	97	"Over the Common"
UNKNOWN... .. .	98	A River in Spate
C. L. BOOTH .. .. .	99	The Pass of Aberglaslyn



PICTURES, &c.—*continued.*

*Lots 100 to 106 are the Property of a Gentleman.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SPANISH SCHOOL .....	100	Musicians
H. B. WILLIS, R.W.S. ..	101	Cows in a landscape
A. RANKLEY, 1871 ...	102	Faggot Gatherers
FARASYN, 1872 .....	103	A Figure Subject, <i>after Rubens</i>
FARASYN .....	104	A Figure Subject, <i>after Rubens</i>
J. WILSON, SENR. ....	105	A Waterfall and figures
UNKNOWN .....	106	An Italian Port Scene with equestrian figures in the foreground

*Lots 107 to 118 are the Property of a Lady.*

ITALIAN SCHOOL .....	107	The Madonna and Child, <i>panel</i>
SPANISH SCHOOL .....	108	St. John the Baptist
CUYP .....	109	A Landscape with cattle: evening, <i>panel</i>
CANALETTO .....	110	A Venetian Canal Scene
JOHN HAWKSETT .....	111	A Marine View with frigate, <i>signed</i>
C. MORRIS, SENR., 1869.	112	A pair—Landscapes
A. SCHMODE .....	113	A Landscape with stream
ITALIAN SCHOOL .....	114	The Raising of Lazarus
UNKNOWN .....	115	Fish on a bank
C. S. LIDDERDALE.....	116	A Girl at a fountain
A. WILSON.....	117	"Sweet Seventeen"
UNKNOWN .....	118	A Portrait of Lady Arabella Stuart

*Three Lots, part of the Estate of a Lady, deceased.*

J. MOLENAER .....	119	AN INTERIOR WITH BOERS MERRYMAKING, <i>panel 33 in. by 23½ in.</i>
WATTEAU .....	120	A Garden Scene with group of musicians, <i>canvas 20 in. by 17 in.</i>
T. S. ROBINS ... ..	121	A pair—Marine Views, <i>signed and dated 1852</i>

PICTURES, &c.—*continued.*

*Lots 122 to 139 are the Property of a Gentleman.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
61 MME. LE BRUN .....	122	A Portrait of a Young Man, <i>panel, signed and dated 1797</i>	1969
DUTCH SCHOOL .....	123	An Interior with figures, <i>panel</i>	3 1/2 80
UNKNOWN .....	124	A pair—Portraits of Giovanni delle Baude Nere and his Wife, <i>panels</i>	69- Moore
FRANS HALS .....	125	A Head of a Man smoking, <i>panel, signed with a monogram</i>	21/-
J. B. GREUZE .....	126	A Head of a Girl	480
G. J. DROUAIS .....	127	Head of Louis XV, <i>from the Bernal collection</i>	65 80
FRENCH SCHOOL .....	128	A pair—A Girl with basket of flowers, and The Chestnut Girl	18 80
FLEMISH SCHOOL .....	129	Head of Prince Frederick in lace ruff	8 80
C. JANSSENS .....	130	A Portrait of a Lady with pearl necklace, in black dress with lawn sleeves	32 80
SPANISH SCHOOL .....	131	A three-quarter length Portrait of Philip of Spain in damascened armour	9 1/2 80
FLEMISH SCHOOL .....	132	A Portrait of a Prince in armour	8 1/2 80
JOHN RILEY .....	133	A Portrait of a Nobleman in a brown dress	7 1/2 80
UNKNOWN .....	134	A half-length Portrait of a Man in black dress with lace collar, and holding a pair of gloves in his right hand; <i>exhibited New Gallery Summer Exhibition, 1893</i>	14 1/2 80 6 shes
FRENCH SCHOOL .....	135	A Portrait of a Nobleman in flowing wig, <i>oval</i>	
ITALIAN SCHOOL .....	136	The Magdalene	35 80 8 1/2 80
H. W. SCHWEICKHARDT	137	The Wood-cutter, <i>signed</i>	10 1/2 80
G. RENI .....	138	"The Crown of Thorns"	2/107- 6 80
ENGLISH SCHOOL .....	139	A Park Scene with cattle	

PICTURES, &c.—*continued.*

*Lots 140 to 153, removed from Thames Ditton, are the Property of a Lady.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
L. B. HURT, 1897	140	HIGHLAND CATTLE ON THE MOORS	Sampson 100 80
F. WHITEHEAD	141	The Heath near Lulworth Castle	7 80
C. E. STEWART	142	Shepherd and Sheep on a road	12 80
PITT	143	St. Omer, France	457-
UNKNOWN	144	Twickenham Ferry	307-
UNKNOWN	145	On the Stour near Bournemouth	3/107-
DAVID BATES, 1879	146	A Moorland Scene with stream in Spate	13 80
J. FARQUHARSON, A.R.A.	147	The Bass Rock	22 80
ANDREWS	148	A Figure Subject	4 1/2 80
J. B. PYNE, 1847	149	NANT MILL, NEAR PLACE-Y-NANT, N. WALES	4 80
J. S.	150	A Cornfield	407- Sampson
SCHWENINGER	151	A Landscape	4/157- Warner
UNKNOWN	152	A River Scene, <i>water-colours</i>	157- Warner
153		A set of five—"The Road to Ruin," after W. P. Frith, artist's proofs	157- 2 80 Sampson

*Other Property.*

PANNINI	154	Italian Ruins and figures	207-
UNKNOWN	155	A Portrait of a Gentleman	157-
UNKNOWN	156	A Portrait of a Lady	457- Christian
BERGHEM	157	A Landscape, cattle and figures	607-
T. G. DUVAL	158	The Orange Seller	147-
RUBENS ( <i>after</i> )	159	The Artist's Wife	147- Moore
A. TINTORETTO	160	The Holy Family and Infant St. John	4 80
N. BERGHEM	161	An Exterior with figures, <i>panel</i>	407-
SPANISH SCHOOL	162	A Portrait of a Man	2/157- Moore
UNKNOWN	163	A Figure Subject	257- Jacobs

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
DUTCH SCHOOL .....	164	A River Scene and figures, <i>panel</i>	30/- <i>Seven</i>
MURILLO ( <i>School of</i> )...	165	Negro and Spanish Peasant Boys	19/80
MURILLO ( <i>School of</i> )...	166	Spanish Peasant Boys	12/80
DUTCH SCHOOL .....	167	The House in the Forest	7/80
FRENCH SCHOOL .....	168	A pair—Satyr and Nymphs, and Cupids	18/80
ENGLISH SCHOOL .....	169	A Harbour Scene, with figures on a promenade in the foreground	4/80
TOPHAM .....	170	Peasants at a Fountain	25/- <i>Jacobs</i>
10. DUTCH SCHOOL .....	171	The Alchemist	19/74
WHEELER .....	172	Huntsmen and Hounds	12/-
DUTCH SCHOOL .....	173	A River Scene, <i>panel</i>	32/6 <i>more</i>
VINCKENBOOM .....	174	A Landscape	9 1/2/80
SIR J. REYNOLDS .....	175	A Portrait of a Lady	12/80
PANNINI .....	176	Ruins and Figures	8/80
A. RAMSAY .....	177	A Portrait of a Lady	6/80
ORIZONTI .....	178	A Classical Landscape with figures	40/-
HIGHMORE .....	178A	A Portrait of a Divine	3/5/-
ENGLISH SCHOOL .....	178B	A Portrait of a Man, <i>oval</i>	30/-
UNKNOWN .....	178C	A Portrait of an Old Man	9/-
4. UNKNOWN .....	179	A Portrait of a Lady, <i>panel</i> , inscribed "AN <sup>o</sup> DNI 1562, Æ. SUÆ 27"	30/80
M. GILLEE .....	180	A Landscape, buildings and figures, <i>signed</i>	12/80
RIBERA .....	181	Cain and Abel	6/80 <i>Spiller</i>
MORLAND, ETC. ....	182	Three—A Landscape and figures, <i>panel</i> ; A Dog, <i>Landseer</i> , and a coloured print	4/8/-
ENGLISH SCHOOL .....	183	A Woodland Scene with reaper resting on a gate, <i>panel</i>	2/10/-
ITALIAN SCHOOL .....	184	The Madonna and Child, <i>panel</i>	40/-
A. J. OLIVER .....	185	Philip of Spain, <i>after Velasquez</i>	25/-
J. B. SMITH, R.B.A. ...	186	Near Boscastle	4 1/2/80 <i>Foot</i>
CONSTABLE .....	187	A Landscape	3 1/2/80

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
KAUFFMAN .....	188	A Portrait of a Lady	21/80 Ledger
UNKNOWN.....	189	A pair—River Scenes: moonlight, <i>miniatures</i>	
R. REYNOLDS .....	190	A pair—Portraits of Ralph and Mrs. Parkin of Scarborough	
UNKNOWN.....	191	A Wreck on the Coast	
R. JOPLING .....	192	A Moonlight Chorus: Fisher Lads and Lassies; <i>exhibited R.A. 1887</i>	10/80
E. J. FRÈRE, ETC., '74.	193	Two—An Interior, and one other	5/80
UNKNOWN.....	194	The Birth of Christ	
C. JERVIS .....	195	A Portrait of a Divine, <i>oval</i>	
VAN LOO .....	196	A Portrait of a Lady of the Court of Louis XV	23/80
JAN LIEVENS.....	197	A Portrait of a Lady	18/80
A. TEMPESTA.....	198	The Siege of Jerusalem, <i>on copper</i>	1964
MORTIMER MENPES ..	199	A Gateway and Oriental figures	
ITALIAN SCHOOL .....	200	A Landscape with waterfall and figures	5/80
UNKNOWN.....	201	Shepherdess, Sheep, etc., in a landscape	25/-
UNKNOWN.....	202	A Figure Subject	1/80
DUTCH SCHOOL.....	203	A Landscape with figures hunting	3/9/-
PANNINI .....	204	Two—Classical Ruins and figures	6/2/80
DUTCH SCHOOL.....	205	A Landscape, buildings and figures, <i>panel</i>	30/-
UNKNOWN.....	206	Two—The Crucifixion, and A Classical Figure with urn	12/6
ENGLISH SCHOOL .....	207	A pair—Portraits of a Lady and Gentleman	17/6
ENGLISH SCHOOL .....	208	Two—Portraits of Ladies	<del>5/7</del> 6 1/2 80
UNKNOWN.....	209	A set of three—Figure Subjects	1966
DUTCH SCHOOL.....	210	A pair—Landscapes, buildings and figures	8/80
DUTCH SCHOOL.....	211	A set of three—Landscapes, buildings and figures	4/80
UNKNOWN.....	212	A Volcano in Eruption	1968
J. P. STUART.....	213	The Mistletoe Bough	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. GAINSBOROUGH.....	214	A Girl with basket of flowers
UNKNOWN.....	215	A Camp Scene
UNKNOWN.....	216	Head of a Man
H. J. B. JOLLY, 1839..	217	A pair—Portraits of a Lady and Gentleman
UNKNOWN.....	218	Two—A Study of a Girl, and Flowers
SIR G. KNELLER.....	219	A Portrait of a Lady
CAMPIDOGGIO.....	220	Fruit
R. H. HUNT.....	221	Fruit
UNKNOWN.....	222	Fruit, etc., <i>signed with a monogram and dated</i>
P. ROGERS, 1813.....	223	A River Scene
E. J. NIEMANN, '75.....	224	A Moorland Scene
UNKNOWN.....	225	Head of an Eastern Girl
C. E. V. DE TOURNEMINE	226	A Coast Scene with gipsies, etc., <i>panel</i>
ENGLISH SCHOOL.....	227	Cattle in a landscape, <i>signed and dated 1834</i>
T. JENSEN.....	228	A pair—Ideal Heads
BOUCHER ( <i>after</i> ).....	229	Cupids
FRENCH SCHOOL.....	230	A set of five—Classical Figures
J. VAN COUVER.....	231	On the Spaarn, near Haarlem
ITALIAN SCHOOL.....	232	The Annunciation, <i>panel</i>
EARLY ITALIAN.....	233	The Adoration, <i>panel</i>
EARLY ITALIAN.....	234	The Crucifixion, <i>panel</i>
UNKNOWN.....	235	A Landscape: sunset, <i>panel</i>
T. S. COOPER.....	236	Cattle in a landscape
UNKNOWN.....	237	An Interior with figures, <i>circular panel</i>
P. NASMYTH.....	238	A Landscape, <i>panel</i>
J. DAY, 1857.....	239	A Landscape
A. VANDER VELDE.....	240	Sheep in a landscape
HONTHORST.....	241	Christ, and the Woman taken in adultery
UNKNOWN.....	242	Three—A Marine View, and two others

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR P. LELY .....	243	A Portrait of a Lady, <i>oval</i>
UNKNOWN .....	244	The Beggar Girl, <i>oval</i>
V. BREUGHEL .....	245	A pair—River Scenes, figures, etc., <i>panels</i>
ENGLISH SCHOOL .....	246	A Portrait of Miss Maria Bannerman
MORLAND .....	247	A Landscape and figures
B. W. LEADER .....	248	On the Lyd, Dartmoor
UNKNOWN .....	249	A Portrait of Napoleon
BUTTERWORTH .....	250	A pair—Yachts at Sea
UNKNOWN .....	251	A Figure Subject
A. VICKERS .....	252	A Landscape, cattle and figures
TENIERS.....	253	Figures outside an Inn, <i>panel</i> 1/80
COX .....	254	A Landscape and children 45/-
WILKIE .....	255	The Village Politicians, <i>panel</i> 2/10/-
SIR H. HERKOMER, R.A.	256	A Portrait of the Rt. Hon. John Bright 5/80
J. CROME .....	257	A Cottage near Kingham, Norfolk, <i>panel</i> , and <i>inscription on back, signed J. Stark</i> 9/60
J. CROME .....	258	A Coast Scene, <i>a sketch</i> 2/7/6 Jacob
BERGHEM .....	259	A Gateway, cattle and figures 2/80
WILLIAMS, SENR. ....	260	A Moonlight Scene, <i>after Wilson</i> 18/-
J. DEARMAN, 1852 ...	261	A Horse in a landscape 3/80
HARLOW .....	262	A Portrait of a Lady, <i>oval</i> 5/80
UNKNOWN .....	263	A Figure Subject, <i>circle</i> 2/80
4/80 50/- <u>DUTCH SCHOOL .....</u>	264	A Man holding a Skull 4/80 Wuse
ENGLISH SCHOOL .....	265	A Portrait of a Young Man
PROUT .....	266	A Continental View, <i>panel</i>
UNKNOWN .....	267	Eli and Samuel
UNKNOWN .....	268	Two—A Figure Subject, <i>on glass</i> , and an oval silk needlework picture—Flowers
ENGLISH SCHOOL ... ..	269	A Portrait of a Girl

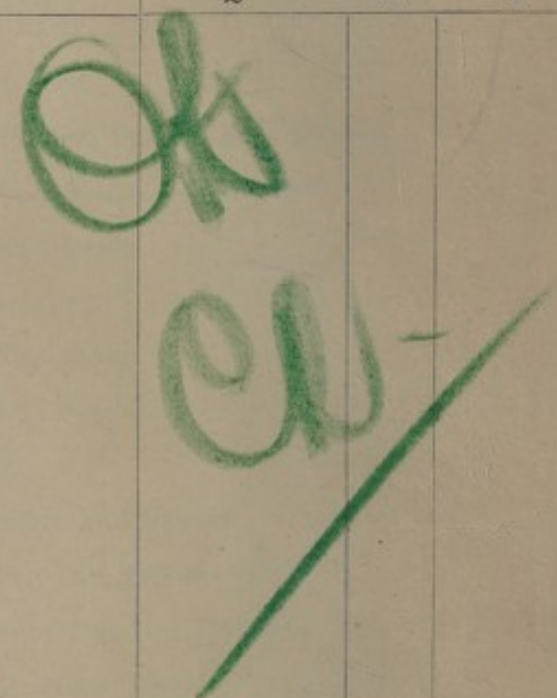
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BUYER W. Stow  
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Lot	Amount			Lot	Amount		
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15	1	6	.				
35	1	10	.				
54	1	6	.				
122	7	7	.				
171	1	.	.				
198	12	12	.				
209	2	10	.				
212	1	.	.				
	<u>28</u>	<u>11</u>	.				

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. W. HULME .....	270	A Woodland Glade with stream
F. WILLIAMSON.....	271	Harlyn Bay
F. BERLIN .....	272	A Landscape with cattle
R. H. JENNINGS, 1857.	273	Her Own Fireside
M. CLAXTON .....	274	Two—Figure Subjects
A. HARRIS.....	275	Two—Near Keswick, and Alnwick
UNKNOWN .....	276	Two—Cottage and figures, <i>circle</i> , and one other
DOUW .....	277	The Philosopher, <i>panel</i>
UNKNOWN.....	278	A River Scene and figures
UNKNOWN.....	279	A Portrait of a Lady
DUTCH SCHOOL .....	280	A Figure Subject, <i>panel</i>

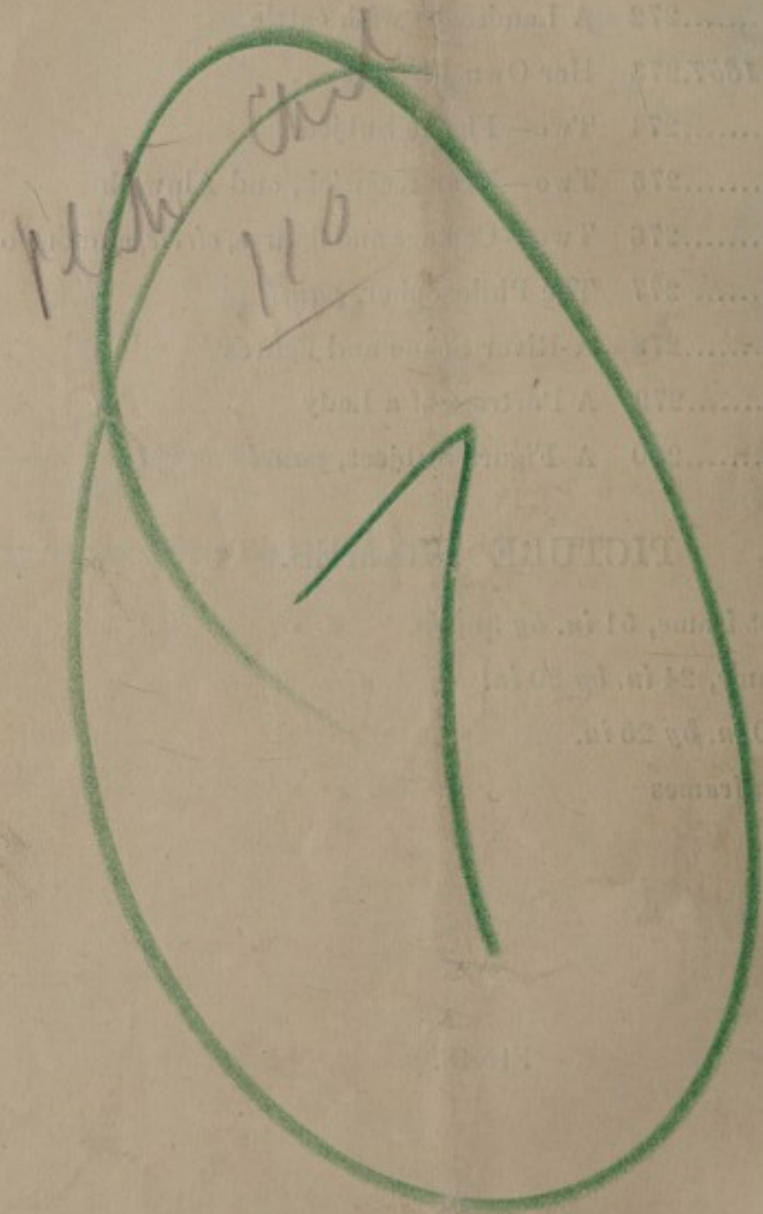
## PICTURE FRAMES.

- 281 A gilt swept frame, 51 *in.* by 38½ *in.*  
 282 A swept frame, 24 *in.* by 20 *in.*  
 283 Another, 30 *in.* by 25 *in.*  
 284 Two French frames

FINIS.

PICTURE

270 A young man in a white shirt  
 271 J. W. Linnell  
 272 F. Williamson  
 273 F. Brown  
 274 H. H. Jackson  
 275 M. O'Connell  
 276 A. H. Brown  
 277 Unknown  
 278 Dutch School  
 279 A young man in a white shirt  
 280 A young man in a white shirt  
 281 Another, 50 in. by 20 in.  
 282 Two Figures



110  
 111  
 112