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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*From Various Sources.*WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, 14th JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 14th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of four—The Young English Fox-hunter, *after F. C. Turner, coloured*
- 2 Two—A Hunting Scene, *by Clarke, after Wolstenholme, coloured, and one other*
- 3 A pair—Albert Dürer etchings
- 4 A set of four—"The First Steeplechase on Record," *coloured*
- 5 A set of four—Northampton Grand National Steeplechase, 1840, *coloured*
- 6 The Ketton Ox, *coloured*
- 7 Three—Figure Subjects, *after Morland*
- 8 Five—Coloured caricatures, *by Cruikshank and others*
- 9 Another six, *by Gillray and others*
- 10 A set of four—Coloured caricatures, *by Dalziel and Doyle*
- 11 Three—A pair: "Posting in Scotland and Ireland," *by C. Loraine Smith, and "The Bengal Levée," by Gillray, coloured caricatures*
- 12 Three—Artists' proofs, *after Edwin Long*
- 13 An artist's proof etching, *by B. Debaines, after B. W. Leader*
- 14 Three—"The Highwayman," *after S. E. Waller, remarque proof, and two others*
- 15 "A Visit to the Boarding School," *after Morland, coloured*
- 16 Ten—A coloured print, *after Adam Buck, and nine others, various*
- 17 A set of four—Chromolithographs, *after Soper*
- 18 "The Harvest Moon," *by L. Flameng, after Jules Breton, remarque proof etching*
- 19 A parcel, containing sixty-seven engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

- 20 Seven—"The Rent Day," and six others
- 21 A folio, containing five Rossini's Roman Views, and a number of other engravings, etc.
- 22 A folio, containing three artists' proof mezzotints—Countess Spencer, Lady Hamilton, and A Gentleman of the time of Louis XIII, *in colours*
- 23 Another three, in a folio—Countess of Mansfield, Lady Derby, and A Lady and Child
- 23A "Daniel in the Lions' Den," *by F. Lamb, after Rubens*
- 23B The Rev. J. B. Sumner, *after Margaret Carpenter, mezzotint*
- 23C Three—"La Vierge aux Candelabres," *after Raphael*, and two others
- 23D Three—A pair: Hunting Scenes, *coloured*, and another
- 23E "The Fowler," *after Peter Graham, R.A., artist's proof*
- 23F "On Guard," *by J. B. Pratt, after R. Bonheur, artist's proofs*
- 23G "Going to Market," *after F. Stone*
- 23H A pair—Lion's and Tiger's Heads, *by Herbert Dicksee, artists' proof etchings*
- 23K The Duke of Wellington reviewing the Troops in Hyde Park
- 23L "The Evening," *after Hamilton, oval, in colours*
- 23M A pair—"Cupid binding Aglaia," and companion, *in colours*
- 23N Miss Farren, *in colours*
- 23P A pair—"Abra" and "Hesitation," *ovals, in colours*
- 23Q Three—Mrs. Mills; Lady Hamilton, and "Snowballing," *in colours*
- 23R Three—A pair: The Vale of Aylesbury Steeplechase, and "A Coach Match against Time," *coloured*
- 23S A set of four—"Hunting Incidents," *after Alken, aquatints*
- 24 Two others, in a folio—The Hon. Mrs. Graham, and Mrs. Jordan
- 25 Four—Portraits of Judges
- 26 Two—"The Quack Doctor," *after G. Dow*, and A Mythological Figure-Subject, *after A. Coypel*
- 27 Two—Etchings, *after Josef Israels*
- 28 A Racing Scene, *coloured*
- 29 Seven—Artists' proof etchings, *by A. Stanley Cooke*
- 30 Four—Three others, and one, *by David Law*
- 31 A parcel, containing forty-two coloured and other prints, etc.

ENGRAVINGS, &c.—*continued.*

- 31A Ten—Artists' proof engravings
- 32 A similar lot
- 33 A similar lot
- 34 A similar lot
- 34A A similar lot
- 34B A Portrait of Mrs. Whatman, *mezzotint, in colours*
- 34C A Portrait of Mme. Grandcourt, *mezzotint, in colours*
- 34D "Children relieving a Beggar Boy," *in colours*
- 34E "The Proposal," *in colours*
- 34F A pair—"Polindo and Albarossa," and companion, *in colours*
- 34G "Love and Fortune," *after Cipriani, in colours*
- 34H A Group of Figures round a table, *mezzotint*
- 34J A pair—"The Baron," and "Van Tromp," *after J. F. Herring, coloured*

Lots 35 to 39L are One Property.

- 35 Four—A pair: "The Woodcutter's House" and "The Shepherd's Rest," *by T. G. Appleton, artists' proofs*, and two proofs, *by S. Cousins, after Millais*
- 36 Six—"The Toper," *by P. Rajon, after Seymour Lucas*, and five artists' proof etchings (*some on vellum*)
- 37 Six—A Heath Scene, *by Brunet Debaines, after Millais*, and five other artists' proof etchings
- 38 Seven—"The Toper," *by P. Rajon, after Seymour Lucas*, and six other artists' proofs
- 39 Three—Shakespeare, and The Doge of Venice, *remarque proof etchings*, and "A Gift for the Gods," *by A. Paffer, after Herbert Schmalz*
- 39A Eight—"Doves," *by J. D. Miller, after Greuze*, and seven other artists' proof etchings and engravings
- 39B Seven other artists' proof etchings and engravings
- 39C Eight—Two: "The Stag at Bay"; two: "The Ruling Passion"; two: "Happy Days at Windsor," and two others
- 39D Seven—Queen Victoria and Children, *by S. Cousins, artist's proof*, and six others
- 39E Six—Two: Louis XII and Family in the Temple Prison, and four others

ENGRAVINGS, &c.—*continued.*

- 39F Five—Two: "The Ruling Passion," and three others
 39G Ten—"Mercury and Argus," and nine others, *after Turner and Stanfield*
 39H Four—Lady Wallscourt; Lady Hamilton as "Supplication"; Countess Poulett, and Mrs. Gregory, *artists' proofs*
 39J Four—The Hon. Mrs. Graham; Miss Stanton; Mrs. Abington, and Mrs. Davies Cooke, *artists' proofs*
 39K Two—Lady Hamilton as a Shepherdess, *by T. G. Appleton*, and "Beauty and the Arts," *by H. T. Greenhead, artists' proofs*
 39L Thirty-six—Coloured chromolithographs: "The Defence of the Arrah House in the Indian Mutiny"

*Other Property.*WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. GLOVER	40	A pair—Views of Castles
A. W. PARSONS	41	A Landscape with flock of sheep on a road
A. BOWERS.....	42	A Sussex Village
C. H. HARRISON, ETC... 43		Four—A pair: River Scenes, and two others
SIR E. BURNE JONES... 44		Daniel in the Lions' Den
E. R. FRANZ	45	A Landscape
C. V. TOPHAM.....	46	A Coast Scene
G. RENI (<i>after</i>)	47	A pair—Aurora, <i>en gouache</i>
ITALIAN SCHOOL	48	A pair—The Finding of Moses, and companion
RAPHAEL (<i>after</i>)	49	La Belle Jardinière
T. H. HUIR, 1871, ETC.. 50		A Lake Scene
UNKNOWN	51	A River Scene
UNKNOWN.....	52	Three—Views in India
R. H. NIBBS, ETC. 53		Three—Off Newhaven; Ote Hall, Sussex, and A Landscape, <i>by A. S. Cooke</i>
C. M. CORFE	54	Thirty—Landscape and Figure Subjects, <i>pencil</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. CORFE, ETC.	55	Twelve—Figure Subjects and Landscapes, <i>pencil</i>
G. BARBARO	56	A pair—Fruit
COLLINGWOOD SMITH..	57	Harlech Castle
McKEWAN.....	58	Lynmouth, 1853
W. MÜLLER, 1844	59	At Lynmouth
W. TOOK	59A	Glen Falloch, <i>a sketch</i>
COX	59B	A Mountain Road Scene
A. DOWNMAN.....	59C	A Portrait of a Lady
UNKNOWN.....	59D	A Portrait of a Lady
ENGLISH SCHOOL	59E	A Portrait Group of a Lady and Three Children
SWAN.....	59F	Two—Lions, and one other
WYLLIE, ETC.....	59G	Two—A View of Ramsgate Harbour, and one other
ROBINS	59H	A Seascape, and A Landscape
MORLAND	59J	Cattle and Sheep in a landscape, <i>sepia</i>
UNKNOWN.....	59K	A Coast Scene

Lots 60 to 74 are the Property of a Gentleman.

B. L. S. BODICHON.....	60	In the Little Atlas Mountains, Algiers
UNKNOWN.....	61	Two—Figure Subjects
A. LEIGH SMITH	62	The Interior of the Capella Palatina, Palermo
J. HIXON, ETC.	62A	Five—Le Barbier Maure; two: Fairies, and two photographs
B. L. S. BODICHON.....	63	Four—Marine Views
UNKNOWN	64	Three—Landscapes
G. Z. TOLA, ETC.....	65	Four—Kamine Volosca, and three others
MISS LEIGH SMITH ...	66	Two—The Lonely Pool, and one other
UNKNOWN.....	67	Seven—Landscape Sketches, etc.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. G.	68	A Moorish Interior, <i>panel</i>
H. DARVALL	69	Nero's Arch, Pompeii
F. LAURET	70	Two—A Woodland Scene, and one other
APPLAN, 1871, ETC. ...	71	Three—A River Scene, and two others
W. S. BUNCE	72	Venice, <i>panel</i>
J. L. HAMAN, ETC.	73	Two—Vranie à Pompeii, and Head of a Child, A. C. Gow, 1884
A. LEIGH SMITH, ETC... 74		Three—Contadina, and two others

Other Property.

UNKNOWN	75	A Portrait of a Girl with parrot and dog
MORLAND	76	A Cottage Exterior with pigs, etc.
SUTZENS.....	77	A pair—Cupids
UNKNOWN.....	78	A Landscape with cattle and figures
FLEMISH SCHOOL	79	Christ in the Garden of Gethsemane, <i>panel</i>
DE HEEM	80	Still Life
ENGLISH SCHOOL	81	A Landscape, cottage and figures
DUTCH SCHOOL	82	A Tavern Interior with figures
EDGAR BUNDY	83	Gossips
H. HALL.....	84	"West Australian"
H. HALL, ETC.....	85	Three—A Racehorse, and two: Coloured Sporting Prints
DUTCH SCHOOL	86	A Vase of Flowers, Fruit, etc.
DUTCH SCHOOL	87	A Vase of Flowers
DUTCH SCHOOL	88	A Vase of Flowers
ENGLISH SCHOOL	89	A Woodland Scene with children fishing in a stream
T. BARKER, 1822	90	A View near Rome with figures, etc.
T. BARKER.....	91	A Welsh Peasant going to the Fair: A View near Bala

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	92	An Italian Landscape, with river and women washing clothes
UNKNOWN.....	93	The Smuggler
ITALIAN SCHOOL	94	A Figure Subject
BERGHEM	95	A Landscape, figures and cattle
WOUVERMANS	96	Horses, Figures, etc. in a barn 15/2
KNELER	97	A Portrait of a Lady 8/2
ENGLISH SCHOOL	98	A pair—In the Stocks, and companion picture 8/1
ITALIAN SCHOOL	99	A Portrait 25/-
SIR T. LAWRENCE.....	100	Head of the Duke of Wellington; <i>from the artist's sale</i> 14/2
DUTCH SCHOOL.....	101	A Landscape with figures on a road 14/2
UNKNOWN.....	102	Elijah 25/-
UNKNOWN.....	103	Lazarus 20/-
ETTY	104	A Female Figure Study 25/-
UNKNOWN.....	105	Joseph and Potiphar's Wife 35/-
UNKNOWN.....	106	Joseph and Potiphar's Wife 32/6
VALENTINO	107	The Fortune Teller 4/2
MORLAND	108	Pigs in a Sty 30/-
DUTCH SCHOOL.....	109	A River Scene, boats and figures, <i>panel</i> 90/-
FLEMISH SCHOOL	110	Musicians, <i>panel</i> 60/-
DOW	111	The Violinist, <i>panel</i> 35/-
DOW	112	A Philosopher, <i>panel</i> 60/-
BONNINGTON	113	A French Coast Scene 21/6
HERRING	114	A Mare in a landscape 20/-
REYNOLDS	115	A Figure Study 22/6
G. POUSSIN	116	Diana finding Endymion asleep in the lap of Time 22/6
DUTCH SCHOOL.....	117	A Battle Scene 105/-
UNKNOWN.....	118	A Lake Scene, cattle and figures 9/2

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. RADFORD	119	On the Thames near Henley <i>44/</i>
UNKNOWN	120	The Rape of the Sabines <i>82/</i>
UNKNOWN	121	Cupid Asleep <i>12/</i>
ENGLISH SCHOOL	122	A Portrait of a Girl <i>4 1/2 2/6</i>
F. B. WARREN, ETC. ...	123	Five—Portraits, etc. <i>5/</i>
F. B. WARREN, ETC. ...	124	Three—Head of a Girl, <i>pencil</i> ; an engraving, and a carved and gilt frame <i>30/</i>
M. JANSSENS	125	The Vatican <i>92/</i>
E. J. MEADOWS	126	A View in Kent <i>45/</i>
MULREADY	127	Haymaking <i>60/</i>
P. NEEFS	128	A Cathedral Interior <i>95/</i>
<i>6.</i> DUTCH SCHOOL	129	The Dentist's Shop, <i>panel</i>
ENGLISH SCHOOL ...	130	A Portrait of David Garrick
PIGOT	131	Wild Duck Shooting, <i>signed and dated</i>
W. S. TURNER	132	Pointers setting Game
SEYMOUR	133	Horse, Groom and Sportsman in a landscape
CLEMENSON	134	Deer in the Highlands
UNKNOWN	135	Two—A Racehorse, and one other
UNKNOWN	136	Shipping
UNKNOWN ...	137	Six—A set of four: Racing, and two others
A. GRYFF	138	Sportsman and Dogs
UNKNOWN	139	A River Scene with lock
UNKNOWN	140	A pair—Dutch inlaid panels
NATTIER	141	A Portrait of a Lady with shepherd's crook
DUTCH SCHOOL	142	A pair—Landscapes and figures, <i>panels</i>
STANFIELD	143	A pair—Building the Admiralty Pier, Dover
DUTCH SCHOOL	144	A Rocky Landscape with stream and figures
DUTCH SCHOOL	144A	A Landscape
VAN OS	144B	Shipping

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	144C	A Portrait of a Girl
J. BEELDEMACHER.....	144D	An Interior with dogs, dead game, etc.
M. VALLÉE.....	144E	A Landscape
UNKNOWN.....	144F	A Woodland Scene with stream and figures
HEEMSKERK	144G	The Attack
BUCHANAN	145	A Seascape
UNKNOWN.....	146	A Figure Subject
WIERIX	147	Ruins and figures
SMYTHE.....	148	Cattle
CABANELY	149	A Ballet Dancer
KNELLER	149A	A Portrait of a Judge
VAN BLOMEN.....	149B	Horses and Ruins
UNKNOWN.....	150	Three—Reading the News, and two others
UNKNOWN.....	151	A pair—Incidents in the Life of Our Lord
UNKNOWN.....	152	An Australian Farmstead
UNKNOWN.....	153	A Portrait of a Lady
UNKNOWN.....	154	The Death of General Wolfe
ENGLISH SCHOOL	155	A Portrait of a Lady
SPANISH SCHOOL	156	A Saint
G. OURDIA.....	157	The Babes in the Wood, <i>panel</i>
UNKNOWN.....	158	A Figure Subject
RUBENS	159	The Descent from the Cross, <i>panel</i>
ENGLISH SCHOOL	160	A Portrait of a Girl with basket of flowers
D. TENIERS	161	A Landscape with buildings, figures and cattle, <i>signed and dated 1667</i>
DUTCH SCHOOL.....	162	Christ Preaching
FLEMISH SCHOOL	163	A Village Scene with numerous figures, <i>panel</i>
FRENCH SCHOOL	164	The Fortune Teller
DUTCH SCHOOL.....	165	A Village Scene and figures, <i>panel</i>
ENGLISH SCHOOL	166	A River Scene, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	167	A Landscape and figures
SIR G. KNELLER	168	A Portrait of a Lady
ITALIAN SCHOOL	169	The Madonna and Child
N. POUSSIN	170	An Italian Landscape, cattle and figures
F. GOODALL, R.A.	171	An Egyptian Scene
DUTCH SCHOOL	172	The Flute Player
ENGLISH SCHOOL	173	A Cottage Exterior with figures
COX	174	A Landscape and figures, <i>panel</i>
R. DENEW, 1840	175	"Lottery," Mason up (<i>Grand National winner</i> , 1839)
W. H. GORE	176	A Suffolk Wheatfield
UNKNOWN	177	Three—The Holy Family, and two others
F. D. WALENN	178	"Pro Fide," <i>exhibited Royal Academy</i> , 1900
H. BIRTLES, '92	179	A Landscape with sheep
H. BIRTLES, 1890	180	A Landscape with sheep
ITALIAN SCHOOL	181	The Holy Family
DOSSO DOSSI	182	The Nativity, <i>panel</i>
J. PEEL	183	Near Haslemere
J. E. MEADOWS	184	Fishing Boats taking in sail
W. WEIR	185	A Lake Scene
ENGLISH SCHOOL	186	The Good Samaritan
BALMER, ETC.	187	Two — The Bass Rock, and Abandoned, <i>G. Ball</i>
C. COLLINGS, ETC.	188	Three—Landscapes
REMBRANDT SCHOOL...	189	A Landscape and figures, <i>panel</i>
E. HORLOR	190	A Landscape with hay cart
DUTCH SCHOOL	191	A Philosopher, <i>panel</i>
DUTCH SCHOOL	192	A River Scene, buildings and figures, <i>panel</i>
MRS. BENNETT	193	A Mountainous Landscape
ENGLISH SCHOOL	194	A pair—Landscapes and figures, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GREUZE (<i>after</i>)	195	La Crûche Cassée
RUBENS	196	A Figure Subject
MRS. BENNETT	197	Windsor Castle
ITALIAN SCHOOL	198	The Madonna and Child, <i>panel</i>
UNKNOWN	199	A Portrait of Charles V, Emperor of Germany
COROT, ETC.	200	Two—The Bent Tree, and one other
UNKNOWN	201	Head of a Man, <i>panel</i>
UNKNOWN	202	An Italian Landscape and figures
UNKNOWN	203	The companion picture
UNKNOWN	204	A Saint baptising a Negro
UNKNOWN	205	Head of a Man
HERRING	206	Horse in a landscape
CRESWICK	207	A Landscape with stream and cattle
SMIRKE	208	Falstaff
ITALIAN SCHOOL	209	The Tribute Money
VENETIAN SCHOOL ...	210	A Portrait of a Cardinal seated
UNKNOWN	211	A pair—A Boy with birds'-nest, and A Boy with basket of fruit
FLEMISH SCHOOL	212	An Interior with figures, <i>on copper</i>
FLEMISH SCHOOL	213	The companion picture, <i>on copper</i>
ITALIAN SCHOOL	214	A Port Scene, boats and figures
ITALIAN SCHOOL	215	The companion picture
LUCAS VAN LEYDEN ...	216	A circular Portrait of a Girl holding a sword <i>panel</i>
POUSSIN	217	A Mythological Figure Subject
DUTCH SCHOOL	218	A full-length Portrait of a Nobleman
ZURBARAN	219	St. Jerome
DUTCH SCHOOL	220	Flowers
UNKNOWN	221	A Basket of Fruit
UNKNOWN	222	Birds, <i>panel</i>

PICTURES, &c.—*continued.*

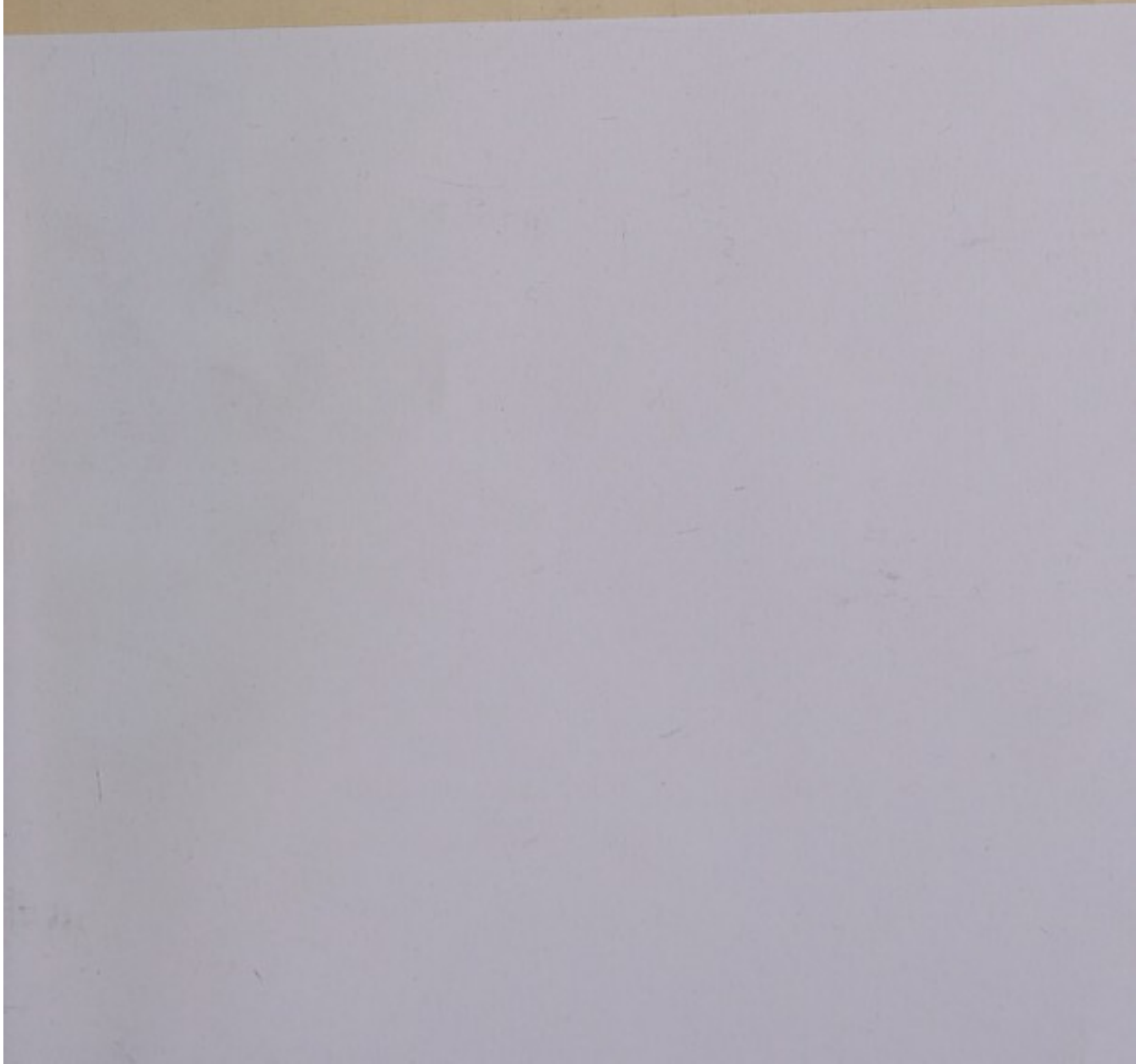
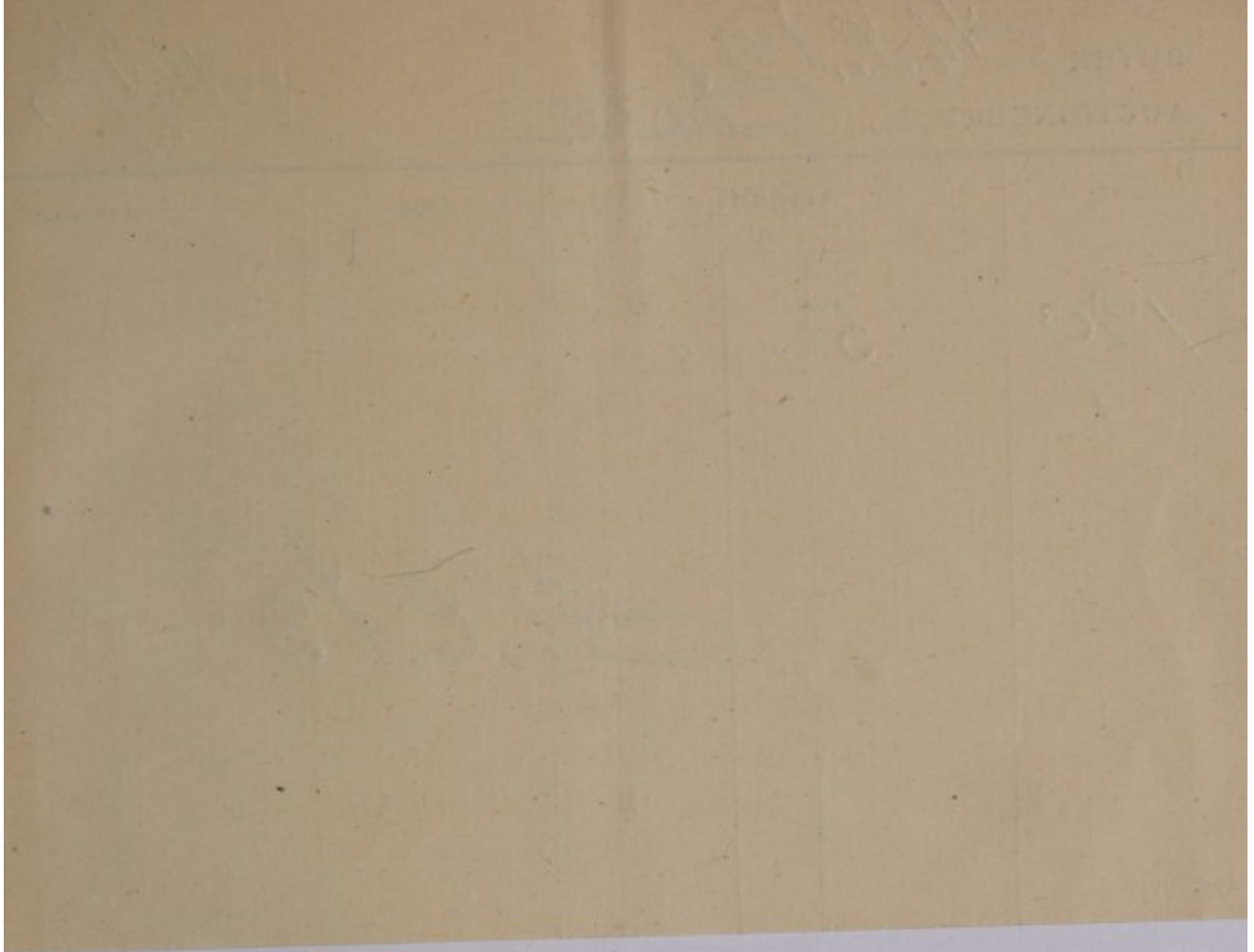
<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	223	An Italian Peasant
VAN ROOS.....	224	Mazeppa
TURNER.....	225	A Venetian Scene
UNKNOWN.....	226	Head of a Man
SMITH (<i>of Chichester</i>)...	226A	A pair—Landscapes with cattle and figures, <i>panels</i>
UNKNOWN...	226B	A Girl seated
DUTCH SCHOOL.....	226C	The Good Samaritan
VANDYCK.....	226D	A Portrait of a Nobleman

Lots 227 to 231 are the Property of a Lady.

CONSTABLE.....	227	Haymaking at Dedham, <i>panel</i>
T. S. COOPER.....	228	A Summer's Afternoon, <i>panel</i>
CALLCOTT.....	229	A Landscape, cottage and figures
A. GILBERT.....	230	On the Banks of a River: mid-day
E. DUNCAN, 1842.....	231	A Coast Scene

*The remaining Lots form part of the Estate of the late
MR. WOHLER, of 20, Gordon Square, W.C. 1.*

P. CESARONI.....	232	A Portrait
C. WEBB.....	233	A View in Prague
TITIAN.....	234	A Portrait of a Man
UNKNOWN.....	235	Two—Head of Our Lord, <i>panel</i> , and one other
CRANE, ETC.....	236	Two—Landscapes
G. FALCHETTI.....	237	A pair—Fruit
DUTCH SCHOOL.....	238	A Landscape with figures at a fountain
UNKNOWN.....	239	A Portrait of a Nobleman
UNKNOWN.....	240	A Portrait of Washington, <i>oval, pastel</i>



BUYER

AUCTIONEERS

Date

*H. E. V. Foster**14/1/20*

Lot

Amount

£

s.

d.

*129**5 - "*

Lot

Amount

£

s.

d.

H. E. V.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	241	Two—The Wedding Party, and A Portrait of a Girl
F. FRANCHEN	242	A Banquet, <i>panel</i>
DUTCH SCHOOL	243	A Village Scene with figures
DUTCH SCHOOL	244	A Figure Subject
TERBURG, 1821	245	The Smoker
UNKNOWN	246	A set of three—Scenes from Roman History, <i>ovals, panels</i>
UNKNOWN	247	An Angel's Head
VANDYCK	248	A Portrait of Count Egmont
UNKNOWN	249	Two — A Highland Chieftain, <i>panel</i> , and A Portrait
H. W.	250	Italian Peasants, <i>panel</i>
DUTCH SCHOOL	251	Cupids, etc. in a cave, <i>panel</i>
DUTCH SCHOOL	252	Cossacks at the Gate of Antwerp, <i>panel</i>
OSTADE	253	An Interior with figures
BREUGHEL	254	A River Scene with figures and dogs on a road, <i>panel</i>
DUTCH SCHOOL	255	The Holy Family in a landscape, <i>on copper</i>
DUTCH SCHOOL	256	A Landscape and figures
DUTCH SCHOOL	257	Boers in an Inn
DUTCH SCHOOL	258	A Skirmish, <i>panel</i>
DUTCH SCHOOL	259	A pair—Portraits of a Man, <i>on copper</i>
DUTCH SCHOOL	260	An Interior with figures, <i>panel</i>
UNKNOWN	261	A Girl at a window
FRENCH SCHOOL	262	Pomona and Cupid
C. FERoy	263	A pair—Heads of Girls
UNKNOWN	264	Two—Landscapes
FRENCH SCHOOL	265	A pair—Interiors with figures, <i>panels</i>
DUTCH SCHOOL	266	Three—A pair: Figures, <i>panels</i> , and one other

PICTURE &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	267	Two—The Card Players, <i>panel</i> , and one other
DUTCH SCHOOL.....	268	Two—Interiors with figures
DUTCH SCHOOL.....	269	Two—Interiors with figures, <i>panels</i>
DUTCH SCHOOL.....	270	Two—Figure Subjects, <i>panels</i>
UNKNOWN.....	271	A Chinese River Scene with pagodas and figures
UNKNOWN.....	272	Two—Castle Andernach, and one other
UNKNOWN.....	273	Three—A Coast Scene, and two others
UNKNOWN.....	274	Two—A Spanish Flower Girl, <i>after Murillo</i> , and one other
MEISSONIER, ETC.....	275	Two—The Sleeping Cavalier, and one other
UNKNOWN.....	276	Two—Figures outside a castle, <i>panel</i> , and one other
BOLOGNESE SCHOOL.....	277	"The Crown of Thorns"
COOPER, ETC.....	278	Two—Cattle in a landscape, and one other
R. S. SCANLAN, ETC.....	279	Three—A Portrait of Vander Decken, and a pair: Figure Subjects
UNKNOWN.....	280	Two—Head of a Girl, and Venus and Cupids, <i>on glass</i>
UNKNOWN.....	281	Two—Parrots, and one other, <i>panel</i>
UNKNOWN.....	282	A Portrait of a Girl, <i>pastel</i>
R. P. STAPLES.....	283	A Portrait of a Girl, <i>pastel</i>
BALLANTYNE, ETC.....	284	Two—A Landscape, and one other, <i>E. Cole, water-colours</i>
UNKNOWN.....	285	A Mythological Figure Subject, <i>water colours</i>

ENGRAVINGS, &c.—*continued.*

- 286 Four—A pair: "The Seasons," and two others, *on glass*
- 287 Three—An artist's proof engraving, *after G. Doré*, and two other engravings
- 288 Five—Arundel Society chromo-lithographs, *in three frames*
- 289 Two—A View of Rome, *coloured*, a print, and one other
- 290 Four—Coaching, *water-colours*, and three others, *various*
- 291 An Old English oval silk needlework picture—Moses in the Bulrushes
- 292 A woolwork picture—A Figure Subject

FINIS.