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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 10th DECEMBER, 1919,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 10th of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Colonel Mordaunt's Cock-Match," *in colours*
- 2 A pair—"The Fern Gatherers," and "The Warrener," *by J. R. Smith and W. Ward, after G. Morland, mezzotints*
- 2A A carved ivory plaque—Head of a Nobleman
- 3 John Corbet, Esq., and his Foxhounds, *by R. Woodman, after T. Weaver*
- 4 A Village School, *by V. Green, after Jan Steen, mezzotint*
- 5 "The Flight into Egypt," *artist's proof, by H. Bourne, after E. Long*
- 6 "The Hay-wain," *mezzotint, after Constable*
- 7 Two—"The Barn-door," and one other, *mezzotint, after Morland*
- 8 A set of four—Classical Figure Subjects, *after A. Kauffman, in colours*
- 8A Four—The Death of Wolfe, and three others
- 8B "The Deserted Village," *by J. K. Sherwin, coloured*
- 8C A Portrait Group: Lady Bagot, Viscountess Burgersh and Lady Somerset, *by J. Thompson, after Sir T. Lawrence*
- 8D The Doré Gallery, *plates, 4to, 1 vol.*
- 9 Six—A pair of coloured cut paper-work prints, and four others, *various*
- 10 George III and his Family, *by R. Earlom, after Zoffany, mezzotint*
- 11 Lieut.-Gen. Sir John Doyle, *by W. Say, after J. Ramsay, mezzotint*
- 12 The Flower Girl, *by R. Hunt, after B. West, stipple*
- 13 A full-length proof mezzotint—Portrait of a Lady, *after Gainsborough*

ENGRAVINGS, &c.—*continued.*

- 14 "Cupid Asleep," by *W. W. Ryland*, after *A. Kauffman*, stipple, circle
- 15 "Affection and Innocence," by *P. W. Tomkins*, after *F. Bartolozzi*, stipple
- 16 Two—"The Ballad Singers," and "Cordelia," on silk
- 17 Two—James, Earl of Kildare, mezzotint, by *McArdell*, and a plaque—Dutch Boers
- 18 Two—"Jack Ashore," by *C. Knight*, after *H. Singleton*, and "Gathering Wood," after *Morland*
- 19 "The Parting of Hector and Andromache," by *R. Cooper*, after *E. Burney*, in colours
- 20 A pair—Charles, Prince of Wales, and James I, mezzotints, by *C. Turner*, after *Delaram*
- 21 Three—"The Charmers," and two Napoleonic prints, coloured
- 22 Two—"The Sleeping Nymph," and "The Love Letter," coloured mezzotints
- 23 Six—Mezzotint portraits
- 24 The Bellhouse Family, by *J. Faber*, after *J. Vanderbank*, mezzotint
- 25 The Dundas Family, by *C. Turner*, after *G. W. Pegler*, mezzotint
- 26 Nine—Mezzotint and other Portraits of Noblemen, after *Sir G. Kneller*
- 27 Eight—The Right Hon. W. Wyndham, mezzotint, and seven others, various
- 28 Three—"A Sculptor," mezzotint, "XX!" by *H. Dawe*, and a lithograph
- 29 A set of three—Coloured Sporting Prints, published by *Fores*
- 30 Two—The Queen in the Highlands, and The Meeting of Wellington and Blücher

Lots 30A to 30T are the Property of MAJOR CHRISTIE.

- 30A Eight—Two sets of four coloured lithographs: "Hunting Incidents," after *Herring*
- 30B Four—A pair: "La Rose," and "La Main," after *De Bucourt*, and another pair, by and after *Caresme*, in colours
- 30C Nine—A pair: "Gretna," after *Newhouse*; a Masonic coloured print; a set of four: Racehorses, and two others
- 30D Sixteen—Engravings, etc., various

ENGRAVINGS, &c.—*continued.*

- 30E Eight—Two sets of four: The Vale of Aylesbury Steeplechase, and The First Steeplechase on Record, *reprints, in colours*
- 30F Three—A pair: Fly and Bottom Fishing, and The Goffers at Blackheath, *reprints, in colours*
- 30G Two—"The Farmer's Stable," and "Breaking the Ice," *reprints, in colours*
- 30H Three—"Morning," "The Happy Cottagers," and "The Gipsies' Tent," *reprints in colours, after Morland*
- 30J Twelve—A set of six: Fores' "Hunting Accomplishments," and six: "Shooting," *after Havell, coloured*
- 30K Five—A pair: "Pomona," and "Ceres," *circles, in red*, and three others
- 30L Five—A pair: "Beeswing," and "Orlando," and three other coloured sporting prints
- 30M Eleven—Sporting prints, *various*
- 30N Three—"Evening," and "Tired Gipsies," *after Morland*, and one other, *coloured reprint*
- 30P Five—A pair: Views on the Thames, *coloured*, and three others
- 30Q Three—A pair of woven tapestry panels, and A Boar's Head, *oils*
- 30R A parcel of engravings, etc.—Derby Winners, and others
- 30S Three—"The Proposal," *in colours*; "The Message of Love," and "The Elopement," *mezzotints*
- 30T Seven—Engravings, etc., *various*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	31	A Landscape, <i>a sketch</i>
TURNER.....	32	Three—On Lake Como; Mentone, and Bedgellert
TURNER.....	33	Embouchure de la Somme
COX	34	A Coast Scene
W. BENNETT, R.I.	35	Scotch Firs, Julian's Park, S. Wales
UNKNOWN.....	36	A Spanish Girl
C. E. BRITTAN	37	The Moors, near Tavy, Cleave, Dartmoor
C. E. BRITTAN	38	A Wet Day below Princetown

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE	39	A Landscape, windmills and figures
R. H. WRIGHT	40	Château Gaillard
K. E. BOOTH	41	Three—Whitby (2), and Robin Hood's Bay
V. BARTHOLOMEW.....	42	Exotic Birds and Flowers
H. DETAILLE, 1898 ...	43	A French Cavalryman
UNKNOWN	44	Two—A Lake and Mountain Scene, and A Peasant Woman seated
UNKNOWN	45	Three—Shipping, and two others
DE WINT	46	A Landscape, cows and figures
GIRTIN	47	Rye House
C. FIELDING	48	A Lake and Mountain Scene with sheep
A. GOODWIN	49	A Landscape : evening
PROUT, ETC.	50	Two—A Continental Scene, and one other
W. BENNETT	51	A pair—A Landscape, and A Rough Sea
UNKNOWN	52	Capel Garmon, N. Wales
LORD LEIGHTON	53	Two—Studies in black and white chalk
J. W. FERGUSON	54	The Path through the Forest
UNKNOWN	55	A Cornish Coast Scene
ENGLISH SCHOOL	55A	A set of four—Landscapes
J. R. COZENS, ETC. ...	56	Two—Lago Maggiore, and a sketch

PICTURES, &c.

UNKNOWN	57	A Portrait of John Bunyan
UNKNOWN	58	A Rustic Scene, <i>after Morland</i>
UNKNOWN	59	A Portrait of a Girl holding a pigeon
VAN HIRSCH	60	The Sorcerer of Luxembourg, <i>panel</i>
LELY	61	A Portrait of a Man in armour
CARTER	62	Gossips
J. CAWSE, 1826	63	Oliver Cromwell and Ephraim

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. JOPLING.....	64	East and West, <i>pastel</i>
BREUGHEL.....	65	A Farm Scene, <i>panel</i>
B. R. P.	66	A Mountain Scene with sheep, etc.
W. BARRAUD, 1841 ...	67	At the Fountain of Treves; <i>exhibited at the Royal Academy</i>
DUTCH SCHOOL	68	Playing Bowls, <i>panel</i>
ENGLISH SCHOOL	69	A Portrait of a Man wearing a white stock
DUTCH SCHOOL	70	Two Figures in a landscape
DUTCH SCHOOL	71	A Landscape, <i>panel</i>
UNKNOWN	72	Two—A Flower-piece, and Fruit
DUTCH SCHOOL	73	Sheep in a landscape
TURNER	74	A Venetian Canal Scene
EARLY ENGLISH	75	A Portrait Group of two Boys
HERRING	76	A Racehorse, Jockey up and Trainer
E. LADELL.....	77	Fruit and vase
C. SMITH	78	Summer Morn on the Yeo, Devon
W. J. SHAYER	79	Ploughing
UNKNOWN	80	A Woodland Scene and gipsies
DUTCH SCHOOL	81	Flowers and Fruit
SWINGER	82	Fruit
D. E. JENKINS	83	Fisherfolk on a beach
PROUT	84	St. Ouen, Rouen
ENGLISH SCHOOL	85	A Landscape with sheep and cow
PANNINI	86	Italian Architecture and figures
SPANISH SCHOOL	87	A Scriptural Subject
DUTCH SCHOOL	89	A Vase of Flowers
UNKNOWN.....	90	A Landscape and figures
CORREGGIO	91	Venus birching Cupid, <i>dated 1520</i>
E. ROBERTS	92	Single Blessedness

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	93	"Ecce Homo," <i>on copper</i>
RUYSDAEL.....	94	A Landscape with tower, <i>panel</i>
C. MOTTRAM ..	95	Fishing Boats off a Jetty
VICKERS	96	A Landscape
CARMICHAEL	97	Fishing Boats and figures
NORWICH SCHOOL.....	98	A River Scene with boats and windmill
R. M. G. COVENTRY ...	99	A Street Scene in Cairo
PALAMEDES	100	The Card Players, <i>panel</i>
DUTCH SCHOOL ...	101	A DUTCH MARKET SCENE, <i>panel</i> , 17½ in. by 13½ in., <i>signed and dated</i>
ITALIAN SCHOOL	102	The Marriage of St. Catherine
TENIERS.....	103	Boers in a Farmyard
FLEMISH SCHOOL	104	The Nativity, <i>panel</i>
J. T. SERRES, 1824 ...	105	Men of War off the Coast
C. JANSSENS	106	A Portrait of a Lady, <i>panel</i>
TIEPOLO.....	107	Death of a Saint, <i>en grisaille</i>
P. LOPEZ, '77.....	108	The Park, Madrid
LE CAVE	109	A Rustic Landscape with figures, cattle, etc.
UNKNOWN.....	110	An Italian Lake Scene with buildings, boats and figures
DUTCH SCHOOL	111	An Attack on a Castle, <i>panel</i>
MIEREVELDT	112	A Portrait of Sir Thomas Honeywood, <i>panel</i>
FRENCH SCHOOL	113	A Girl holding a bunch of grapes
ADRIAN BRAUWER	114	THE CARD PLAYERS, <i>panel</i> , 20½ in. by 29 in.; <i>from the collection of Cardinal Fesch, 1846 (No. 162C De Groot's Catalogue of Dutch and Flemish Masters)</i>
J. LINNELL	115	The Cornfield, <i>signed and dated 1846</i>
FLEMISH SCHOOL	116	"The Adoration," <i>on copper</i>
DELORME	117	A Cathedral Interior, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	118	Three—A pair: Landscapes, and Cattle and sheep
A. HULK, JNR.	119	A View near Dorking, Surrey
T. R. MILES	120	The Cliff of Achill, Connemara
DUTCH SCHOOL	121	A Village Scene with numerous figures, <i>signed</i>
E. BRISTOW	122	Cattle in a landscape, <i>signed</i>
DUTCH SCHOOL	123	A Landscape with ruins, cattle and figures, <i>on copper</i>

Lots 123A to 146 are the Property of a Lady.

LELY	123A	A Portrait of a Lady	
ANDREWS	124	An Arbour Scene, <i>panel</i>	60/-
A. CHISHOLM, F.S.A. ...	125	A Balcony Scene, <i>panel</i>	40/-
MORLAND	126	A Winter Landscape with figure	3/15/-
A. CUYP.....	127	Cows tethered in a landscape, <i>panel</i>	45/-
VERBOECKHOVEN	128	Sheep and Goat, <i>panel</i>	22/-
J. LE DUC	129	Cattle and figure in a landscape	21/-
A. VANDER WERF.....	130	A Figure Subject, <i>panel</i>	2/15/-
E. HEEMSKERK	131	An Interior with figures	3 4/5/-
TENIERS.....	134	An Interior with figures	40/-
60/- b. FORENVLIET	135	A Portrait of a Dwarf	
X F. WHEATLEY	136	An Old Man begging, <i>panel</i>	
BONNINGTON	138	A Miniature Landscape, <i>panel</i>	
FRENCH SCHOOL	139	A Mythological Figure Subject	
UNKNOWN.....	140	A Head of a Lady in a ruffle	
SCHIDONE	141	The Infant Bacchus	
UNKNOWN.....	142	The Head of Abraham	
HONTHORST	143	The Snuff Taker	
S. ROSA ..	144	A Coast Scene	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILKIE	145	The Village Politicians, <i>panel</i>
ALBANI	146	Diana and Endymion
WYLLIE	146A	The Pool of London
UNKNOWN	146B	The Judgment of Paris

Lots 147 to 158 are the Property of a Lady.

H. HALL	147	"Blink Bonny," 1857
G. MORLAND	148	The Market Cart, <i>after Gainsborough</i>
MÜLLER.....	149	A Head of a Bull, <i>a sketch</i>
UNKNOWN.....	150	Voltaire and Mme. de Genlis, <i>miniature, on ivory</i>
PRITCHETT.....	151	A pair—Landscapes, <i>panels</i>
R. HILDER.....	152	A Landscape, <i>panel</i>
M. T. WARD	153	A Head of a Terrier
M. T. WARD	154	Terrier and Wasp, <i>panel</i>
G. FRANKLIN.....	155	Sheep in a landscape, <i>panel</i>
F. WILLIAMSON	156	A Valley near the English Lakes, <i>panel</i>
W. F. WITHERINGTON, } R.A. }	157	A Hindoo Temple, <i>panel</i>
S. STUBBS	158	Vessels in a breeze

Lots 159 to 174 are the Property of a Lady.

PARMIGIANO	159	The Holy Family, <i>panel</i>
MURILLO	160	"The Presentation of The Saviour"
W. OLIVER	161	Tivoli
A. COYPEL.....	162	Hercules, <i>copper</i>
DOMENICO FETTI	163	David with the head of Goliath
ITALIAN SCHOOL	164	A Pieta with skull
ORIZONTI	165	An Italian Landscape, <i>figures and sheep</i>
UNKNOWN	166	An Italian Shepherdess

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUIDO (<i>after</i>)	167	Nessus and Dejanira
W. A. KNELL, SENR.	..168	Vessels after a storm
S. ROSA	169	An Italian Coast Scene with figures
ELIZABETH SIRANI (<i>of Bologna</i>)	}170	Cupid with the torch of Hymen
S. ROSA	...171	Lot and his Daughters, <i>panel</i>
ITALIAN SCHOOL	172	A Landscape and figures
W. LINTON	173	A Landscape
W. LINTON	174	A Landscape, tower and water

Lots 175 to 192 are the Property of a Gentleman.

BIRD	175	A White Horse and Windlass
LAWRENCE	176	Kean as "Hamlet"
A. MONTAGUE	177	A Continental View
UNKNOWN	178	An Egyptian Water Carrier
ITALIAN SCHOOL	179	The Madonna
ENGLISH SCHOOL	180	A Mountainous Landscape
HARRISON MILLER, '92.	181	"The Rain it Raineth every day"
UNKNOWN	...182	Cattle in a landscape
S. D. SWARBROCK, '58.	183	A Church Interior
UNKNOWN	184	A River Scene: sunset
UNKNOWN	185	The Piazza, Venice, with numerous figures
E. T. PARRIS, 1859	...186	"May Morning," <i>sketched panel for the large picture</i>
E. LADELL	187	Still Life, <i>oval, signed with a monogram</i>
H. H. PARKER	188	"Pilots on the Look-out"
W. SHAYER, 1866	189	"Winded"
UNKNOWN	190	Christ and the Blind Man
UNKNOWN	191	Vessels at Sea
W. BURDILL	192	A Beech Avenue, Bettws-y-Coed, <i>water-colours</i>

PICTURES, &c.—*continued.**Three Lots the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MOUCHERON AND LINGELBACH	193	A Woody Landscape with sportsman in the foreground
TITIAN (<i>School of</i>)	194	"Bubbles," <i>panel</i>
FRANGIPANE	195	A Musical Party

Lots 196 to 199 by Direction of Executors.

COOPER	196	Cattle in a landscape
LEADER	197	A Landscape
ENGLISH SCHOOL	198	A Woody Landscape with figures on a road
W. HUNT	199	Fruit, <i>water-colours</i>

Lots 200 to 225 are One Property.

UNKNOWN	200	A Figure Subject, <i>oval, on glass</i>
CLAUDE	201	A River Scene and figures
ITALIAN SCHOOL	202	The Adoration of the Shepherds
D. MEI	203	A set of four—Landscapes and figures
ITALIAN SCHOOL	204	Juno and other mythological figures
MURILLO	205	The Immaculate Conception
G. DETURI	206	The Road to Calvary
BOLOGNA	207	The Finding of Moses, <i>panel</i>
ITALIAN SCHOOL	208	Christ before Pilate
BASSANO	209	A Farm Scene
SCHIDONE	210	The Infant Christ, <i>panel</i>
FLORENTINE SCHOOL	211	Christ and the Woman of Samaria, <i>copper</i>
GIOVANNI	212	The Holy Family, <i>panel</i>
UNKNOWN	213	The Adoration of the Magi
SCHIDONE	214	The Virgin and Child

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PANFILO.....	215	The Flight of Lot
PANFILO.....	216	Lot and his Daughters
UNKNOWN.....	217	The Virgin with crucifix, gilt background
UNKNOWN.....	218	Child and Dog
VASARI	219	The Triumph of Cæsar
UNKNOWN.....	220	A Figure Subject, <i>copper</i>
FRENCH SCHOOL	221	A Shooting Party, <i>panel</i>
C. DE VY BER, 1888 ...	222	A pair—Discovery and Flight, <i>panels</i>
P. C. DOMMERSEN.....	223	A Wreck on the Coast
RAPHAEL (<i>after</i>)	224	The Madonna
UNKNOWN.....	225	A Coast Scene with fishing boat

Other Property.

FRENCH SCHOOL	226	Cupids
DUTCH SCHOOL.....	227	A Landscape with avenue of trees and figures
ESTACHON, 1851	228	Vase, Melon and Grapes
EARLY ITALIAN.....	229	The Capture of Jericho, <i>panel</i>
EARLY FLEMISH	230	The Crown of Thorns, <i>panel</i>
W. GREAVES	231	Fireworks in Cremorne Gardens
BRONZINO	232	The Virgin Mary with the Dead Christ, <i>on slate</i>
E. DELACROIX	233	A Corner of a Studio
UNKNOWN.....	234	An Italian Harbour Scene, boats and figures
UNKNOWN.....	235	A Portrait of a Lady
ENGLISH SCHOOL	236	The Blind Man
VAN SCHENDEL, ETC. ...	237	Two—A Man reading by candlelight, <i>on copper</i> , and A Portrait of a Man seated, <i>pastel</i>
UNKNOWN.....	238	A pair—Astronomers, <i>panels</i>
FLEMISH SCHOOL	239	A Portrait of a Man, <i>panel</i>
ITALIAN SCHOOL	240	The Adoration



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN... ..	241	Mare and Foal
UNKNOWN.....	242	A Landscape
J. B. PYNE	243	A Rocky Landscape
VAN GOYEN	244	A River Scene with boats, figures and wind-mill, <i>panel</i>
BLAKE	245	Dead Game
C. J. LEWIS	246	A River Scene
NASMYTH, ETC.	247	Two—A Landscape, and A Figure Subject
ENGLISH SCHOOL	248	The Younger Pitt
WILKIE	249	The Gleaner
CROME	250	A Woodland Scene with figures
ITALIAN SCHOOL	251	The Madonna and Child
G. LUCAS, 1879.....	252	The Cornfield
G. LUCAS	252A	A pair—Woody Landscapes with streams
UNKNOWN.....	253	A pair—Landscapes, <i>panels</i>
FRENCH SCHOOL	254	A pair—Figure Subjects, <i>panels</i>
MALBRANCHE	255	A Winter Scene, <i>panel</i>
DUTCH SCHOOL.....	256	Men playing Dice
BEELDEMACKER.....	257	Dogs
IBBETSON	258	Cattle, Sheep, etc.
A. VAN BEVER	259	A Girl at a stile
J. WARD	260	The Wreck
UNKNOWN.....	261	A Figure Subject
UNKNOWN.....	262	Dahlias in a Glass
B. HERRING	263	"Switzer," a Racehorse
C. L. BEETHOLME.....	264	A Mountain Torrent
UNKNOWN.....	265	A pair—Landscapes, peasant and cattle, <i>panels</i>
UNKNOWN.....	266	A pair—Portraits of a King and Queen
UNKNOWN.....	268	A Landscape, cottage and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	269	An Italian River Scene
DUTCH SCHOOL.....	270	Musicians
P. P. GOBBO	271	Fruit
R. MASON, ETC.....	272	Two—A Landscape, and A River Scene: moonlight
DUTCH SCHOOL.....	273	Still Life
UNKNOWN.....	274	A Landscape with river, bridge, figures, etc.
SHAYER	275	A pair—Coast Scenes and figures
UNKNOWN.....	276	A pair—Roses
UNKNOWN.....	277	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
G. DE BREANSKI	278	Leigh on Sea
ENGLISH SCHOOL	279	Child and Dog
BOAKORZ	280	Four—Landscapes

FINIS.

INDEX

As mentioned to	101
UNKNOWN.....	102
UNKNOWN.....	103
UNKNOWN.....	104
UNKNOWN.....	105
UNKNOWN.....	106
UNKNOWN.....	107
UNKNOWN.....	108
UNKNOWN.....	109
UNKNOWN.....	110
UNKNOWN.....	111
UNKNOWN.....	112
UNKNOWN.....	113
UNKNOWN.....	114
UNKNOWN.....	115
UNKNOWN.....	116
UNKNOWN.....	117
UNKNOWN.....	118
UNKNOWN.....	119
UNKNOWN.....	120
UNKNOWN.....	121
UNKNOWN.....	122
UNKNOWN.....	123
UNKNOWN.....	124
UNKNOWN.....	125
UNKNOWN.....	126
UNKNOWN.....	127
UNKNOWN.....	128
UNKNOWN.....	129
UNKNOWN.....	130
UNKNOWN.....	131
UNKNOWN.....	132
UNKNOWN.....	133
UNKNOWN.....	134
UNKNOWN.....	135
UNKNOWN.....	136
UNKNOWN.....	137
UNKNOWN.....	138
UNKNOWN.....	139
UNKNOWN.....	140
UNKNOWN.....	141
UNKNOWN.....	142
UNKNOWN.....	143
UNKNOWN.....	144
UNKNOWN.....	145
UNKNOWN.....	146
UNKNOWN.....	147
UNKNOWN.....	148
UNKNOWN.....	149
UNKNOWN.....	150
UNKNOWN.....	151
UNKNOWN.....	152
UNKNOWN.....	153
UNKNOWN.....	154
UNKNOWN.....	155
UNKNOWN.....	156
UNKNOWN.....	157
UNKNOWN.....	158
UNKNOWN.....	159
UNKNOWN.....	160
UNKNOWN.....	161
UNKNOWN.....	162
UNKNOWN.....	163
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