

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*Part of the Estate of the late L. P. GRACE, Esq., of 10, Guilford Place, W.C.; also of the late Mr. WOHLER, of 20, Gordon Square, W.C. 1. and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 26th NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, 26th of NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1576 24/-  
1 Five—An etching, *by A. R. Barker*, and four others, *various*  
2 Three—"The Victor of the Glen," and two others 14/-  
3 A set of four—Racehorses, *after J. Pollard*, *coloured* 50/- Brall  
4 A set of four—Female Heads, *by T. Frye*, *mezzotints* 9/-  
5 Three—A pair: "The Woodman" and "The Shepherd," and one other 15/- Delt  
*coloured*  
6 The Storming of Seringapatam, *after R. K. Porter*, *coloured*  
7 Habana, 1851, *coloured lithograph* 48/-  
8 "The Red Crosse Knight," *after H. Thompson*, *mezzotint*  
9 "William Penn's Treaty," *by J. Hall*, *after B. West*  
10 The Death of General Wolfe, *by W. Woollett*, *after B. West*  
11 A parcel of etchings, sketches, etc.  
12 A Lady reading, *by R. Earlom*, *after F. Bol*, *mezzotint*  
13 Daniel Haig, Esq., *by W. Giller*, *after A. Cooper*, *in colours*  
14 Two—Mezzotint portraits: Lord Nelson and Miss Kemble  
15 Four—A pair of tinted pencil sketches of Children; a *coloured*  
*engraving, after Morland*, and a wool-work picture  
16 Ten—Engravings, etc. (*various*)  
17 Three—Girl and rabbit, *after Rosalba*, *coloured*, and two others  
18 Two gilt frames, and a parcel of sketches, etc.  
19 A Landscape and figures, *after Corot*, *coloured*



ENGRAVINGS, &c.—*continued.*

*Lots 20 to 29L form part of the Estate of the late L. P. CRACE, Esq., of 10, Guilford Place, Russell Square, W.C.*

- 20 Twenty-five—Photographs, etc., and three frames
- 21 Three—"The Fortune Teller"; a mezzotint portrait of a Gentleman, and one other
- 22 Five—Sophia Western, and four others, *various*
- 23 Five folios, containing a quantity of architectural drawings, water-colour sketches, etc.
- 24 Twelve—Architectural drawings, *by L. P. Crace and others*
- 25 A parcel, containing a quantity of water-colour sketches, etc.

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. ROWLANDSON .....	26	Six—Caricatures
J. LEECH AND G. CRUIKSHANK }	27	Six—Caricatures
PHIL MAY, ETC. ....	28	Eighteen—Black-and-white sketches
MACBETH, RAEBURN, } ETC. }	29	Fourteen—Five black-and-white sketches, and nine water-colour sketches
L. P. CRACE .....	29A	Eleven—Houses at Amersham, Bucks, and ten others
W. L. LEITCH .....	29B	Moel-y-Gest, N. Wales
D. ROBERTS, ETC. ....	29C	Three—An Eastern View, and two sketches, <i>A. W. Weedon</i>
TOM LLOYD, ETC. ....	29D	Nine—A Coast Scene, and eight other sketches, <i>various</i>
S. PROUT, ETC. ....	29E	Four—The Musicians, and three other Figure Subjects
C. FIELDING .....	29F	A Landscape with windmill
C. G. HARDS, ETC. ...	29G	Two—"Do you like Butter?" and one other, <i>H. W. Lonsdale</i>
UNKNOWN .....	29H	Six—Miniature portraits, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. PELLEGRINI, ETC....	29J	Ten—Figure Subjects, etc., and two small frames
G. SOPER, ETC. ....	29K	Eleven—Landscape sketches
R. C., ETC. ....	29L	Nine—Figure Studies

*Other Property.*

J. MACCULLOCH .....	30	The Silver Strand, Ellen's Isle, Loch Katrine
UNKNOWN .....	31	Two—A Farm Scene, and an engraving
J. ARAUJO, 1883 .....	32	The Spanish Mandoline Player
DUTCH SCHOOL .....	33	A pair—Landscapes, figures, sheep, etc., <i>en gouache</i>
E. V., 1750 .....	34	A Portrait Group, <i>after Rubens</i>
UNKNOWN .....	35	Eight—Landscapes, etc.
UNKNOWN .....	36	A Portrait of a Girl reading
UNKNOWN .....	37	Ten—Figure sketches, etc.
UNKNOWN .....	38	Six—Heads, <i>in three frames</i>
UNKNOWN .....	39	Six—Landscapes, etc.
R. P. LEITCH .....	40	A Scotch Landscape
A. WOODWARD, ETC. ..	41	Six—Sketches
UNKNOWN .....	42	Two—A Ravine, N. Wales, and one other
P. SANDEY, .....	43	Windsor Forest
J. HOLLAND .....	44	Three—Views in Venice, <i>in one frame</i>
T. GIRTIN .....	45	A Mountainous Landscape
T. B. HARDY .....	46	Off Whitby
E. VERVEER .....	47	An Old Woman reading
UNKNOWN .....	48	An Italian Scene
J. W. FERGUSON .....	49	The Path through the Forest
T. PYNE, ETC. ....	49A	Two—Landscapes
UNKNOWN .....	49B	Two—Lake Scenes
E. MATTHEWS .....	49C	A River Scene



## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .....	50	Satyr and Cupid, <i>panel</i>
HUDSON .....	51	A Portrait of a Lady
DE HEEM .....	52	Still Life: fruit, oysters, utensils, etc., on a table
TENIERS.....	53	An Interior with figures, armour, etc.
ENGLISH SCHOOL .....	54	A River Scene with mill, bridge, figures, etc.
WEENIX.....	55	Dead Game
VANDER VELDE.....	56	Men-o'-War in harbour
T. GAINSBOROUGH ...	57	A Rocky River Scene, cattle, etc.
G. HONTHORST .....	58	Youth and Age, <i>panel, carved frame</i>
S. BOLFF .....	59	Still Life, <i>signed, panel</i>
C. MALE, 1880 .....	60	A River Scene with waggon, cattle and figures
G. AIKMAN, A.R.S.A. ...	61	"Une Halte"
UNKNOWN .....	62	Leda and the Swan, <i>panel</i>
VAN GOYEN .....	63	A Dutch Landscape and figures
WYNANTS .....	64	A Dutch Landscape and figures
JAN STEEN.....	65	An Egg Feast
MAAS .....	66	An Old Man warming his hands
JAN VICTORS .....	67	Joseph and the Cup, <i>signed</i>
RUNCIMAN, 1786 .....	68	Prince Arthur and Hubert, <i>signed</i>
STOTHARD .....	69	A Figure Subject
DUTCH SCHOOL .....	70	An Interior with figures, <i>signed</i>
T. BLINKS .....	71	A Hunting Scene
DUTCH SCHOOL .....	72	Cavaliers and other figures at a well, <i>signed</i>
DUTCH SCHOOL .....	73	An Interior with figures
C. C. KANNEMANS ...	74	Vessels off the Coast, <i>signed, panel</i>
POCOCK .....	75	Men-o'-War and other Vessels in harbour
BLAKE .....	76	A Larder Interior

PICTURES &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CUYP .....	77	A Landscape, cattle and figures
MORLAND .....	78	The Wreck
E. W. COOKE, R.A. ...	79	A Coast Scene: Gulf of Salerno
C. E. MARSHALL, 1902	80	A Head of a Girl
DUTCH SCHOOL .....	81	Fruit and Vase on a table
D. TENIERS .....	82	An Interior with figures, <i>panel</i>
J. VAN STRY .....	83	A River Scene, cattle and figures
M. LA ROON, 1696 ...	84	A Bacchanalian Feast
CONSTABLE .....	85	A Woodland Scene
STORCK .....	88	A Coast Scene with numerous figures and boats, <i>panel</i>
W. VANDER VELDE ...	89	Vessels in a calm: man-o'-war saluting, <i>panel</i> , 8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.
DUTCH SCHOOL .....	90	A Moonlight River Scene with windmill and men fishing, <i>panel</i> , 15 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.
REYNOLDS .....	91	A Portrait of a Gentleman in wig
CAMPIDOGGIO.....	92	Fruit and Bird
WATTS .....	93	A View near Norwich
SERRES .....	94	A Marine View
J. BOTH .....	95	A Landscape with horseman and figures
FRENCH SCHOOL .....	96	A Portrait of a Lady
S. ALKEN .....	97	Sportsman and Dogs
DUTCH SCHOOL .....	98	A Portrait of a Man, <i>panel</i>
NORWICH SCHOOL.....	99	A Landscape and River View

*Lots 100 to 108 are the Property of a Gentleman.*

ITALIAN SCHOOL .....	100	A Woody Landscape with buildings, waterfall and figures
G. CHAMBERS, 1832 ...	101	A View of Dover Harbour, <i>panel</i>
SIR P. LELY .....	102	A Portrait of the Duchess of Richmond



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY .....	103	The companion portrait
DUTCH SCHOOL .....	104	A Portrait of a Youth holding a halberd
DUTCH SCHOOL .....	105	A pair—Interiors with figures
UNKNOWN .....	106	A Saint at devotion, <i>panel</i>
DUTCH SCHOOL .....	107	A Portrait of a Divine, <i>panel</i>
GAINSBOROUGH... ..	108	A black and white landscape sketch

*Lots 109 to 136 form part of the Estate of the late Mr. WOHLER, of 20, Gordon Square, W.C. 1.*

UNKNOWN .....	109	Reading the News
UNKNOWN .....	110	An Interior with figures, <i>panel</i>
REMBRANDT .....	111	A Head of a Man, <i>panel</i>
FRENCH SCHOOL .....	112	The Bather
UNKNOWN .....	113	An Interior with two figures
DUTCH SCHOOL .....	114	A Man warming his hands at a brazier, <i>panel</i>
UNKNOWN .....	115	Frost Fair on the Thames
ITALIAN SCHOOL .....	116	Buildings and figures
UNKNOWN .....	117	A pair—Figure Subjects
UNKNOWN .....	118	A Portrait of a Girl reading a letter, <i>pastel</i>
FRENCH SCHOOL .....	119	A Portrait of a Girl with a dog
FRENCH SCHOOL .....	120	The Lovers
FRENCH SCHOOL .....	121	Diana and Attendants
UNKNOWN .....	122	A Portrait of a Man
COROT .....	123	A Landscape
DUTCH SCHOOL .....	124	Three—Figure Subjects
ENGLISH SCHOOL .....	125	An Interior with figures, <i>panel</i>
UNKNOWN .....	126	The Princes in the Tower
UNKNOWN .....	127	Four—Portraits, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	128	An Interior with figures, <i>on glass</i>
UNKNOWN .....	129	Three—Landscapes
UNKNOWN .....	130	Three—A Landscape and cattle, and two others
UNKNOWN .....	131	Five—A pair: The Smokers, and three others
UNKNOWN .....	132	Two—Landscapes, <i>panels</i>
UNKNOWN .....	133	Three—A Head of a Girl, and two others
W. SHORT .....	134	Seven—A Head of a Girl, and six drawings, etc.
UNKNOWN .....	135	Two — A miniature Portrait of Margaret Queen of Scotland, and A Landscape and figures
.....	136	Two needlework pictures

*Other Property.*

PARRIS .....	137	A Portrait of Countess D'Hauteville de Beaurepaire
H. ROBERT .....	138	A Landscape with cattle
VAN BEYEREN .....	139	Still Life
R. RUYSCH .....	140	Roses, Poppies and Tulips
N. DANCE .....	141	A Portrait of the Hon. Sir Eardley Wilmot
ISABEY .....	142	Honfleur Harbour
HARLOW .....	143	A Portrait of a Lady and Child
L. RIDIC .....	144	A Landscape with view of river
H. MORLAND .....	145	A Portrait of a Girl
J. RAMSEY .....	146	A Portrait of Mr. Thrale
REMBRANDT .....	147	A Portrait of the Artist
CUYP .....	148	A Girl and dog
ZUCCHARELLI .....	149	A Landscape and figures
FRENCH SCHOOL .....	150	A Figure Subject, <i>signed</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	151	The Shoemaker
LADEL .....	152	A pair—Fruit
WILLIAM BUCKLER ...	153	Rinaldo and Armida
ENGLISH SCHOOL .....	154	A Landscape and figures
D. MARTIN .....	155	A Portrait of a Gentleman
ZOFFANY .....	156	A Portrait Group of two Figures
WILSON .....	157	A Lake Scene with cattle
DUTCH SCHOOL .....	158	Fish
LELY .....	159	A Portrait of a Lady
LE CAVE .....	160	A Landscape, <i>panel</i>
HUDSON .....	161	A Portrait of a Gentleman
R. R. SMYTHE .....	162	A Landscape and figures
DUTCH SCHOOL .....	163	Boers
DUTCH SCHOOL .....	164	A Portrait of a Man
FRENCH SCHOOL .....	165	A Girl and squirrel
UNKNOWN .....	166	Pheasants in a landscape
UNKNOWN .....	167	The companion picture
DUTCH SCHOOL .....	168	A Figure Subject, <i>panel</i>
UNKNOWN .....	169	A Saint with crucifix, <i>panel</i>
E. GRAHAM .....	170	A pair—Making Love, and Head of a Child
UNKNOWN .....	171	Two—Head of a Child, and another
UNKNOWN .....	172	Three—A Figure Subject, and two others
SHAYER .....	173	Carting Timber: winter

*Lots 174 to 190 are the Property of a Gentleman.*

G. LANCE .....	174	Still Life, <i>panel</i>
B. MARSHALL .....	175	A Huntsman
W. WILLIAMS, 1787 ...	176	A Portrait of Elizabeth Hayes
UNKNOWN ...	177	A Landscape with shepherd and sheep

PICTURES. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WARD .....	178	Fox and Pheasant
MOLINAER .....	179	A Winter Scene, <i>panel</i>
TITIAN .....	180	A Landscape, <i>panel</i>
REMBRANDT .....	181	A Head of a Man, <i>panel</i>
DUTCH SCHOOL .....	182	A Farm Scene, figures and vegetables
DUTCH SCHOOL .....	183	Figures, etc., outside a farm, <i>panel</i>
EARLY ITALIAN .....	184	A Religious Subject, <i>panel</i>
CROME .....	185	A River Scene: moonlight
DUTCH SCHOOL .....	186	A Portrait of an Old Woman
HOBBEA .....	187	A Woody Landscape
UNKNOWN .....	188	A pair—Marine Views, <i>circles</i>
RIBERA .....	189	David with the head of Goliath
J. BILTIUS .....	190	Still Life

*Other Property.*

H. DAWSON .....	191	A River Scene
T. PYNE, R.I. ....	192	Streatley on the Thames
H. W. B. DAVIS .....	193	On the Thames
G. CATTERMOLLE .....	194	Jane Shore
SIR J. D. LINTON .....	195	A View near Edinburgh
A. HACKER, R.A. ....	196	The Vacant Chair
ENGLISH SCHOOL .....	197	A Portrait of a Gentleman seated
UNKNOWN .....	198	A Dutch Canal Scene, <i>panel</i>
UNKNOWN .....	199	A pair—Chinese River Scenes, <i>ovals</i>
UNKNOWN .....	200	A Portrait of a Girl with dog and basket of fruit
UNKNOWN .....	201	A Portrait of a Nobleman in armour
SNAYERS .....	202	A Fight on a bridge
R. E. ROE .....	203	Limehouse Reach



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. H. HOLDER .....	204	Surrey in July
E. H. HOLDER .....	205	Buttermere Lake
E. H. HOLDER .....	206	A Farmhouse in Surrey
SWINGER .....	207	Fruit
D. E. JENKINS .....	208	Fisherfolk on the Beach
G. NETSCHER.....	209	A Portrait of a Lady, <i>signed</i>
SPANISH SCHOOL .....	210	A Scriptural Scene
UNKNOWN.....	211	Soldiers on the March
J. MUNDELL .....	212	A Landscape
T. S. BARBER .....	213	A River Scene
CORREGGIO .....	214	Venus birching Cupid, <i>dated</i> 1520
FRENCH SCHOOL .....	215	Angels' Heads, <i>circular</i>
S. RUYSDAEL.....	216	A Landscape with farm buildings, etc., <i>panel</i>
O. WEBER .....	217	Fishing Boats at Sea
A. STORCK.....	218	A Quay Scene with boats, figures, etc.
G. THAUS, 1853 .....	219	A Fruit Stall by candle-light
NASMYTH ....	220	A Landscape, cottages and figures, <i>panel</i>
W. WYLLIE .....	221	A Coast Scene: winter, <i>a sketch</i>
HONDECOETER .....	222	Birds
SIR P. LELY .....	223	A Portrait of a Lady, seated and holding a basket of flowers
RIBERA .....	224	St. Peter
CORREGGIO ( <i>School of</i> ).225		A Female Saint
DUTCH SCHOOL .....	226	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL .....	227	Interior of a Butcher's Shop
ITALIAN SCHOOL .....	228	A Landscape and figures, <i>panel</i>
UNKNOWN.....	229	A Landscape, <i>panel</i>
H. COUP .....	230	A Coast Scene
LARON .....	231	A Repast

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOUVERMANS .....	232	A Camp Scene, <i>panel</i>
DUTCH SCHOOL .....	233	Three Figures in a Cellar, <i>panel</i>
R. ANSDELL .....	234	A Dead Duck
UNKNOWN .....	235	A Portrait of a Lady
UNKNOWN .....	236	A Belgian Canal Scene, boat and figures
FRENCH SCHOOL .....	237	A Portrait of a Lady
UNKNOWN .....	238	A Portrait of a Lady
ENGLISH SCHOOL .....	239	A Child with dog, <i>panel</i>
ENGLISH SCHOOL .....	240	A Portrait of Lewis Grant, Esq., in a red coat
ENGLISH SCHOOL .....	241	A Portrait of a Girl seated on a terrace
ITALIAN SCHOOL .....	242	Two—St. Agnes, and one other
F. BRANGWYN .....	243	A sketch
RUBENS .....	244	The Coronation of Mary of Medici
UNKNOWN .....	245	Three—A Coast Scene, and two Landscapes
STOTHARD, ETC. ....	246	Two—A Figure Subject, and An Italian Boy
UNKNOWN .....	247	Five—Figure Subjects, etc.
CLAUDE JOHNSON .....	248	Three—Landscapes
UNKNOWN .....	249	Horses and figures in the snow
G. B. YARNOLD, 1881 ..	250	Bonnington Lynn on the Clyde
C. ADAMS .....	251	A Lake Scene
UNKNOWN .....	252	The Judgment of Solomon
J. HARDY .....	253	Donkeys in a Wood
R. MULLER .....	254	Three—A Lake Scene, and two Landscapes
UNKNOWN .....	255	Three—Landscapes, etc.
UNKNOWN .....	256	A Girl reading, spaniels, etc.
UNKNOWN .....	257	A Coast Scene with palace on an island
ENGLISH SCHOOL .....	258	A Coast Scene with figures
A. M. K. FORTESCUE ..	259	Looking out for returning Boats
A. M. K. FORTESCUE ..	260	A View at Cadenabbia



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. M. K. FORTESCUE ..	261	Larkspurs and Lilies
A. M. K. FORTESCUE ..	262	Paeonies
O. BAKER .....	263	A pair—Vessels at Sea
J. STARK .....	264	A Woody Landscape, cottage and figures, <i>panel</i>
UNKNOWN .....	265	Two—Donkeys in a Wood, and one other
J. BELL .....	266	A pair—Continental Scenes
J. W. CARMICHAEL, '59.	267	The Iron Works of Bell Brothers
DUTCH SCHOOL .....	268	A River Scene, boats, figures and buildings, <i>panel</i>
UNKNOWN .....	269	A Portrait of a Girl, <i>oval</i>
REYNOLDS .....	270	A Figure Study
F. POTTER, 1870 .....	271	The Stag at Bay
ITALIAN SCHOOL .....	272	A Female Figure Subject
UNKNOWN .....	273	A Landscape
UNKNOWN .....	274	Cattle, etc., in a landscape, <i>signed and dated</i>
UNKNOWN .....	274A	An Italian Harbour Scene, boats and figures
FRENCH SCHOOL .....	274B	A Landscape
.....	274C	A carved and gilt frame, 42½ in. by 31½ in.

*The Remaining Lots form part of the Estate of the late*  
L. P. CRACE, Esq.

DUTCH SCHOOL .....	275	An Interior with figures
COROT .....	276	A Lake Scene and figures, <i>a sketch</i>
HOLBEIN .....	277	A miniature Portrait of a Lady, <i>panel</i>
UNKNOWN .....	278	Seven—Figure Subjects, etc.
ETTY, ETC. ....	279	Three—Figure Studies
J. HARRIS, ETC. ....	280	Three—Marine Views
ENGLISH SCHOOL .....	281	A Landscape and figures, <i>panel</i>
UNKNOWN .....	282	Five—Portraits

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WESTALL, ETC. ....	283	Two—Boy and Dog at a stile, and A Dutch Interior with figures
A. DE BREANSKI, ETC. ....	284	Four—A Lake Scene, and three other Landscapes
UNKNOWN.....	285	Eight—Small Landscapes, etc.
E. L. VERNIER, ETC. ...	286	Two—A Figure Subject, and one other
UNKNOWN.....	287	Two—St. Joseph and the Infant Christ, and one other
J. HARDY, ETC. ....	288	Ten—A Dead Wood Pigeon, and nine others, <i>various</i>

FINIS.



