

Sales catalogue: Foster

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PALL MALL.

original
OK
Spec-R
A CATALOGUE
OF
Old and Modern Pictures,

INCLUDING A NUMBER OF

WORKS by the late JOHN WRIGHT OAKES, R.A.

ALSO A

FULL-LENGTH PORTRAIT OF WILLIAM PITT

ASCRIBED TO G. ROMNEY, AND

ANOTHER OF SIR ROBERT PEEL

ASCRIBED TO SIR T. LAWRENCE, P.R.A.;

WATER-COLOUR DRAWINGS.

ENGRAVINGS. &c.

*Part of the Estate of the late E. F. OAKES, Esq., and from
Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 19th NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 19th of NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Six—Viscount Binning, *mezzotint*, and five others
- 2 Seven—Etchings, etc.
- 3 Three—Artists' proof engravings, *after Landseer and others*
- 4 A set of four—Leicestershire, *after J. D. Paul, aquatints*
- 5 A set of four—Racing Scenes, *coloured*
- 6 Three—Tigers and Elephant, and two others, *mezzotints*
- 7 Two—Artist's proof etchings, *by R. W. Macbeth*
- 8 Three—"Daniel in the Lions' Den," *after B. Rivière, artist's proof*, and two others
- 9 Eleven—Photographs, etc.
- 10 Seven—Arundel chromo-lithographs
- 11 Two pairs—Arundel chromo-lithographs
- 12 A set of five—Old coloured sporting prints: "Chances of the Steeple-chase"
- 13 The Queen in the Highlands, *after Landseer, artist's proof*
- 14 A set of thirteen—"London Cries," *after Wheatley*
- 15 A pair—"The Story of Lavinia," *in red, coloured*
- 16 Two—The Battles of Blenheim and Ramillies
- 17 A View of Dunmow, 1751
- 18 Three—The Siege of Gibraltar, and two: Portraits
- 19 A set of six—Hunting Scenes, *after Morland*
- 20 A Baxter print—"Love's Letter Box"
- 21 Another—"The First Impression"
- 22 Another—"The St. Bernard Dogs"

4/6 Warner

3/57-Webb

14/- do

8/- do

3/57-Peacock

2/57-P. Warner

10/- Maguin

25/- Maguin

4/10/- Blair

1/- Warner

2/- do

2/57-Maguin

20/-

24/- Warner

44/- do

15/157-Maguin

18/-
357-60/-

257-357-

60/- 757-

357-857-

ENGRAVINGS, &c.—*continued.*

- 23 A pair—Baxter prints: Interior and Exterior of the Great Exhibition ¹⁰⁷⁻
- 24 Eight—A Baxter print: "The Reconciliation," and seven others ¹⁴⁷⁻
- 25 The Picture Printer of the Nineteenth Century, *by Geo. Baxter* 1 vol. ^{21/-}
- 26 Two—The Fern Gatherers, *after Morland*, and Vue du Chœur de St. Paul, *after E. Dayes*, mezzotints ³⁵⁷⁻
- 27 Two—Garrick in "The Alchemist" and "Mr. Mathews," mezzotints ^{50/-}
- 28 Seven—Six mezzotint Portraits, etc., and a Japanese colour print
- 29 Lady Louisa Manners, *after Reynolds*
- 30 A set of six—French lithographs
- 31 Four—Lord's, on a Gentlemen v. Players Day, and keys
- 32 Two—"The Storm," and Shepherd and Sheep, *after Westall*
- 33 Five—Proof engravings, *by S. Cousins*
- 34 "John Anderson, My Jo," *by W. Carlos, after W. Kidd*, mezzotint
- 35 Two—Miss Lewis, *by J. McArdell, after Liotard*, and "La Dame à sa Toilette," mezzotints

WATER-COLOUR DRAWINGS, &c.

WORKS BY H. A. HARPER.

- 40 A pair—Mountain Scenery, and Llanberis Pass
- 41 Three—Ullswater; Nice, and Wildung
- 42 Two—Lower Falls of the Ogwin, and Spate in the Highlands
- 43 Six—Marine sketches
- 44 Five—Venice, and four other sketches
- 45 A Landscape with lake, oils

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	46	Two—Flowers, and A Woody Landscape with figure
ROWLANDSON	47	A Landscape and figures
UNKNOWN.....	48	A Military drawing
LINTON	49	A Portrait of a Lady
J. CHARLTON.....	49A	Two—Black and white sketches
GUIDO (<i>after</i>)	49B	Aurora, pastel

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 50 to 63Q are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
50/- E. DUNCAN	50	Two—A Winter Study, and Men of War	W
E. DUNCAN	51	Pangbourne: sunset	55/-
25/- E. DUNCAN	52	An Old Hulk at Sea	W 8½/- B. Inman
E. DUNCAN	53	Hoop Shaving in Kent	3/-
10/- E. DUNCAN	54	The Wreck	W 18/- Walker
E. DUNCAN	55	The Old Mill at Havant	15½/- Brooks
E. DUNCAN	56	The Water-mill	7/- Walker
E. DUNCAN	57	Langston Harbour: moonlight	8/- Warner
E. DUNCAN	58	Landing Soldiers at Chatham	9½/- Walker
E. DUNCAN	59	A Seaweed Gatherer, Jersey, <i>sepia</i>	30/-
G. S. WALTERS	60	A Seapiece: moonlight	3/- Brocken
G. S. WALTERS	60A	The Beacon	3/- Blackall
GOODWIN	60B	Music	2½/-
BALE	60C	A Venetian Wine Seller	3/3/-
E. LUNDGREN	60D	A Street in Cairo	3½/- Moore
W. DUNCAN	60E	Rival Pets	4/4/- Viers
W. W. DEANE	60F	Old Houses, Brittany	5½/-
G. STEEPLE, 1857	60G	A Scene in Wales	7/-
TOM TAYLOR	60H	A Siesta	3½/-
CHAS. GREEN	60J	The Children's Fancy Ball; <i>original drawing for The Graphic</i>	11/-
CHAS. GREEN	60K	Passengers landing from the Hastings Yacht	2/-
H. PIDGEON	60L	A Landscape with stream, <i>pen-and-ink</i>	2/- Tyson
H. PIDGEON	61	Trees in Richmond Park	21/- Hill
H. PIDGEON	62	A Stream, <i>circular</i>	30/- Brooks
H. PIDGEON	63	The Gateway at Heidelberg	24/- Hill
A. DUNCAN	63A	Peurice Park	2/5/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. GOSLING	63B	Haymaking, Wargrave
F. W. TOPHAM, 1844...	63C	The Convalescent
E. A. GOODALL	63D	Sailors' Battery, Sebastopol
H. THEOBALD	63E	A Farmyard
H. THEOBALD ..	63F	A Monk and Boy
UNKNOWN	63G	A Landscape with sheep
MISS CLAXTON	63H	Dreamland
C. PEARSON	63J	The Lock
EARLY ENGLISH	63K	The Return of the Fishing Fleet
UNKNOWN	63L	A Girl writing
DIGHTON	63M	Damascus
J. M. WRIGHT	63N	Alfred in the Danish Camp
STEPHANOFF	63P	"Chacun à son Goût"
G. H. HINE, 1893	63Q	The Sweeps

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PLIMER	64	The Death of General Wolfe at Quebec, <i>signed</i>
VANDYCK	65	A Portrait of a Lady and Child
CUYP	66	Cattle with figures in a landscape
LELY	67	A Portrait of a Gentleman
LANCRET	68	Figures dancing
LELY	69	A Portrait of a Lady
VANDYCK	70	A Portrait of Charles I
LAHMANN	71	A Girl fondling a lamb
LAWRENCE	72	A Portrait of a Gentleman
UNKNOWN	73	A Farmhouse Scene

PICTURES &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANDREWS	74	Dancing Figures
LELY	75	A Portrait of a Gentleman
FRENCH SCHOOL	76	A Fruit-piece
LAWRENCE	77	A Portrait of the Duke of Wellington
E. G. WARREN	78	Upcott, Chudleigh, Devonshire
E. G. WARREN	79	Harvesting: Chudleigh, Devonshire
FRED. GOODALL.....	80	A Bazaar in Cairo
ARTHUR HACKER	81	An Interior with figure
G. D. LESLIE.....	82	"The Appointed Place," Lucy and Puck
EYRE CROWE.....	83	Oliver Goldsmith at Lessoy, <i>exhibited Royal Academy, 1906</i>
HUGHTENBURG	84	A Battle Scene

LOT 85.

1800 *lbs* SIR THOMAS LAWRENCE, P.R.A.

A FULL-LENGTH PORTRAIT OF SIR ROBERT PEEL

Canvas 57 in. by 94 in.

LOT 86.

GEORGE ROMNEY.

500 *lbs* A FULL-LENGTH PORTRAIT OF WILLIAM PITT*Canvas 57 in. by 94 in.*

PICTURES, &c.—*continued.*

Lots 87 to 99 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	87	Eight—Flowers, etc.
C. WIRGMAN.....	88	A Japanese Girl
UNKNOWN.....	89	Four—Landscapes, etc., <i>water-colours</i>
J. S. DYCE, ETC.	90	Six—Landscape sketches
R. MERCIER, ETC.	91	Two—Roses on a table, and one other, <i>water-colours</i>
WIRGMAN.....	92	Two—Portraits of Mrs. Hollins
J. S. DYCE.....	93	A Landscape
T. WIRGMAN. 1867 ...	94	The Infant Samuel <i>5/- Leigh</i>
MARK FISHER.....	95	Cattle and Sheep in a landscape <i>10/- 10/- Samson</i>
MISS OSBORNE.....	96	On the Lagoon, Venice, <i>pastel</i> <i>10/- 10/- Samson</i>
E. H. FAHEY, R.A., 1888	97	A Farm Scene, <i>water-colours</i> <i>5/- 1/-</i>
E. H. FAHEY, R.A., 1889	98	Bordighera: looking East, <i>water-colours</i> <i>4/- 1/-</i>
E. H. FAHEY, R.A., 1874	99	A Landscape with boy fishing in a stream, <i>water-colours</i> <i>5/- 1/-</i>

Lots 100 to 151, removed from Messrs. Barker's Depository, form Part of the Estate of the late E. F. OAKES, Esq.

WORKS BY THE LATE J. W. OAKES, R.A.

100	Four—Beverley Beck, Yorkshire, and three others, <i>panels</i>	<i>9/- Samson</i>
101	Four—"In the Shade," near the Crystal Palace, and three others	<i>10/-</i>
102	Four—"Getting Firewood," and three others	<i>10/-</i>
103	Four—Ronet Mill on the Aller, and three others	<i>11/-</i>
104	Four—Trawler on the Shore at Tranmere, and three others	<i>11/-</i>
105	Four—The Coast of Arran, and three other Coast Scenes	<i>9/-</i>
106	Four—Three: Benfleet, and one other	<i>19 1/2/-</i>
107	Four—Chepstow Castle on the Wye, and three others	<i>11 1/2/-</i>
108	Four—Beverley Minster from the Park, and three others	<i>13/-</i>
109	Four—Pembroke Mill, and three others	<i>13 1/2/-</i>

W

PICTURES, &c.—continued.

110	Four—Coltsfoot on the Dee, and three others	21 Gs. Samson
111	Four—A Study of Poppies on the Thames, and three others	12 Gs. Peacock
112	Four—Shoreham, and three other Coast Scenes	15 Gs. Samson
113	Four—"The Look Out for the Boats," and three others	15 Gs. do
114	Four—On the Dee near Cold Helen, and three others	15 Gs. do
115	Four—A Cornfield near Brentford, and three others	17 Gs. do
116	Four—The Beach at Lowestoft, and three others	17 Gs. Peacock
117	Four—Land's End, and three others	13 1/2 Gs. do
118	Two—A Trout Stream, and one other Landscape	15 Gs. Samson
119	Two—Landscapes	15 1/2 Gs. Peacock
120	Two—Llyn Dulin, and The Warren	13 Gs. William
121	Two—Otter Fishing, and one other	9 1/2 Gs. Peacock
122	Two—Landscapes	16 Gs. do
123	Another two	13 Gs. do
124	Another two	9 1/2 Gs. do
125	Another two	11 Gs. do
126	Another two	
127	Another two	
128	Another two	
129	Two—Bodoegan Coast, and one other	
130	Two—Coast Scenes	
131	Two—A Coast Scene, and A Landscape	
132	A pair—A Coast Scene, and A Landscape	
133	The Miller's Boat: early morning	
134	A Wild March Morning	
135	A Coast Scene	
136	Eight—Landscape sketches	
137	Another eight	
138	Another eight	
139	A pair—Portland Bill, and The Bass Rock	
140	Three—Trawlers and Shrimpers on Crosby Beach, and two others	
141	Three—Fruit	
141A	A pair—Figure Subjects	
142	Five—Water-colour sketches	

PICTURES, &c.—*continued.*

- 143 Two—On the Menai Straits, and An Old Mill near Sandwich, *water-colours*
- 144 Bambro' Castle: gale coming on, *water-colours*
- 144A Two—Sketch on the Serpentine, Jan. 16th, 1861, and one other
- | <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| H. DAWSON | 145 | Skelworth Bridge, Westmoreland, <i>panel</i> |
| J. A. THORNTON | 146 | "And will ye no come back again?" <i>panel</i> |
| H. M. ANTHONY | 147 | "Love's Reverie" |
| SIGR. BELLI | 148 | A Landscape |
| UNKNOWN | 149 | Three—Water-colour sketches |
| 150 | | Nine—Small etchings (<i>various</i>) |
| 151 | | Fourteen—Etchings, etc., and two frames |

Lots 152 to 167 are the Property of a Gentleman.

- | | | |
|-----------------------|-----|---|
| J. V. DE FLEURY | 152 | Tower, looking towards Deutz, on the Rhine |
| UNKNOWN | 153 | A Mountainous Landscape with stream |
| J. V. DE FLEURY | 154 | An Italian Lake Scene |
| UNKNOWN | 155 | A Continental Cathedral Exterior |
| UNKNOWN | 156 | A Highland Lake Scene with cattle on a road |
| ITALIAN SCHOOL | 157 | The Madonna and Child, <i>panel</i> |
| UNKNOWN | 158 | A Figure Subject |
| UNKNOWN | 159 | A Marine View |
| UNKNOWN | 160 | Sheep and Goats in a landscape |
| J. DANBY, 1846 | 161 | A River Scene |
| UNKNOWN | 162 | Three—Landscapes, etc. |
| J. RATTRAY | 163 | A pair—Portraits |
| ENGLISH SCHOOL | 164 | A Landscape with sheep and cow |
| ITALIAN SCHOOL | 165 | The Sibyl |
| PANNINI | 166 | Italian Architecture and figures |
| UNKNOWN | 167 | A Portrait Group of Three Children |

PICTURES, &c.—*continued.*

*Lots 168 to 188, removed from Acton, the Property of
Mrs. M. BARTLETT.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ANDREWS	168	A Hunting Scene
GAINSBOROUGH	169	A Portrait of J. Harrison, Esq.
GAINSBOROUGH	170	A Portrait of Mrs. Harrison and child
VAN DE MEULEN	171	A Landscape View of a Castle with horsemen
BACKHUYSEN	172	Shipping
RUYSDAEL	173	A River Scene
J. P. DAVIES, 1796 (signed))	174	A Portrait of a Lady
B. BELLOTTO	175	A View of Venice
JAMES BARRIE, 1864) AND MAMBEY (signed))	176	A Portrait of a Satirist
8. VANDER VELDE	177	A Naval Review
SARTORIOUS	178	The Fox Hunt
UNKNOWN	179	Christ and the Woman of Samaria
UNKNOWN	180	A pair—Figure Subjects
UNKNOWN	181	Joseph and his Brethren
UNKNOWN	182	A Figure Subject
UNKNOWN	183	A Figure Subject
UNKNOWN	184	A Figure Subject
UNKNOWN	185	A Lady at her devotions
FRENCH SCHOOL	186	A pair—Landscapes
ITALIAN SCHOOL	187	Christ on the way to Calvary, <i>panel</i>
SIR G. KNELLER	188	A three-quarter length Portrait of John Churchill, first Duke of Marlborough

14 8s -
W 38 8s. Woodstock

Other Property.

BOUCHER	189	A Pastoral Scene
ZIMMERMAN	190	The Wine Tasters
NORWICH SCHOOL	191	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GERMAN SCHOOL	192	Christ Bound, surrounded by figures
RAEBURN	193	A Portrait of a Gentleman
SMYTHE	194	A Coast Scene with white horse and figures,
UNKNOWN	195	A Pastoral Scene
UNKNOWN	196	A Portrait of a Lady
LEBRUN	197	A Portrait of a Lady with staff <i>21 figs —</i>
BARON	198	A pair—Still Life
GERMAN SCHOOL	199	"Our Lord," with figures
OPIE	200	A Portrait of a Boy, <i>panel</i>
UNKNOWN	200A	A pair—Flowers and Fruit, <i>ovals</i>
UNKNOWN	200B	A Battle Scene
UNKNOWN	200C	A Bathing Machine with figures, etc.
GUARDI	200D	A pair—Venetian Scenes
CONSTABLE	200E	A Landscape
UNKNOWN	200F	A Landscape

Lots 200G to 229 are One Property.

T. COOPER, 1879	200G	"No Dogs admitted"
F. C. BAYLEY	201	A Portrait of a Lady, <i>after Guercino</i>
UNKNOWN	202	Two—A Marine View, and one other
E. L.	203	A pair—Landscapes with streams
J. W. CHAPMAN	204	A pair—Sunday Morning and Sunday Evening
ITALIAN SCHOOL	205	Christ healing the Sick
UNKNOWN	206	The Shoeblack
ITALIAN SCHOOL	207	The Virgin and Child, <i>panel</i>
G. ARMFIELD	208	Two—An Impudent Thief
UNKNOWN	209	Poultry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	210	Three—A pair: Deer in landscapes, <i>ovals</i> , and A Spaniel
UNKNOWN.....	211	A River Scene with mill, <i>panel</i>
C. SARTINI	212	Two—A Figure Subject, and one other
F. C. BAYLEY	213	A Portrait of Vandyck
UNKNOWN.....	214	Three—Landscapes
D. CUNLIFFE, 1841 ..	215	Dog and dead Pheasants
UNKNOWN.....	216	Mont St. Michel
UNKNOWN.....	217	Two—A Landscape, and one other
EARLY ENGLISH	218	Covent Garden Market at Night in the reign of George III
DUTCH SCHOOL.....	219	Two—A Figure Subject, and A Cavalry Skirmish
UNKNOWN.....	220	Two—An Interior with figures, and one other

Other Property.

J. BEELDEMACHER	221	An Interior with dogs, dead game, etc.
C. JANSSENS	222	A Portrait of Sir W. Campion, <i>panel</i> , and an engraving ✓ 1672
BARTEL BRUYN.....	223	A Portrait of a Nobleman — 1702s — Turner
B. MARSHALL	224	A Sportsman with pointers in a landscape
UNKNOWN.....	225	Two—A Lady with flowers, and A Girl feeding kittens
P. NEEFS	226	An Interior of a Cathedral, <i>panel</i>
W. PEALE	227	A Portrait of Gen. Geo. Washington when a young man
{ UNKNOWN.....	228	A Portrait of a Lady
{ UNKNOWN.....	229	A Portrait of a Gentleman, and an engraving 107-
D. COX	230	A View in Wales
LOTTO (<i>after</i>)	231	The Sculptor
DUTCH SCHOOL.....	231A	A Landscape, waggon and figures

PICTURES, &c.—*continued.**Lots 232 to 243 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. HUARD	232	The Musician
H. DRUMMOND	233	Crossing the Moor —
W. H. WEATHERHEAD	234	Le Jour des Morts —
DANBY	235	Exmouth: sunset — 29
CHAMBERS, 1837	236	A Seapiece
CROSS	237	The Clemency of Richard Cœur de Lion, a sketch for cartoon
E. DUNCAN	238	A Pastoral Scene: Chigwell 11 2s - Warner
E. DUNCAN	239	Two—A Dog's Head, and An Old Tree
E. DUNCAN	240	Moonrise over the sea, panel
DUTCH SCHOOL	241	Four—Landscapes, etc.
A. COLLIER	242	Two—A Coast Scene, and one other
W. W. GOSLING	243	A Man Fishing from a punt

Other Property.

D. TURNER	244	The Thames at Lambeth, <i>signed and dated</i>
UNKNOWN	245	A Portrait of a Girl
ENGLISH SCHOOL	246	A Landscape, cottage and figures
A. SCHELFHOUT	247	A Winter Scene, Holland, <i>panel</i>
UNKNOWN	248	Two—A Girl reading a Letter, and an en- graving
ETTY	249	The Reaper, <i>oval</i>
UNKNOWN	249A	Fontaine St. Michel, Paris
FRENCH SCHOOL	249B	A Landscape and cottage, <i>signed</i>
RUYSDAEL	249C	A River Scene and figures, <i>panel</i>
IBBETSON	249D	A Landscape, <i>panel</i>
BARR	249E	A Figure Subject
K. DU JARDIN	249F	Rest by the Way, <i>panel</i>

RECEIPTS		PAID		BALANCE	
No.	Amount	No.	Amount	No.	Amount
1	100.00	1	100.00	1	100.00
2	50.00	2	50.00	2	50.00
3	25.00	3	25.00	3	25.00
4	12.50	4	12.50	4	12.50
5	6.25	5	6.25	5	6.25
6	3.12	6	3.12	6	3.12
7	1.56	7	1.56	7	1.56
8	0.78	8	0.78	8	0.78
9	0.39	9	0.39	9	0.39
10	0.19	10	0.19	10	0.19
11	0.09	11	0.09	11	0.09
12	0.05	12	0.05	12	0.05
13	0.02	13	0.02	13	0.02
14	0.01	14	0.01	14	0.01
15	0.00	15	0.00	15	0.00
16	0.00	16	0.00	16	0.00
17	0.00	17	0.00	17	0.00
18	0.00	18	0.00	18	0.00
19	0.00	19	0.00	19	0.00
20	0.00	20	0.00	20	0.00
21	0.00	21	0.00	21	0.00
22	0.00	22	0.00	22	0.00
23	0.00	23	0.00	23	0.00
24	0.00	24	0.00	24	0.00
25	0.00	25	0.00	25	0.00
26	0.00	26	0.00	26	0.00
27	0.00	27	0.00	27	0.00
28	0.00	28	0.00	28	0.00
29	0.00	29	0.00	29	0.00
30	0.00	30	0.00	30	0.00
31	0.00	31	0.00	31	0.00
32	0.00	32	0.00	32	0.00
33	0.00	33	0.00	33	0.00
34	0.00	34	0.00	34	0.00
35	0.00	35	0.00	35	0.00
36	0.00	36	0.00	36	0.00
37	0.00	37	0.00	37	0.00
38	0.00	38	0.00	38	0.00
39	0.00	39	0.00	39	0.00
40	0.00	40	0.00	40	0.00
41	0.00	41	0.00	41	0.00
42	0.00	42	0.00	42	0.00
43	0.00	43	0.00	43	0.00
44	0.00	44	0.00	44	0.00
45	0.00	45	0.00	45	0.00
46	0.00	46	0.00	46	0.00
47	0.00	47	0.00	47	0.00
48	0.00	48	0.00	48	0.00
49	0.00	49	0.00	49	0.00
50	0.00	50	0.00	50	0.00
51	0.00	51	0.00	51	0.00
52	0.00	52	0.00	52	0.00
53	0.00	53	0.00	53	0.00
54	0.00	54	0.00	54	0.00
55	0.00	55	0.00	55	0.00
56	0.00	56	0.00	56	0.00
57	0.00	57	0.00	57	0.00
58	0.00	58	0.00	58	0.00
59	0.00	59	0.00	59	0.00
60	0.00	60	0.00	60	0.00
61	0.00	61	0.00	61	0.00
62	0.00	62	0.00	62	0.00
63	0.00	63	0.00	63	0.00
64	0.00	64	0.00	64	0.00
65	0.00	65	0.00	65	0.00
66	0.00	66	0.00	66	0.00
67	0.00	67	0.00	67	0.00
68	0.00	68	0.00	68	0.00
69	0.00	69	0.00	69	0.00
70	0.00	70	0.00	70	0.00
71	0.00	71	0.00	71	0.00
72	0.00	72	0.00	72	0.00
73	0.00	73	0.00	73	0.00
74	0.00	74	0.00	74	0.00
75	0.00	75	0.00	75	0.00
76	0.00	76	0.00	76	0.00
77	0.00	77	0.00	77	0.00
78	0.00	78	0.00	78	0.00
79	0.00	79	0.00	79	0.00
80	0.00	80	0.00	80	0.00
81	0.00	81	0.00	81	0.00
82	0.00	82	0.00	82	0.00
83	0.00	83	0.00	83	0.00
84	0.00	84	0.00	84	0.00
85	0.00	85	0.00	85	0.00
86	0.00	86	0.00	86	0.00
87	0.00	87	0.00	87	0.00
88	0.00	88	0.00	88	0.00
89	0.00	89	0.00	89	0.00
90	0.00	90	0.00	90	0.00
91	0.00	91	0.00	91	0.00
92	0.00	92	0.00	92	0.00
93	0.00	93	0.00	93	0.00
94	0.00	94	0.00	94	0.00
95	0.00	95	0.00	95	0.00
96	0.00	96	0.00	96	0.00
97	0.00	97	0.00	97	0.00
98	0.00	98	0.00	98	0.00
99	0.00	99	0.00	99	0.00
100	0.00	100	0.00	100	0.00

BUYER *A. Wickes*
 AUCTIONEERS *Fosters -*

Date *Nov 19/19*

OK
over

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
2	1	15	0	✓					
10	2	0	0	✓					
17	3	0	0	✓					
22	3	5	0	✓					
27	2	5	0	✓					
50	1	15	0	✓					
257	3	5	0	✓					
	<u>17</u>	<u>5</u>	<u>0</u>						

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. EAST, R.A.	249G	In the Gloaming
ENGLISH SCHOOL	249H	A Portrait of a Divine
ENGLISH SCHOOL	249J	A Portrait of Sir J. Hankey
UNKNOWN	249K	Two pairs of Figure Subjects
UNKNOWN ..	249L	An Exterior of an Indian Temple, <i>panel</i>
UNKNOWN	249M	A Landscape with mill, <i>panel, signed and dated</i>
UNKNOWN	249N	Three—Dog and basket, and two others
6/1/- Lease 857- DUTCH SCHOOL	250	An Interior with monkeys, <i>panel</i> <i>Barbiers</i>
FLEMISH SCHOOL	251	Head of a Man, <i>panel</i>
UNKNOWN	252	The Descent from the Cross, <i>on copper</i>
W. CRUICKSHANK	253	A pair—Larder Interiors
R. A. HIGGINS	254	A pair—Shipping
ARMFIELD, ETC.	255	Two—Terriers, and one other
C. MAGNUS	256	A Woodland Scene
3/5/- 60/- E. G. LÉPINA	257	A Marine View <i>W for frame</i>
FRANQUELIN	258	The Love Letter
P. ROBINET, ETC.	259	Two—Small Landscapes
ITALIAN SCHOOL	260	The Wise Men
UNKNOWN	261	A Portrait of a Lady
R. RUYSCH	262	Reptiles and Butterflies, <i>panel</i>
WAINSWRIGHT	263	Cattle in a Landscape
HAMILTON	264	A pair—Figure Subjects
UNKNOWN	265	The Baptism of Christ, <i>panel</i>
BREUGHEL	266	The Maypole Dance, <i>panel</i>
UNKNOWN	267	A Vase of Flowers, <i>panel</i>
UNKNOWN	268	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	269	The Card Party
ZOFFANY	270	A Portrait of a Gentleman, <i>oval</i>
G. PICOU	271	A Figure Subject

PICTURES, &c.—continued.

4/10 of Moore,

Furniture Seller

By or attributed to	LOT	Subject.
50/ UNKNOWN	272	A Landscape and figures
DUTCH SCHOOL	272A	A Flower piece
SHAYER	273	A Coast Scene with figures
V. MANZ	274	A pair—Interiors with figures
	275	A swept frame, 30 in. by 25 in.
	276	Two gilt frames
	277	A pair of gilt frames, 24 in. by 18 in.

FINIS.

5. 725

4. 754

7. 736

8. 760

6. 877

7. 867

1130

1131

1135

1136

1136