

Sales catalogue: Foster

Publication/Creation

12 November 1919

Persistent URL

<https://wellcomecollection.org/works/sjc7a9um>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

1053-
Telephone—REGENT 908.

WA HMM/CM/82/61331
85-12
J
Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Modern Pictures & Drawings

BY

E. T. COMPTON

SIR H. HERKOMER, R.A.

J. L. PICKERING

E. DUNCAN

KEELEY HALSWELLE

VAL PRINSEP, R.A.

SIR E. GEORGE, R.A.

JOHN MORGAN

SUTTON PALMER

E. GREEN

JOHN PEEL

and others

A NUMBER OF WORKS BY THE LATE ALFRED WATERHOUSE, R.A.

AND

Old Dutch and Italian Pictures,

Engravings, &c.

*Removed from Yattendon Court, Berkshire (part of the
Estate of the late ALFRED WATERHOUSE, R.A.), and from
Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 12th NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 12th of NOVEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—Artists' proofs, *by H. Bourne, after E. Long*
- 2 A set of four—"Mr. Fernie's Hunt," *coloured artist's proofs, after G. D. Giles*
- 3 Four—A pair: "The Seasons," and a pair: Tippoo Sahib, *coloured*
- 4 Eleven—A set of six: "The Prodigal Son," *coloured*, and five others
- 5 Partridge Shooting, *after S. Howitt*
- 6 Four—The Queen at Windsor, *coloured*, and three others
- 7 Nine—A set of four: "The Story of Joseph," and five others
- 8 Eleven engravings relating to Napoleon
- 9 Three—Portraits of Charles Fox and William Pitt
- 10 Nine—Etchings and engravings, *various*
- 11 Six—"The Little Pouter," *artist's proof, by S. Cousins*; Rembrandt's Mill, *by C. Turner*, and four others
- 12 Five—"The Crucifixion," *signed proof on vellum, by Hubert Herkomer*, and four landscape etchings
- 12A "The Lesson in Anatomy," *mezzotint*
- 13 "The Death of Nelson," *by G. Clint, after S. Drummond, mezzotint*
- 14 Squire Honeywood's Beagles, *aquatint*
- 15 A set of four—Naval Engagements, *after Nodet and others*
- 16 "Daniel in the Den of Lions," *after Rubens*
- 17 "The Relief of Lucknow," *artist's proof, after T. J. Barker*
- 18 Two—Louis XVI and his Family in the Prison of the Temple, and an Arundel chromolithograph

WATER-COLOUR DRAWINGS, &c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| KYD | 19 | A set of twelve—Caricatures after Charles Dickens |
| SIMPSON | 20 | The Disarming of the 63rd Native Infantry and the 11th Irregular Cavalry at Beerham-pore |
| GLOVER, ETC..... | 21 | Sixteen—Small Landscape sketches, <i>in four frames</i> |
| CATTERMOLE, ETC..... | 22 | Thirty-four—Landscape and other sketches |
| FIELDING, ETC. | 23 | Two—Landscapes |
| E. RICHARDSON | 24 | An Italian Landscape |
| COTMAN..... | 25 | A Harbour Scene and figures |
| J. S. BUCKLEY | 26 | Henry VIII and Anne Boleyn at Hever Castle |
| W. CALLOW | 27 | Quay de Blé, Amsterdam |
| ANDERSON..... | 27A | A Marine View |
| DOWNMAN..... | 27B | Lady Hamilton |
| J. VARLEY | 28 | A Landscape |
| H. MARSDEN | 29 | Jezzano in the Bay of Spezzia |

Lots 30 to 65 are the Property of a Gentleman.

| | | |
|--------------------------|----|--|
| A. E. KRAUSS, ETC..... | 30 | Three—A pair: Highland Castles, and In Old Madrid, <i>Prout</i> |
| UNKNOWN..... | 31 | Two—South Sea Islanders, and an Equestrian Portrait, <i>oils</i> |
| J. FULLWOOD, F.S.A. | 32 | Near Walton-on-Thames |
| EARLY ENGLISH | 33 | A River Scene, buildings, etc. |
| C. E. BULKLEY | 34 | A Landscape with abbey and figures |
| MULLER..... | 35 | A River Scene |
| UNKNOWN..... | 36 | A Marine View |
| GIRTIN | 37 | Cattle and figures by a pond |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| VARLEY | 38 | A Mountainous Landscape |
| C. HAYES | 39 | A Landscape |
| PYNE | 40 | Two—An Italian Lake Scene, and A River Scene, cattle and figures |
| F. NASH..... | 41 | An Exterior of a Mansion |
| T. L. ROWBOTHAM, '54. | 42 | Dunstanborough Castle |
| R. P. LEITCH, 1869 ... | 43 | On the Derwent near Bakewell |
| F. P. STEPHANOFF..... | 44 | A Scene from "As You Like It" |
| W. C. HORSLEY, '93 ... | 45 | Eastern Figures |
| G. CATTERMOLÉ..... | 46 | The Murder of the Princes in the Tower |
| C. PEARSON, 1870 | 47 | A Lake Scene |
| O. NORIE | 48 | On the Ramparts |
| J. STANNARD..... | 49 | A pair—Cottages |
| VIANILLI | 50 | A pair—The Interior of San Lorenzo, and The Church of St. Peter and St. Paul, Naples |
| A. CALAMET | 51 | A Coast Scene |

PICTURES, &c.

| | | |
|-----------------------|----|---|
| UNKNOWN | 52 | Three—A Hare in a landscape ; A Portrait of a Gentleman, and A Lake Scene : moonlight |
| A. CORBOULD, ETC. ... | 53 | Two—A Huntsman, and A Bugler of the French 47th Regiment |
| PYNE..... | 54 | Lake Levin, Ayrshire |
| F. GOODALL | 55 | An Eastern Girl playing a tambourine |
| A. H. VICKERS | 56 | A pair—Near Northfleet, and Barnard Castle |
| S. McCLOY, 1863 | 57 | Two Girls in a landscape |
| ITALIAN SCHOOL | 58 | The Virgin, Child and St. John, <i>panel</i> |
| DU JARDIN | 59 | A Landscape and figures, <i>panel</i> |
| UNKNOWN..... | 60 | A Landscape with cottage and pond |
| A. DE BREANSKI | 61 | "'Neath o'erhanging Boughs" |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---------------------------------|
| F. GOODALL | 62 | An Egyptian Girl carrying water |
| F. GOODALL | 63 | A Peasant Girl |
| L. MOREAU | 64 | Sheep and Poultry in a barn |
| E. K. | 65 | The Family Concert |

Other Property.

| | | |
|-----------------------|-----|--|
| UNKNOWN | 66 | Little Red Riding Hood |
| W. S. COLEMAN, 1884.. | 67 | A Girl bathing, <i>panel</i> |
| HARPIGNIES | 68 | A Landscape: twilight |
| F. WHEATLEY | 69 | A Village Scene and figures |
| GAINSBOROUGH | 70 | A Woodland Scene |
| J. S. COTMAN | 71 | A Coast Scene |
| ZUCCHERO | 72 | A small Portrait of a Man, <i>panel</i> |
| GUARDI | 73 | The Bay of Naples |
| UNKNOWN | 74 | A Hunting Scene |
| DROOGSLOOT | 75 | A Village Festival, <i>panel</i> |
| KNELLER | 76 | A Portrait of a Gentleman in red robe and flowing wig |
| DUTCH SCHOOL | 77 | A Farmyard Scene |
| REYNOLDS | 78 | A Portrait of a Lady |
| ENGLISH SCHOOL | 79 | A pair—Landscapes with cattle and figures |
| DUTCH SCHOOL | 80 | Flowers in a Vase |
| ALKEN | 81 | A pair—Cock-fighting |
| A. COOPER, 1812 | 81A | A Horse in a landscape |
| DUTCH SCHOOL ... | 81B | AN INTERIOR with seven figures drinking and smoking, <i>panel</i> |
| UNKNOWN | 81C | Leda and the Swan, <i>panel</i> |
| DUTCH SCHOOL | 81D | Fruit, <i>panel</i> |
| MAUDE EARL | 81E | "The End of the Tale" |
| J. VAN RAVENSTYN .. | 81F | A Portrait of a Nobleman, <i>panel</i> |

PICTURES &c.—*continued.*

Lots 82 to 131 are the Property of a Lady.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---|
| F. HUARD | 82 | The Musician |
| H. DRUMMOND | 83 | Crossing the Moor |
| W. H. WEATHERHEAD. | 84 | Le Jour des Morts |
| DANBY | 85 | Exmouth: sunset |
| CHAMBERS, 1837 | 86 | A Seapiece |
| CROSS..... | 87 | The Clemency of Richard Cœur de Lion, <i>a sketch for cartoon</i> |
| E. DUNCAN | 88 | A Pastoral Scene: Chigwell |
| E. DUNCAN | 89 | Two—A Dog's Head, and An Old Tree |
| E. DUNCAN | 90 | Moonrise over the sea, <i>panel</i> |
| DUTCH SCHOOL | 91 | Four—Landscapes, etc. |
| A. COLLIER | 92 | Two—A Coast Scene, and one other |
| W. W. GOSLING | 93 | A Man Fishing from a punt |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| | | |
|---------------------|-----|--|
| E. DUNCAN | 93A | Two—A Winter Study, and Men of War |
| E. DUNCAN | 94 | Pangbourne: sunset |
| E. DUNCAN | 95 | An Old Hulk at Sea |
| E. DUNCAN | 96 | Hoop Shaving in Kent |
| E. DUNCAN | 97 | The Wreck |
| E. DUNCAN | 98 | The Old Mill at Havant |
| E. DUNCAN | 99 | The Water-mill |
| E. DUNCAN | 100 | Langston Harbour: moonlight |
| E. DUNCAN | 101 | Landing Soldiers at Chatham |
| E. DUNCAN | 102 | A Seaweed Gatherer, Jersey, <i>sepia</i> |
| G. S. WALTERS | 103 | A Seapiece: moonlight |
| G. S. WALTERS | 104 | The Beacon |

WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| GOODWIN | 105 | Music |
| BALE | 106 | A Venetian Wine Seller |
| E. LUNDGREN | 107 | A Street in Cairo |
| W. DUNCAN | 108 | Rival Pets |
| W. W. DEANE | 109 | Old Houses, Brittany |
| G. STEEPLE, 1857 | 110 | A Scene in Wales |
| TOM TAYLOR..... | 111 | A Siesta |
| CHAS. GREEN..... | 112 | The Children's Fancy Ball; <i>original drawing for The Graphic</i> |
| CHAS. GREEN..... | 113 | Passengers landing from the Hastings Yacht |
| H. PIDGEON .. | 114 | A Landscape with stream, <i>pen-and-ink</i> |
| H. PIDGEON | 115 | Trees in Richmond Park |
| H. PIDGEON | 116 | A Stream, <i>circular</i> |
| H. PIDGEON | 117 | The Gateway at Heidelberg |
| A. DUNCAN | 118 | Penrice Park |
| W. GOSLING | 119 | Haymaking, Wargrave |
| F. W. TOPHAM, 1844... | 120 | The Convalescent |
| E. A. GOODALL | 121 | Sailors' Battery, Sebastopol |
| H. THEOBALD | 122 | A Farmyard |
| H. THEOBALD .. | 123 | A Monk and Boy |
| UNKNOWN..... | 123A | A Landscape with sheep |
| MISS CLAXTON | 124 | Dreamland |
| C. PEARSON | 125 | The Lock |
| EARLY ENGLISH | 126 | The Return of the Fishing Fleet |
| UNKNOWN. | 127 | A Girl writing |
| DIGHTON | 128 | Damascus |
| J. M. WRIGHT | 129 | Alfred in the Danish Camp |
| STEPHANOFF | 130 | "Chacun à son Goût" |
| G. H. HINE, 1893 | 131 | The Sweeps |

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 132 to 200, removed from Yattendon Court, Berkshire, part of the Estate of the late ALFRED WATERHOUSE, R.A.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|------------------------------|
| SIR H. HERKOMER, R.A. | 132 | Siegfried and the Bear |
| H. STAINER | 133 | Granada, 1890 |
| SUTTON PALMER, 1880. | 134 | On the Estuary, Barmouth |
| SIR ERNEST GEORGE, R.A. | 135 | Sant Anastasia, Verona |
| T. UWINS, R.A. | 136 | A Figure Study, <i>sepia</i> |

WORKS BY THE LATE ALFRED WATERHOUSE, R.A.

- 137 Three—Lucerne, '84, and two others
- 138 Two—Villard sur Ollen, 1883, and Taormina, *May*, '84
- 139 Two—Weilberg, '86, and Longenan from Kloster
- 140 Two—Veytaux, 1883, and Simplon, 1882
- 141 A pair—Lago d'Orta, and Pallazza, *Aug.*, 1882
- 142 A pair—S. Beatenberg, and Villard sur Ollen
- 143 A pair—S. Beatenberg, *Aug.*, '81
- 144 Two—Kynance Cove, and Pontaven
- 145 Two—Whitby, 1894, and Ben Luix, Kilchurn
- 146 Two—Romilly, '89, and Rue de Genève, Aix les Bains, 1889
- 147 Two—Mont Fleari, *Aug.*, '83, and Spezzia
- 148 Two—Linberg, *May*, '86, and Luxemburg, *Aug.*, '82
- 149 Two—Views in Brittany
- 150 Two—Lugarno, 1882, and S. Michele, 1883
- 151 A pair—Oberhofen, and Spiez, 1881
- 152 A pair—Porto Fino, *April*, '83
- 153 Two—Staircase of François I, Château de Blois, and one other
- 154 Ilfracombe, *May*, 1876
- 155 Three—Ischia, from Posilippo, and two others
- 156 Two—Capri, '74, and Cannes, '75
- 157 Silisberger Kulm, "From the Rigi," and Meiringen
- 158 Meiringen, Engstlen See, and Murren and the Eiger
- 159 The Rialto, *Ap.* 30, 1870

WATER-COLOUR DRAWINGS, &c.—*continued.*

- 160 Three—From San Miniato, 1870, San Remo, '77, and one other
 161 Three—Ourscamp, '69, S. Marco, 1870, and one other
 162 A pair—Sorrento, 1874
 163 Dresden, *Aug.*, '71
 164 An Italian Mountain Scene with bridge and figures
 165 St. Peter's, Rome, from the bridge, 1891
 166 Ridley Wood, New Forest, 1890

PICTURES, &c.—*continued.*

- 167 Three—A Continental Scene, and two others
 168 Three—Landscape sketches
 168A Ashampstead Common, Berks
 169 The Devil's Bridge, Scotland
 169A Hyères, from Costabelle, '93-4
 170 Capri, 1900
 170A Arisaig, N.B., 1894
 171 Two—On the Coquet, Rothbury, and The Chapel Pond
 172 Two—A Backwater, Shillingford, and On the Kennet, Thatcham
 173 Oak Pollards, Hampsthwaite, Yorks, 1896
 174 Interior of Durham Cathedral, 1894
 175 A Cotswold Manor House, 1899
 176 On the Clunie, Braemar, 1889
 177 On the Erne, 1893
 177A A Landscape

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--------------------------------|
| MISS WALLIS..... | 178 | On the Kennet |
| KEELEY HALSWELLE... | 179 | Sussex Downs |
| UNKNOWN..... | 180 | A Swiss Lake Scene |
| J. B. PICKERING, '93... | 181 | A Turnip Field, <i>a study</i> |
| VAL PRINSEP, R.A.... | 182 | BIANCA |
| S. S. MORRISH | 183 | On the South Coast of Devon |
| M. THOMAS, 1876 | 184 | A Moorish Girl |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| L. KOE, '92 | 185 | A Portrait of a Girl |
| JOHN PEEL | 186 | SPRING |
| R. TANCREDA..... | 187 | The Traitor |
| E. BINYON..... | 188 | Capri, 1875 |
| A. BLAKESLEY | 189 | Clovelly |
| DUTCH SCHOOL | 190 | A Portrait of a Youth |
| H. A. HARPER, 1881... | 191 | The Dead Sea |
| E. T. COMPTON, 1881.. | 192 | In the Lofones |
| E. T. COMPTON, 1887.. | 193 | Ice Fall of the Gepatsch Glacier, Tyrol |
| JOHN MORGAN..... | 194 | "DELICIOUS" |
| C. T. GARLAND | 195 | In Disgrace |
| F. TIDDEMAN..... | 196 | A Sister of Charity |
| W. OSBORNE, '91 | 197 | Boys Bathing, Rye |
| A. SAVINI, 1869..... | 198 | The Last Days of Pompeii |
| F. DICKENSON | 199 | Sad Thoughts |
| E. CICERI | 200 | Les Ventes à la Reine, Fontainebleau, <i>panel</i> |

Other Property.

| | | |
|----------------------|-----|---|
| UNKNOWN | 201 | A Portrait of Elizabeth Myddleton of Offerton |
| UNKNOWN | 202 | A Portrait of Francis Myddleton of Offerton |
| H. BOYER | 203 | Mons. Coquelin as "Cyrano," <i>from Sir H. Irving's sale</i> |
| R. DA TIVOLI..... | 204 | A Landscape with herdsman and animals |
| PRIMATTICI | 205 | Acontius and Cydippe, <i>from Sir R. Strange's collection</i> |
| ENGLISH SCHOOL | 206 | A Girl with dog and basket of fruit |
| ARTHUR MEADOWS, '70 | 207 | Dutch Boats coming into Harbour, Scheveningen |
| BERGHEM | 208 | A Landscape, buildings and figures |
| DUTCH SCHOOL | 209 | A Landscape with dogs in the foreground |



AUCTIONEERS

Date _____

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 222 | 7 | 17 | 6 | ✓ | | | |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|--|
| DUTCH SCHOOL | 210 | A Road Scene with waggon, numerous figures, church and houses |
| FLEMISH SCHOOL | 211 | A Portrait of a Man |
| H. B. KOEKKOEK | 212 | A Coast Scene with barge and cart |
| FLEMISH SCHOOL .. | 213 | The Miser |
| UNKNOWN | 214 | A Continental River Scene with fishing boats and figures |
| H. TENKATE, 1879 .. | 215 | Children with bird-trap outside a farm-house |
| T. B. HARDY, 1887 .. | 216 | The Coming Storm |
| J. CALLOW | 217 | Boats at Sea |
| T. PETHER | 218 | Windsor Castle from the River by moonlight |
| ITALIAN SCHOOL | 219 | An old leather panel, the centre painted with The Madonna and Child, with floral and foliated side panels and border of griffins, vases and urns |
| UNKNOWN | 220 | A Marine View : sunset |
| UNKNOWN | 221 | Vessels off the Coast |
| 10. BACKHUYSEN | 222 | The Battle of Lepanto |
| M. LEYENDECKER, '69. | 223 | Poultry |
| UNKNOWN | 224 | A Coast Scene with boats, etc. |
| ITALIAN SCHOOL | 225 | A Figure Subject, <i>en grisaille</i> |
| BERGHEM | 226 | A River Scene with peasants, cattle, etc. |
| W. ANDERTON, 1807 .. | 227 | Vessels and figures, <i>panel</i> |
| ENGLISH SCHOOL | 228 | A Coast Scene, boats and figures, <i>circle</i> |
| A. W. FOWLES, 1860 .. | 229 | Vessels off the Coast |
| DUTCH SCHOOL | 230 | A Man cutting a quill, <i>panel</i> |
| V. C., '70 | 231 | A River Scene with punt and eel-traps |
| W. ANDERTON | 232 | A Rocky Coast Scene, boats, etc. |
| ENGLISH SCHOOL | 233 | A Portrait Group of Three Children of the Boswell Family |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-------------------------------|------------|---|
| T. S. COOPER..... | 234 | Cattle and Sheep in a landscape |
| A. MORRIS..... | 235 | A pair—Sheep in the Highlands |
| ENGLISH SCHOOL | 236 | A Portrait of a Lady of the Greville Family, <i>from Dawbury Palace, near Chelmsford</i> |
| ENGLISH SCHOOL | 237 | The companion portrait |
| CEDÈS, 1851 | 238 | A Portrait of a Lady |
| TURNER..... | 239 | A Landscape and figures |
| J. B. L., 1833..... | 240 | A Landscape and sheep |
| J. WHITE | 241 | Singleton, Sussex |
| ITALIAN SCHOOL | 242 | A pair — Joseph and Potiphar's Wife, and Susannah and the Elders |
| UNKNOWN..... | 243 | A Landscape, <i>panel</i> |
| UNKNOWN..... | 244 | A pair—Italian Figure Subjects |
| B. GAEL..... | 245 | A Stag Hunt, <i>panel</i> |
| REMBRANDT | 246 | A Portrait of the Artist's Father, <i>formerly in the possession of John Constable</i> |
| TENIERS (<i>after</i>)..... | 247 | An Interior with figures |
| DUTCH SCHOOL | 248 | A Woodland Scene with house and figures |
| ENGLISH SCHOOL | 249 | A three-quarter length Portrait of a Nobleman |
| VANDYCK | 250 | A Portrait of a Young Man holding an apple |
| UNKNOWN..... | 251 | A Portrait of Benjamin Franklin, <i>panel</i> |
| DUTCH SCHOOL | 252 | An Interior with figures, etc. |
| SIR G. KNELLER | 253 | A three-quarter length Portrait of John Churchill, first Duke of Marlborough |
| N. POUSSIN | 254 | A Bacchanalian Scene |
| DUTCH SCHOOL | 255 | Fishing under the Ice, <i>panel</i> |
| EARLY ENGLISH... .. | 256 | A Naval Engagement |
| NASMYTH | 257 | A Landscape |
| STOCK, ETC. | 258 | Two—A Seascape with men-o'-war, and another |
| A. E. GRIMSHAW | 259 | The Strand at Night |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|-------------------------------------|------------|--|
| BERGHEM | 260 | A Landscape, cattle and figures |
| A. W. COPE | 261 | The Gentle Craft |
| CROME | 262 | A View in Norfolk |
| LAWRENCE (<i>School of</i>) | 263 | A Portrait of Miss Laura Harvey |
| P. E. STROEHLING | 264 | A Portrait of Augustus Frederick, third Duke of Leinster |
| W. ASHFORD | 265 | The Storm |
| VAN DER POEL | 266 | An Interior of a Wine Vault |
| J. ZUBER | 267 | The Sultan's Favourite |
| M. LA ROON, 1696 | 268 | A Bacchanalian Feast |
| ENGLISH SCHOOL | 269 | A Woodland Scene |
| G. HONTHORST | 270 | Youth and Age, <i>panel</i> |
| DUTCH SCHOOL | 271 | A Battle Scene |
| UNKNOWN | 272 | A Man with a lantern |
| UNKNOWN | 273 | Dead Deer and Fox |
| UNKNOWN | 274 | A pair—Vessels at Sea, <i>panels</i> |
| GREUZE (<i>after</i>) | 275 | The Dead Canary |
| J. ROGERS | 276 | "Hope deferred" |
| UNKNOWN | 277 | Three—A pair: Terriers, and one other |
| C. FEHR | 278 | An Antwerp Peasant, <i>panel</i> |
| UNKNOWN | 279 | The Whipping of Cupid |
| UNKNOWN | 280 | Two—A Portrait of a Lady, <i>panel</i> , and one other |
| | 281 | A pair of gilt frames |

FINIS.