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PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

FRENCH MARQUETERIE AND PARQUETERIE COMMODES, WRITING AND OCCASIONAL TABLES, AND CARVED AND GILT FAUTEUILS, AN OLD ENGLISH MAHOGANY BOOKCASE, SATIN-WOOD AND OTHER TABLES, AN ANTIQUE OAK LINEN CHEST, A BRITTANY CARVED OAK SIDEBOARD, ADAMS' CARVED AND GILT AND OTHER MIRRORS, CHIPPENDALE MAHOGANY AND EMPIRE TABLES AND CHAIRS,

A COLLARD & COLLARD GRAND PIANOFORTE,

A MILNER'S SAFE, &c.,

Aubusson, Persian and other Carpets, &c.,

ALSO

OLD CHINA,

MINIATURES, CLOCKS, BRONZES, ORIENTAL EMBROIDERIES,

FINE OLD ENGLISH, WATERFORD & OTHER GLASS,

CHINESE CURIOS,

comprising CRYSTAL, AGATE, AMBER, JADE, IVORY, AMETHYST, MOTHER-O'-PEARL AND OTHER CARVINGS,

AND

About 5,000 Havannah Cigars.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, 6th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 6th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 20/- 1 Five Old English wine glasses, 2 ale glasses, and 12 other pieces
- 80/- 2 A shaped oblong porcelain casket, painted in garden scenes, figures, etc.
- 45/- 3 An Oriental ewer and basin, enamelled in colours
- 35/- 4 Eleven Staffordshire groups and figures
- 8/- 5 A set of 4 gilt scroll electric wall brackets and 3 globes, and a gilt corner hanging bracket
- 10/- 6 Three Dresden cups and saucers
- 65/- 7 *Bohemian ruby, opal and gilt Glass.* A 10 in. bowl on stand, a 14½ in. bowl on cylindrical pedestal, a 14 in. vase, and a pair of beakers
- 16/- 7A A French porcelain jardinière, *blue ground and gilt*, 9½ in. high
- 32/6 8 Three Old English coloured glass witch balls, blue, amber and silver, and a basket of shell flowers, painted in colours
- 30/- 9 A pair of pewter candlesticks, a Japanese stone carving—Monkeys, a plated biscuit box, a ware game dish, a pair of majolica circular dishes, an Old English bronze trivet, and 2 other pieces
- 25/- 10 A carved wood Chinese and lacquered figure of seated Mandarin, 18½ in. high
- 12/- 11 A Toby jug
- 6/6 12 A pair of Chinese opaque glass oblong vases, part fluted and engraved in ducks and flowers, 4¾ in. high
- 35/- 13 A volume of Chinese drawings on rice paper—"The History of Tea-making" *from my*
- 44/- 14 A pair of Chinese paintings on glass, with mother-o'-pearl ornament—River Scenes and figures
- ant- 15 An old Italian carved and gilt wood figure of the Virgin, 17 in. high

Table lot 13 to 54A
at once for Mr Barnard to
Sunday Catalogue in Sibey

Take lot 24
 to 54A Wigist at once
 to be ~~in~~ ^{from} numbered & catalogued
 & placed with other pipes
 in glass case

MISCELLANIES—continued.

- 20/— 16 A 5 in. Oriental bowl, enamelled in figures
- 12/— 17 A porcelain biscuit box with plated mounts, and a butter dish with plated mounts
- 4/12/6— 18 An Old English Toby jug, and a pair of parian coloured figures
- 30/— 19 An Italian majolica 2-handled vase and cover, painted in hunting scene, 17 in. high, and a pair of lions, 9½ in. high
- 80/— 20 A pair of 12 in. Italian white porcelain busts of children— Laughing and Crying
- 8/— 21 Two soapstone carvings—Bowls with flowers and birds in relief and pierced, 8 in. and 5 in. high
- 9½ 35— 22 A bronze figure, on oblong base—The Dancing Faun, 19 in. high
- 40/— 23 A goldsmith's set of scales and weights and 2 sets of troy weights, in mahogany box, and a lithograph—Queen Victoria's Coronation
- 7½ 35— 24 A meerschaum pipe, carved in 3 horses, and long cloudy amber mouthpiece, 13 in. long, in case 54605
- 19 35— 25 Hispano-Mauresque, gold lusted. Three circular dishes, 17½ in., 16 in. and 15½ in. diam., a 13 in. circular deep dish, and a croquet mallet
- 50/— 26 An oak cigar cabinet, containing about 3 dozen Havana cigars
- 27 A pair of carved wood gilt wall candelabra, surmounted by eagles
- 28 A pair of Louis XVI 3-light wall brackets
- 29 An Adam's gilt mirror, 44 in. by 24 in., surmounted by carved gilt vase and eagles
- 30 Two richly cut glass dishes with covers, on gilt stands
- 31 A gilt centrepiece, on tripod with claw feet, and cut glass dish
- 32 A pair of 9 in. gilt tazzas, chased with mask heads and Cupid handles
- 33 A pair of 7 in. Sheffield telescopic candlesticks
- 34 An 8-day Empire clock, with gilt figures, on plinth, shaped dome shade and stand
- 35 A Turkish pink satin panel, embroidered in silver-gilt thread, 6 ft. 2 long
- 36 Another
- 37 Another, yellow satin, 6 ft. 2 long
- 38 A blue silk, Turkish embroidered panel, and another, blue satin

Delivered to 54A

H. M.

MISCELLANIES—*continued.*

- 39 An antique Kutch embroidered panel, on marone satin ground
- 40 Four Turkish embroidered panels
- 41 A pair of Sèvres oval-shaped sauce boats, on stands, and covers, painted in panels of flowers on rose du Barri ground and gilt
- 42 An oil painting—Portrait of an Officer, *French School*, in chased oval frame
- 43 Three antique iron fire cranes
- 44 A MASON'S IRONSTONE DINNER SERVICE, *purple and red*, 108 *pieces*
- 45 A Japanese blue satin bedspread, embroidered in pæonies, flying storks, etc. in coloured silks, 7 *ft. by* 6 *ft.*
- 46 Two Japanese embroidered satin cushion covers
- 47 A TONKINESE CREAM SATIN BEDSPREAD, embroidered in river scene, storks, flowers and foliage, 6 *ft. 8 by* 7 *ft. 10*
- 48 A pair of Tonkinese yellow satin embroidered panels, 4 *ft. 4 by* 2 *ft.*
- 49 Three Tonkin yellow satin cushion covers, embroidered in coloured silks
- 50 Two Doulton ware "leather Bottell" jugs, silver mounted, 9 *in. and* 6½ *in.*
- 51 A plated centrepiece, with cut glass dish, and an engraved glass claret jug, plated mount
- 52 A Japanese koro and cover, and a white ware centrepiece—Boy on dolphin
- 53 An Old English circular metal tray, painted in dogs' heads and floral surround, 3 *ft. diam.*
- 54 A miniature mahogany bureau dressing glass, with swing mirror, fall front and drawers under, 11 *in. wide*
- 55 A Sheraton mahogany and satin-wood inlay work box, an Old English papier maché work box inlaid mother-o'-pearl, and a Japanese circular lac box
- 56 A pair of chased ormolu hanging wall lights, with 4 candle branches, cut glass prismatic pear-shaped drops and roses
- 57 An Oriental figure of Kwan Yin, brown and black splashed, 15 *in. high*
- 58 A set of 3 Imari plates, 10 *in. and* 8 *in.*, and another pair
- 59 A Dresden cabaret, with raised flowers, 10 *pieces*, and shaped plateau

MISCELLANIES—*continued.*

- 60 A pair of Oriental famille rose bowls, covers and stands, and 2 smaller bowls and stands (*no covers*)
- 61 A blue and white Delft bowl, decorated in flowers, $6\frac{1}{4}$ in. high
- 62 A 3 in. blue and white Chinese bowl, decorated in lang lys figures, and 2 ditto plates
- 63 A coloured Delft plate, a Delft blue on white crocus vase, and 6 pieces of English china
- 64 An Empire ormolu clock, chased in female caryatide figures
- 65 A pair of 9 in. French porcelain busts of children, and an Imari coffee urn on figure supports
- 65A A Chinese figure—Kien Lung
- 66 *Continental Porcelain.* Four cups and saucers, a pair of small vases, 5 cups, and a pair of yellow ground Dresden dishes, 10 in. diam.
- 67 *Armorial Lowestoft.* A set of 7 plates, *red and gilt*, a set of 4 small plates, and 3 cups and saucers
- 68 A pair of circular Lowestoft dishes, decorated in festoons, 2 oblong dishes, 2 Oriental plates, 6 saucers, and 4 other pieces
- 69 *Sheffield Plate.* Two boxes and tray, a perforated sweetmeat dish, and a set of 4 pillar candlesticks, $6\frac{1}{2}$ in. high
- 70 A Whieldon cauliflower teapot and cover, a miniature Toby jug, a Staffordshire drinking cup, an agate cream jug, and a $3\frac{1}{2}$ in. Staffordshire figure of a Chinaman
- 71 A Florentine mirror, in massive walnut frame, carved in scrolls and amorini, 3 ft. 3 by 4 ft. 10
- 72 Two perforated Wedgwood baskets and stands, 4 oval dishes, and 18 plates
- 73 Three silver lustre teapots and covers, and a sucrier and cover
- 74 A pair of pink Wedgwood vases and covers, and a double-handled vase
- 75 A Spode set of tray and 6 cups and saucers, and a pair of Spode dishes
- 76 *Blue and white Delft.* A jar and cover, a large jar, a 12 in. dish, and an 18 in. Oriental dish
- 77 A pair of Staffordshire cows, 2 Whieldon fruits, a pair of vases and covers decorated in Oriental figures, a coloured salt glaze plate, 2 coloured Staffordshire plates, and 2 white salt glaze plates

MISCELLANIES—*continued.*

- 78 Worcester, crescent mark, blue and white. Nine cups and saucers, a tea caddy, and another with cover
- 79 An 18 in. Dresden vase and cover, a Berlin self-colour bottle, a Berlin plate, and a Dresden plate
- 80 A famille verte beaker, a pair of famille rose bottles, and a figure of a hen, on stand
- 81 A set of 4 Imari vases, covers and beakers, 14 in. and 12 in. high
- 82 A large Cloisonné bowl and cover
- 83 A pair of Italian tazza vases, chased in scrolls, with figure handles, 9 in. high
- 84 Two pierced ivory fans, a Venetian glass bead chain, another, a turtleshell and silver mounted pin box, and an old Italian wrought-iron and painted candle sconce
- 85 Two miniatures—Portraits of a Lady and Gentleman, oval
- 86 A miniature—Portrait of a Gentleman in a blue coat, oval, in gold frame
- 87 Two hair bracelets, with engraved gold clasps set miniatures—Portraits of Gentlemen
- 88 A silver writing tablet, a silver sugar tongs, 2 others plated, 2 silver buckles, a repoussé silver bonbonnière, a blue bead bracelet, and 4 other pieces
- 89 A miniature—Portrait of a Lady in white dress, in gold oval frame
- 90 A cut-glass claret jug, silver mounted, and an Old English walnut tea caddy
- 91 A MINIATURE PENCIL AND TINTED PORTRAIT OF LADY LYNDHURST, by Adam Buck, signed and dated
- 92 A miniature—Three Children with dog, French School, oval, in case
- 93 A PAIR OF OLD ENGLISH CUT-GLASS LUSTRE CANDLESTICKS, with prismatic festooned drops, and pear-shaped pendants, 13 in. high
- 94 An Indian jade necklace
- 95 A PAIR OF WORCESTER JARDINIÈRES AND STANDS, painted in belt of scrolls on a canary yellow ground, and gilt and painted in panels of figures by Borek, 7 in. high
- 96 A Ridgway spirit decanter, and a 10 in. circular dish, engraved silver mounts
- 97 A Chelsea bowl, cover and stand in form of sunflower

MISCELLANIES—*continued.*

- 98 A pair of Spode 2-handled bowls, covers and stands, and a pair of asparagus dishes and drainers
- 99 A 10 in. Old English cut-glass lustre candlestick, a 5 in. Worcester canary yellow vase, a buhl candlestick, and a watch stand
- 100 Part of a Wedgwood blue on white dinner service, *Chinese landscape and buildings*, 2 well dishes, 6 meat dishes, a strainer, and 8 plates
- 101 A miniature—Portrait of a Duchesse d'Orleans, in octagonal engraved brass frame
- 102 A set of 14 coloured prints—Sporting Subjects, *by Clark, after Henry Alken*

Lots 103 to 119, One Property, have been received from China.

CHINESE CURIOS.

- 103 A smoked crystal seal, with carved kylin handle, 3 in. high
- 104 A carved crystal Buddha's hand snuff bottle, 2 $\frac{3}{4}$ in. high
- 105 Another, carved with fruit in relief, 2 $\frac{3}{4}$ in. high
- 106 A crystal carving—Vine leaves and grapes, 2 $\frac{3}{4}$ in. high
- 107 A 4 in. smoked crystal snuff bottle, carved in Chinese characters
- 108 A turquoise bead necklace
- 109 A 4 $\frac{1}{2}$ in. silver-gilt bell-shaped ornament, chased in dragons and clouds, and mounted turquoise and turquoise surmount
- 110 A green jade circular box and cover
- 111 A 1 $\frac{1}{2}$ in. green jade carved pendant, gourd foliage, etc.
- 112 An amber snuff bottle, carved in flowers, and a 2 in. crystal seal, with kylin handle
- 113 A mother-o'-pearl snuff bottle, carved in toad, and a carved ivory cylindrical snuff bottle
- 114 A white jade circle, carved with dragons in relief, 3 $\frac{3}{4}$ in. diam.
- 115 A white jade cup, carved with dragon handles, 1 $\frac{3}{4}$ in. high
- 116 A white jade pendant, carved in kylins, and a carved jade bell pendant
- 117 A white jade bracelet, *carved*, and a white jade snuff bottle, *carved*
- 118 A 4 in. brown jade vase
- 119 A blood-stone snuff bottle, and 2 green jade pendants—Fruits

CHINESE CURIOS—*continued.*

Lots 120 to 139 are One Property.

- 120 Three agate pendants
 121 Another 3
 122 Another 3
 123 Two amethyst pendants
 124 Another 2
 125 Another 2
 126 A jade pendant
 127 Another
 128 Two amber pendants
 129 Another 2
 130 A 4 in. porcelain splashed vase, *wood stand*
 131 A large glass snuff bottle, painted internally, *wood stand*
 132 Another, smaller, *wood stand*
 133 A glass snuff bottle, decoration in relief, *wood stand*
 134 A carved red lac snuff bottle, *wood stand*
 135 A porcelain snuff bottle, with figures in relief, *wood stand*
 136 Another
 137 An amber necklace, with large amethyst beads and pendant
 138 An amber necklace
 139 Another

MISCELLANIES—*continued.*

- 33/- 140 A pair of French biscuit busts—Buffon and Limne, 11 in. high
 15/- 141 A plated oval dish cover
 3 1/2 9s 142 An 11 in. Japanese carved ivory figure of a lady holding an umbrella
 16 9s 143 A pair of Old English satin-wood and mahogany inlaid knife boxes
 4 1/2 9s 144 A Venetian lace collar, 6 1/2 in. deep, 1 1/4 yds. long
 4 9s 146 *Nankin, blue and white.* A hawthorn ginger jar, 2 bottles decorated in lang lys figures, and 2 other small cylindrical shaped bottles
 2 5/- 147 A Bristol 2-tier cut glass cake stand, 14 in. diam., 10 in. high
 9 1/2 9s 148 A pair of Bristol glass decanters and stoppers, and 4 plates, shaped cut edges

MISCELLANIES—*continued.*

- 292 — 149 A PAIR OF 20 IN. WATER GLASS CANDLESTICKS, with cut columns, on shaped and cut bases
- 21256 — 150 A Waterford cut-glass bowl and stand
- 31-1 — 151 An Old English cut-glass bowl, reeded belt, 5 in. high
- 5292 — 152 A set of 4 Old English glass boat-shaped tazza salt cellars
- 292 — 153 An Old English cut-glass fluted bowl, with cut reeded edge, 4 in. high, 11 in. diam.
- 592 — 154 A 3 in. Waterford cut-glass tazza sweetmeat dish, and a cream jug
- 507 — 155 A Waterford 8½ in. Old English cut-glass celery vase, and a 6½ in. cut-glass tazza sugar vase
- 301 — 156 A pair of amber decanters, and 12 ice plates
- 2216 — 157 *Old English Cut Glass.* A 2½ in. glass bowl, 2 cut circular dishes, and a spirit decanter and stopper
- 992 — 158 An early glass goblet, on baluster stem, a cup and cover, *engraved*, and 5 others, *various*
- 357 — 159 Ten Old English spiral wine glasses, and 2 others
- 557 — 160 An engraved glass jug, and 2 goblets
- 121 — 161 A Bristol amber glass ball, a Bristol door stop, and a pair of salts, painted in birds and flowers
- 957 — 162 A pair of French hanging oval gilt plaster repoussé medallions—Children hunting, on oak panels. 3 ft. 5 by 2 ft. 6
- 507 — 163 A chenille table cover
- 701 — 164 A mantel clock, in marble case, and a model of the Princess Alice, in glazed case
- 362 — 166 An Axminster carpet, 10 ft. by 5 ft. 10
- 2253 — 167 An Aubusson tapestry carpet, with floral centre and border, 15 ft. by 11 ft.
- 1756 — 168 Another, of trellis and floral design, 10 ft. by 6 ft. 6
- 901 — 169 Two miniatures on ivory—"The Age of Innocence," and another, after Reynolds
- 601 — 170 Two miniatures on ivory—Mrs. Siddons, and A Girl with folded hands, after Greuze
- 601 — 171 A miniature on ivory—Portrait of Lady Hamilton with a goat
- 501 — 172 A miniature on ivory—"Domestic Happiness," after G. Morland
- 701 — 173 A pair of ormolu 3-light candelabra, with female figure supports, 15 in. high

MISCELLANIES—*continued.*

- 40 *9s*—174 A PAIR OF BRONZE FEMALE FIGURES, supporting 3-light
ormolu candelabra, on marble bases, 3 ft. 3 high
- 15 *9s*—175 A pair of Spanish terra cotta figures
- 35/—176 A pair of enamelled salt cellars, painted views on pink
ground
- 3 1/2 *9s*—177 A wax figure of a lady and dog, under glass shade
- 40/—178 A pair of Old English silk-work pictures
- 2 1/2 *9s*—179 A 16 in. Cloisonné enamel vase
- 25/—180 Two pairs of Oriental kylins, 9 in. and 6 in. high
- 60/—181 Three Japanese lac trays, decorated with dragons and
butterflies in silver
- 18/6—182 A 3 in. ivory group of figures, and 5 fans
- 30/—183 An ivory carving of the Seven Gods of Japan
- 25/—184 Another 5—Deer
- 20/—185 An agate necklet, and one other
- 40/—186 Three necklaces, *various*
- 25/—187 Twelve Chinese paintings—Birds and Flowers
- 22/6—188 Twenty-five Japanese colour prints
- 22/6—189 Six Oriental plates, 2 small rice bowls, and a spill flower
vase
- 27/—190 Three cut-glass decanters
- 5/5/—191 A pinchbeck inkstand, representing horse and cart, and
a mother-o'-pearl and pinchbeck cruet with 3 glasses
- 50/—192 Four carved ivory figures
- 3 1/2 *9s*—193 A set of 3 Chamberlain's Worcester vases, decorated with
panels of figures
- 25/—194 A pair of opaque glass vases, with landscape decorations,
and 2 others
- 2/12/6—195 *Cut Glass.* A pair of amber coloured cut vases, a bottle
and stopper, 2 dishes, one other, a plate and a cover
- 44/—196 A carved ivory figure, with Persimmons
- 75/—197 Another—"The Egg Examiner" H M M
- 3/10/—198 Four carved ivory figures
- 16/—199 *Old Pewter.* A cream jug, with blue glass lining, 2 mugs,
a pepper pot, and a measure
- 4/—200 A Chinese carved vase, and a white glass water jug, deco-
rated with gilt and flowers
- 4 1/2 *9s*—201 A pair of wide-mouth Cloisonné vases, decorated with
apple blossom, on lac stands, and a pair of Cloisonné
flower pots
- 30/—202 Two agate necklaces

Take lot 197 to 54 A Niji St
at once

12575

Delivered

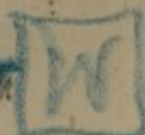
MISCELLANIES—*continued.*

- 35/6 — 203 Two others, blue and pink
- 40/ — 204 Another two
- 35/7 — 205 Three others, *various*
- 88/ — 206 A Japanese carved ivory figure
- 65/7 — 207 Another
- 65/7 — 208 A carved ivory group of figures
- 57/6 — 209 Another
- 80/ — 210 Three ivory figures, with carved wood stands
- 55/7 — 211 Another four
- 47/6 — 212 Two others, *larger*
- 50/ — 213 Two carved ivory netsukies
- 22/6 — 214 A ruby glass bottle, a blue and white tea pot, and a ware jug, with scenes of the Crimean War
- 40/ — 215 Six Waterford glasses
- 35/ — 216 Eight English custard glasses
- 30/ — 217 A Canton enamel plate
- 20/6 — 218 Two engraved glass tumblers
- 60/ — 219 A famille verte plate, and an old lead bottle
- 60/ — 220A An 8-day striking clock, in marble case
- 60/ — 220B Another, in oak case
- 60/ — 220C A 4-hole knife cleaning machine
- 60/ — 220D Six soapstone carvings
- 66/ — 220E Two Japanese bronze vases, a teapot, and a koro
- 10/6 — 220F A set of 3 old Chinese drawings—Tortures, and 1 other—A Landscape
- 22/ — 220G A set of 5 old Chinese drawings—Tortures, and one other set of 6—Designs of furniture
- 7/9s — 220H A clock, in white marble ormolu mounted case, surmounted by a bronze figure of a Sportsman and dog, and a pair of 3-light candelabra, en suite
- 95/7 — 220J A pair of Chinese wood panels, with raised lac figure decoration, and a feather-work picture of a bird
- 25/7 — 220K A pair of small glass flasks in leather case, and 3 bottles in leather case
- 30/ — 220L An "Ascot" race game
- 17/6 — 220M A lady's silver wrist watch
- 15/ — 220N A miniature silhouette portrait, and a quantity of sundries
- 19/9s — 221 A clock, in Louis XIV. ebonized and buhl inlaid upright therm shaped ormolu mounted case, *by Barbier*
- 5/8s — 222 A Sèvres china and ormolu 2-light table lamp
- 20/ — 223 An old Dresden figure of Neptune, *in the white*

11/9s

20/

15418.

In Strong
Rm No. 1, W. house

Very fragile
Each careful
in separate
case

MISCELLANIES—*continued.*

- 657— 224 A bronze and Cloisonné enamelled bird, and a kylin
 257— 225 An Italian majolica plaque—Virgin and Child
 893— 226 *Richly Cut Glass.* A 12 in. celery vase, a 9 in. circular
 bowl, a decanter, 4 tumblers, and a water jug
 2½ 96— 227 A set of 4 engraved and plated oval dish covers
 257— 228 A bust of a Girl, 20 in. high

HAVANNAH CIGARS—AT PER HUNDRED.

861—	229	HENRY CLAY	200, more or less
801—	230	BELLE OTERO	250
861—	231	LARRANAGA	200
1101—	232	RAMON ALLONES	250
1401—	233	PUNCH	200
1101—	234	FLOR DE MORALES	200
901—	235	CORONA	200
	236	A cabinet containing 1000 LARRANAGA (all at)	
3093—	237	CORONA, 100 ; and REY DEL MUNDO, 100	200
1201—	238	BOLLIVAR	200
1001—	239	BOLLIVAR	225
110—	240	REY DEL MUNDO	200
120—	241	LA BELLE OTERO	200
801—	242	CORONA	300
757—	242A	CORONA	250
1101—	242B	BOLLIVAR	300
801—	242C	HENRY CLAY	300
657—	242D	MORALES	300
801—	242E	LARRANAGA	300
961—			

DECORATIVE FURNITURE, &c.

- 711— 243 A French jardinière, inlaid marqueterie and ormolu
 mounted
 3½ 96— 244 An occasional lyre-shaped table, with oval top
 245 A commode, fitted with drawer, marble top and ormolu
 gallery
 246 A convex circular mirror, surmounted by an eagle, *plate*
 22 in., in carved and gilt frame
 247 An Empire 20 in. circular table, with marble top and
 ormolu mounts
 248 A 3 FT. 3 FRENCH INLAID WRITING TABLE, brass banded
 and ormolu mounted, and fitted with drawer

*Inlaid
Tiger's eye*

DECORATIVE FURNITURE, &c.—*continued*

- 249 A 22 in. French oval table, with chased ormolu mounts and marble top, fitted with drawer on cabriole legs
- 250 A French parqueterie 2-tier étagère, ormolu mounted, 32 in. wide
- 251 A Louis XVI 32 in. writing table, with extra marble top
- 252 A 23 in. kidney-shaped table, with marble top, ormolu mounted, with 2 drawers, enclosed by tambour front
- 253 An Old English satin-wood writing table, fitted with 3 small drawers and fall-over flap, on tapered supports, 26 in. wide
- 254 A French carved and gilt frame fauteuil, covered in figured silk damask, and extra cushion
- 255 The companion fauteuil
- 256 A French carved and gilt frame arm chair, covered en suite, and extra cushion
- 257 A pair of 16 in. oblong lac tables, with rose-wood tops
- 258 A folding bedstead, in oak cabinet
- 259 A 4 ft. oak pedestal writing desk, with pigeon-holes and drawers, enclosed by tambour front
- 260 A 4 ft. 9 couch, with adjustable end
- 261 A 6 ft. mahogany frame scroll-end sofa
- 262 A 3 ft. Old English ebonized oval table, the top painted with a figure subject—King Solomon and the Queen of Sheba
- 263 A 2 ft. 6 oak office desk
- 264 A mahogany inlaid shaped top table, on tapered legs
- 265 An old oak desk, with rising top and cupboard under
- 266 An old oak corner cupboard, with panelled doors
- 267 An Old English painted dwarf bookshelf, with cupboard under
- 268 A Sheraton painted arm chair
- 8½ 96— 269 A 3 ft. Old English bookcase, with glazed doors above with drawer and cupboard under
- 10 96— 270 A bordered Persian carpet, 15 ft. by 12 ft. 9
- 11 96— 271 A BRITTANY OAK SIDEBOARD, with 2 drawers and cupboard under, enclosed by 2 doors, continued with galleried cornice and alcove, the whole carved in bosses, baluster galleries and scrolls, 6 ft. 6 wide, 8 ft. high
- 18 96— 272 A 4 FT. 4 FRENCH SHAPED-FRONT WRITING TABLE, of mahogany and rose-wood, with 2 drawers, on cabriole legs, chased ormolu mounts

DECORATIVE FURNITURE, &c.—*continued.*

- 5⁸⁰ — 273 A French mahogany arm chair, seat covered in green striped silk, chased ormolu mounts, *of Empire design*
- 7⁸⁰ — 274 A pair of Chippendale mahogany chairs, carved backs and cabriole legs, on ball and claw feet, loose seats covered green morocco—*at per chair*
- 4/10/ — 275 An Italian carved walnut chair, with high back, on cabriole legs and scroll stretchers, upholstered in gilt stamped leather
- 27/6
each — 276 A pair of mahogany dining chairs, upholstered in marone morocco—*at per chair*
- 3/5/ — 277 An antique oak arm chair, carved scroll and entwined ribbon design
- 30/ — 278 A pair of French gilt occasional chairs, oval backs, and upholstered in crimson silk damask—*at per chair*
- 6¹/₂ 38 — 279 A French carved oak high back chair, on cabriole legs, upholstered in marone striped silk
- 3/5/ — 280 Two Old English oblong papier maché trays, painted in fowls, 2 ft. 6 wide
- 45/ — 281 An old English oblong papier maché tray, painted in butterflies, 2 ft. 6 wide, a metal tray, painted in pastoral scene, and another
- 5¹/₂ 80 — 282 An antique walnut corner cupboard, on stand, with club feet, 2 ft. 6 wide
- 18/ — 283 An ebonized 3-fold dwarf screen, painted in flowers and birds
- 5 80 — 284 A 4 ft. 10 French oak hall table, supported by carved caryatide terminal figures of boys, with marble slab top
- 50/ — 285 A 4 ft. 8 mahogany tray top table, with 2 drawers, on carved fluted legs
- 10 80 — 286 A 4 ft. red buhl and brass inlaid cabinet, enclosed by 2 doors, white marble slab, chased ormolu mounts and beadings
- 40/ — 287 A 3 ft. 10 Old English black lacquer circular top table, painted in flowers, on revolving plinth and shaped base
- 2/5/ — 288 A French clock, in white marble case, surmounted by bronze vase, *by Cronier, Paris*
- 3 1/ — 289 A 7 ft. oak open bookcase, with 6 shelves
- 35/ — 290 A 4 ft. 4 walnut oval shaped table, on quadruple column standard and scroll feet
- 37/6 — 291 An Italian white ware bust of a girl, with heavy glaze, 26 in. high, on ebonized and gilt therm shaped pedestal



BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>

DECORATIVE FURNITURE, &c.—*continued.*

- 10/6s — 292 A 4 ft. 6 mahogany pedestal writing table, with 9 drawers and writing slope, and 2 drawers over
- 12/- — 293 An oak carved letter box
- 2/15/- — 294 A mahogany bergère swing cradle, on mahogany standards
- 46/6s — 295 A LOUIS XV KING-WOOD MARQUETERIE À FLEURS COM-MODE OF 2 DRAWERS, chased ormolu handles and terminal female mounts, marble top, 4 ft. 10 wide
- 2/5/- — 296 A 12½ in. diamond cut oval shaped preserve dish, a 12 in. oval glass fluted preserve dish, and a frosted claret jug
- 26/6s — 297 AN OLD ENGLISH MAHOGANY BOOKCASE, enclosed by 4 glazed panelled doors, and 4 cupboards under enclosed by 4 doors, 7 ft. 10 wide
- 65/- — 298 A bevelled upright mirror, in carved frame, 7 ft. by 1 ft. 5
- 25/- — 299 A pair of ebonized and carved mahogany Wellington chairs, cane seat and back, cushion seats covered in blue satin damask
- 10/- — 300 A rose-wood prie dieu, covered cretonne
- 32/6 — 301 A mahogany frame easy chair, covered green rep
- 5/6s — 302 An Old English oak linen chest, with carved panelled front, 4 ft. wide
- ant — 303 A pair of woven tapestries—A Vineyard with figures, 8 ft. 4 by 5 ft. 8, and another—Garden Scene with Watteau figures, 5 ft. 8 by 7 ft. 2
- 30/- — 304 A 2 ft. 4 Old English slate top circular table, painted in flowers, on black and gilt lac pillar and claw
- 57/- — 305 A gilt pole fire screen, with Old English needlework panel, on carved claw
- 8/6s — 306 An Italian ebony, ivory and tortoiseshell cabinet of 11 drawers, 24 in. wide
- 2/17/6 — 307 A 15 in. mahogany work table with sliding top, and a 21 in. rose-wood work table with well drawer
- 9/6s — 308 A 2 ft. 6 walnut table with 3 drawers, on cabriole legs and club feet
- 4½/6s — 309 A Louis XV brass fan-shaped fire screen
- 5/6s — 310 An Empire mahogany arm chair, with carved gilt swan neck arms
- 6/- — 311 A carved Italian walnut arm chair, with stretcher, upholstered in green silk
- 2 — 312 The companion arm chair

DECORATIVE FURNITURE, &c.—*continued.*

- 7/10/6 313 An Oriental 21 in. circular carved black-wood stand, with marble top
- 9 1/2 9s 314 A mahogany Chippendale fret table, on bamboo legs
- 5 1/2 9s 315 Two mahogany settees
- 3 1/2 9s 316 A Chinese carved black-wood stand, with marble inlaid top, 26 in. high
- 2/17/6 317 A harp, in gilt frame, with fluted column
- 318 Three Old English spinning wheels
- cut 12 9s 318A A 3-fold screen, in carved and gilt frame, top with glazed panels and lower panels covered brocade
- 14 9s 319 A Louis XVI carved and gilt frame fauteuil, covered in Aubusson tapestry
- 12 9s 320 A French carved and gilt scroll frame fauteuil, covered in Aubusson tapestry
- 20 9s 321 An Old English 3 ft. satin-wood and rose-wood banded sofa table, fitted with 2 drawers
- 7 9s 321A An American walnut pedestal dressing table, with drawers and swing mirror over, 4 ft. 6 wide
- 9 1/2 9s 321B A French shaped 3-tier étagère, with chased ormolu mounts and pierced brass gallery, 3 ft. 3 wide
- 9 1/2 321C A 4 ft. oak writing table, fitted with 7 drawers
- 4 9s 321D A 3 ft. rose-wood inlaid semi-circular folding card table
- 4/18/6 321E A Turkish 24 in. octagonal coffee table, mother-o'-pearl inlaid
- 3/12/6 321F Another, 19 in.
- 5/15/8 12 322 A 21 in. Egyptian hexagonal-shaped coffee table, incised in foliage and inscriptions, and inlaid ivory, 18 in. high
- 2/15/0 7 323 A 14 in. Egyptian square-shaped coffee table, on cabriole legs, inlaid ivory and mother-o'-pearl 18532 W
- 4/10/6 324 An Axminster old gold self-colour carpet, about 12 ft. by 9 ft.
- 3/10/6 5 325 An Egyptian coloured pottery water vessel, 2 ft. 10 high, and another, 22 in. high H m m
- 8 1/2 9s 326 A 3 ft. brass tubular bedstead, box spring mattress, wool mattress, feather bolster and pillow
- 3/1 327 Two blankets, and an eiderdown quilt
- 17 1/2 9s 328 AN OLD PERSIAN CORRIDOR RUG, bordered, 16 ft. 6 by 3 ft. 6
- 12 9s 329 An Axminster carpet, blue ground and floral border, about 15 ft. by 12 ft., and the underfelt

DECORATIVE FURNITURE, &c.—*continued.*

- 4 1/2 3329A A 3 ft. 6 semi-circular oak hall table, carved in festoons and flowers, shaped stretcher, with vase ornament and marble top
- 6 9 330 A red buhl cabinet, armolu-mounted, with panelled door and marble top, 2 ft. 4 wide
- 4 1/2 331 A Sheraton 3 ft. 9 mahogany and satin-wood banded and inlaid semi-circular side table

The remaining Lots are the Property of a Lady.

- 4 1/2 332 A GRAND PIANOFORTE, in walnut case, by *Collard & Collard*
- 13 332A A 3 ft. 6 mahogany hall seat 12428
- 12 333 A Cairene 3-fold screen, 5 ft. 6 high
- 8 334 Another, 5 ft. high 12424
- 8 335 Another, 5 ft. high 12425
- 336 A mahogany frame Dining-room Suite, comprising a scroll-end sofa, and 2 arm and 6 dining chairs, covered in morocco
- 337 An old oak high-back chair, carved with birds, crowns, etc.
- 338 Another, carved with shells, etc.
- 339 A MILNER'S SAFE, 24 in. by 18 in. by 18 in., and wood stand
- 340 A pair of mahogany hall chairs
- 341 An Italian 22 in. circular gilt occasional table, with inlaid marble top



To B. H. R. Dec 1919

FINIS.