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PALL MALL.

(W)
A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 29th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 29th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 5/1- 8. 1 Four—"The Soldier's Dream"; "The Wounded Hound"; "High-land Drovers," and "Horses' Heads" *HM in*
- 70/- 2 La Signora Zamperini, by J. Finlayson, after N. Hone, mezzotint *fine*
4. 3 Two—T. Dibdin, Esq., by J. Young, after W. Owen, and T. Bell, Esq., by W. W. Barney, after Sir T. Lawrence, mezzotints
- 56/- 4 Five—"Ma Chère Amie," in colours; Boy Skating, stipple, after Morland; a chromo-lithograph, an etching, and a Japanese coloured print
- 85/- 5 A parcel, containing a set of six proof etchings—Illustrations to "The Abdication," and eleven other etchings and engravings *done*
- 57/- 6 Four—"Homeward," after H. Dicksee; "The Garden of the Hesperides"; Miss Haverfield, and one other *HM*
8. 7 Four—Old Portraits of Famous Pedestrians *HM*
- 8 A pair—Shakesperian Figure Subjects, in colours *554*
- 9 Two—Portraits of Napoleon *555*
- 10 Four—Cupid, circle, in colours, and three others *10-19-6702560*
- 11 A set of three—Pheasant, Partridge and Snipe Shooting, mezzotints *pres-6401*
- 12 A set of thirteen—"London Cries," reprints, in colours
- 13 "Feeding the Goats," by Tomkins, after Morland, in colours
- 14 Four—a pair: "La Toilette" and "Le Lever," after Baudouin, and one other pair, after Lavreince
- 15 A pair—"Le Carquois Epuisé" and "Le Petit Jour," by De Launay
- 16 Three—"Les Soins Tardifs"; "Rose et Colas," and one other, after Baudouin
- 80/- 17 A set of four—French Figure Subjects, coloured, after J. B. Huet
- 18 Three—"L'Amant Ecouté"; a Bacchante, and one other, in colours
- 19 Eight—"Chips of the Old Block," coloured facsimile, after Cecil Aldin, and seven photographs
- 20 Seven sepia photographs—Figure Subjects

ENGRAVINGS, &c.—continued.

- 75/- 10. 21 "The Wreck of the Reliance," *Baxter print* *Very fine* W
 45/- 30/- 22 Five—A poker-work picture: A Tiger, and four chromo-lithographs, etc.
 35/- 20/- 23 A collection of sketches, engravings, etc., *in a folio*
 24 Seven engravings after pictures by the Old Masters
 75/- 25 Nine—"The Meet," *woven in silk, by T. Stevens*, and eight others, *various*
 26 A parcel of old London Views, *lithographs, etc.* *HMM*
 14/- 27 Seventeen aquatints—Landscapes
 70/- 17/6 28 Eight aquatints—Five: London Views, *after Pugin and Rowlandson*, and 3 others
 25/- 29 Another nine—Landscapes, *by and after W. Daniell*
 30/- 30 30 A parcel of aquatints—Views, *various*
 50/- 40/- 31 A parcel of old American Views, *aquatints, coloured engravings, etc.*
 30/- 6/- 32 A parcel of lithographs, coloured engravings, etc.—Landscapes *HMM*
 33 Seven old lithographs—London Views
 34 A set of seven—Stow House, *coloured*
 45/- 35 A parcel of miscellaneous engravings—Landscapes, etc. *done HMM*
 36 A pair—"The Cottage Déjeuner," and The Mound, Claremont Park, *aquatints*
 27/6 37 "The Stag at Bay," *artist's proof, after Sir E. Landseer*
 20/- 38 Five—"Going against the Stream"; three, *after Landseer*, and a drawing: A Portrait of a Girl *8/- 6996*
 30/- 39 A Portrait of Napoleon, *stipple*
 10/6 39A Three—A pair: "One o'Clock Sunday, and Three o'Clock," *after Harry Payne*, and a silver point, *after C. Sainton*
 88/- 39B Four—Three Figure Subjects, *after A. Kauffman*, in colours, and one other
 27/6 39D Two—"The Shipwrecked Mariner," *mezzotint, in colours, by W. Say*, and "The Sailor Boy's Return," *coloured*
 20/- 39E Twenty photographs, etc.
 12/- 39F Three—"The Falling Out," *stipple, by C. Wilkin*, and two oval Figure Subjects, *in colours*
 20/- 39G A Portrait of John Constable, *etching, on silk*
 45/- 39H A pair—"The Departure of the Sons of Tippoo Sahib," and companion, *after Mathey Brown*
 7. 39I Eight—Five: Figure Subjects, *on glass*, and three small etchings
 40/- 39K The Marlborough Family, *by C. Turner, after Reynolds, mezzotint*
 17/6 39L Eight—A set of six, *after Cosway*; Lady Betty Foster, and Cupids, *after Lady Beauclerk*

39J { 1 @ 8/- 6991
 1 @ 8/- 6992
 3 @ 10/6 6998

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
21/— J. R. SMITH	40	A Portrait of George Morland, <i>pastel</i>
8/— D. GARDNER	41	White the Pavior, <i>pastel</i>
11/— TURNER	42	Westminster Abbey, <i>a sketch</i>
14/— UNKNOWN	43	A miniature—Portrait of Philip Broadfoot in Masonic robes
30/— 35/— F. TAYLER, ETC.	44	Two—A Moss Trooper, and A Continental Street Scene, <i>Prout</i>
36/— H. STANTON, ETC.	45	Three—Landscapes
25/— SANDEY	46	Three—Landscapes
35/— SANDBY	47	Two—Landscapes
25/— SANDBY	48	Four—Landscapes
43/— L. FRANCIS	49	Three—Coast Scenes, <i>in one frame, oils</i>
10/— ROWLANDSON	50	An Exterior of an Inn
27/— FIELDING	51	A Marine View
45/— 4/— M. W. PAGE, ETC.	52	Two—A Cathedral Interior, and A Landscape ^{22/6}
3/— J. BECK, 1866	53	A Balkan Village Scene ⁶⁹⁹⁴
35/— 40/— GIANETTI	54	The Shoe Shop ⁵⁵⁴
45/— 40/— F. FELLER	55	The 13th Middlesex Volunteers ⁵⁵⁶
14/— UNKNOWN	56	Four—Fruit, and three others
40/— 75/— BUCK	57	A Child with hoop ^{W/6703}
— EARLY GERMAN	58	A Portrait of a Man
25/— A. WAIRMINGTON, ETC.	59	Two—A Waterfall, and one other
21/— M. GIDDING	60	A River Scene with figures and bridge
— WIMPERIS	61	A View on the Thames
10/— 35/— UNKNOWN	62	Two—Figure Subjects, <i>on porcelain</i> ¹⁰³⁵⁷⁻¹⁷⁰⁴
22/— UNKNOWN	63	Four—A pair: Coast Scenes, and two others
142/— H. H. STANTON, A.R.A.	64	The Thames, near Tilbury, <i>oils</i>
24/— A. W. WILLIAMS	65	The old Wreck, <i>oils</i>
10/— 45/— J. SITEWORT	66	A Canal Scene ⁶⁸⁹⁸
30/— H. GOLDTHWAIT	67	Storm Clouds, Forest of Dean, <i>oils</i>
31/— T. W. MORLEY	68	The Love Letter
29/— DRUMMOND	69	A pair—Country Girl and Boy

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8. REMBRANDT SCHOOL...	70	A Portrait of a Man 65.23
4. ITALIAN SCHOOL	71	The Holy Family, <i>pastel</i>
C. FIELDING	73	A Lake Scene
UNKNOWN	73A	A pair—A Coast Scene, and A Landscape
UNKNOWN	73B	Five—Landscapes, etc.
J. OAKLEY, ETC.	74	Two—Rustic and Lake Scenes
S. C. W. ROSCOE, '78 ...	75	Carnarvon Castle
EARLY ENGLISH	76	Two—Lake Windermere, and one other
A. W. HUNT, ETC.	77	Two—Killarney, and A Lake Scene
MARIS	78	Two—Marine Views
60 J. PRICE	79	A Landscape, cottage and windmill
A. KAUFFMAN	80	A Lady and Child in a garden
C. HAYES, ETC.	80A	Three—A Landscape and cottage, and two others
DUDLEY HARDY, ETC... ..	80B	Six—A Winter Sketch, and five others
CALLOW, ETC.	80C	Four—Coast and Landscape Sketches
SANDBY, ETC.	80D	Four—Two Landscapes, <i>in sepia</i> , and two other sketches
VARLEY.	80E	Five—Landscape Sketches
W. L. LEITCH	80F	Three—Eastern Sketches
UNKNOWN	80G	Eight—Landscape and other sketches
UNKNOWN	80H	Two—The Hot-Chestnut Woman, and A Coast Scene, <i>in oils</i>
FRENCH SCHOOL	80J	Two—Pastel Portraits
UNKNOWN	80K	A pair of miniatures—Chinese Figure Subjects, <i>on glass</i>
40 L. GIORDANO	80L	A Figure of a Man and Child, <i>a sketch</i>
40 UNKNOWN	80M	Three—The "Old Red Lion," Fleet Street, and two others 22.85 10/-
UNKNOWN	80N	Eight—Landscape Sketches
50 UNKNOWN	80P	Eight—Two pencil sketches: Views in Rome: 444 Cupids at Play, and five engravings, etc.
60 UNKNOWN	80Q	Seventeen pencil and other sketches

PICTURES, &c.

<i>B or attributed to</i>	LOT	<i>Subject.</i>
47-1- WILSON	81	A pair—Lake Scenes and figures
91-1- GILBERT	82	A Lake Scene
75- ZUCCARELLI	83	A Landscape with peasants and cattle
75- SERRES	84	A Seaport with castle
86- F. W. WATTS	85	A View in Sussex
104- UNKNOWN	86	An oval Portrait of a Gentleman
71- O'NEIL	87	The Pedlar, <i>panel</i>
30- IBBETSON	88	Two—Landscapes
20- COOPER	89	A Stable Scene with cattle and poultry
47-6 NASMYTH	90	A Landscape, <i>panel</i>
53- SMITH (<i>of Chichester</i>) ..	91	A Landscape and cattle
30- EARLY FLEMISH	92	Two Saints, <i>copper</i>
52-13 W. STRUTT	93	Lion and bicycle race
193- SIR J. REYNOLDS	94	A Portrait of a Lady in a green dress
10- RUBENS <i>cc 562</i>	95	A Figure Subject, <i>panel</i> <i>Rape of the Sabine</i>
6-20 G. MORLAND	96	A Coast Scene with shipping <i>HM M</i>
7-15 FLORENTINE SCHOOL...	97	A Portrait of Cardinal Alessandro di Medici, afterwards Pope Leo XI
11-15 J. HOPPNER	98	A Portrait of a Lady and two children
6-2-15 F. Y. HURLSTONE	99	A Portrait of Mrs. James Boyes
10-40 MULREADY	100	The Village School
5-1 SHAYER	101	A Hunting Scene
17- ENGLISH SCHOOL	102	Three—Landscapes
5-1 G. STUART	103	A pair of Portraits, <i>ovals</i>
6-1-50 UNKNOWN	104	Two—A View of Bonchurch, Isle of Wight, and A Highland Boy with pony
18- BARNES	105	Figures crossing a Brook
27-6 KOEKKOEK	106	A Winter Landscape
25- UNKNOWN	107	Seven—Sketches
7-15 P. CASTEELS	108	A Landscape with peacock and poultry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4 9s — J. M. DRURY	109	A Coast Scene
90/- — J. FLEMING	110	A View from Inverary Quay
3/12/- — T. WAINWRIGHT	111	A Landscape and cattle
4/- — UNKNOWN	112	A Coast Scene and figures
3/9/- — BONNINGTON	113	A Street Scene, Rouen
17 9s — 30/- UNKNOWN	114	Ruins and figures
5- 9s — EARLY ITALIAN	115	"Ecce Homo," <i>panel</i>
30/- — UNKNOWN	116	Hounds in Full Cry
3/10/- — SPANISH SCHOOL	117	Boys playing backgammon
63/- — UNKNOWN	118	A Portrait of Napoleon
52/- — CONSTABLE	119	A Landscape
10 9s — 10. STORK	120	A Continental Harbour Scene, with ships, buildings, etc.
14 9s — BASSANO	121	A Figure Subject
6 2 9s — LAWRENCE SCHOOL	122	A Portrait of a Lady in a white dress
3 9s — ATKINS, ETC.	123	Two—Still Life, and A Portrait of a Lady with harp
41 9s — F. WHEATLEY	124	A Girl crying
7 9s — J. N. SARTORIUS	125	"Stop," the favourite Hunter of the Marquis of Anglesea
9 9s — DUTCH SCHOOL	126	A Shipping Scene, <i>panel</i>
13 9s — SIR P. LELY	127	A Portrait of a Lady
20/- — DUTCH SCHOOL	128	A Larder
— FRENCH SCHOOL	129	A Portrait of a Gentleman, <i>pastel</i>
10 9s — 7/- CORAND	130	A Portrait of a Nobleman
3/5/- — ITALIAN SCHOOL	131	Female Saints
2/5/- — MORLAND	132	Labourers resting
3/12/6 — W. R., '89	133	Fishing Boats in a lagoon
4/5/- — UNKNOWN	134	Two—Continental Street Scenes and figures
2/- — DUTCH SCHOOL	135	The Hurdy-Gurdy Player, <i>panel</i>
75/- — J. RUSSELL, R.A.	136	A Portrait of Mrs. Banks, <i>pastel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
6/3s — FRENCH SCHOOL	137	Young Bacchus and Bacchantes
2 1/2 3s — COTMAN	138	A Seascape, <i>panel</i>
7/9s 15. ENGLISH SCHOOL ...	139	Chief Justice Coke, <i>panel</i> , dated W 558 CC139
7 1/2 3s — CYRUS JOHNSON, R.I. ...	140	In Garrowbarrow Park, Ullswater
4/9s — MAW EGLEY	141	A Figure Subject
9/9s — LAWRENCE	142	A Portrait of a Lady
7/9s 10. PANNINI	143	Christ healing the Sick Child H m m
10/9s — S. A. FORBES	144	A Woodland Glade
8/9s 5. VAN HERPE	145	An Interior with figures, <i>panel</i>
4 1/2 3s 50/ — DUTCH SCHOOL	146	A Landscape, cottage and figures, <i>panel</i>
2 1/2 3s — J. CAWSE	147	Lorenzo and Jessica
8/3s — DUTCH SCHOOL	148	A Portrait of a Young Man
8 1/2 3s — CANALETTO	149	St. Mark's Square, Venice
2 1/2 3s — DUTCH SCHOOL ..	150	Fruit on a Table
9/9s — FLEMISH SCHOOL ..	151	A Portrait of a Man with lace collar
27/6 — UNKNOWN	152	An Italian View, <i>panel</i>
18/ — SPANISH SCHOOL	153	The Card Player
40/ — J. PRATT	154	An Arm Chair Politician
35/ — UNKNOWN	155	An Italian Lake Scene and figures
15/3s — JANSSENS	156	A Portrait of a Girl
40/ 40/ — H. TENKATE	157	An Interior with figures, <i>panel</i>
27/6 — VAN STRY	158	Horses and Figure in a landscape
14/ — HUBERT	159	A pair—Fruit
12/6 — DUPLANTIER	160	A View of St. John's Wood, <i>panel</i>
30/ — SUTZENS	161	Cupids
17/ — J. PRICE	162	A Landscape and figures
20/ 57/6 — DUTCH SCHOOL	163	A Landscape and figures
4/16/ 4. — J. C. MAGGS	164	A Coaching Scene
16 1/2 3s — N. BOUDIN	165	A French Fishing Village



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4½/30 — 8. NORTON BUSH	166	A Summer Morning in Ecuador, <i>exhibited San Francisco</i> , 1886
7/30 — DUTCH SCHOOL	167	Still Life: Utensils on a table
8½/40 — 10. J. B. SMITH	168	The Banks of the Yarrow
9/50 — J. SANT, R.A.	169	Music
47/6 — E. BOTTERY	170	L'Incroyable, <i>panel</i>
ENGLISH SCHOOL	171	A Portrait of a Lady in white dress
POELEMBURG	172	The Return from the Chase: Diana and Nymphs
FRENCH SCHOOL	173	Cupid
7/30 — FRENCH SCHOOL	174	A pair—Children at Play
20/30 — MORLAND	175	A pair—Figure Subjects
4/30 — REMBRANDT	176	A Portrait of a Man, <i>panel</i>
50/ — L. MAYER	177	A pair—Landscapes and figures
50/ — E. W. COOKE	178	A Coast Scene
5/30 — GAINSBOROUGH	179	A Landscape and figures
4½/30 — COX	180	A Landscape with watermill
3/57 — UNKNOWN	181	Fruit
2/12/6 — DUTCH SCHOOL	182	A Landscape and cattle
126/ — DUTCH SCHOOL	183	Men-o'-War in a rough sea
24/ — MAUVE	184	A Landscape and cattle
50/6 — UNKNOWN	185	A Portrait of Charles I, <i>panel</i>
25/ — R. KNIGHT, ETC.	186	Two—Fish, and A Landscape
50/ — UNKNOWN	187	A Snow Scene
5/30 — 60/ TENIERS SCHOOL	188	The Cobbler, <i>panel</i>
4/30 — REYNOLDS	189	Cupid, <i>sketch</i>
25/30 — D. MACLISE	190	A Scene from Shakespeare
58/ — DUTCH SCHOOL	191	A Landscape with figures
7½/30 — HAYMAN	192	A Girl with dog
49/20/ — ROSS	193	A Portrait of a Boy and Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
45/ — ROSA BONHEUR.....	194	A Portrait of the Artist
60 8. MAW EGLEY.....	195	Antiques 6863
84/ 10. VERONESE.....	196	The Adoration
36/ — SCHULTZE.....	197	Girl with apples
60 6. ALKEN.....	198	Epsom Races W 6990
42/ 3. McCULLOCH.....	199	Highland Cattle
36/ — MALBRANCHE.....	200	A Winter Scene
21/ — DUTCH SCHOOL.....	201	A River Scene with bridge
32/ — DU JARDIN.....	202	The Artist painting
16/ — UNKNOWN.....	203	Two—Saints, <i>on copper</i>
2 1/2 3. EARLY FLEMISH.....	204	The Annunciation, <i>panel</i>
40 6. UNKNOWN.....	205	The Feast, <i>panel</i> W 6989
71/ — UNKNOWN.....	206	A Lake Scene: Moonlight
37/ 6. — UNKNOWN.....	207	A Rocky Landscape and figure
51/ — COOK.....	208	Shipping off the Coast
50/ — DUTCH SCHOOL.....	209	Two—An Interior with figures, and Fruit and Nuts on a Table
8/ — G. STUBBS.....	210	A Portrait of a Hunter
27/ 6. — UNKNOWN.....	211	Two—Landscapes
20/ 2. — UNKNOWN.....	212	An Heraldic Hatchment
40 4. UNKNOWN.....	213	Two—Hercules and Venus, and one other
10/ 6. — WOLSTENHOLME, ETC..	214	Two—The Shooting Pony, <i>panel</i> , and Terriers Ratting
57/ — STARK.....	215	A Lane Scene and figures, <i>panel</i>
2 1/2 6. — RATHBONE.....	216	A Landscape, <i>panel</i>
2 1/2 50/ V. HAMILTON.....	217	"Mer Variolée," <i>panel</i>
57/ — UNKNOWN.....	218	A Study of Fir Trees
14/ — GAINSBOROUGH.....	219	A Landscape with figures and cattle
21/ — UNKNOWN.....	220	A Portrait of a Lady
14/ — UNKNOWN.....	221	A Boy and Dog in landscape
25/ 6. BARKER (<i>of Bath</i>).....	222	A Landscape and figures
18/ 6. — UNKNOWN.....	223	A Figure Subject

Belshayah

PICTURES. &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	224	Interior of a Smithy with figures
BASSANO	225	The Entry into the Ark
BASSANO	226	The companion picture
UNKNOWN.....	227	Eight—Figure Subjects, etc.
UNKNOWN.....	228	Five—Spaniels and Wild Duck, and four others
S. A. WILLIAMS	229	A pair—Landscapes, cottages and figures, panels
ITALIAN SCHOOL	230	St. John the Baptist
7. UNKNOWN.....	231	A Coast Scene with figures worshipping
7. UNKNOWN	232	A Portrait of a Nun
M. CARRE.....	233	A Lake Scene, cattle and figures
10. UNKNOWN.....	234	A Portrait of the Countess of Suffolk, panel
UNKNOWN.....	235	A Figure Subject
UNKNOWN	236	Two—A Portrait of a Man, and one other
HONDECOETER	237	A Hen in a landscape
ARTHUR DRUMMOND... 238		Sketch for "The Kiss of Death," panel
D. COX	239	A Passing Storm
ENGLISH SCHOOL	240	A Portrait of a Lady
G. WELLER, ETC.	241	Four—A Portrait of a Girl, and three Landscapes
ENGLISH SCHOOL	242	A Harbour Scene
ENGLISH SCHOOL	243	A Landscape, cottage and figure
ENGLISH SCHOOL	244	A Portrait, pastel
RUBENS SCHOOL	245	The Earl of Radnor
UNKNOWN.....	246	A pair—Baskets of Flowers

PICTURE FRAMES.

- 250 A carved and gilt frame, 57 in. by 45 in.
 251 Another, fluted pattern, 44 in. by 36 in.
 252 A swept frame, 30 in. by 25 in.
 253 A gilt frame, 36½ in. by 26½ in.
 254 Another, 24 in. by 20 in.
 255 A swept frame, 14 in. by 12 in.
 256 A gilt frame
 257 A carved and gilt frame, 13 in. by 12½ in.

FINIS.