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PALL MALL.

A CATALOGUE  
OF  
Old Dutch and Italian Pictures,  
OLD ENGLISH LANDSCAPES & PORTRAITS,  
Modern Pictures, Water-colour Drawings,  
AND  
ENGRAVINGS.  
*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

MESSRS. FOSTER  
(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*  
On WEDNESDAY, 4th DECEMBER, 1918,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 4th of DECEMBER, 1918,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

*Lots 1 to 40 are One Property.*

LOT

- 1 Mrs. Billington as "St. Cecilia," *after Sir J. Reynolds, in colours*
- 2 Twelve—A set of four: "The Northampton Grand National Steeple Chase," *by and after C. Hunt*, and two sets of four—"The Grand Military Steeple Chase at Newmarket," *by and after C. Hunt*
- 3 Eight—Two sets of four: "The Grand Leicestershire Fox Hunt," *by Hunt, after Alken*
- 4 Four—Two pairs: "The Leamington, 1840," and "The Worcester, 1856"
- 5 Eight—Two sets of four: "The Liverpool Grand Steeple Chase, 1839"
- 6 Five—Two: The General Post Office, and "The Elephant and Castle," and three others
- 7 Two—"L'Amour Couronné," and "L'Optique," *after Boilly, in colours*
- 8 Seven—Six: Village Scenes, *after D. Teniers*, and one other
- 9 Two—"Orville," Racehorse, property of H.R.H. the Prince of Wales, and "Death of the Fox"
- 10 Two—A Winter Scene, and "The Tea Party," *after Sir J. Millais, proofs*
- 11 "The Royal Academy, 1908," *by H. Herkomer, with signatures of the Royal Academicians*
- 12 Four—Queen Victoria, *after Hayter, by S. Cousins*, and three others
- 13 Four—The Abercorn Children, *by S. Cousins, after Lawrence*, and three others, *proofs*
- 14 Two—Sir Henry Irving, *by Barlow, after Sir J. Millais, signed proofs*
- 15 Three—Mrs. Banks, *by Scott Bridgwater, after Romney, signed proof*; Lady Milner, *by W. Henderson, after Romney*, and one other
- 16 Four—Two: Lady Anne Bingham; Lady Montague, and Lady Fitz Patrick, *by Cousins, after Reynolds*

ENGRAVINGS, &c.—*continued.*

- 17 Two—The Honble. Mercer Elphinstone, *by Webb, after Hoppner, signed proofs*
- 18 Five—Adml. Lord Elphinstone; Lord Hood, and three others
- 19 The Earl of Aberdeen, *by S. Cousins, after Sir T. Lawrence, signed proof*
- 20 Ten—Five; John Grosvenor of Oxford; and five—The Rev. Nicholas Shuttleworth, *by C. Turner*
- 21 Two—"The British Army in Egypt Memorial," *by A. Cardon, after De Loutherbourg*
- 22 Two—"Le Baiser Envoyé," *by Stevenson, after Greuze, signed proofs*
- 23 Three—Mrs. Frederick Wigan, and another, *by Scott Bridgwater, after Romney, signed proofs*, and Lady Hamilton as "A Spinster"
- 24 Lady Charlotte Greville, *by Norman Hirst, after Reynolds, signed proof*
- 25 "The Panorama of Mont Rigi," *aquatint, in colours*
- 26 Two—"The Scene before Gibraltar," *by Eames, after Jeffries*
- 27 Two—"The Battle of Alexandria," and "British Troops in Egypt," *by Schiavonetti, after De Loutherbourg, proofs*
- 28 Twenty-four—Piranesi's Views in Rome
- 29 Four—Two: Ploos Van Amstel, and two others, *in colours*
- 30 Seven—Fountain's Abbey, and six others
- 31 Eight—King's College; Views of Windsor, etc.
- 32 A set of six—"A Steeple Chase," *aquatints, in colours, by and after Alken*
- 33 Canadian Scenery Illustrated 6 vols.
- 34 Wellington's Victories, *from drawings by R. Westall, R.A., coloured plates* 1 vol.
- 35 Queen Victoria's Coronation Procession, *long aquatint, in colours* 1 vol.
- 36 Historical Records of the 34th and 10th Regiments, *coloured plates* 2 vols.
- 37 The Martial Achievements of Great Britain and Allies from 1799 to 1815, *coloured plates* 1 vol.
- 38 The British Military Library, 1799 to 1801, *coloured plates* 2 vols.
- 39 Hungarian and Highland Broad Sword, 24 plates *by T. Rowlandson, aquatints, in colours* 1 vol.
- 40 The Battle of Leipsic, *coloured plates* 1 vol.

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 9 1/2 3s 25%  
 8 1/2 6s  
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ENGRAVINGS, &c.—*continued.*

*Lots 41 to 58 are the Property of a Gentleman.*

- 41 A pair—Figure Subjects, by *R. Stanier*, after *F. Wheatley*, in colours
- 42 Two—"Miss Prattle," and "Labour in Vain," mezzotints, in colours, published by *Carrington Bowles* 1681
- 43 A set of three—"The Studious Beauty"; "A Man Trap," and "The Contemplative Charmer," mezzotints, in colours, published by *Carrington Bowles*
- 44 A pair—"Sweet Echo," and "The Love Letter," mezzotints, in colours
- 45 A pair—Female Figure Subjects, mezzotints, in colours
- 46 Two—"A Nettle between Two Roses," and "The Musical Charmer" mezzotints
- 47 Three—Two: "The Elopement," and "The Fair Penitent," in bistre, and "The Virtuous Parent," stipple, by *J. R. Smith*, after *G. Morland*
- 48 Two—"Industry," and "A Man Trap," mezzotints, published by *Carrington Bowles*
- 49 A Figure Subject, oval, in colours, by *Dean*, after *Morland*
- 50 Two—"Palemon and Lavinia," mezzotint, in colours, and one other
- 51 Three—"The Coquette," oval, in bistre, and a pair—Classical Figure Subjects, by *Bartolozzi*, after *Cipriani*, in colours
- 52 A pair—"The Miseries of Idleness," and "The Comforts of Industry," by *H. Hudson*, after *G. Morland*, mezzotints
- 53 Lady Hamilton, artist's proof, mezzotint, by *T. G. Appleton*
- 54 Two—Mrs. Abington as "Roxalana," by *T. G. Appleton*, after *Sir J. Reynolds*, and "Lady Hamilton at Prayer," by *E. L. Haynes*, after *G. Romney*, artist's proof, mezzotint
- 55 Two—"Meditation," by *T. H. Crawford*, and another, by *J. D. Miller*, after *G. L. Seymour*, artist's proof, mezzotints
- 56 "The Swing," in colours, by *H. Stodart*, after *Watteau*
- 57 Three—"An Anxious Moment," after *Arthur Wardle*; "Aurora," after *S. Papperitz*, and one other, coloured facsimiles
- 58 Two—"Nana," artist's proof, and one other

*Other Property.*

- 59 "The Harvest Field," in colours, after *Westall*
- 60 "The Alehouse Door," mezzotint, in colours, after *Morland*
- 61 "The Dairy Farm," reprint, in colours, after *Morland*

ENGRAVINGS, &c.—*continued.*

- 62 A Historical Figure Subject, *after C. Landseer*
- 63 Two—A frame containing three old needlework fans, and a sampler
- 64 Three—A Stanhope with a favourite Horse, *by T. Fielding, after J. Pollard*, and a pair—Coaching Scenes, *coloured*
- 65 "The Lock," *by D. Lucas, after Constable, mezzotint*
- 36/- 66 A pair: "The Smugglers," *coloured 1509*
- 67 Two—"Friar Phillips' Geese," *in red, after Bunbury*, and The Pavilion at Brighton
- 68 A parcel of engravings, atlases, etc.
- 69 A pair—Figure Subjects, *ovals, in colours*
- 70 A pair—Lindor and Clara, *after Wheatley, in colours*
- 71 A folio containing a large quantity of miscellaneous engravings, drawings, etc.
- 72 The Mail Coach in a Snowstorm, *coloured aquatint*
- 72A Port Elizabeth, 1862, *lithograph*
- 72B "The Cottagers," *in colours, by F. Bartolozzi, after Sir J. Reynolds*
- 72C "The Woodman," *in colours, by F. Bartolozzi, after Barker*
- 72D "Sleep," *in colours*
- 72E "Asleep," *lithograph, after F. L. Dicksee*
- 72F A Portrait of Rembrandt, *coloured, on silk*
- 72G "The Swing," *in colours, after Watteau*
- 72H "Children at Play," *in colours*
- 72J A folio, containing eighty-six Portraits, etc.

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLAUDE HAYES, ETC....	73	Three—A Landscape, and a pair—Landscapes with cottages and figures
VARLEY, ETC.....	74	Two—A Lake Scene, and A Waterfall
PHILLIPS .....	75	A Continental Street Scene with figures
P. DE WINT .....	76	A pair—Landscapes
S. PROUT .....	77	Two—A Street Scene, and A View of Coventry
UNKNOWN.. .....	78	Three—A pair: Landscapes, and A Portrait of a Divine

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. R. HUGHES .....	79	On the Devon Coast
MILLAIS.....	80	A Neapolitan Boy
A. BOUVIER .....	81	A Figure Subject, <i>oval</i>
DESCAMPS .....	82	Ravens Tor, Millers Dale
BERNARD EVANS .....	83	A River Scene
A. W. WEEDON, 1874..	84	A Mountain Torrent, <i>Langham sketch</i>
D. BARNETT, 1873.....	85	An Old Cottage and figures, <i>Langham sketch</i>
SKINNER PROUT .....	86	An Old Mill
C. SMITH .....	87	A Welsh Mill
UNKNOWN.....	88	Two—Landscapes
C. GREEN, R.I. ....	89	Six—Studies
T. L. WAINWRIGHT ...	89A	A Landscape and cattle
UNKNOWN.....	90	A Classical Landscape and figures
UNKNOWN.....	91	A Landscape and figures
UNKNOWN.....	92	A Portrait of a Lady, <i>pastel</i>
BIRKET FOSTER .....	93	A Coast Scene
PIERVOTE .....	94	A pair — A Musical Matinée, and Gluck's Concert
HARDY .....	95	Off Calais
FIELDING .....	96	A Landscape with stream
ALLINGHAM .....	97	A Lane Scene
HALL .....	98	Hampstead Lane
PANIZO .....	99	A Venetian Canal Scene with boats and figures
FRENCH SCHOOL .....	100	A Portrait of a Lady with powdered hair, <i>pastel</i>
UNKNOWN .....	101	A Portrait of Lady Hamilton, <i>pastel</i>
VARLEY, ETC.....	102	Seven—Landscapes
UNKNOWN.....	103	Four—Three Views in China, and one other
E. DUNCAN, ETC. ....	104	Seven—Seascapes

*Turkey*

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	105	Ten—Four oil sketches, and six Architectural and other drawings
G. S. WALTERS .....	106	A River Scene
E. HAYES, 1874 .....	107	A Coast Scene
V. W. BROMLEY .....	108	Two—"Old Mortality," and A Landscape, <i>F. Davis</i> , 1877
W. SEARLE, 1893 .....	109	Sheep resting
J. RAGON .....	109A	A Country Scene
C. MOXON COOK .....	109B	Two—Landscape Sketches
PROUT, ETC. ....	109C	Two—A Bridge with barge and figures, and seven Sketches in one frame
A. POTTS .....	109D	Three—Two: Landscapes, and an etching

## PICTURES, &amp;c.

ENGLISH SCHOOL .....	109F	A Portrait of a Lady
ENGLISH SCHOOL .....	109G	A Portrait of a Lady
H. L. ALLDRIDGE .....	109E	Two—A Portrait of a Girl, and A Landscape
PUGH .....	110	A River Scene with bathers
WOUVERMANS .....	111	A Cottage, horseman, etc.
E. P. VELDE .....	112	An extensive Landscape
PETERS .....	113	The Storm
STORCK .....	114	A Port Scene
J. N. SARTORIOUS .....	115	Going to the Meet
BEECHEY .....	116	A Portrait of a Girl in white dress seated on a bank
C. FIELDING .....	117	A Landscape with figures and cattle
DRUMMOND .....	118	Napoleon on horseback
J. STARK .....	119	Crossing the Brook
BRAUWER .....	120	An Interior with figures, <i>panel</i>
UNKNOWN .....	121	Four—A Harbour Scene; A View on the Thames, and two Portraits

357  
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fine oil  
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
OPIE .....	122	Youth and Age	
GAINSBOROUGH.....	123	A Portrait of a Gentleman	
65 Gs. - L. DE HARE .....	124	Anne of Cleves	
UNKNOWN.....	125	A Portrait of Louis XVI	
348 Gs. - UNKNOWN.....	126	The Police Station	
120 Gs. - DE GELDER .....	127	A Portrait Group	
30 Gs. - STONE .....	128	Charles I and Family	
348 Gs. - BAPTISTE .....	129	A Lady with flowers	
SIR P. LELY .....	130	The Duchess of Portsmouth	36 Gs.
SIR P. LELY .....	131	A Portrait of a Lady	12 Gs.
SIR P. LELY .....	132	The Duchess of St. Albans	21 Gs.
UNKNOWN.....	133	The Entrance to Malta	3 Gs.
KNELLER .....	134	A Portrait of Lady Dashleigh	6 Gs.
ZUCCHERO .....	135	A Portrait of a Lady	8 Gs.
51 Gs. - J. VANDER VELDE.....	136	A Landscape and figures	15/11
DUTCH SCHOOL .....	137	The Toper	
CIMA DI CONEGLIANO..	138	The Madonna and Child	102 Gs.
SIR T. LAWRENCE... ..	139	A Portrait of Colonel McLeod	62 Gs.
FRAGONARD .....	140	"Les Pantalons du Curé"	5 Gs.
A. CUYP.....	141	A Coast Scene and fishermen	5 1/2 Gs.
WATTEAU .....	142	A Garden Scene with figures	12 Gs. Jacobs
ENGLISH SCHOOL .....	143	A Portrait of a Gentleman in blue coat and white cravat	6 1/2 Gs. Carpenter
ITALIAN SCHOOL .....	144	The Madonna and Child	8 1/2 Gs. Lawrence
J. WARD, ETC. ....	144A	Two—A Canal Scene, and Cattle	
UNKNOWN.....	144B	Two—A Dutch Village Scene, and An Archway	
UNKNOWN.....	144C	Portrait of a Prince	7 1/2 Gs. Crow
R. LIVESAY .....	145	Portrait of a Naval Officer	1 1/2 Gs.
AVERCAMP.....	146	A Skating Scene	14 Gs. Henry

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REINAGLE ...	147	Fox Hunting
7. UNKNOWN ...	148	"The Chesapeake" and "Shannon" 1512
4. LUNY ...	149	The Simmon Tailor
J. C. IBBETSON ...	150	Cattle and figures
MARK ANSON, 1875 ...	151	Nearing the Wreck, Yarmouth
UNKNOWN ...	152	A Beach Scene with fisherfolk
F. R. LEE, 1864 ...	153	A River Scene: Man fishing
J. THORS ...	154	A Surrey Landscape
FRENCH SCHOOL ...	154A	A Portrait of a Nobleman
KNELLER ...	154B	A Portrait of an Architect
KNELLER ...	154C	A Portrait of a Gentleman
ENGLISH SCHOOL ...	154D	A Portrait of a Gentleman
WOUVERMANS ...	154E	A pair—Battle Scenes, <i>panels</i>
ITALIAN SCHOOL ...	154F	A Female Saint, <i>panel</i>
WOUVERMANS ...	154G	A Camp Scene
W. FOSTER ...	154H	Three—Landscapes
UNKNOWN ...	154J	Two—"The Good Story," and a gilt plaque
C. D. MAN ...	154K	The Footpath to the Farm
UNKNOWN ...	154L	Deer in a Park
O. HUMPHREY ...	155	A Portrait of a Lady
UNKNOWN ...	156	Leda and the Swan
HERRING ...	157	Racehorse and Trainer
J. GRIEF ...	158	Poultry and Dog in a landscape, <i>signed</i>
J. DE WIT ...	159	Christ in the Garden, <i>panel</i>

*Lots 160 to 170 by Direction of the Executor of the late  
BISHOP FENTON.*

EARLY ITALIAN ...	160	The Madonna, Child and Saints, <i>panel</i>
ITALIAN SCHOOL ...	161	The Madonna and Child
ITALIAN SCHOOL ...	162	The Violin Player

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Lancaster  
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	163	The Madonna and Child in niche with lilies, <i>panel</i>
UNKNOWN.....	164	A Female Saint with the head of John the Baptist
ITALIAN SCHOOL .....	165	Christ and ministering Angels
UNKNOWN.....	166	The Madonna, Child and two Female Saints, <i>on porcelain, after F. Francia</i>
UNKNOWN.....	167	A Portrait of Pio Nono
UNKNOWN.....	168	St. Theresa crowned with roses
ITALIAN SCHOOL .....	169	The Virgin, Child with St. Joseph and St. John
UNKNOWN.....	170	Two—The Madonna, and Children and dog

*Other Property.*

BAPTISTE .....	171	A Child in red and blue
VANDER KLERCH .....	172	Cattle, <i>signed</i>
UNKNOWN.....	173	Prince George of Denmark
CUYP.....	174	Scheveningen Beach
UNKNOWN.....	175	The Fall of Amsterdam, 1794
RUSSELL .....	176	A Portrait of a Lady, <i>pastel</i>
DRAYTON .....	177	A Portrait of Shakespeare
J. S. COPLEY.....	178	A Portrait of an Officer
BACKHUYSEN .....	179	Shipping
UNKNOWN.....	180	A Portrait of Charlotte Brontë
A. MONTAGUE .....	181	A Dutch Coast Scene
BERNARD EVANS .....	182	A Woodland Scene
PANNINI .....	183	Ruins and figures
DUTCH SCHOOL .....	184	The Cobbler
DUTCH SCHOOL .....	185	A Brawl in a Tavern
DUTCH SCHOOL .....	186	Two—A Portrait of a Man, and one other
SHAYER .....	187	A Landscape, cattle and figures



PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MRS. JOPLING .....	215	A Portrait of a Lady
UNKNOWN .....	216	A Portrait of a Lady

BUYER .....

Date \_\_\_\_\_

### AUCTIONEERS

[illegible]

STY. MU. 3

LILLY .....	200	11 x 10 1/2 x 10 1/2 x 10 1/2 x 10 1/2
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SHAYER.....236    A Farm Scene

J. HORLOR.....237 A pair—A Coast Scene, and A Landscape

E. LANDSEER .....238 The Silent Mourner

A. S. COKE.....239    A Figure Subject, *sketch*

UNKNOWN.....240    An Eastern River Scene

UNKNOWN ..... 241 Two—Coaching Subjects 1513

UNKNOWN.....242 Four—A Portrait of an Admiral, and three others 1514

1514  
1575

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DIEPENBEEK .....	188	The Salutation, <i>panel</i>
CHALLON .....	189	A Portrait of a Lady
GERMAN SCHOOL .....	190	St. Francis, Solomon, Job, David, Malachi and Ezekiel, <i>panel</i>
UNKNOWN .....	191	A Lady reclining
B. FOSTER .....	192	The Church Door
HOGARTH .....	193	Lord Lovat
ALKEN .....	194	A Landscape with pheasants
C. BEGA.....	195	The Smokers
DUTCH SCHOOL .....	196	Glee Singers, <i>panel, signed</i>
TERBORCH.....	197	The Sleeping Cavalier, <i>panel</i>
GAINSBOROUGH.....	198	A Landscape, <i>sketch</i>
SACHTLEVEN.....	199	A Landscape with figures and boats
SHAYER.....	200	Donkeys and Sheep in a landscape
HARDING .....	201	A Landscape, cottages and villagers
WOUVERMANS .....	202	A Landscape and figures, <i>panel</i>
WOUVERMANS .....	203	A Battle Scene, <i>panel</i>
J. WARD .....	204	Highland Ponies
DUTCH SCHOOL .....	205	An Ale-house Interior with figures, <i>panel</i>
EAST .....	206	A Lake Scene
CUYP .....	207	A Landscape with ruins, cattle and peasants, <i>panel</i>
ENGLISH SCHOOL .....	208	A Woody Landscape, cottage and figures, <i>panel</i>
G. H. JENKINS, 1879...	209	Rocks near the Lizard
MEISSONIER .....	210	The Garden Party
W. WALKER .....	211	A River Scene
HERRING .....	212	At the Water Trough
UNKNOWN.....	213	Two—A View in the Highlands, and one other
UNKNOWN.....	214	Jephtha's Sacrifice

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MRS. JOPLING .....	215	A Portrait of a Lady
UNKNOWN .....	216	A Portrait of a Lady
GAINSBOROUGH .....	217	A Landscape
KNELLER .....	218	A Portrait of a Nobleman
JORDAENS .....	219	A Bacchanalian Scene
UNKNOWN .....	220	The Murray River, Australia
UNKNOWN .....	221	A pair—Views on the Murray River, Australia
ITALIAN SCHOOL .....	222	A River Scene
DUTCH SCHOOL .....	223	A Village Scene, buildings and figures, <i>panel</i>
ENGLISH SCHOOL .....	224	A Portrait of a Divine
UNKNOWN .....	225	A pair—Landscapes and figures, <i>panels</i>
ENGLISH SCHOOL .....	226	A Coast Scene and figures
W. CARROLL .....	227	The Coquette, <i>exhibited at the Royal Academy</i>
UNKNOWN .....	228	A Figure Subject
UNKNOWN .....	229	A Landscape
REMBRANDT .....	230	A Portrait of a Man
MYTENS .....	231	A Portrait of a Gentleman
JEAN RANOK, 1677 ...	232	A Portrait of a Boy
UNKNOWN .....	233	Charles II
EARLY FLEMISH .....	234	A Figure Subject
LELY .....	235	A Portrait of a Lady
SHAYER .....	236	A Farm Scene
J. HORLOR .....	237	A pair—A Coast Scene, and A Landscape
E. LANDSEER .....	238	The Silent Mourner
A. S. COKE .....	239	A Figure Subject, <i>sketch</i>
UNKNOWN .....	240	An Eastern River Scene
UNKNOWN .....	241	*Two—Coaching Subjects
UNKNOWN .....	242	Four—A Portrait of an Admiral, and three others

1513

1514  
1515

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	243	A Winter Landscape with figures felling timber
DUTCH SCHOOL .....	244	A Camp Scene
R. WILSON....	245	An Italian Landscape and figures
UNKNOWN .....	246	Ten Landscapes, etc.

PICTURE FRAMES.

248	A pair of swept frames, 30 in. by 25 in.
249	A swept frame, 24 in. by 18 in.
250	Two swept frames, 14 in. by 12 in., and 12 in. by 10 in.
251	Four small gilt frames ( <i>various</i> )
252	A pair of oval gilt frames
253	Another pair
254	An English gold frame, 20 in. by 18 in.
255	A gilt carved frame, 40 in. by 30 in.
256	Another, 33 in. by 26 in.
257	Another, 26 in. by 20 in.
258	Another, 23 in. by 19 in.
259	Another, 27 in. by 23 in.
260	Another, 16 in. by 12 in.
261	A gilt frame, 54 in. by 40 in.
262	Another two
263	Another two

FINIS.