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Original
Telephones { GERRARD 4921
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Established 1793.

Sale No 11444

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, July 13th, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



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BUYER

Wilkins

Date

Jul 13/2

AUCTIONEERS

Messrs Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
624	1	-	-				
we bp 705	1	18	-				
744	1	4	-				
<hr/>							
24	4	2	0				
<hr/>							

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JULY 13TH, 1928,

at TWO o'clock.

Attributed to or after
LOT

UNKNOWN.

- 601 Thirty-four pictures, various
- 602 Two oil paintings—Ships, 3 unframed ditto, water colour drawing and 4 pencil ditto
- 603 Oil painting—Old Brighton, ditto—Coast Scene and 3 Portraits

Attributed to or after

LOT

- J. PHILLIPS, W. MATTHEWS, etc.
- 604 Four water colour drawings and 4 prints
UNKNOWN.
- 605 Two pairs of unframed paintings and 6 others
T. CRESWICK, R.A.
- 606 Oil painting—Country Scene with Figures
B. W. LEADER.
- 607 Ditto—Autumn in South Wales
MORLAND.
- 608 Panel painting—Pigs in a Sty
J. W. CARMICHAEL.
- 609 Oil painting—A Rocky Coast Scene with Boats and Figures
SALTER.
- 610 Water colour drawing—Coast Scene, Boats and Figures
A. DE BREANSKI.
- 611 By the River, Figures
S. PALMER, R.W.S.
- 612 Water colour drawing—Landscape and Figures
E. HAYES.
- 613 Coast, Boats and Figures
F. WALKER, R.A.
- 614 Landscape, Cottage and Figures
C. STANFIELD.
- 615 View at St. Michael's Mount, Boats, etc.
OLD MORLAND.
- 616 Oil painting in carved frame Coast and Figures
W. P. FRITH.
- 617 Interior with Figures
WIMPERIS.
- 618 Water colour drawing—Landscape.
HAYES.
- 619 Panel painting—Off Dover, Boats, etc.
T. BAKER & WITHERINGTON.
- 620 Two paintings—Landscape and Warwick Castle from River
T. M. RICHARDSON.
- 621 Water colour drawing—Landscape
JAMES HOLLAND.
- 622 Ditto—A View in Italy *27/1. Brown*
A. DE BREANSKI.
- 623 Oil painting—On the Moors
F. MIERIS & G. MORLAND, etc.

6. (624) Oil painting—Interior with Figures, on copper, ditto—
Landscape with Figures, on panel, and 1 other

Moors in the Bullcreeper

Attributed to or after
LOT

HOGARTH.

625 Ditto—Interior with Figures

J. HALFORD ROSS.

626 Water colour drawing—Winter Time

H. W. B. DAVIS.

627 Oil painting—Woodland Scene with Figures and Cattle

H. VANDERSPARRY.

628 Ditto—A Venetian Scene

C. STANFIELD.

629—Water colour drawing—Marine View with Shipping

SIMS, etc.

630 Painting on panel—Eastern Landscape and a water colour drawing

E. K. JOHNSON, R.W.S.

631 Water colour drawing—Child Asleep in a Landscape

D. BATES.

632 Evening, Godalming, Surrey

CUYP.

633 Landscape, Cattle and Sheep

EARLY ITALIAN SCHOOL.

634 Speculative oil painting—Figure Subject

S. NOVO.

635 Interior of a Tavern with Figures

HOBEMA.

636 Fine panel painting—River Scene, Boats and Figures

G. CHAMBERS, R.A.

637 In the Channel, Boats and Figures

DUTCH SCHOOL.

638 Two water colour drawings—Landscape, Sheep, etc.

W. WATSON.

639 A Highland Landscape with Cattle, etc.

C. DIXON.

640 Panel painting—River Scene, Boats and Figures

D. BATES.

641 Ditto—The Path leading to the Farm

E. NICOL, R.A.

642 Happy Times by the Seashore

A. DE BREANSKI.

643 Landscape with River and Cattle

T. GIRTON.

644 Pair of water colour drawings—Landscapes with Figures

23/ Hoare

21/ Berry

18/ "

14/

18/ Brown

16/ Hoare

19/ Carron

22/ Dindler

30/ Hoare

36/ Moore

17/ Hoare

32/ "

21/ Berry

23/

26/ White

20/

"

5/ "

Attributed to or after
LOT

J. CONSTABLE.

- 645 Oil painting—Landscape with Figures 20/. *Home*
646 Two oil paintings—Landscapes
647 Oil painting—Coast Scene with Boats and Figures

G. MORLAND.

- 648 Ditto—Landscape with Figures 15/. *Denbigh*

COROT.

- 649 Ditto—Landscape, and an engraving

DAVID COX.

- 650 Water colour drawing—Landscape with Figures

H. SCHAFER.

- 651 Pair of oil paintings—Candlee O'Seine and Bamberg 60/. *Ho*

J. M. W. TURNER.

- 652 Oil painting Classical Landscape

B. FOSTER.

- 653 Water colour drawing—Coast Scene 30/. *Brown*

G. MORLAND.

- 654 Ditto—Sportsman taking Refreshments outside an Inn 21/. *Ho*

P. P. RUBENS.

- 655 Old water colour drawing—Venus and her Attendants 24/-

TINTORETTO.

- 656 Speculative old painting—Venus and Cupid 27/-

NIEMANN, Senr.

- 657 Landscape and Figures 26/.

JOHN GIFFORD.

- 658 Landscape with Dog and Sheep 36/. *Hill*

F. R. UNTERBERGER.

- 659 A Mountain Pass 30/.

EARLY ENGLISH SCHOOL.

- 660 A Portrait of Lady Lawrence 30/.

F. W. WATTS.

- 661 View in Suffolk, Figures, etc. 31/. *Young*

EDWIN HAYES.

- 662 Off the East Coast, Boats, etc. 33/ *Young*

LEADER.

- 663 Oil painting—Landscape and Figures, Surrey 50/.

T. M. RICHARDSON & WIMPERIS.

- 664 Two water colour drawings—Landscape and Figures and
Landscape, Sheep

Attributed to or after
LOT

- MARCO DE FIORI.
665 Two paintings—Flower Subjects 39/1 Benz
- G. VAN ECKHOUT.
666 Numerous Figures 44/1
- T. B. HARDY.
667 Panel painting—The Coast at Wimereaux, France 26/
- DUTCH SCHOOL.
668 Speculative oil painting—Interior and Figures
- UNKNOWN.
669 Oil painting—Venus and Cupid 27/1
- EARLY FRENCH SCHOOL.
670 Pastel Portrait of a Lady
- MAUD NAFTAL & H. C. ANGELL.
671 Two water colour drawings—Fruit and Flowers 14/1. Cornell
- E. TUCKER & P. MITCHELL.
672 Two ditto—Landscape and River Riew and Landscape
- PRICE.
673 Pair of ditto—Landscapes
- F. SKILL.
674 Water colour drawing—Eastern Landscape
- UNKNOWN.
675 Small oil painting on copper—Christ in the Temple 27/1
- GEO. GREGORY.
676 Water colour drawing—A Thames View 28/1
- A. DE BREANSKI.
677 Pair of oil paintings—Highland Scenes with Cattle 3.15.0 Harris
- ORIZONTI.
678 Oil painting—The Captive 24/1
- DUPRE.
679 Pair of very fine mezzotint coloured engravings—Dreaming
and Waking, in gold frames with black and gold glass 34/1
- COPLEY FIELDING, R.W.S.
680 Water colour drawing—Extensive Landscape with Sheep 23/1
- B. W. LEADER.
681 The Golden Hour 4/4/1. Marsh
- CLAUDE HAYES.
682 Water colour drawing—A Pastoral Scene 25/1. Cornell
- W. MIERIS.
683 Old panel painting—Interior and Figures
- J. F. HERRING.
684 Oil painting—A Farm Scene, Horses, Huntsmen, etc. 3/3/1

Attributed to or after
LOT

R. COSWAY, R.A.

- 685 Two miniature paintings—Portraits of John Kemble and John Conolly

RAPHAEL SCHOOL.

- 685 Oil painting—The Virgin and Children, in Italian carved frame *5/15/1. Murch*

P. J. CLAYS, 1876.

- 687 A Dutch painting—Fishing Boats lying in the River Maas *2/6*

B. HELST, 1643.

- 688 Old oil painting—Peace on Earth, signed and dated *4/15/1. Ferguson*

FANTIN LATOUR.

- 689 Painting of Flowers, etc. *4/12/6. Powell*

ROMNEY (after).

- 690 Circle painting on panel—The Sisters *27/1.*

GERARD DOW.

- 691 Fine old panel painting—The Music Master *4/10/1. B. n. c.*

J. F. HERRING, Senr.

- 692 Pair of oil paintings—In Full Cry and Run to Earth *3/12/6*

CORNILIUS.

- 693 Oil painting—Girl with Flowers *36/1.*

FLEMISH SCHOOL.

- 694 Ditto on panel—The Deserter *28/1. Hunt*

SCOTT CALLOWHILL & T. ATKINSON.

- 695 Oil painting—View in Wales, ditto—Sheep in Landscape *46/1.*

ENGLISH SCHOOL.

- 696 Ditto—Portrait of a Young Lady in Library, ditto—Mrs. Delaney *46/1.*

VAN DE VELDE. 2

- 697 Ditto—Harbour Scene with Shipping

UNKNOWN.

- 698 Shipping, Flowers and Girl with Grapes, 3 *15/1.*

CLAUDE.

- 699 Italian Landscape with Lake and Figures in the foreground *3/3/1.*

DUTCH SCHOOL.

- 700 Oil painting—Canal Scene with Windmills and Buildings, *3/6*
Sunset

ITALIAN SCHOOL & UNKNOWN.

- 701 Ditto—St. Cecilia, ditto—Portrait of a French Barrister

FLEMISH SCHOOL.

- 702 Ditto—At the Shrine *19/1. M. n.*

ZUCCARELLI.

- 703 Ditto—Landscape with Waterfall and Figures *38/1.*

Attributed to or after
Lot

- CHARLES WILKINSON.
 704 Water colour drawing—In the Days of Drake 2/17/6 Hill
 (705) Ditto—Anne Hathaway's Cottage 6 2/17/6
 706 Ditto—Bluebell Time 35/ Brown
 E. BARNARD.
 707 Oil painting—A Basket of Flowers 36/ No one
 THOS. GAINSBOROUGH, R.A.
 708 English Landscape with Waterfall 33/ Gray
 JORDAENS.
 709 Two Children in a Landscape 2/17/6 Hoare
 P. GRAHAM, R.A.
 710 Pair of Landscapes with frightened Cattle 38/ Sir Godfrey Kneller.
 711 Portrait of a Lady in Yellow Cloak 40/ Gregory
 S. PROUT.
 712 Water colour drawing—Exterior of a Cathedral with Figures Cox.
 713 Two oil paintings—Landscape with Figures and A Seascape COLIN HUNTER, R.A.
 714 Oil painting—Coast Scene with Boats and Figures 18/ CANALETTI.
 715 Ditto—Italian River Scene, Boats, Buildings, etc. 1/1/ Morgan
 FRED MORGAN.
 716 Ditto—The Young Recruit 16/ CRESWICK.
 717 Large ditto—The Watermill 3/17/6 Hill
 UNKNOWN.
 718 Dutch painting—Moonlight 6/- "
 719 Two oil paintings on panel 3/15/ "
 T. CRESWICK, R.A.
 720 Oil painting—Landscape and Cattle 38/ White
 721 Three old Portraits 4/15/ Morris
 R. WILSON, R.A.
 722 Two paintings—Landscape, Figures, etc. 34/ Fleming
 LAWRENCE, R.A.
 723 Two miniature paintings—Nell Gwynne and A Portrait of Lady Batho 24/ "
 AGLIO BASSANIO.
 724 Old painting—The Wrath of Christ 4/4/ Ferguson
 KOEK-KOEK.
 725 Panel painting—Dutch Landscape, Cottages and Figures 3/ " HOPNER.
 726 A Portrait of Dowager Countess of Clancarty 40/ Marsh

Attributed to or after
LOT

DUTCH SCHOOL.

- 727 Pair of old panel miniatures—Vase of Flowers & companion 2

P. J. CLAYS.

- 728 Dutch River Scene with Boats and Figures 2/4/- 4/

AMADI TABRIANI.

- 729 Old Gothic painting—Madonna and Child, in special Gothic frame 3/3/. 13/-

ALFRED EAST.

- 730 Oil painting—The River near Kettering, Cattle and Figures 2

CARACCI.

- 731 Two panel paintings, miniatures, mounted in carved frames
Mother and Child and A Figure Subject 38/.

W. MULLER.

- 732 Oil painting—Welsh River and Watermill 37/.

REMBRANDT.

- 733 Pair of panel paintings in carved frames—Figure Subjects 3

UNKNOWN.

- 734 Portrait on ivory of Washington 17/ Smart

- 735 Ditto of Miss Linley 15/ "

- 736 Ditto of a Lady with Ruff 14/ "

- 737 Ditto of Charlotte Duncombe 15/ "

- 738 Ditto of Charles Dickens and another of Countess Cooper 1/

VAN DYCK.

- 739 Portrait of a Nobleman with ruffled Collar 34/ No

FRENCH SCHOOL.

- 740 Speculative oval painting on copper 22/

D. TENIERS.

- 741 A Flemish Interior with Figures 32/

UNKNOWN.

- 742 Water colour drawing—Birds' Nest and Flowers 18/

OLIVER CLARE.

- 743 Oil painting—A Cluster of Fruit 23/

VAN DER HELST.

- 744 Old coloured picture with numerous figures WP 69

UNKNOWN.

- 745 Water colour drawing—Portrait of a Gentleman

DANIEL SHERRIN.

- 746 Oil painting—Landscape

JAMES HOLLAND.

- 747 Water colour drawing, oval—View in Geneva

VAN HOLDEN.

- 748 Oil painting—Head of a Man

BIRKET FOSTER.

- 749 Water colour drawing—A View in Surrey

Attributed to or after
LOT

- BRAUER.
750 Dutch panel painting—The Village Sadler
GERARD DOW.
751 The Bird Fancier
S. RUYSDAEL.
752 Pair of paintings—Mountain Ravine and companion
BRAUER.
753 Two old Dutch paintings—Your Health and Half Gone
R. P. BONINGTON.
754 A Canal Scene, Buildings, Boats and Figures, Bruges
G. MORLAND.
755 Oil painting—Feeding the Chickens
RAPHAEL.
756 The Virgin, Child and Saints, in carved frame
G. MORLAND.
757 Old panel painting—Figure and Pigs
METZU.
758 Painting on copper—The Toper
WATEAU.
759 Garden Scene with Figures
L. A. TADEMA.
760 Figure in a Garden
DUTCH SCHOOL.
761 Old painting—A Flower Subject
A. DE BREANSKI.
762 Important oil painting—View in Cumberland, Cattle, etc.
A. G. VICKERS.
763 A Landscape with River View and Figures
V. COLE, R.A.
764 A View in Westmoreland
P. W. POOLE, R.A.
765 In the Harvest Fields
CONSTABLE & COTTMAN.
766 A Landscape with Figures and a River View with Boats, etc.
J. CONSTABLE.
767 An engraving
J. E. MILLAIS.
768 Coloured picture—The Egg Gatherer
UNKNOWN.
769 Set of 4 old coloured Fox Hunting Scenes, after J. F. HERRING, framed
770 Fine coloured mezzotint engraving—Portrait of Lady Louise Manners, framed

Attributed to or after

LOT

- 771 Old fine engraving—The Holy Family, OLD MASTER drawing
a MORLAND painting and 1 other
- 772 Drawing on silk in red plush frame, 12 framed engravings
and old carved frame
- 773 Large parcel of miscellaneous engravings and a folio of
drawings

FRAMES.

- 774 Two carved frames and 2 others
- 775 Six gilt frames
- 776 Two gilt frames
- 777 Two fine French frames
- 778 Ditto lot
- 779 Three ditto
- 780 Four ditto
- 781 Ten gilt drawing frames, 4 others and 3 flats
- 782 Quantity of pictures and frames, various

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

17th day of JULY, 1928, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

18th day of JULY, 1928, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.