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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 30th JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 30th of JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—John Cobbett and his Foxhounds, and His Majesty's Harriers
- 2 "Venus attired by the Graces," *after A. Kauffman, oval*
- 3 "The Infant Hercules," *mezzotint, by H. Hodges, after Sir J. Reynolds*
- 4 Eleven—Figure Subjects, etc., *after Singleton, and others*
- 5 A folio containing a number of engravings, *after W. Hogarth*
- 6 An old scrap book, and a number of loose engravings, etc.
- 7 Three—Baron Heathfield of Gibraltar, *by R. Earlom, after Sir J. Reynolds*, and Charles James Fox and Anthony Henley, Esq., *mezzotints*
- 8 "Apollo and the Muses on Mount Parnassus," *in colours, by F. Bartolozzi, after L. Guttenbrunn*
- 9 A pair—The Crystal Palace, and The Royal Family
- 10 A silk needlework picture—"Abraham's Sacrifice"
- 11 Another—A Lake Scene
- 12 Two—"Daniel in the Lions' Den," *mezzotint*, and "The Spirit of a Child"
- 13 Thirty-four—Continental and other coloured views, etc.
- 14 Sixty-two—Birds, Fish, Reptiles, etc., *coloured*
- 15 Three folios containing a number of miscellaneous prints, etc.
- 16 Two Baxter prints—Lord Nelson, and Sir Robert Peel
- 17 Two—"Coursing," *in colours, by Nichols and Black, after Reinagle*
- 18 Spaniels and Wild Duck, *in colours, by F. C. Lewis, after Reinagle*
- 19 Mrs. Frogmal Dibdin, *mezzotint, by Norman Hirst, after J. Hoppner*
- 21 Two—"Boyhood's Reverie," and Master Hope, *by S. Cousins, after Sir T. Lawrence*
- 22 "The First Kiss of Love," *by Bartolozzi, after Cipriani*
- 23 Two—A Seabeach, *mezzotint, by D. Lucas, after Constable*, and one other

ENGRAVINGS, &c.—*continued.*

- 24 A set of four—"Pig-sticking," *after Alken*
- 25 Three—A Dog Fight, and two sketches, *by Tom Brown*
- 26 Three Baxter prints
- 27 A pair—"The Spirit of a Child," *by Bartolozzi, after the Rev. Peters*
- 27A Twenty-nine—Photogravures, chromo-lithographs, etc.
- 27B A diamond-shaped engraving—"Twixt Love and Duty," *in red*
- 27C A set of four—"Hunting," *after Alken*
- 27E A pair—Farm Scenes, *after Morland, coloured*
- 27F A set of thirteen—"London Cries"
- 27G Four—A pair of chromo-lithographs, *after Birket Foster*, and one other pair, *after C. J. Knox*
- 27H An old book of sketches, *by G. Morland, published 1795, with 30 additional sketches added, by Morland, and 10 after W. M. Craig*
- 28 Three—Lord Morpeth, Sir Thomas More, and one other, *after Coypel*
- 29 Three—A pair: "The Meet" and "The Death," and a Figure Subject, *after Wheatley*
- 30 A set of twelve mezzotint portraits—"Hampton Court Beauties"
- 31 Two—Elizabeth Countess of Derby, *by Dickinson*, and one other, *after Reynolds, mezzotints*
- 32 Two mezzotints—The Duke of Buckingham and Brother, *after Vandyck*, and Bell Countess of Sefton, *after Reynolds*
- 33 "The Children in the Wood," *after Reynolds, by J. Caldwell*
- 34 Two mezzotints—Mr. Jos. A. Sharpe, and The Rev. Thomas Warton, *after Sir J. Reynolds*
- 35 Four—Coloured caricatures, etc.
- 36 Lady Harriet Ackland, *by and after R. Pollard*
- 37 Two—"L'Amoureuse Brigide," and a proof etching, *by J. J. de Boissieu*
- 38 "Annette and Lubin," *by W. Ward, after J. R. Smith*
- 39 "Dancing Nymph," *oval, in red, by Bartolozzi, after Kauffman*
- 39A "L'Heureuse Fécondité," *after Fragonard*
- 39B Two—"Love and Peace," *after Cosway*, and Mrs. Siddons, *after Nixon, in red*
- 39C Two—A Biblical Subject, *in colours, by Tomkins*, and a Morland etching
- 39D A pair—Lady Hamilton, *circles, in red*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DAVID ROBERTS, ETC...	40	Two sketches—A Moorish Tower near Seville, 1833, and Bettws-y-Coed, <i>D. Cox</i>
J. VARLEY, ETC.	41	Two—A Mountainous Landscape, and A Coast Scene, <i>Fritz Althaus</i>
T. M. RICHARDSON	42	A Highland Glen
W. L. WYLLIE, R.A.	43	"Destroyers," <i>black and white</i>
W. A. RIXON.....	44	"Evening on the Thames"
F. BARNARD	45	A pair—"The Puritan Maid," and companion
E. WIMPERIS.....	46	A Landscape sketch
W. HAWKSWORTH, ETC.	47	Three—"Wapping," one other, and a photograph
L. LEWIS, 1895.....	48	A pair—"Lago Maggiore" and "The Gulf of Naples"
UNKNOWN.....	49	Henry VII's Chapel, Westminster Abbey
J. AITKEN	50	A pair—Marine Views
J. AITKEN	51	A pair—Marine Views
A. DUDLEY	52	A pair—Fruit and Fish
A. DUDLEY	53	Pineapple and other Fruit
UNKNOWN.....	54	A Lake Scene, <i>on glass</i>
C. GUYS, ETC.	55	Three—A sheet of Figure Studies, and two pencil sketches, <i>ascribed to Turner</i>
MORLAND	56	A Study of a Boy
UNKNOWN.....	57	A Landscape with waterfall and figures
EARLY ENGLISH	58	Two—Landscapes
H. B. ROBERTS	59	A Country Girl
UNKNOWN.....	60	A Landscape with figures
RIVERS	61	At Witley, Surrey: figures, etc.
DUNCAN.....	62	A Shipping Scene
CARTER	63	Robin Hood's Bay, Yorkshire
UNKNOWN.....	64	A Continental Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GILBERT	65	The Parson's Daughter
UNKNOWN.....	66	A Portrait of a Lady, <i>pastel</i>
J. VARLEY.....	67	A River Scene
G. F. WATTS	68	A Portrait Study of a Girl, <i>pastel</i>
ALLINGHAM (<i>after</i>) ...	69	A Lane Scene with cottage and figures
ROBERTS	70	A Venetian Canal Scene
STANFIELD.....	71	The Market Boat with figures
UNKNOWN.....	72	A pair—A Water-mill, and a Landscape with monastery and figure
PYNE, ETC.....	73	Three—An Italian Lake, a Portrait, and one other
UNKNOWN.....	74	Ten—Studies
UNKNOWN.....	75	Another ten
UNKNOWN.....	76	Another ten
E. PARRIS, 1836	77	A Portrait of Madame Vestris
TURNER	78	A Landscape, <i>a sketch</i>
J. COX ...	79	The Hayfield
FRENCH SCHOOL	79A	A pastel Portrait of a Lady
C. R. SMITH, 1875 ...	79B	Lynmouth, Devon
ITALIAN SCHOOL	79C	The Holy Family
COX	79D	A Storm in the Midlands
UNKNOWN.....	79E	A River Scene
UNKNOWN.....	79F	A View near Snowdon
EARLY ITALIAN SCH'L.	79G	Eight—Sketches
UNKNOWN.....	79H	Nine—Sketches, <i>on eight mounts</i>
UNKNOWN.....	79J	A parcel of sketches, engravings, etc.
UNKNOWN.....	79K	Six—Landscape sketches
ALFRED EAST	79L	A River Scene with boat, <i>a sketch</i>
NASH.....	79M	The Royal Courts of Justice, Belgium

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	80	A Coast Scene and figures
ENGLISH SCHOOL	81	A Lake Scene with boats and figures
ITALIAN SCHOOL	82	Christ and The Magdalen
UNKNOWN	83	The Plain of Waterloo
UNKNOWN	84	A Coast Scene and figures : fisherfolk
UNKNOWN	85	Two—"Miranda," and one other
ENGLISH SCHOOL	86	Two—A Canal Scene, and one other
UNKNOWN	87	Two—A Head of an Old Man, and one other
UNKNOWN	88	A Cathedral View
ITALIAN SCHOOL	89	"The Tomb in the Grove"
G. COLE	90	Dead Woodcock
UNKNOWN	91	A Portrait of a Girl
BATES	92	A View near Capel Curig, Wales
H. WOODS	93	A Landscape with figures
J. H. HOOPER	94	The Thames at Wargrave
HERRING	95	A Farm Scene, Hassocks, Sussex
CONSTABLE	96	Dedham Village and Church
ROMNEY	97	A Portrait of a Gentleman
J. JORDAENS	98	A Bacchante and Satyrs
G. VINCENT	99	A pair—Cottages and figures
J. CROME	100	A Landscape and cottage
CLOUET	101	A Portrait of a Youth, <i>panel</i>
BREUGHEL AND ROT- TENHAMER	102	A pair—Our Lord, and The Virgin surrounded by flowers
MORLAND	102A	Pigs, etc.
J. L. PICKERING	103	A Farm Scene, <i>signed and dated '83</i>
EARLY ENGLISH	104	A Classical Scene with figures
NASMYTH	105	A Scotch Lake Scene, <i>panel</i>
R. HILDER	106	An Old Cottage, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STANFIELD	107	Tintern Abbey, <i>panel</i>
COROT	108	The Edge of a Forest
G. DE BREANSKI	109	A Coast Scene with fishing boats
B. BARKER.....	110	Three—Landscapes, <i>panels</i>
R. HILDER.....	111	A pair—Landscapes, <i>panels</i>
NORWICH SCHOOL.....	112	A pair—Landscapes with cottage
CROME	113	Moonlight on the Yare
COX	114	✓ Landscape and Cattle
DUTCH SCHOOL.....	115	Two—An Interior with figures, and one other <i>only one</i>
RUBENS (<i>after</i>).....	116	A Portrait of a Lady, <i>panel</i> 28/-
DUTCH SCHOOL.....	117	Still Life 5/10/-
A. NASMYTH	118	A Lake Scene and figures
PHILIP	119	Spanish Peasants, <i>panel</i>
CROME, ETC.	120	Two—A Landscape and cattle, and An Encampment
DUTCH SCHOOL	121	Two—Battle Subjects
UNKNOWN.....	122	A Portrait of Lord Hartington
C. MARATTI	123	A Lady reading, <i>panel</i>
CONSTABLE	124	A Landscape
EARLY ITALIAN SCH'L.....	125	A Figure Subject
W. MULLER	126	An Eastern Landscape
UNKNOWN.....	127	Figures at a Repast
FRAGONARD	128	A Portrait of a Girl
F. BARNAY.....	129	The Dancer
UNKNOWN.....	130	Six—Landscapes
UNKNOWN.....	131	Six—Figure Subjects
UNKNOWN.....	132	Six—Landscapes
UNKNOWN.....	133	Six—Coast Scenes
ENGLISH SCHOOL	134	Six—A Portrait of a Lady, and five others
G. SMITH, 1847.	135	Two—Horse in a Stable, <i>panel</i> , and one other

3/12/-41

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. MACKAY, ETC.	136	Two—A Portrait of a Man, and The Sportsman
PYNE, ETC.	137	Two—A River Scene, <i>panel</i> , and one other
EARLY ITALIAN.	138	The Virgin
.....	139	A pair of swept frames, 24 in. by 20 in.
.....	139A	A swept frame, 30 in. by 25 in.
.....	139B	Another

Lots 140 to 160 are One Property.

D. LAW	140	Bishopstoke
MORLAND	141	The Sportsman's Return
UNKNOWN	142	Venus and Cupid, <i>panel</i>
EARLY ENGLISH	143	Bowden Park
E. VAUMORT	144	A pair—News from the War, and companion
FRENCH SCHOOL	145	A Portrait of a Lady, <i>panel</i>
D. GARDNER	146	A Portrait of Mrs. Crewe, <i>oval, panel</i>
DUTCH SCHOOL	147	The Alchemist
A. FRAZER	148	Two—Figure Subjects
S. SCOTT	149	Lambeth Palace, <i>panel</i>
J. HUYSMANS	150	A Portrait of Catherine of Braganza
A. VIGNOUX	151	On the Sands at Biarritz
NOERR	152	An Italian Lake Scene and figures, <i>panel</i>
UNKNOWN	153	A Spanish Landscape
REYNOLDS	154	A Portrait Group of Mrs. Bouverie and Mrs. Crewe
IBBOTSON	155	A Peasant Family in a landscape
DAHL	156	A Portrait of a Lady
DUTCH SCHOOL	157	A Portrait of a Man
A. PROCTOR	158	Fir Trees
UNKNOWN	159	Seven—Landscapes
UNKNOWN	160	Eight—A pair: Marine Views, and six others



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	187	A Battle Scene
CONSTABLE	188	Arundel Castle

BUYER

Date _____

AUCTIONEERS

[illegible]

STV. MU. 3

C. NOONE	210	A pair—Hanwell Church, and companion
E. W. POWELL	211	Falstaff
UNKNOWN	212	Figures on a terrace
C. J. THRUPP	213	A Coast Scene with castle
DUTCH SCHOOL	214	An Interior with figures, <i>panel</i>
SPANISH SCHOOL	215	A Monk
UNKNOWN	216	A Farmyard Scene
A. POLINI	217	A pair—The Grand Canal, and The Ducal Palace

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROMNEY (<i>after</i>).....	161	A Portrait of a Lady
F. MOLA.....	162	A Woody Landscape and figures
FRENCH SCHOOL	163	Figures and Animals outside a Palace
UNKNOWN.....	164	Cattle and Peasants in a landscape
L. DESNOS, 1841	165	A Portrait of a Gentleman
L. DESNOS	166	The companion—Portrait of a Lady
G. MORLAND.....	167	Horse and Pig in a Stable
DUTCH SCHOOL.....	168	A pair—Figure Subjects, <i>panels</i>
JORDAENS	169	A Bacchanalian Scene, <i>panel</i>
BARKER.....	170	A Landscape with gipsy encampment
J. R. SMITH	171	A Portrait of a Lady with lace cap
MORLAND	172	An Interior with youth and dog
WOUVERMANS	173	A Battle Scene
W. L. WYLLIE	174	A Marine View
ENGLISH SCHOOL	175	A Landscape with man shooting
BREUGHEL.....	176	A pair—Port Scenes with numerous figures
UNKNOWN.....	177	Fruit
ENGLISH SCHOOL	178	A Figure Subject
UNKNOWN.....	179	Two—A River View : Moonlight ; and a Battle Scene
KAUFFMAN	180	A Figure Subject, <i>oval</i>
ENGLISH SCHOOL	181	Two Figures in a Garden
UNKNOWN.....	182	A Portrait of a Lady
DUTCH SCHOOL.....	183	A Landscape, with figures and carts on a road, <i>panel</i>
UNKNOWN.....	184	A Head of a Man, <i>panel</i> , and a Warrior
UNKNOWN.....	185	Two—A Portrait of a Youth, and one other
UNKNOWN.....	186	Two—The Virgin and Child, <i>on marble</i> , and A Portrait of a Lady, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	187	A Battle Scene
CONSTABLE	188	Arundel Castle
ZUCCARELLI	189	A Landscape with figures
SHAYER.....	190	A Landscape with figures
ELLIS.....	191	A Coast Scene, figures, etc.
J. PÉEL.....	192	A River Scene
UNKNOWN.....	193	A Landscape with figure fishing
NORWICH SCHOOL.....	194	A Lane Scene, <i>panel</i>
JUTSUM, ETC.....	195	Two—A River View, and A Coast Scene
HAYES ..	196	A Wreck on the Goodwins
VANDER NEER	200	A Landscape : Moonlight, <i>panel</i>
DUTCH SCHOOL.....	201	A River Scene and figures, <i>panel</i>
UNKNOWN.....	202	A Portrait of Henry VIII
DUTCH SCHOOL	203	A pair—Figure Subjects, <i>panels</i>
UNKNOWN.....	204	A Portrait of a Gentleman, <i>oval</i>
ENGLISH SCHOOL	205	A Portrait of Judge Adkyns
UNKNOWN.....	206	A Flower Piece
L. GIORDANO.....	207	"The Pirate"
BASSANO	208	The Vintage, <i>panel</i>
ENGLISH SCHOOL	209	Mother and Child
C. NOONE	210	A pair—Hanwell Church, and companion
E. W. POWELL	211	Falstaff
UNKNOWN.....	212	Figures on a terrace
C. J. THRUPP	213	A Coast Scene with castle
DUTCH SCHOOL.....	214	An Interior with figures, <i>panel</i>
SPANISH SCHOOL	215	A Monk
UNKNOWN	216	A Farmyard Scene
A. POLINI	217	A pair—The Grand Canal, and The Ducal Palace

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	218	" Hercules and Antinous," <i>panel</i>
NIEMANN, SENR.	219	Richmond, Yorkshire
J. H. HOOPER	220	A View at Wargrave-on-Thames
COX	221	A Landscape and figures
BREANSKI	222	A Lake Scene, Cumberland
UNKNOWN.....	223	Three—A Portrait of Oliver the Actor, and two others
N. BERGHEM	224	A Winter Scene, with engraving
DUTCH SCHOOL.....	225	A Coast Scene and figures, <i>panel</i>
ROMNEY.....	226	Mother and Child, <i>sketch</i>