

## **Sales catalogue: Foster**

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PALL MALL.

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A CATALOGUE  
OF  
**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS.

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

*from Various Sources.*

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WHICH WILL BE SOLD BY AUCTION,

BY

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**MESSRS. FOSTER**

(Established 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

**On WEDNESDAY, 23rd JANUARY, 1918,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, 23rd of JANUARY, 1918,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

#### LOT

- 1 A pair—"A False Start" and "The Run In"
- 2 Lycett's Australia, 48 *aquatint plates and 2 maps* 1 vol.
- 3 A set of five illustrations to Pratt's "Cottage Pictures," Cardon, *after de Loutherbourg*, in one frame

*Lots 4 to 13 are the Property of a Lady.*

- 4 "Humours of the Lilliputians," twenty-nine small Portraits of Divines, and nineteen Raphael's Cartoons
- 5 A small portfolio, containing a Portrait of Lord Nelson, *by E. Scriven*, nine old French Portraits, and a number of miscellaneous engravings
- 6 "L'Oiseau Chéri," *in colours, by Pilon, after Chevaux*
- 7 Five—"The Union Club," *after Gillray*; "The Vauxhall Disaster," and three others
- 8 Twelve—A set of six old lithographs, *by de Charpentier*: French Peasants in costume; and one other set of six: Bretonne Peasants, *by A. Midy*
- 9 Sixteen—Two plates with small portraits in Commemoration of the 14th February, 1797, and fourteen others, *various*
- 10 A folio containing a number of old lithographs, engravings, etc.
- 11 "The Honeymoon," *artist's proof, after Marcus Stone*; one other, *after Heywood Hardy*, and two Landscapes, *after D. Sherrin*
- 12 A pair—"The Slave Trade" and "African Hospitality," *mezzotints, in colours, by J. R. Smith, after G. Morland*
- 13 "The Milk Maid," *mezzotint, in colours, by C. Turner, after Wm. Pearce*



ENGRAVINGS, &c.—*continued.**Other Property.*

- 14 A set of four—Leicestershire, *in colours*, by John Dean Paul
- 15 A pair—Stable Interiors
- 16 "Palemon and Lavinia," *mezzotint*, by R. Smith
- 17 Ten engravings, etc., *various*
- 18 Fourteen drawings, photographs, etc.
- 19 A set of four—"Hunting," *after Turner*
- 20 Admiral The Hon. Edward Boscawen, *mezzotint*
- 21 "Love and Life," R. Clouston, *after J. F. Watts*
- 22 Two—"Venus and Cupid," and one other, by Bartolozzi
- 23 A mezzotint—A Group of Figures round a table

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CHRISTALL, ETC. ...	26	Four—Ruins and Cattle, and three others
DE WINT .....	27	A Landscape and Figures
ENGLISH SCHOOL .....	28	A Harbour Scene
UNKNOWN .....	29	Four—Landscapes, <i>various</i>
PICKERSGILL.....	30	A Scene from "the Midsummer Night's Dream"
J. F. LEWIS .....	31	An Eastern Girl
SIR D. WILKIE .....	32	A Figure Subject
FLEMISH SCHOOL .....	33	"Abraham and Isaac"
UNKNOWN .....	34	A pair—Dogs
J. W. CARMICHAEL ...	35	A River Scene with shipping
F. W. TOPHAM, '71, ETC.	36	Two—Figure Subjects
UNKNOWN .....	37	Six—Studies, <i>various</i>
ENGLISH SCHOOL .....	38	Four—Figure Subjects
R. W. FRAZER, ETC. ...	39	Three—A Landscape, and two others
E. W. COOKE .....	40	A Marine View
T. RICHARDSON.....	41	Brougham Castle
E. M. W. ....	42	A Landscape, <i>sketch</i>
F. TUCKER.....	43	A River Scene



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. DEPORIS, 1779 .....	44	A pair—Landscapes and figures
UNKNOWN .....	45	Seven—Portraits, etc., <i>crayons</i>
UNKNOWN .....	46	Four Sheep in a landscape
WOUVERMANS ... ..	47	A Battle Scene
VANDER VELDE .....	48	Cattle and Figures on a road
BESANQUET .....	49	The Residency at Hyderabad
HARDY .....	50	A Marine View
UNKNOWN .....	50A	Fourteen—Marine sketches
UNKNOWN .....	50B	Twelve—Landscapes, etc.
DUDLEY HARDY .....	51	A Figure Subject, <i>crayon</i>
ITALIAN SCHOOL .....	52	Eight—Sketches
UNKNOWN .....	53	Nine—Sketches, on eight mounts
UNKNOWN .....	54	A parcel of sketches, engravings, etc.
UNKNOWN .....	55	Six—Landscape sketches
P. SANDBY .....	57	A Lake Scene with figures
UNKNOWN .....	58	Two—A View of Tunis, and one other
UNKNOWN .....	59	Three—Landscapes
C. DE PRESIE .....	60	A pair—Harbour Scenes, boats and figures
J. PINDER .....	61	Sadler's Wells
UNKNOWN .....	62	A pair—River Scenes
UNKNOWN .....	62A	Four—Landscapes, etc.
J. D. LINTON .....	62B	A Figure Subject
S. PROUT .....	62C	A Cathedral Exterior
W. F. ....	62D	A pair—Vessels at Sea
19/- E. DADE .....	62E	Near Flamborough Head
16/- W. TREGO .....	62F	Two Vases of Flowers
2-12-6 PALMER .....	62G	A Landscape
10-6 E. ELLIS .....	62H	Near Bude, Cornwall
15-0 W. J. KNOX, ETC. ....	62J	Two—A Rough Sea, and one other
12-0 UNKNOWN .....	63	A Banquet Hall



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3-12-6 UNKNOWN.....	64	A Landscape
21/- POUSSIN.....	65	A Landscape and figures
21/- UNKNOWN.....	66	Two—A Mythological Figure Subject, and one other
24/5/- UNKNOWN.....	67	Two—Portraits
16/- UNKNOWN.....	68	Two—A Hunting Scene, and A Stable Interior
22/- UNKNOWN.....	69	Three—A pair : Landscapes, and Coaches in the snow

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
12/- FLEMISH SCHOOL .....	70	A Portrait of a Divine
3/15/-7- DUTCH SCHOOL .....	71	The Chiropodist, <i>panel</i>
85/- DUTCH SCHOOL .....	72	The Mouse-trap
45/- ZURBARAN .....	73	The Scribe
33/- UNKNOWN.....	74	A Portrait of a Lady
3/5/- DOUW .....	75	The Dentist
ENGLISH SCHOOL .....	76	A River Scene with eel-traps, figures, etc.
ITALIAN SCHOOL .....	77	Head of a Saint
BREUGHEL.....	78	A River Scene, buildings and figures, <i>panel</i>
DUTCH SCHOOL .....	79	The Smoker, <i>panel</i>
ENGLISH SCHOOL .....	80	A Portrait of an Officer
ENGLISH SCHOOL .....	81	A Landscape with mansion on an eminence
VERHOESEN .....	82	Poultry, <i>panel</i>
R. WILSON.....	83	The Cascade and Temple of the Goddess Vesta at Tivoli
F. ZUCCARELLI.....	84	A pair—Italian Lake and River Scenes : Morning and Evening
DUTCH SCHOOL .....	85	The Adoration
E. MARKO, 1876 .....	86	A pair—Figures on a road
S. WILLENS .....	87	A pair—Landscapes, <i>panels</i>
H. W. SCHWENKHORDT	88	Cattle on a road, <i>panel, signed</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. RUYSDAEL.....	89	A Woody Landscape with sportsman in foreground, a town in the distance
ENGLISH SCHOOL .....	90	A Girl carrying a basket of flowers, <i>oval</i>
OSTADE .....	91	The Village Schoolmaster, <i>panel</i>
DUTCH SCHOOL .....	92	An old Woman reading
DUTCH SCHOOL .....	93	A Portrait of a Man
MIGNARD .....	94	A Portrait of a Lady in blue dress
MIGNARD .....	95	A Portrait of a Lady in ermine cloak
SPANISH SCHOOL .....	96	A Portrait of a Princess
DUTCH SCHOOL .....	97	Still Life, <i>panel</i>
EARLY ENGLISH .....	98	A pair—Coast Scenes and figures, <i>panels</i>
L. DUPRÉ ..	99	A pair—Landscapes
T. J. BARKER .....	99A	Llewellyn and his Dog
UNKNOWN.....	99B	A Mythological Figure Subject

*Lots 100 to 106 are the Property of a Lady.*

PERUGINO .....	100	The Virgin and Child, <i>panel</i>
VERNET.....	101	A Landscape and figures
O. HUMPHREY .....	102	The Misses Pelham of the Yarborough family
WOUVERMANS .....	103	Figures outside a Chateau
JAN STEEN.....	104	An Interior with figures
E. HAYES .....	105	Fishing Boats off the Coast
J. LINNELL .....	106	The Harvest Field, <i>a drawing from the artist's sale</i>

*Other Property.*

PARMIGIANO .....	107	A Landscape and figures
B. HAYES ...	108	On the Cornish Coast
ENGLISH SCHOOL .....	109	A Portrait of a Gentleman
FLEMISH SCHOOL .....	110	The Scourging of Christ
ENGLISH SCHOOL .....	111	A Portrait of a Lady



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	112	Tel-el-Kebir, <i>panel</i>
DUTCH SCHOOL.....	113	A Portrait of a Man holding a watch
WESTALL.....	114	The Storm
W. GILLARD.....	115	The Old Mill, Bettws-y-Coed
J. MUNDELL.....	116	A Wreck on the Coast, <i>panel</i>
G. NETSCHER.....	117	A Portrait of a Lady seated in a garden <i>panel</i>
UNKNOWN.....	118	The Fortune-teller
UNKNOWN.....	119	The Virgin, Child and St. John
CUYP.....	120	A River Scene, cattle and figures, <i>panel</i>
S. ROSA.....	121	After the Battle, <i>panel</i>
UNKNOWN.....	122	A River Scene with figures, <i>oval, on copper</i>
DEMARING.....	123	A pair—The Crucifixion
G. A. WILLIAMS.....	124	Ice Gatherers
ENGLISH SCHOOL.....	125	A Portrait of a Gentleman
VERBOECKHOVEN.....	126	Cattle in a Meadow, <i>panel</i>
32/6 DUTCH SCHOOL.....	127	A River Scene
307- H. ROBERT.....	128	Ruins and figures
32/6 NORWICH SCHOOL.....	129	On the Broads, <i>panel</i>
261- MÜLLER, ETC. ....	130	Two—At the Well, and A Figure Subject; <i>panels</i>
307- G. CHAMBERS.....	131	Boats on the Medway
307- UNKNOWN.....	132	A Marine View
980 B. SCHIDONE.....	133	The Holy Family
307- GAINSBOROUGH.....	134	Cattle in a landscape, <i>panel</i>
507- ENGLISH SCHOOL.....	135	A Portrait Bust of a Girl in a blue dress
207- A. MULHOLLAND.....	136	Sunset and Moonrise at Cumberland Basin, Bristol
357- WYNANTS.....	137	A Landscape, <i>panel</i>
680 MARIS.....	138	Cows in a landscape
307- MARKS.....	139	The Connoisseur
480 ENGLISH SCHOOL.....	140	A pair—Landscapes



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	141	A Landscape with sheep <i>12/-</i>
ENGLISH SCHOOL .....	142	A Landscape with figures <i>25/-</i>
F. WHEATLEY .....	143	Two—"The Reapers," and Child with lamb <i>48/-</i>
S. J. E. JONES .....	144	A View on the Severn, <i>signed and dated 1820</i> <i>30/-</i>
S. J. E. JONES .....	145	On the Thames between Barnes and Kew <i>25/-</i>
J. B. PYNE.....	146	A Welsh Landscape <i>22/-</i>
UNKNOWN.....	147	A Beach Scene, <i>panel</i> <i>6/-</i>
E. J. NIEMANN .....	148	A View in Surrey <i>40/-</i>
J. WEST.....	149	An Old Mill, <i>signed</i> <i>50/-</i>
ITALIAN SCHOOL .....	150	A Female Saint, <i>panel</i> <i>28/-</i>
UNKNOWN.....	151	A Lake Scene with ruins <i>12/-</i>
UNKNOWN.....	152	Four—A Portrait of a Lady, and three others <i>7/-</i>
H. SINGLETON .....	153	The Taking of the Bastille, and the engraving, <i>by W. Nutter.</i> <i>38/-</i>
DUTCH SCHOOL.....	154	A pair—The Card Players, and The Alchemist, <i>panels</i> <i>112/-</i>
RAEBURN .....	155	A Portrait of a Gentleman
COLKETT .....	156	A distant Landscape with figures in foreground, <i>circle</i>
J. HORLOR.....	157	A Welsh Landscape with children riding ponies
BARNES.....	158	Children feeding a Dog
FRENCH SCHOOL .....	159	A Masquerade
UNKNOWN.....	160	Christ bearing the Cross, <i>panel</i>
DOUW .....	161	A Girl with a bird cage
UNKNOWN.....	162	A Miniature Landscape and figures, <i>panel</i>
REMBRANDT .....	163	Head of a Rabbi, <i>panel</i>
BRAUWER .....	164	An Interior with figures
RUBENS .....	165	Hagar, Ishmael, and the Angel
SARTORIUS.....	166	A Hunting Scene
ZIER, 1905.....	167	A Female Figure Study





PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	198	A Figure Subject
CONSTABLE .....	199	A Landscape
DUTCH SCHOOL .....	200	An Interior with figures, <i>panel</i>
REMBRANDT .....	201	A Portrait of a Rabbi, <i>panel</i>

BUYER .....

Date \_\_\_\_\_

AUCTIONEERS

[illegible]

STV. MU. 3

UNKNOWN.....	211	Venus and her Attendants
ITALIAN SCHOOL .....	212	Christ crowned with Thorns
UNKNOWN.....	213	Wrecks off the Coast
UNKNOWN.....	214	An extensive Landscape, with figures in the foreground
C. JONES .....	215	"Maternity," <i>panel</i>
DUTCH SCHOOL .....	216	An Encampment, <i>panel</i>
NETSCHER .....	217	The Duet, <i>panel</i>
S. SINCLAIR .....	218	A pair—River Scenes



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	168	Deer in a landscape
BREUGHEL .....	169	A River Scene, Figures, etc., <i>panel</i>
DANIELS .....	170	Two—Indian Scenes
UNKNOWN .....	171	Two—Christ and the Lamb, and The Virgin and Child, <i>copper</i>
UNKNOWN .....	172	Two—"Our Lord," and Head of a Man
FORTUNI .....	173	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL .....	174	A Huntsman
OPIE .....	175	Head of a Lady
STEPHANOFF, ETC. ....	176	Two—"The Tapestry Chamber," and a Venetian Scene
DUTCH SCHOOL .....	177	Two—Cattle, and one other
HAWES CRAVEN .....	178	A Highland Scene
WORSEY .....	179	Two—Flowers, <i>water-colours</i> , and Fruit, <i>on panel</i>
KIDD .....	180	The Butcher's Boy
FUSELI .....	181	The Witches' Cauldron
FLEMISH SCHOOL .....	182	A Saint and Cherubs
NASMYTH .....	183	A Landscape and figures on a road
CONSTABLE .....	184	Hampstead Heath, <i>a sketch</i>
DUTCH SCHOOL .....	185	Two—A Landscape, <i>panel</i> , and one other
ENGLISH SCHOOL .....	186	A Family Group, <i>panel</i>
DANBY, ETC. ....	187	Two—The Wreck, <i>a sketch</i> , and one other
D. S., 1825 .....	188	A Coast Scene and figures
H. M., 1830, ETC. ....	189	Two—A Figure Subject, and one other
DUTCH SCHOOL .....	190	A Landscape and figures, <i>panel</i>
ENGLISH SCHOOL .....	191	A View of Gibraltar
ENGLISH SCHOOL .....	192	A Landscape
ITALIAN SCHOOL .....	193	A Magdalene
MILLAIS .....	194	A Portrait of Lady H. Trevor
EARLY FLEMISH .....	195	The Nativity
EARLY ITALIAN .....	196	The Annunciation
UNKNOWN .....	197	A View of a Town



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .....	198	A Figure Subject
CONSTABLE .....	199	A Landscape
DUTCH SCHOOL .....	200	An Interior with figures, <i>panel</i>
REMBRANDT .....	201	A Portrait of a Rabbi, <i>panel</i>
UNKNOWN .....	202	A Woody Landscape
WILLIAMS .....	203	The Hay-field
W. E. FROST .....	204	Lot and his Daughters
FLEMISH SCHOOL .....	205	A pair—The Adoration
UNKNOWN .....	205A	A Figure Subject
W. MULLER .....	205B	An Eastern Landscape
UNKNOWN .....	205C	Figures at a Repast
UNKNOWN .....	205D	A Portrait of a Girl
UNKNOWN .....	205E	Two—A River Scene with bridge and figures, and A Girl with dog
JORDAENS .....	205F	A Magdalen, <i>oval</i>
UNKNOWN .....	205G	The Wayside Shrine
UNKNOWN .....	205H	A Coast Scene
BARKER ( <i>of Bath</i> ) .....	205J	A pair—Figure Subjects, <i>panels</i>
ENGLISH SCHOOL .....	205K	A Lane Scene with figures, <i>panel</i>
ENGLISH SCHOOL .....	205L	Two—Oval Portraits of a Lady and Gentleman
HILLYARD .....	206	A Waggon outside an Inn
ENGLISH SCHOOL .....	207	A View near Enfield
UNKNOWN .....	208	"The Kill," <i>panel</i>
KATE SWIFT .....	209	An oval Portrait of Mrs. Ballard
ITALIAN SCHOOL .....	210	A Landscape
UNKNOWN .....	211	Venus and her Attendants
ITALIAN SCHOOL .....	212	Christ crowned with Thorns
UNKNOWN .....	213	Wrecks off the Coast
UNKNOWN .....	214	An extensive Landscape, with figures in the foreground
C. JONES .....	215	"Maternity," <i>panel</i>
DUTCH SCHOOL .....	216	An Encampment, <i>panel</i>
NETSCHER .....	217	The Duet, <i>panel</i>
S. SINCLAIR .....	218	A pair—River Scenes



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	219	Two—A Monk, and a Landscape
ITALIAN SCHOOL .....	220	Three—Two Portraits of Cardinals, and The Holy Family
UNKNOWN .....	221	Two—A Dutch Interior, and Head of Christ
UNKNOWN .....	222	Loch Tay
ENGLISH SCHOOL .....	223	A State Trumpeter
ENGLISH SCHOOL .....	224	A Portrait of a Judge, <i>oval</i>
UNKNOWN .....	225	Two—Portraits
ENGLISH SCHOOL .....	226	An oval Portrait of Lady Hopkins
ENGLISH SCHOOL .....	227	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL .....	228	Two—Small oval Portraits of Ladies
FLEMISH SCHOOL .....	229	A Portrait of a Jesuit, <i>copper</i>
ITALIAN SCHOOL .....	230	A set of three—Woody Landscapes
DUTCH SCHOOL .....	231	A pair—Fruit and Flowers
J. FERNELEY.....	232	A set of four—Racehorses
ALKEN .....	233	A set of four—Cock-fighting
DUTCH SCHOOL .....	234	An Interior with figures, <i>panel</i>
.....	235	A large gilt frame
.....	236	A gilt frame
.....	237	An ebonized frame, and one other
.....	238	A gilt frame
.....	238A	A large gilt frame
.....	238B	Another
.....	239	A pair of gilt frames, 8 in. by 6½ in., and another, 8 in. by 6 in.
.....	240	An old carved Frame, 27 in. by 18 in.
.....	241	Another 17 in. by 13½ in.
.....	242	A black and gold part carved Frame, 36 in. by 24 in.
.....	243	A double swept Frame, 27 in. by 22 in.
.....	244	A swept Frame, 27 in. by 22 in.
.....	245	Another, 22 in. by 20 in.
.....	246	A black and gilt oak Frame, and one other
.....	247	Two swept Frames, 24 in. by 20 in.

FINIS.