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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/82/6/242
41 J.A.
Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS,
ALSO
Modern Pictures and Water-colour Drawings,
OLD ENGRAVINGS IN COLOURS.
MEZZOTINT, LINE AND SPORTING ENGRAVINGS.
from Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 17th JANUARY, 1917,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 17th of JANUARY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A collection of forty-three small engraved portraits—Celebrated Prize Fighters
- 2 Three—The Brunswick Dock ; The Slate Quarry, and Epsom
- 3 A pair of aquatints—Views of Kingston and Fort Charlotte
- 4 A pair of old lithographs—Hyde Park Corner, and The Horse Guards
- 5 Two—The Rodsters, and Pyrrhus the First
- 6 A set of four—Coaching, *coloured*
- 7 Four mezzotint Portraits
- 8 A Landscape with cattle and figures, *after Cuyp*
- 9 "The Shrine of Venus," *after Alma Tadema*, and "The Gambler's Wife," *after Marcus Stone*
- 10 "Revoked," and "Mated," *in colours, after Cecil Aldin*
- 11 "A White Sergeant giving the Word of Command," *after Rowlandson*, and two others, *in colours*
- 12 Flatford Lock, *mezzotint, by Frank Short, after Constable*
- 13 A parcel of Engravings, *after the Old Masters*
- 14 "Bacchus et Ariadne," *by Lempereur*, and others by French and Dutch engravers
- 15 A large Baxter print
- 16 A coloured engraving—"The Queen of the Flowers," and a coloured lithograph
- 17 Twenty-six coloured French lithographs
- 17A Five engravings, *various*
- 17B Three—Frances, Countess of Essex, *mezzotint, by J. McArdell, after Reynolds*, and two others

ENGRAVINGS, &c.—*continued.*

- 17C The Prince Regent reviewing troops in Hyde Park, *mezzotint, by Turner, after Copley*
- 17D A set of four coloured lithographs, *after Herring*
- 17E A set of three—"The Last Pinch"; "The Black Draught," and "The Bee's Wing," *mezzotints, by H. Dawe, after M. W. Sharp*
- 17F A pair of old coloured prints—Tom Moody, *by H. Heath, after J. Pollard*
- 17G Three—A pair: Masters and Foxhounds, and Key
- 17H Five—Two Le Blond Prints; two Engravings, and a Drawing

Lots 17J to 17W are the Property of a Gentleman.

- 17J "The Golden Eggs," *by J. Young, after Paye, in colours*
- 17K Two mezzotints, in colours—Peasant and pigs, and "A Conversation," *by J. R. Smith, after Morland*
- 17L A mezzotint—Mary, Queen of Scots, *by Ward, after Fulton, open-letter proof*
- 17M Two—Caroline, Duchess of Marlborough, and her Daughter, *after Reynolds*, and William, Duke of Gloucester, *by J. Smith, after Kneller*
- 17N Six—"The Progress of Intemperance," *by S. W. Reynolds, after Rippingille*
- 17P Two—Spanish Peasant Boys, *by W. Say, after Murillo*, and W. Wilberforce, Esq., *by Sam. Cousins*
- 17Q Portrait of Queen Victoria, *by S. Cousins, after Chalon, early proof*, and the etching of the same
- 17R A stipple engraving, in colours—Lady Hamilton, *by H. R. Cook, after Westall*
- 17S A stipple engraving, in red—Diana and her Nymphs, *by Baldrey, after Hamilton*
- 17T Two—"The Wood Gatherers," *by Wall*, and "Spring," *by Barney, both after Hamilton*
- 17V A soft ground etching, *after Morland*—"Humble Cottage Meal," *by J. Vivares*, and two others—Boy playing flageolet, and an old stipple engraving, *in colours*
- 17W A portfolio, containing a set—"Four Seasons," from Hamilton's "Months," *artist's proofs, on vellum, in colours, by W. J. Allingham*

ENGRAVINGS, &c.—*continued.*

Lots 18 to 25E are the Property of a Gentleman.

- 18 A set of six mezzotints, *in colours*—"The Story of Laetitia," *after Morland*
- 19 The Stafford Children, *mezzotints, in colours, after G. Romney*
- 20 A pair—"Rustic Amusement" and "Rustic Employment," *in colours, after G. Morland*
- 21 Miss Ferguson, *tinted proof, after J. Downman*
- 22 Lady Hamilton as a Bacchante, *proof, in colours on silk, after G. Romney*
- 23 "The Man with the Glove," *in colours, after J. L. E. Meissonier*
- 24 Thirteen—"Cries of London," *in colours, after Wheatley*
- 25 Boy with a rabbit, *mezzotint, in colours*
- 25A Mrs. Hoare and child, *artist's proof, mezzotint, in colours, by L. Goetze, after Sir J. Reynolds*
- 25B Lady Rushout and children, *artist's proof, mezzotint, in colours, by T. G. Appleton, after D. Gardner*
- 25C Lady Betty Delmé and children, *artist's proof, mezzotint, in colours, by E. Stamp, after Sir J. Reynolds*
- 25D Lady Douglas, *artist's proof, mezzotint, by Abel James, after T. Gainsborough*
- 25E Lady Peel, *artist's proof, mezzotint, after Sir T. Lawrence*

Other Property.

- 26 "L'Amour et Psyche," *by Potrelle*; "The Death of Major Pierson," *by Kessler*, and three others
- 27 Portraits and Fancy Subjects, *a parcel*
- 28 "Expedition, or Military Fly," *in colours, by Rowlandson*
- 29 Lady Wallscourt, *artist's proof, by Appleton*, and "A False Alarm on the road to Gretna," *by Reeves, after Newhouse, in colours*
- 31 A pair—"Shipwrecked Sailor Boy," and companion, *after Bigg, coloured*
- 32 A pair—"Breaking Cover," and "Full Cry," *by Sutherland, after Alken, coloured*
- 33 Lady Catherine Powlet, *by J. R. Smith, after Reynolds*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	40	Fifteen—Landscape and Figure Subjects
P. SANDBY, ETC.	41	Seven—A Port Scene, and six others
E. CORBOULD	42	Two — Scene from "The Corsair," and one other
R. SIMKIN.....	43	Two—Military Scenes
E. TUCKER	44	Two—Derwentwater, and Vale of St. John's
S. PROUT	45	Buildings and figures
TURNER.....	46	A Landscape
ORLANDO NORIE	47	Three—Military Subjects
TURNER (<i>after</i>).....	48	Ten Sketches
ENGLISH SCHOOL	49	Eight—Rydal Water, and seven others
ENGLISH SCHOOL	50	Twelve—Richmond Park, and eleven others
POOLE, ETC.	51	Thirteen — Children at a spring, etc., and twelve others
W. E. ATKINS	52	H.M.S. "Emerald" passing up Sandown Bay, and companion
W. H. B. DAVIS	53	The Mother
C. FIELDING	54	A Landscape
CAMPOTOSTO.....	55	Eight—Figure Subjects
LANZA, ETC.	56	Two — Ponte dei Soperi, and The Marina, Venice, <i>by Formani</i>
E. BARBARO	57	A Venetian Beauty, <i>signed</i>
HAL HURST	58	"Ready for the Ball," <i>signed</i>
HANSLIP FLETCHER ...	59	Neville's Court, Trinity College, Cambridge
BYAM SHAW, ETC.....	60	Sixteen —Sketches
W. MURRAY	61	Two—Mount St. Michael, Cornwall, and Ships at anchor
W. GRAY, 1794	62	Two—View on the Clyde, and a Landscape and cattle
A. T. CARTER-WOOD...	63	Twelve—Near Penzance, and eleven others
T. L. ROWBOTHAM ...	64	Two Landscape Sketches

88/- Daniel

WATER-COLOUR DRAWINGS, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
BONNINGTON	65	On the French Coast	26/- Greard
UNKNOWN	66	Seven—Dunrobin Castle, and six others	42/- Levan
COX	67	Crossing the Bridge	10/-
A. SIMONETTI	68	A pen-and-ink Sketch	20/- Wainer
UNKNOWN	69	Four—Copies of Pompeian Frescoes, <i>in tempera</i>	16/-
J. W. BUXTON KNIGHT	70	The Cottage Garden	50/-
H. CAFFIERI	71	Water Lane, Guernsey	15/- Greard
R. P. BONNINGTON ...	72	A Landscape, <i>sketch</i>	20/-
J. C. EVANS	73	Interior of a Library	16/- Greard
TURNER.....	74	A pair—Coast Scenes, <i>sepia</i>	16/- Lode
F. PEGRAM	76	Four black and white book illustrations, <i>in one frame</i>	in bud
UNKNOWN.....	77	A number of sketches, etc., <i>in a portfolio</i>	
UNKNOWN.....	78	A miniature—Portrait of Anne Brontë	28/- Greard

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ENGLISH SCHOOL	80	Portrait of a Lady	
STORCK	81	A Harbour Scene	14/-
UNKNOWN.....	82	A Highland Ghyl	50/- Greard
HUGHTENBURG	83	A Battle Scene	30/- Greard
FRENCH SCHOOL	84	A Landscape, shepherd and sheep	24/-
ENGLISH SCHOOL	85	Old Kingsland Gate	44/-
ITALIAN SCHOOL	86	The Virgin, Child and Saints	36/-
UNKNOWN.....	87	Antony and Cleopatra, <i>panel</i>	7/- Cooper
ITALIAN SCHOOL	88	An oval Landscape, ruins and figures	16/-
COTMAN.....	89	A Harbour Scene	20/-
J. COOMANS	90	The Jewel Casket	7/- Wainer
ITALIAN SCHOOL	91	The Infant Christ crushing the serpent	2/-
FRENCH SCHOOL	92	A Battle Scene	95/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
ENGLISH SCHOOL	121	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>	9 1/2. Myer
UNKNOWN	122	Portrait of George Prince of Wales	11 1/2. Poulter
DUTCH SCHOOL	123	Boats at sea, <i>panel</i>	20/- Lee
DUTCH SCHOOL	124	Figures playing Skittles, <i>panel</i>	30/- Merins
UNKNOWN	125	Two—A Dutch Interior, and The Boar Hunt	3.10. (panel)
.....	125A	Two carved and gilt frames	6.10. O. Money
UNKNOWN	126	Four—A Continental Scene; another; and two photographs	6/- 2. 10/-
O'CONNOR	127	A Landscape and figures, <i>panel</i>	30/- Lee
DUTCH SCHOOL	128	A Rocky Landscape	13/-
UNKNOWN	129	A Chinese Village Scene	1/4/- H.M. 4/2
E. SMITH, ETC.	130	Two— <u>Figure Subjects</u>	2/- H.S.W.
IBBETSON	131	A View in Cumberland	
ENGLISH SCHOOL	132	A pair—Weymouth Castle, and companion	
UNKNOWN	133	Two—Landscapes	
DUTCH SCHOOL	134	Four—Figure Subjects, <i>panels</i>	
ENGLISH SCHOOL	135	Portrait of a Child, <i>oval</i>	
FRENCH SCHOOL	136	A Family Group	
DUTCH SCHOOL	137	Portrait of a Divine	
SKILLETT	138	A Wreck on the shore	
FRENCH SCHOOL	139	Portrait of a Man	
ENGLISH SCHOOL	140	Portrait of a Naval Officer in a landscape	
UNKNOWN	141	A Farmyard Scene	
J. BATEMAN	142	A Hunting Scene	
LELY	143	A Portrait of a Lady	
UNKNOWN	144	A Portrait of the Duke of Brunswick	
UNKNOWN	145	Figures outside a Cottage	
CREGG, ETC.	146	Two—Portrait of Jetty Treft, and one other	
UNKNOWN	147	A pair—Peasant Girl and Boy, on <i>porcelain</i> , <i>ovals</i>	

7/6 70/-



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ITALIAN SCHOOL	175	"The Nativity"
H. HALL	176	A Horse and Jockey
UNKNOWN	177	A pair—Dead Game
BRACKENBURGH	178	A Musical Party
.....	179	Seven frames

BUYER

Date _____

AUCTIONEERS.....

[illegible]

STV. MU. 3

MICHAU.....	197	A pair—Landscapes and figures, <i>panels</i>
VANDERPOEL	198	An Interior with figures at a loom, <i>panel</i>
UNKNOWN.....	199	Portrait of a Girl
FRENCH SCHOOL	200	Figures outside the gates of a château, <i>panel</i>
A. DEBRUS, 1882	201	Roses
J. WILLCOCKS	202	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	148	Two—A Figure Subject, and one other
BREUGHEL.....	149	A pair—Port Scenes with numerous figures, <i>panels</i>
DUTCH SCHOOL.....	150	A Vase of Flowers
UNKNOWN.....	151	A Portrait of a Gentleman
DUTCH SCHOOL.....	152	A Vase of Flowers
DE BLOOT.....	153	A Man smoking
TENIERS.....	154	A Figure Subject
J. BOLL....	155	A Man reading
J. STEEN.....	156	The Music Party
VAN BLOOMEN.....	157	"The Halt"
VAN DER NEER.....	158	A Skating Scene
ENGLISH SCHOOL.....	159	Two—Figure Subjects
ISABEY.....	160	A Marine View, <i>panel</i>
J. WEBB.....	161	A Coast Scene with boats
J. S. COTMAN.....	162	A Landscape with castle and figures
FRENCH SCHOOL.....	163	Venus and Cupid
BREUGHEL.....	164	A River Scene and Figures
J. C. IBBETSON.....	165	A Stormy Landscape and Cattle
G. ARNALD.....	166	Kelso Bridge
PRICHETT.....	167	Venice
FRENCH SCHOOL.....	168	A small Portrait of a Lady
E. BRISTOWE.....	169	Landscape and cattle
ITALIAN SCHOOL.....	170	An Artist painting the Virgin and Child
E. GEIMER.....	171	A Landscape with river, buildings and figures, <i>after Teniers</i>
REMBRANDT.....	172	The Burgomaster

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	175	"The Nativity"
H. HALL	176	A Horse and Jockey
UNKNOWN	177	A pair—Dead Game
BRACKENBURGH	178	A Musical Party
.....	179	Seven frames
DUTCH SCHOOL	180	A Landscape
DAMPIER	181	A River Scene with boats and figures
UNKNOWN	182	A Classical Figure Subject, <i>copper</i>
UNKNOWN	183	Three—A pair: Arctic Scenes, and A Portrait of a Lady
WILSON	184	Margate Harbour
FLEMISH SCHOOL	185	A Portrait of a Lady
E. HERBERTE	186	"The Lovers"
PETHER	187	A Moonlight Scene
ENGLISH SCHOOL	188	A Landscape with mill
E. C. WILLIAMS	189	A Landscape, cattle and figures
ITALIAN SCHOOL	190	The Presentation in the Temple
ENGLISH SCHOOL	191	A Landscape, cattle and figures
ITALIAN SCHOOL	192	Three—The Holy Family, and two Portraits of Cardinals
ENGLISH SCHOOL	193	Three—Portraits
ENGLISH SCHOOL	194	Two—Portrait of a Lady, and Cattle in a barn
ITALIAN SCHOOL	195	Two—The Entry into Jerusalem, and one other
CLAUDE	196	A Classic Landscape, ruins and figures
MICHAU	197	A pair—Landscapes and figures, <i>panels</i>
VANDERPOEL	198	An Interior with figures at a loom, <i>panel</i>
UNKNOWN	199	Portrait of a Girl
FRENCH SCHOOL	200	Figures outside the gates of a château, <i>panel</i>
A. DEBRUS, 1882	201	Roses
J. WILLCOCKS	202	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. WHEATLEY	203	A Rest by the wayside
HOGARTH	204	Peg Woffington, <i>on copper</i>
UNKNOWN.....	205	A small Portrait of a Lady
TENIERS	206	A Winter Scene with figures, <i>panel</i>
FRENCH SCHOOL	207	A Landscape, and A Figure Subject, <i>Descamps</i>
W. L. WYLLIE	208	Two—A Coast Scene, and On the Medway, <i>C. Wyllie</i>

FINIS.