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PALL MALL.

44
87.

A CATALOGUE
OF
OLD DUTCH AND ITALIAN PICTURES

(AD)

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures and Water-colour Drawings

ALSO

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 11th of OCTOBER, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 11th of OCTOBER, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A set of four coloured Sporting Prints—"The First Steeplechase on Record" 2
- 2 Another set of four—"The St. Albans Grand Steeplechase" 3
- 3 Portrait of a Black Horse and Owner in a landscape, *by Hunt, after Herring, coloured*, and "Breaking Cover," *aquatint, by Sutherland, after Alken* 2
- 4 "Winter," *coloured oval, after A. Kauffman*, and two coloured Sporting Prints 3
- 5 Edward, Duke of York, *mezzotint, after H. Morland*, and two other Portraits 3
- 6 Polo Match at Hurlingham; a Remarque Proof Etching, *after Dendy Sadler*, and a coloured Photograph 3
- 7 A set of four—"Stag Hunting," *in colours, after Wolstenholme*
- 8 A mezzotint—Portrait of Miss Mathew, *by J. Saunders, after Rev. W. Peters* 2
- 9 A pair—Scotch and Irish Peasants, *by Carden, after Westall*, and a mezzotint—Portrait of Lord Frederick Campbell 3
- 10 Miss Haverfield, *proof mezzotint, by L. Goetze, after Gainsborough*, and "The Sculpture Gallery," *after L. Alma Tadema* 2
- 11 A pair—"The Shipwrecked Sailor Boy," and "The Sailor Boy's Return," *in colours, after W. R. Bigg*
- 12 "Ale-house Politicians," *mezzotint, by W. Ward, after G. Morland*
- 13 "Favourite Chickens," *coloured, by T. Burke, after W. R. Bigg*
- 14 "Cupids," *oval, in colours*

ENGRAVINGS, &c.—*continued.*

- 15 An artist's proof Etching, *by R. W. Macbeth*, and a Photogravure—"The Jubilee" 2
- 16 A pair—"The Hay-field," and "Dryslyn Castle"; and a mezzotint—A Figure Subject 3
- 17 A pair—"L'Innocence," *by Venzo*, and "La Découverte," *by Conte*, *after Darcis*, in colours
- 18 "A Girl writing in a landscape," *oval*, and "Maternal Cares," *stipple* 2
- 19 A set of four small Figure Subjects, *ovals*, in colours, in two frames
- 20 Five—Views in India, *by J. W. Edy*, *after R. H. Colebrooke*, aqua-tints
- 21 A pair—"The Marriage of Queen Victoria," and "The Christening of the Prince of Wales," *after Sir G. Hayter*
- 22 Two—A mezzotint Portrait, and "Moretta"
- 23 Ten—Portrait of General Washington, and nine other Engravings, Reproductions, etc.
- 24 "The Birmingham Tally Ho Coaches," *coloured*, *after Pollard*
- 25 A set of eight coloured Coaching Prints
- 26 A set of four, *after H. Alken*, in two frames, and "Highgate Tunnel," *coloured* 3
- 27 "The Death of General Wolfe," *by W. Woollett*, *after B. West*
- 28 "The Death of Sylvia's Stag," in colours, *by F. Bartolozzi*, *after A. Kauffman*
- 29 A pair—"Prince Arthur's Vision," in colours, and "The Freeing of Amoret," in colours, *by P. W. Tomkins* and *F. Bartolozzi*, *after H. Fuseli*
- 30 Four Art Union Publications
- 31 "A Visit to the Child at nurse," *coloured*
- 32 "Figures and Sheep outside a shed," *by McCormack*, *after Morland*, *coloured mezzotint*
- 32A "The Stag at Bay," *artist's proof*, *after Landseer*
- 32B A View near Bristol; A View of Rotterdam, and "The Slaves" 3
- 33 "Thoughts on Gadding," *coloured mezzotint*
- 34 "The Gambler's Wife"
- 34A A pair—"Coaching," *after C. P. Newholme*, *coloured*
- 35 A Portrait of a Gentleman, *after Reynolds*, *by Zobel*, *proof*
- 35A Four oleographs—Landscapes

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FOSTER	36	A pair—Landscapes
GOODALL	37	On the Nile
COOPER	38	A Landscape near Canterbury
COX	39	Haymaking
VARLEY	39A	A View of a Church
UNKNOWN	39B	A Lake Scene with boats and figures
UNKNOWN	39C	An oval pastel—Portrait of a Lady
W. BEVERLEY	39D	Two—A Continental River Scene, and Fishing Boats at Sea
W. F. FRIEND	40	Horse-shoe Fall, Niagara
E. WEST	41	A Mountainous Landscape with bridge over a torrent
E. WEST	42	A pair—Mountainous Landscapes
BERNINI	43	Four Sketches of State Coaches, and three Engravings, <i>in three frames</i>
UNKNOWN	44	Venus and Adonis, <i>on glass</i>
R. DIGHTON	45	Portrait of an Officer
UNKNOWN	46	"In the Olden Time"
R. BARRETT	47	Three—Egyptian Scenes
FIELDING, ETC.	48	Two—Landscapes
WIMPERIS	49	A Landscape with cottages and man driving sheep
J. EATON WALKER ...	50	The Adieu
FRENCH SCHOOL	51	High Life
C. FIELDING	52	A Landscape
A. PENLEY	53	A Lake Scene
N. POCKOCK	54	A River Scene with boats and figures
CARTER	55	Wreck on the Coast

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 56 to 78 are One Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. LEWIS	56	A pair—Coast Scenes
L. LEWIS	57	A pair—River Scenes
C. WAY, SENR.	58	A pair—Torbay
J. E. BUCKLEY, 1867 ..	59	A Figure Subject
J. E. BUCKLEY, 1870 ..	60	A View of a House with figures of the Stuart period
A. PENLEY.....	61	A Coast Scene with fisher-folk
UNKNOWN.....	62	A Landscape with country inn and figures
L. NASH	63	Ruins of an Abbey with figures in the foreground
UNKNOWN.....	64	An extensive Landscape
F. J. CORRI	65	Two—Continental Views
F. J. CORRI	66	Four—Swiss and Italian Views
J. P. S., ETC.....	67	Four—Two Marine Views, and two others
HARRY PAYNE, 1879 ..	68	Hussars on a road
JOHN HAYTER, ETC. ...	68A	Three—Portraits
UNKNOWN.....	68B	Six—Fairies, <i>painted on silk, in two frames,</i> and a pair—Landscapes
69		Four Engravings—A pair, <i>after L. J. Pott</i> , and two, <i>after Landseer</i>
70		Two old Needlework Panels—Birds, and fifteen Reproductions, etc. (<i>various</i>)
71		A pair—Remarque Proof Etchings, <i>after Yeend King and A. de Breanski</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	72	Shepherd and Sheep in a forest glade
UNKNOWN.....	73	Two—King Charles Spaniels, and A Female Saint
UNKNOWN.....	74	Two—Lake Scenes

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/107- BREUGHEL	75	Cavaliers in a landscape, <i>panel</i>
407- UNKNOWN	76	Two—Portrait of a Lady, <i>panel</i> , and an Old English miniature—Portrait of a Naval Officer
27/- WARD, ETC.	77	Two—Italian Girls and children at a fountain, and Chickens in a barn
UNKNOWN	78	Five—Landscapes, etc.

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Other Property.

32/- TURNER	79	The Pool of London
24/- MORLAND	80	Donkeys and Goats in a landscape
48/- ENGLISH SCHOOL	81	Portrait of a Gentleman standing in a landscape, <i>three-quarter length</i>
107/- RATHBONE	82	Hurstmonceux Castle
157/- DUTCH SCHOOL	83	The Miser
71/- JORDAENS	84	A large Figure Subject
CAMPIDOGGIO	85	Fruit
18/- LE MOIN, ETC.	86	Five—Classic Figures in a landscape ; Pigs in a sty, <i>oils</i> , and three Engravings
607- 3. UNKNOWN	87	The Prehistoric Operation
45- UNKNOWN	88	Portrait of Antony von Leeuwenhoek, the Microscopist
58- UNKNOWN	89	Portrait of a Gentleman
407- UNKNOWN	90	Portrait of a Gentleman
3/157- MURILLO	91	The Adoration
18/- SCHELLINCK	92	A Woody Landscape with hunting party, <i>panel</i> , <i>signed</i>
38/- UNKNOWN	93	Portrait of Wellington, and Portrait of a Gentleman
38- LARGILLIERE	94	Portrait of a Lady
HEEMSKERK	95	A Man smoking, <i>panel</i>
SMITH (<i>of Chichester</i>) ..	96	A Landscape with castle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KARL DU JARDIN	97	A Landscape with herdsmen, sheep and goats, <i>panel</i>
TURNER (<i>after</i>)	98	An Italian Landscape
HERRING	99	A Farmyard Scene
H. HOOPER	100	A Surrey Landscape
DE LINDER	101	A View of a Town with river and figures, <i>panel</i>
ENGLISH SCHOOL	102	Portrait of Mrs. Nesbitt
DUTCH SCHOOL	103	A Frozen River Scene with buildings and figures, <i>panel</i>
DUTCH SCHOOL	104	An Interior with figures, <i>panel</i>
EARLY ENGLISH	105	View of a Mansion with park and figures
ALEC FORBES, &c.....	105A	Two—A Mountain Scene, and one other, <i>H. B. Willis</i>
R. WILSON.....	106	Snowdon
DUTCH SCHOOL	107	Portrait of a Lady
S. BOUGH	108	A Landscape with ruins
GUARDI	109	The Punch and Judy Show
BORGOGNONE	110	A Battle Scene
DUTCH SCHOOL	111	A pair—Peasants and Cattle, <i>panels</i>
PROUT	112	An Exterior of a Cathedral with figures
JAN STEEN	113	An Interior of a Dutch Kitchen with numerous figures merry-making
A. BRAUWER.....	114	A Woman at a Spinning Wheel, <i>panel</i>
GREUZE	115	A Girl holding flowers, <i>panel</i>
MIREVELDT	116	Portrait of a Lady in white dress
KOEKKOEK.....	117	A Coast Scene with boats and figures, <i>panel</i>
MULREADY, ETC.	118	Two—Boys Bird-nesting, and A Figure Subject
FRENCH SCHOOL	119	A pair—Landscape and Figures, <i>panels</i>
UNKNOWN.....	120	A Marine View, <i>panel</i>
FRENCH SCHOOL	121	Portrait of a Girl
DUTCH SCHOOL	122	Portrait of an old Woman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DYCK.....	123	Portrait of Inigo Jones, <i>panel</i>
UNKNOWN.....	124	Portrait of a Lady
DUTCH SCHOOL.....	125	Figures Merrymaking
STARK	126	A Landscape
FRENCH SCHOOL	127	The Disputed Card
ITALIAN SCHOOL	128	The Marriage of St. Catherine
FRENCH SCHOOL	129	Two—Figures on the Ice, and Portrait of a White Horse, <i>unknown</i>
J. MORRIS, 1889	130	Highland Sheep in a landscape
UNKNOWN.....	131	Three—Daniel in the lions' den ; Portrait of a Man, and Susannah
UNKNOWN.....	132	Portrait of a Child
SPANISH SCHOOL	133	The Madonna and Child
JORDAENS	134	A Figure Subject
UNKNOWN.....	135	A Landscape, waterfall and figures
BARKER (<i>of Bath</i>).....	136	A Landscape, <i>panel</i>
ZOFFANY	137	Portrait of a Man playing a lute

*Lots 140 to 159s by Direction of the Executors of a
Gentleman deceased.*

DUTCH SCHOOL.....	140	A Landscape with cottage and figures, <i>water- colours</i>
PROUT	141	A Cathedral Porch, <i>water-colours</i>
FRENCH SCHOOL	142	Portrait of a Girl, <i>pastel</i>
ETTY	143	Reading the Love-letter
D. MACLISE, R.A.	144	Portrait of Charles Dickens
O'CONNOR	145	A Landscape with waterfall
WOUVERMANS	146	The Hunting Party
DUTCH SCHOOL.....	147	A Landscape with tower in the background and figures, <i>panel, signed</i>
UNKNOWN.....	148	A pair—Marine Views, <i>panels</i>

Date

AUCTIONEERS

[illegible]

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BRISTOW	149	Cows in a farmyard
V. W. BROMLEY	150	Juvenile Attractions
HOLBEIN SCHOOL	151	Portrait of Lord Burghley, <i>panel</i>
B. MARSHALL	152	A Game Cock
HOGARTH	153	Portrait of John Hunter, <i>Chief Surgeon at St. George's Hospital, circle, panel</i>
UNKNOWN	154	An Interior with boys playing at soldiers
FRENCH SCHOOL	155	A Garden Scene and figures
G. DE BREANSKI	156	Boats off a Jetty : sunset
ENGLISH SCHOOL	157	Portrait of a Gentleman seated at a table
A. NASMYTH	158	A pair—Landscapes
HERRING	159	A Horse in a landscape
DOMENICHINO	159A	A Female Saint
E. BODDINGTON, 1857..	159B	The Thames, near Windsor
DUTCH SCHOOL	159C	The Astrologer, <i>panel</i>
ENGLISH SCHOOL	159D	Portrait of a Gentleman seated at a table
FIELDING	159E	Tintern Abbey, <i>panel</i>
DUTCH SCHOOL	159F	A River Scene : the Ferry, <i>panel</i>
OLD FRANKS	159G	The Banquet, <i>panel</i>
E. J. NIEMANN	159H	Chislehurst
A. VICKERS	159J	A Landscape
WEBSTER	159K	The Rubber, and the engraving
ENGLISH SCHOOL	159L	A Landscape with bridge and man fishing
UNKNOWN	159M	Portrait of a Youth
WEBSTER, ETC.	159N	The School
BOUCHER	159O	A Cupid, <i>panel</i>
UNKNOWN	159P	A Landscape : sunset
D. ROBERTS	159Q	Six Pencil Sketches of Cairo and its Environs, <i>in one frame</i>
D. ROBERTS	159R	Another, <i>eight in one frame</i>
B. FOSTER (after)	159S	Figures at a Stile

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	160	"Ezeston," Lord Derby's colt, with Johnson up, <i>winner of the Chester Cup, 1830</i>
GAINSBOROUGH DUPONT }	161	Sportsman and Dog in a landscape
LAMBERT, ETC.	162	Two—The Offerings of the Wise Men, and Portrait of James Gow, father of A. C. Gow, R.A.
DUTCH SCHOOL	163	A Battle Scene, <i>panel</i>
DA TIVOLI.....	164	Sheep in a landscape
ITALIAN SCHOOL	165	A Female Saint in a landscape, <i>on marble</i>
MORLAND	166	Pigs in a Sty
A. VAN DER VELDE ...	167	A Shepherd, Cattle and Sheep in a landscape
B. B. HEMY	168	Boats off the Coast
UNKNOWN.....	169	A Spanish Girl in a landscape
W. WALTERS.....	170	A View of a Swiss Town
DUTCH SCHOOL	171	The Destruction of Pharaoh's Hosts, <i>panel</i>
DUTCH SCHOOL	172	Portrait of a Man with a lace collar
FRENCH SCHOOL	173	Portrait of a Lady as "Pomona"
UNKNOWN.....	174	Two—Portraits of a Youth, and a Child
LAWRENCE	175	"Hamlet"
BARKER	176	The Woodman
UNKNOWN.....	177	A pair—Portraits of a Lady and a Gentleman
EARLY GERMAN	178	An Incident in the Life of Our Lord
UNKNOWN.....	179	Two—A Coast Scene, and A Landscape
SIR J. REYNOLDS, School of }	180	The Madonna and Child
HUGHTENBURG	181	A Battle Scene
E. LONG, R.A.	182	Spanish Shepherd near Toledo
ENGLISH SCHOOL	183	Two—Landscapes
UNKNOWN.....	184	A Female Figure Study, <i>signed with an initial, dated 1886</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	185	Portrait of a Lady
FLEMISH SCHOOL	186	Portrait of a Man
SCHOOL OF RUBENS ...	187	Portrait of a Man, <i>panel</i>
A. ROMBOUTS, 1664 ...	188	An Interior with figures, <i>panel</i>
COQUES	189	Portrait of a Nobleman, <i>panel</i>
WHEATLEY, ETC.	190	Two—Portrait of a Girl, and An Allegorical Female Figure: Astronomy
AGNEW of Scotland ...	191	A Coast Scene
N. CONDER	192	Vessels at Sea
UNKNOWN	193	Vessels at Sea
UNKNOWN	194	A Landscape with river and church, fitted with clock movement
NIEMANN	195	From Ewhurst Hill
TENKATE	196	Head of an Old Man
.....	197	A carved and gilt frame, 14 in. by 12½ in.
.....	198	A swept frame, and a Morland frame, 30 in. by 25 in.
.....	199	A gilt frame, 50 in. by 30 in.
ENGLISH SCHOOL	200	A pair—Portraits of a Lady and Gentleman, <i>pastels</i>
ENGLISH SCHOOL	201	Portrait of a Gentleman in black coat and white stock
BELGIAN SCHOOL	202	Sheep and Goats in a landscape, <i>panel</i>
H. ALKEN	203	Horses exercising
HARRY HALL	204	Hunters at Grass
J. S. FRISCH	205	A pair—Continental Scenes
J. TURNER	206	A pair—Landscapes, <i>ovals</i>
T.H. STEPHENSON, 1891	207	A Farm Scene
UNKNOWN	208	A Landscape with figures, horse and dogs
W. G. WALL, 1865 ...	209	Blarney Castle
DUTCH SCHOOL	210	The Miser: An interior with figures, <i>panel</i>
UNKNOWN	211	Two—Portrait of a Gentleman, and one other
UNKNOWN	212	The Holy Family
MIGNARD	213	A Figure Subject

FINIS.