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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,
MODERN PICTURES AND DRAWINGS,

ALSO

SPORTING PRINTS & PICTURES,

AND

Old Coloured and other Engravings.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 16th FEBRUARY, 1916,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 16th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 40/ 1 A set of four—Storm Coaches, *by Reeve, after Pollard* *Wilson*
- 53/ 2 A set of four—Leicestershires, *after J. Dean Paul* *Warner*
- 48/ 3 A set of four—Stag Hunting, *by Mackrell, after F. C. Turner*
- 50/ 4 A set of four—Fox Hunting, *after H. Alken* *Wilson*
- 44/ 5 A set of four—Shooting Scenes, *after S. Howitt* *Paul*
- 40/ 6 A set of four—Partridge Shooting, *by Bentley, after H. Alken* *Warner*
- 40/ 7 A set of six—"A Steeplechase," *by H. Alken* *Warner*
- 48/ 8 A set of six—"How to Qualify for a Meltonian," *after H. Alken*
- 17/ 9 Five Etchings, *after H. G. Glindoni*, and three others, *after C. E. Holloway*
- 9/ 10 Two—"The Surrender of the Hoche," *by James Fittler*, and A Classic Female Figure, *oval, by J. Newton* *Paul* 2
- 17/ 11 A Rembrandt Etching; one other, *after Meissonier*, and five Engravings, *various* 7
- 18/ 12 A Baxter Print; two Le Blond Prints, and a Water-colour Drawing—Winter
- 18/ 13 A set of three coloured Sporting Prints—Doncaster Races *Paul*
- 12/ 14 A Mezzotint, *in colours*—A Tiger, *by and after James Ward* *Wilson*
- 4/12/ 15 "Racing Cracks," *a coloured Sporting Print, by C. Hunt* *do*
- 2/10/ 16 "Cupids" (The Arts and Sciences), *in colours, by M. Bovi, after J. B. Cipriani* *Mythe*
- 2/10/ 17 A Medici publication—Mrs. Elizabeth Fry, and three other reproductions 4
- 18/ 18 "The Great Match," *a coloured Sporting Print, by C. Hunt, after Harry Hall* *Warner*
- 15/ 19 A Figure Subject, *coloured, after Morland*
- 26/ 40/ 20 A portfolio containing 158 Engravings, Drawings, Photographs, etc.

May 5/16

ENGRAVINGS, &c.—*continued.*

- 14/ 21 "The Nativity," *Facius, after Reynolds*; View of Peckwater Quadrangle, Oxford, *lithograph*, and an Architectural Drawing *Warner*
- 22 A book containing twelve Views of Places in the Kingdom of Mysore, *by J. W. Edy, after R. H. Colebrooke*
- 18/ 23 Miss Penelope Boothby, *by Cousens, after Reynolds*; Portrait of a Gentleman, *Phillips, after Sanders*, and a needlework picture—Royal Arms 3
- 40/ 24 The Rt. Honble. Lady Elizabeth Lambert, *by Baldrey, after Downman*
- 30/ 25 The Duchess of Devonshire, *by Bartolozzi, after Nixon*, and three others 4 *Beckett*
- 26/ 26 "Prudence," *by Bartolozzi, after Cipriani*, and four others 5 *Nymel*
- 20/ 27 "Expectation," *after Bunbury*, and another, *by Bartolozzi* *Wainer*
- 24/ 28 "The Wood Nymph," and "Shepherdess" *Dunn* 2
- 40/ 29 A set of four—Fox Hunting, *by Bentley, after H. Alken* *Beckett*
- 30/ 30 A set of four—Coaching Scenes, *after Cooper Henderson*
- 25/ 31 A set of four—Leicestershires, *after J. Dean Paul*
- 3/9/ 32 A set of six—Hunting Incidents, *after H. Alken*
- 280 33 A set of six—Fox Hunting, *by Sutherland, after Alken* *Beckett*
- 1080 34 A set of five and the key-plate—"St. Albans Grand Steeplechase, 1832," *by Hunt, after J. Pollard*
- 32/5 35 Two sets of four—Fox Hunting, *after Herring and H. Alken*
- 19/ 36 A pair—"Thanksgiving at St. Paul's, 1789," *by R. Pollard, after E. Dayes*
- 57/ 37 "The Bibury Welter Stakes, 1801," *by C. Turner, after Chalon* *Drach*
- 20/ 38 Two—The Grand Stand, Goodwood, and "A Morning Canter" *Wilson*
- 14/ 39 "Cricket Match between Kent and Sussex," and two others 3 *Gippen*
- 3/12/ 40 A set of twelve—Hunting Scenes, *in one frame, after Alken* *Nymel*
- 21/ 41 A coloured Print of Queen Victoria *Richardson*
- 26/ 42 A Baxter Print, and three Pictures, *in oils* *Jacobs*
- 14/ 43 Anne, Viscountess Townshend, *after Reynolds, mezzotint, in colours*
- 60/ 44 Mrs. Abington, *after Cosway, stipple, in colours*, and Lord Nelson, *after Hoppner* 2
- 25/ 45 A miniature Portrait of Miss Peel, *on ivory* *By the*
- 25/ 47 A set of twenty-five—"Incidents in the Life of Don Quichotte," *after Coypel*
- 6/ 48 A set of eight—"French Freemasons"
- 57/ 49 Three—"Le Vendeur d'Œufs," and two Portraits *Chandler*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
28 FIELDING	55	A Landscape	
12 LEMOINE	56	Two—Chapel in Rouen, and The Chateau de Dieppe	2 <i>Dunn</i>
29 ARTHUR ELLIS	57	Kerne Bridge, Hereford, and two others	3 <i>do</i>
26 W. BENNETT	58	A View on the Conway	
29 D. COX	59	A Landscape with children	
17 T. FIELDING	60	A View in Scotland	<i>Jacob</i>
12 FOSTER	61	Windsor Castle from the river	
13 D. COX	62	A Landscape with castle, <i>sketch</i>	
13 J. F. LEWIS	63	A Venetian Scene	<i>Levin</i>
18 P. DE WINT	64	A Landscape with cattle, figures, etc.	
8 RUSSELL	65	Portrait of a Lady in large hat, <i>pastel</i>	
7/17 EARLY ENGLISH	66	An oval tinted drawing—Portrait of a Lady	
4/13 COPLEFIELDING	67	A Scotch Lake Scene	<i>Levin</i>
32/6 EARLY ENGLISH	68	Two Landscapes	
16 J. GILBERT	69	Landscape and figures	
18 MOORE	70	Two Seascapes	
9 J. HARDY	71	A Moorland Scene	<i>Dunn</i>
11 R. GORDON ROE, ETC. .	72	Three—A Harbour Scene, and two others	<i>Chandler</i>
26 R. GOFF, ETC.	73	Two—A View at Aix les Bains, and A Coast Scene with figures	
17 COX, ETC.	74	Two—A Landscape with cattle, and A River View, <i>J. Soper</i>	
9 J. S. MACKENZIE, ETC. .	75	Three—A Landscape, and two others	<i>Chandler</i>
107 W. DEAKIN, ETC.	76	Three—A Coast Scene, and two others	<i>Jacob</i>
107 E. MARTINO, ETC.	77	Four—A pair of Seascapes, and two others	<i>Bill</i>
23 SLOCOMBE, ETC.	78	Two—Grief, and An Interior of a Cave, <i>Brandard</i>	<i>Dunn</i>
26 J. TUCKER, ETC.	79	Two—Off Scarborough, and Still Life	<i>Dunn</i>
507 CHARLES WESTERN ...	80	Two—Burnham Common, and companion	<i>Bill</i>
507 E. SLOCOMBE	81	An Eastern Scene : Girl dancing	<i>Levin</i>
12 UNKNOWN	82	A View of Gravesend	

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
2/8 J. L. PICKERING, 1878.	83	A Thunder Cloud	More
16/ AVERCAMP, ETC.	84	Two—A Winter Scene, and Cupids	More
21/- ENGLISH SCHOOL	85	A Landscape, ruins and cattle, <i>panel</i>	
2/5/- JOHN ANDERSON	86	London from Hungerford Bridge; <i>exhibited at the Royal Academy</i>	
13/ SCOTT.....	86A	A Ship Builder's Yard on the Thames	Sum
2/7/6 GREUZE	86B	A Girl's Head	More
2/80 A. KAUFFMAN	86C	Two Ladies reclining	
28/ ITALIAN SCHOOL	86D	Madonna and Child	Chandler
35/ J. CONSTABLE	86E	Holbrook Dell	
32/6 LAWRENCE.....	87	Portrait of a Lady in white dress and lace cap	
32/6 HOPNER	88	Portrait of a Lady in brown dress and lace cap	
21/7 R. WILSON, R.A.	89	Italian Lake Scene and figures	Levin
37/- J. PAULMAN	90	A pair—East Grinstead, and Cowfold, Sussex	
29/ W. H. BOND, 1891, ETC.	91	Two—A Coast Scene, and one other	
24/ W. ETTY, ETC.	92	Two—Studies	1007
37/6 60/- VANDER POEL	93	A Conflagration	
38/ UNKNOWN	94	An Interior with boy reading by candle-light	Ward
3/37 REMBRANDT SCHOOL...	95	The Entombment	Andre's
38/ D. TENIERS	96	Boers regaling	Wilson
30/ D. TENIERS	97	Companion picture	Levin
7/ BEN BARKER.....	98	A pair—Landscapes	Levin
16/ 50/- ENGLISH SCHOOL	99	Two—Portraits of a Lady and Gentleman	
11/ DUTCH SCHOOL	99A	A Winter Scene: Skating	
10/ UNKNOWN.....	100	Seven—Landscapes, etc., <i>in six frames</i>	
24/- W. WEBB	101	Fishing Boats in harbour	
27/ W. WEBB	102	The companion picture	Lawrence
12/ BOTH.....	103	A Scene in Wales	
24/ DUTCH SCHOOL.....	104	An Interior with two figures	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
15/- EARLY ENGLISH	105	Portrait of a Youth, <i>oval</i>
18/- P. J. PAIGE	106	Winter Morning
6/- UNKNOWN	107	Cattle, etc., in a landscape <i>Swiss</i>
10/- ARMFIELD	108	Terriers ratting
26/- E. P. BAKER	109	A Landscape with cottage and figure
27/- H. CAMPOTOSTO	110	Nineteen—Studies of Heads
18/- H. CAMPOTOSTO	111	A Landscape <i>Jauch</i>
11/- H. CAMPOTOSTO	112	A pair—Landscapes <i>Chandler</i>
13/- H. CAMPOTOSTO	113	Three—A Landscape: Winter, and two others <i>Moore</i>
28/- ITALIAN SCHOOL	114	A Landscape with cattle and figures
50/- HORREMANS	115	An Interior with figures
9 1/2/- O'CONNOR	116	A Coast Scene with figures <i>38/-</i>
8/- A. F. DE PRAEDES ...	117	A pair—Racing Scenes
24/- UNKNOWN	118	The Holy Family <i>Carpenter</i>
16/- J. WARD, R.A.	119	The Death
15/- R. LADBROKE	120	Sheep in a landscape
32/- D. WOLSTENHOLME ...	121	Meux's Brewery
23/- W. MÜLLER	122	A View in Sussex <i>Lawrence</i>
11/- BOUGH	123	Craig Heragh, Glenisla
4/- JACKSON	124	Portrait of a Lady <i>Carpenter</i>
25/- HUDSON	125	Portrait of a Gentleman in a brown coat, seated at a table <i>Moore</i>
25/- ENGLISH SCHOOL	126	Portrait of a Gentleman, seated
7 1/2/- BERGHEM	127	A Landscape with cattle and figures
MARY BEALE	128	Portrait of a Child with dog <i>passed</i>
3 1/2/- E. C. WILLIAMS	128A	A Landscape
CANALETTO	129	The Piazzetta and Campanile, Venice
T. F. WAINSWRIGHT ...	130	Sheep in a landscape
REMBRANDT SCHOOL ...	131	Portrait of a Man
G. FALL	132	Marygate, York

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
607- WYNANTS	133	A Landscape with river, figures, etc.	Levin
307- D. SHERRIN	134	Fruit	Chandler
380- DUTCH SCHOOL	135	A Rocky Landscape with waterfall, cattle and figures crossing a bridge	
407- E. J. NIEMANN	136	A pair—Landscapes	Levin
480- DE HEEM	137	A pair—Dead Game	
357- LANDSEER	138	Spaniels	more
407- K. DU JARDIN	139	Milking Time, <i>panel</i>	
507- A. CUYP	140	A Shooting Party, <i>panel</i>	Levin
380- DUTCH SCHOOL	141	Portrait of a Cavalier	
357- H. SCHLESINGER	142	Portrait of a Spanish Lady with guitar	Dunn
280- R. WILSON	143	A Landscape, with cattle and figures	
417- COLMAN	144	Shipping	
357- G. MORLAND	145	"Full Cry"	Levin
357- E. COOPER	146	A Chestnut Horse and Groom	
2107- B. ZOBEL	147	Two Teams of Dray Horses	
407- H. B. CHALON	148	A Grey Cob in a landscape	
357- DAVIDSON KNOWLES ..	149	Autumn	Carpenter
457- W. SHAYER	150	Figures on the Coast	
3107- J. PAGET	151	"Ugly Buck," winner of Two Thousand Guineas, 1844: J. Day, junr. riding	Levin
280- A. VERMEULEN	152	Winter Scene, numerous figures skating, <i>signed</i>	do
CONSTABLE	153	An extensive Landscape with cornfield and figures	
381- CRESWICK & COOPER ..	154	A Landscape with cattle, sheep, etc.	Carpenter
141- E. W. RISKE, 1877 ...	155	A Lady reading a book, <i>signed and dated</i>	
207- F. R. LEE	156	A View in North Wales	Lee
421- GOODALL	157	An Eastern Desert Scene	
261- V. GIOVANNINI	158	An Italian Landscape with man driving cattle	
280- DUTCH SCHOOL	159	Boers feasting	Chandler

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
22/- VANDER VELDE.....	160	A Dutch Seascape with shipping, <i>panel</i>	
16/- UNKNOWN	161	A Landscape with cottage and figures	<i>Lawrence</i>
28/- SASSOFERRATO	162	Head of the Virgin, <i>panel</i>	<i>de</i>
28/- W. SHAYER	163	A Beach Scene with fisherfolk	
14/- PRICHETT	164	The Grand Canal, Venice	
8/- E. W. COOKE.....	165	A Marine View	
21/4/- E. M. WARD, R.A.	166	"High Life"	
14/- DUTCH SCHOOL, ETC.	167	Two—A Moonlight Scene, <i>panel</i> , and The Deluge	
3/6/- A. VERTUMNI	168	A Coast Scene	<i>Warner</i>
45/- WEBB.....	169	Coast Scene and boats	
34/- BATES	170	A Welsh Landscape	
3/17/6 COROT	171	A Landscape	
24/- CROME	172	A Norfolk Farm	<i>Chandler</i>
38/- DUTCH SCHOOL.....	173	A Landscape with figures	<i>Levin</i>
23/- HEEMSKERK	174	An Interior with figures carousing	<i>Levin</i>
2/17/6 UNKNOWN.....	175	Portrait of a Lady	<i>Warner</i>
24/- UNKNOWN.....	176	Venus and Cupid	
15/- FRENCH SCHOOL	177	Accident on the Ferry	
8/- GEO. THOMPSON	178	Fowl in a landscape	
15/- F. W. TOPHAM	179	The Mendicants	
34/- WM. MÜLLER, ETC.	180	Two—A Glen Scene, and one other, <i>H. Bright</i>	<i>Foot</i>
16/- UNKNOWN.....	181	Two—Portrait of a Lady, and A Bacchante	<i>Boyer</i>
3/10/- 40/- ROSSI.....	182	Les Femmes Savantes	
23/- W. H. CROME	183	A River Scene with horses	<i>Jacobs</i>
2/10/- STACY MARKS	184	A Cavalier drinking	
22/- D. TENIERS	185	An Interior with figures	
CROME	186	Off the Isle of Sark	
ROMNEY SCHOOL	187	Portrait of a Gentleman	



PICTURES, &c.—*continued.*

By or attributed to	LOT	Subject.
2/2/6 J. MARIS	216A	A Dutch Canal Scene
30/- WATTS	217	The Locks
32/- FRANCIS FRANCKEN ...	218	The Last Judgment
8/- DUTCH SCHOOL	219	A Vase of Flowers
6/5 E. SWAN	220	A Study of a Lion's Head
11/- GILLEMANS	221	Still Life
13/- S. E. WALLER	222	Iceland: morning
20/- J. SANT, R.A.	223	An oval pastel Portrait of a Girl
60/- J. FERNELEY	224	The Forge at Mr. W. Field's Veterinary Establishment, 512, Oxford Street
5/15/- MORLAND	225	A Gipsy Encampment
4/15/- B. MARSHALL	226	Portrait of Lord Darlington's "Haphazard"
2/12/6 JAN WYCK	227	Stag-hunting
60/- HERRING	228	The Race on Newmarket Heath
15/- L. UNKNOWN	229	Portrait of Princess Poubetaim, 1616. panel
70/- UNKNOWN	230	The Fire of London

BUYER

Date _____

AUCTIONEERS

[illegible]

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PYNE	188	An Italian View
UNKNOWN	189	Three Heads of Ladies
WATSON	190	Cattle in the Highlands
COLE	191	A Landscape
STURGESS	192	A pair—Hunting Scenes
C. S. LIDDERDALE	193	Portrait of a Girl
FRENCH SCHOOL	194	A Garden Scene with figures, <i>an overdoor</i>
ENGLISH SCHOOL	195	Portrait of a Lady
BARRAUD	196	Mare and Foal in a stable
WILLIAMS	197	A Landscape with cottage and figures
BUTTERWORTH	198	A pair—Shipping Scenes
11/- KNELLER	199	Portrait of a Lady
G. CHAMBERS	200	A Coast Scene
MORLAND	201	A Farmyard Scene
R. BENEDICT	202	A pair—Landscapes with cattle
B. HERRING	203	A pair—Farmyard Scenes
DUTCH SCHOOL	204	Portrait of a Girl
WOLSTENHOLME	205	"The Burial of Tom Moody"
ENGLISH SCHOOL	206	Portrait of a Lady
MARY BEALE	207	Portrait of a Lady
3/6/- ENGLISH SCHOOL	208	Portrait of a Lady with horse and hounds
40/- JACKSON	209	Portrait of a Lady
27/- BARBAZON SCHOOL	210	A Landscape with cattle and figure
15/- CHARLES HANCOCK	211	Interior of a Highland Bothy, <i>panel, signed</i>
16/- EARLY ENGLISH	212	A pair—Landscapes and figures, <i>panels</i>
13/- BONINGTON	213	A Coast Scene with figures, <i>panel</i>
3/6/- VAN SOMER	214	Portrait of James I
33/- WILLIS	215	A Landscape with cattle
22/- REMBRANDT SCHOOL	216	Abraham and the Angel

Gypenter
Lawrence

PICTURES, &c.—continued.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/2/6 J. MARIS	216A	A Dutch Canal Scene
32/1- WATTS	217	The Locks
8/5- FRANCIS FRANCKEN ...	218	The Last Judgment <i>Carpenter</i>
6/5- DUTCH SCHOOL	219	A Vase of Flowers <i>Wapori</i>
11/1- E. SWAN	220	A Study of a Lion's Head <i>Lawrence</i>
13/1- GILLEMANS	221	Still Life <i>Lawrence</i>
20/1- S. E. WALLER	222	Iceland: morning <i>Lawrence</i>
60/1- J. SANT, R.A.	223	An oval pastel Portrait of a Girl <i>Lawrence</i>
5/1/57- J. FERNELEY	224	The Forge at Mr. W. Field's Veterinary Establishment, 512, Oxford Street
4/1/57- MORLAND	225	A Gipsy Encampment
2/12/6 B. MARSHALL	226	Portrait of Lord Darlington's "Haphazard"
60/1- JAN WYCK	227	Stag-hunting
6/5/1- HERRING	228	The Race on Newmarket Heath
70/1- L. UNKNOWN	229	Portrait of Princess Poubatain, 1616, panel <i>Sold for what it is</i>
3/5/1- UNKNOWN	230	The Fire of London <i>is it genuine?</i>
4/1- VAN SOMER	231	Sir Francis Bacon
.....	232	A carved and gilt frame, 30 in. by 34 in.
.....	233	A gilt frame, 20 in. by 25 in.
.....	234	Four gilt frames, 25 in. by 30 in.
.....	235	A carved and gilt frame, 36 in. by 49 in.
C. LANDSEER	236	A Figure Subject
R. RADCLYFFE-HALL ..	237	"Tranquillity"
G. PHOENIX	238	Head of a Man
F. HILLSMITH	239	A Court Scene
ENGLISH SCHOOL	240	A Landscape with cottage, panel
LANDSEER (after)	241	Bolton Abbey

FINIS.

PROCEEDINGS

210	W. H. ...
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