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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
MODERN PICTURES AND DRAWINGS.

including Works by:—

W. HOLYOAKE
W. KOEKKOEK
R. P. LEITCH
J. T. LUCAS

E. LAIT
J. PRICE
J. H. SAMPSON
A. H. VICKERS

G. S. WALTERS
JAMES WEBB
W. L. WYLLIE
and others;

ALSO

SPORTING PRINTS & PICTURES,
OLD COLOURED AND OTHER ENGRAVINGS,
CARVED AND GILT FRAMES, ETC.

*Removed from Salcombe, S. Devon (the Property of a Lady),
and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 8th DECEMBER, 1915,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 8th of DECEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|-----|---|----|
| 1 | A set of ten—"The Irish Linen Industry," <i>by and after Wm. Hincks</i> | 10 |
| 2 | "The Story of Elaine," <i>illustrated by G. Doré</i> , and a Copy of a Proclamation | |
| 3 | Two—Hastings, <i>after J. M. W. Turner</i> , and "Death of the Fox," <i>after S. Gilpin</i> | 2 |
| 4 | A set of four—Figure Subjects, <i>coloured, after Miss Spilsbury</i> | 4 |
| 5 | A set of four coloured reproductions—"A Billiard Match," <i>after L. Thackeray</i> | 4 |
| 6 | "An English Merrymaking in the Olden Time"; 7 others, and a picture in oils | 9 |
| 7 | An oval pastel Portrait of an Officer, and three engravings, etc. | 4 |
| 8 | "Le Petit Château des Cartes," <i>by Bonnet, after J. B. Huet, in colours</i> | |
| 9 | "La Poésie Lyrique," <i>by and after Dardel, in colours</i> | |
| 10 | "Charlotte," <i>by Roze le Noir, after H. Bunbury, in colours</i> | |
| 10A | A Portrait Group, <i>after Peters</i> , and a French print | |
| 10B | "René François," <i>after Rigaud</i> , and a Portrait of an Admiral | |
| 10C | Lord Nelson, <i>after Sir Wm. Beechey</i> | |
| 10D | "Napoleon and the Pope," <i>after D. Wilkie, artist's proof</i> | |
| 10E | "Shipwrecked Sailors," <i>in colours</i> , and "Stakes and Trotters," <i>after Pollard</i> | |
| 10F | Figure Subjects, etc., <i>after Landseer, Turner and others</i> | 8 |

ENGRAVINGS, &c.—*continued.**Lots 11 to 17B are the Property of a Gentleman.*

- 11 A portfolio, containing a Series of Sketches in Wales and Ireland (with original list), *by Berkeley King*, 1812; another Series of Hastings and Vicinity, 1841, and another of Hythe and Vicinity, 1852
- 12 A portfolio, containing a large number of Compositions, Sketches, etc., *by Berkeley King and others*
- 13 A portfolio, containing a Series of lithographic Views of Lynton and Lynmouth, about 1840, also other Lithographs, Sketches, etc., and one other portfolio, containing Sketches, Plans, etc.
- 14 Two portfolios, containing a quantity of early lithographs, etc.
- 15 A Series of Seventeen Sketches in Ireland, Scotland and Italy, *ascribed to Girtin*
- 16 Italian Scenes, 1825, *with plates by Chas. Heath*, 1 vol.; Robins's Gallery of the Fine Arts, 3 parts; Scotch Views, *plates by R. Scott*, and Ten Aquatint Views, *by T. Fielding*
- 17 A small portfolio, containing Sixteen Welsh Views, *woodcuts, by H. Hughes*, 1823; Etchings, *by Delamotte*, 1816, also other Etchings, Engravings, etc.
- 17A Two Old English drawings—Portraits of Gentlemen
- 17B An Autograph Letter, by Warren Hastings to Captain Joseph Price, *Calcutta, 20th Sept. 1784*

Lots 18 to 39 are One Property.

- 18 A set of fifteen—Incidents in the Life of Don Quixote, *after Coypel* 15
- 19 A portfolio, containing a number of old Engravings, Maps, etc.
- 20 "The Departure," *R. Pollard, after R. Smirke*
- 21 A set of four—Election Scenes, *after Hogarth*
- 22 A set of four—"Shooting," *coloured*
- 23 "A Visit to the Child at Nurse," *coloured*
- 24 A five-fold screen, covered with coloured prints, etc., *after Gillray and others*
- 25 A pair of old coloured prints—Landscapes with castles
- 26 Figures and Sheep outside a shed, *by McCormack, after Morland, coloured mezzotint*

PICTURES &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	27	A pair of pastel Portraits of a Lady and Gentleman
ENGLISH SCHOOL	28	Portrait of a Gentleman, in black coat and white stock
UNKNOWN.....	29	A Landscape with ducks in a pond, <i>water-colours</i>
BELGIAN SCHOOL	30	Sheep and goats in a landscape, <i>panel</i>
DUTCH SCHOOL	31	A Winter Scene with figures skating, <i>panel</i>
ENGLISH SCHOOL	32	A Portrait of a Gentleman in a brown coat
FLEMISH SCHOOL	33	The Descent from the Cross
H. ALKEN	34	Horses exercising
G. ARMFIELD.....	35	A pair—Pheasant and Partridge Shooting
MORRIS	36	Sheep in the hills
KNELLER	37	A Portrait of a Gentleman in a blue coat
HARRY HALL	38	Hunters at grass
GEORGE STUBBS	39	A Setter in a landscape, <i>signed and dated</i>

Other Property.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. P. LEITCH.....	40	A Coast with wreck and figures
F. S. RICHARDSON, ETC.	41	Two — Bosham Quay, and A Man reading, <i>Cattermole</i>
COX	42	A Landscape with ruins of an abbey
G. S. WALTERS, 1876..	43	Sonning on Thames
T. HALE SANDERS, 1876	44	A Coast Scene with boats at sea
ROWBOTHAM	44A	Two Swiss Views
J. HASSALL	44B	A set of four—Original Studies
HARDY	44C	Venice
T. L. ROWBOTHAM ...	44D	An Italian Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN OS	44E	Two Studies of Deer
PAUL SANDBY	44F	The Farm House
T. H. SHEPHERD, 1815	44G	Sutton Park, Somerset
UNKNOWN	44H	Two—A Portrait of Admiral Troutbeck, and one other
GILBERT WRIGHT	44J	"A Smart Turn-out"
EARLY ENGLISH	44K	A pair—Lake Scenes with cattle and figures
H. J. KINNIARD	44L	A pair—Views near Battles Bridge, Essex
J. B. PYNE, ETC.	44M	Two—Views in Wales
E. M. WIMPERIS	44N	A View near Laindon, Essex
W. L. LEITCH	44P	A Lake Scene with old castle
W. L. LEITCH	44Q	Three—Two Landscapes, and Shepherd and Sheep
D. COX, JUNR., ETC. ...	44R	Six Landscapes
D. COX, JUNR., ETC. ...	44S	Eight—Landscapes, and Dead Game
SIR J. REYNOLDS ..	44T	A PORTRAIT OF LADY INGESTRE

*Lots 45 to 80, removed from Salcombe, S. Devon,
are the Property of a Lady.*

<i>Brown</i>	41	A. HAYNES, ETC.	45	Two—St. Peter's, Rome, and one other
<i>Lee</i>	91-5	J. PRICE	46	The Coming Storm
		J. S. BOWERS	47	Beech Trees
<i>Lee</i>	23	J. BENNET	48	Two Views in Wales
<i>Hill</i>	18	J. BENNET	49	A pair—Views in Wales
	50	CHARLES DAVIDSON ...	50	Capel Church
<i>Hill</i>	14	DALE	51	Shipping in the Thames
<i>Hill</i>	24	J. G. PHILP	52	On the Dart
<i>Lee</i>	42	W. CRUICKSHANK, ETC.	53	Two—Fruit
<i>Lee</i>	21	E. LAIT	54	Three Landscapes
<i>Brown</i>	14	JAMES WEBB.....	55	A Coast Scene with castle, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Warner 14/	JAMES WEBB.....	56	"Heidelberg"
Gowan 18/	JAMES WEBB, 1869 ...	57	"Ehrenbreitstein"
Henney 16/	F. GOODALL	58	Ruins of an Eastern Temple
Henney 30/	W. BENNETT	59	A pair—Landscapes

PICTURES, &c.

WORKS BY J. HENRY SAMPSON.

Hill 24/	60	Boats at sea
Newley 72/	61	Fishing boats off a harbour in a storm
" 18/	62	Fishing boats at sea
" 16/	63	Fishing boats at sea
Hill 24/	64	Sardines : Berch, <i>a study</i>
Warner 72/	65	Fishing boats beached and figures on the shore
Hill 24/	66	"Three Fishers went Sailing"

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Warner 103/	A. H. VICKERS	67	The Dart, <i>signed and dated</i>
Newley 85/	WALTER SHAW	68	A Rough Sea on the Coast
	WALTER SHAW	69	Rickham Beach
	S. D. COLKETT, 1860 ..	70	A Landscape and figures
	J. CLARK	71	A Cottage Interior with children
	R. H. WOOD	72	A Landscape with farm, inn and figures
	UNKNOWN	73	A Grey Sea, <i>signed</i>
	DUTCH SCHOOL	74	A Woody Landscape with horseman and dog, <i>panel</i>
	R. HERIOT	75	A pair—Hyde Park, and Rotten Row
	BRANDON SMITH	76	On the Dee, N. Wales
	JAMES WEBB.....	77	Fishing Boats in the Scheldt
84/	JAMES WEBB.....	78	A Quay Scene with figures, <i>the companion picture</i>
Hill 74/	M. W. LANGLOIS	79	The Young Prompter
Key 21/	W. L. WYLLIE	80	Fishing Boat off the shore

PICTURES, &c.—*continued.**Other Property.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
Ward £3	W. KOEKKOEK	81	A Continental Street Scene with figures
Brown £7	DUTCH SCHOOL	82	A Landscape with figures in the foreground
Marks 2/-	UNKNOWN	83	A Portrait of a Lady
6-6-0	DUTCH SCHOOL	84	Fruit and Flowers on a slab
Youngman 2/-	SUTZENS	85	Cupids
Cropper 10/-	CROME	86	Moonlight on the Yare, <i>panel</i>
Brown £3	UNKNOWN	87	Two—A Classical Figure Subject, <i>panel</i> , and A Landscape with figures
Lee £3	FRENCH SCHOOL	88	Venus and Cupid
Lee £2	UNKNOWN	89	Three—David and Saul, and a pair—Marine Views
Jacks £2-2-0	UNKNOWN	90	Four—Figure Subjects, etc.
Smith 2/-	UNKNOWN	91	Three Figure Subjects, and four Engravings
" 5-5-0	TENIERS.....	92	A Merrymaking outside an Inn, <i>panel</i>
6-6-0	UNKNOWN	93	A pair—Italian Lake Scenes and figures, <i>panels</i>
Brown 3/-	UNKNOWN	94	An Italian Lake Scene and figures, <i>on copper</i>
Blair 5/-	UNKNOWN	95	A set of four Dutch Figure Subjects
5/-	UNKNOWN	96	A Portrait of a Girl
2/-	UNKNOWN	97	Judith with the head of Holofernes
Corfenter 17/-	ENGLISH SCHOOL	98	A Portrait of a Gentleman, <i>oval</i>
12/-	W. HOLYOAKE	99	"The Lovers" (<i>by direction of the Executors of the late J. C. ENO, Esq.</i>)
48/-	BUTTERWORTH	100	A Man-o'-War in action
Lee £4-12-6	J. T. LUCAS	100A	"Halfpenny Wrong"
D. Miller 15/-	TENIERS.....	100B	An Interior with figures
£4-10-0	WOUVERMANS	101	The Encampment, <i>panel</i>
£4-12-0	METSU	102	A Dutch Market, <i>panel</i>
5/-	REV. W. PETERS	103	A Portrait of a Lady
10/-	ENGLISH SCHOOL	104	A Portrait of a Lady
	EARLY ENGLISH SCH'L.	105	A Portrait of Dr. Paley

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL.....	106	A River View
S. COLE	107	Portrait of The Rt. Hon. Sir John Carmichael, Bart., F.R.G.S.
E. C. WILLIAMS	108	Hailes Bridge, Westmorland
ENGLISH SCHOOL	109	Five—Portraits and Landscapes
15/12 EARLY ENGLISH	110	A Portrait of Andrew Marvell, Poet and Diplomatist, 1620-1678
18/1 G. MORLAND.....	111	Cottage and figures
13/1 ENGLISH SCHOOL	112	Fruit, flowers and birds' nest
6/2 J. COTMAN.....	113	Dover Harbour
5/1 UNKNOWN.....	114	Portrait of Sir Henry Irving
32/1 SIR G. KNELLER	115	Portrait of Lady Charlotte Fitzgerald
2/2 M. A. PIETROVOSKI ...	116	"Called Up": a Russian incident
11/1 DUTCH SCHOOL	117	Still Life
24/1 T. J. BARKER	118	"Roland": Earl Cardigan's charger, from life
22/1 UNKNOWN.....	119	An Historical Subject
44/1 F. P. FERG	119A	The Fish Market
17/1 DUTCH SCHOOL	119B	Shepherd Boy and dog
82/1-12/1-1 EARLY ITALIAN SCH'L.	120	Christ bearing the Cross, <i>panel</i>
UNKNOWN.....	121	Horse and Dogs outside a cottage door
12/1 J. WILSON.....	122	A Coast Scene
UNKNOWN.....	123	A Continental River Scene
10/6 UNKNOWN.....	124	Satyr and Nymphs
10/1 ENGLISH SCHOOL	125	A Landscape with figures on a road
MOUCHERON	126	A Landscape and figures
UNKNOWN.....	127	A Coast Scene with boats and figures
UNKNOWN.....	128	The Hurdy-gurdy Player
UNKNOWN.....	129	Two Figure Subjects
6/1 CHINESE	130	Two Chinese Shrines
6. MIREVELDT	131	Head of an old Man in Elizabethan collar, <i>panel</i>

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	132	Two—Cottage Scene, and Horses drinking
C. B. DE JONGHE	133	A River Farm, <i>panel</i>
VAN STRY	134	Dutch Peasants
OLD CROME	135	A Watermill
HOPNER	136	Portrait of a General
VAN SCHENDAL.....	137	The Miser
T. SAVAGE, 1835	138	A Portrait of Dr. Monroe
TROYON	139	A Landscape with cattle, etc.
ENGLISH SCHOOL	140	Somerset House from the river
DUTCH SCHOOL	141	A Girl at a window
NASMYTH	142	An Old Farmstead
UNKNOWN	143	The Bather
DUTCH SCHOOL	144	Man with a goose
E. HARGITT	145	"Near Inverness"
G. MORLAND, ETC. ..	146	Two—Interior of a Barn with donkey and pigs, and A Coast Scene, <i>Turner</i>
BACKHUYSEN.....	147	Fishing Smacks off the Dutch coast
VAN GOYEN	148	River View with figures, boats and ruins
UNKNOWN	149	Two—A Battle Scene, <i>panel</i> , and A Landscape with river and sheep
FLEMISH SCHOOL	150	A Soldier's Dream, <i>panel</i>
DE WIT	151	Cupids, <i>an overdoor</i>
UNKNOWN	152	Mother and Child, <i>pastel</i>
DUTCH SCHOOL	153	Three—A pair: Fruit, and one other
EARLY ENGLISH	154	A Family Group seated at a table
E. C. BARNES	155	The Morning Stroll
W. SHAYER, SEN., 1840.	156	St. Michael's Mount, Cornwall
P. NASMYTH, 1820 ...	157	Landscape with cottage and figures
ITALIAN SCHOOL	158	Psyche and the Shepherd
BONNINGTON, ETC. ...	159	Six—Landscapes, etc.
.....	160	An old Woolwork Picture

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BRECKLENCAMP.....	160A	The Carpenter's Shop
J. B. GREUZE	160B	A Girl at Devotion
DUTCH SCHOOL	161	Two—A Landscape with cattle, and Peasants at a stream, <i>panel</i>
ISABEY	162	A Portrait of a Girl
BARKER... ..	163	A Landscape with sheep
ENGLISH SCHOOL	164	A Portrait of a Lady
UNKNOWN... ..	165	A River View
THOS. FALL, ETC.	166	Two—Portrait of Nelson, and one other
UNKNOWN.....	167	Frederick the Great
HOYOLLS	168	An Artist sketching
E. W. COOKE.....	169	A pair—Marine Views
JAN STEEN.....	170	Interior of a Kitchen, <i>panel</i>

CARVED FRAMES.

171	A carved frame	30 in. by 25 in.
172	Another	30 in. by 25 in.
173	Another	36 in. by 28 in.
174	Another	27 in. by 15 in.
175	Another	18 in. by 14 in.
176	Another	14 in. by 12 in.
177	Another	27 in. by 18 in.
178	Another	28 in. by 18 in.
179	Another	31 in. by 23 in.
180	Another	24 in. by 18 in.
181	Another	18 in. by 14 in.
182	Another	30 in. by 25 in.
183	Another	30 in. by 25 in.
184	Another	11 in. by 8 in.
185	Another	36 in. by 28 in.
186	Another	44 in. by 34 in.
187	Another, 20 in. by 14½ in., and a pair, 12 in. by 9 in.	
188	Another	15 in. by 11 in.

FINIS.

The following is a list of the names of the persons who have been
 named in the report of the Committee on the subject of the
 proposed amendment to the Constitution of the State of New York.
 The names are arranged in alphabetical order, and are given in full.
 The names of the persons who have been named in the report of the
 Committee on the subject of the proposed amendment to the
 Constitution of the State of New York are as follows:

The following is a list of the names of the persons who have been
 named in the report of the Committee on the subject of the
 proposed amendment to the Constitution of the State of New York.
 The names are arranged in alphabetical order, and are given in full.
 The names of the persons who have been named in the report of the
 Committee on the subject of the proposed amendment to the
 Constitution of the State of New York are as follows: